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February 27, 1998
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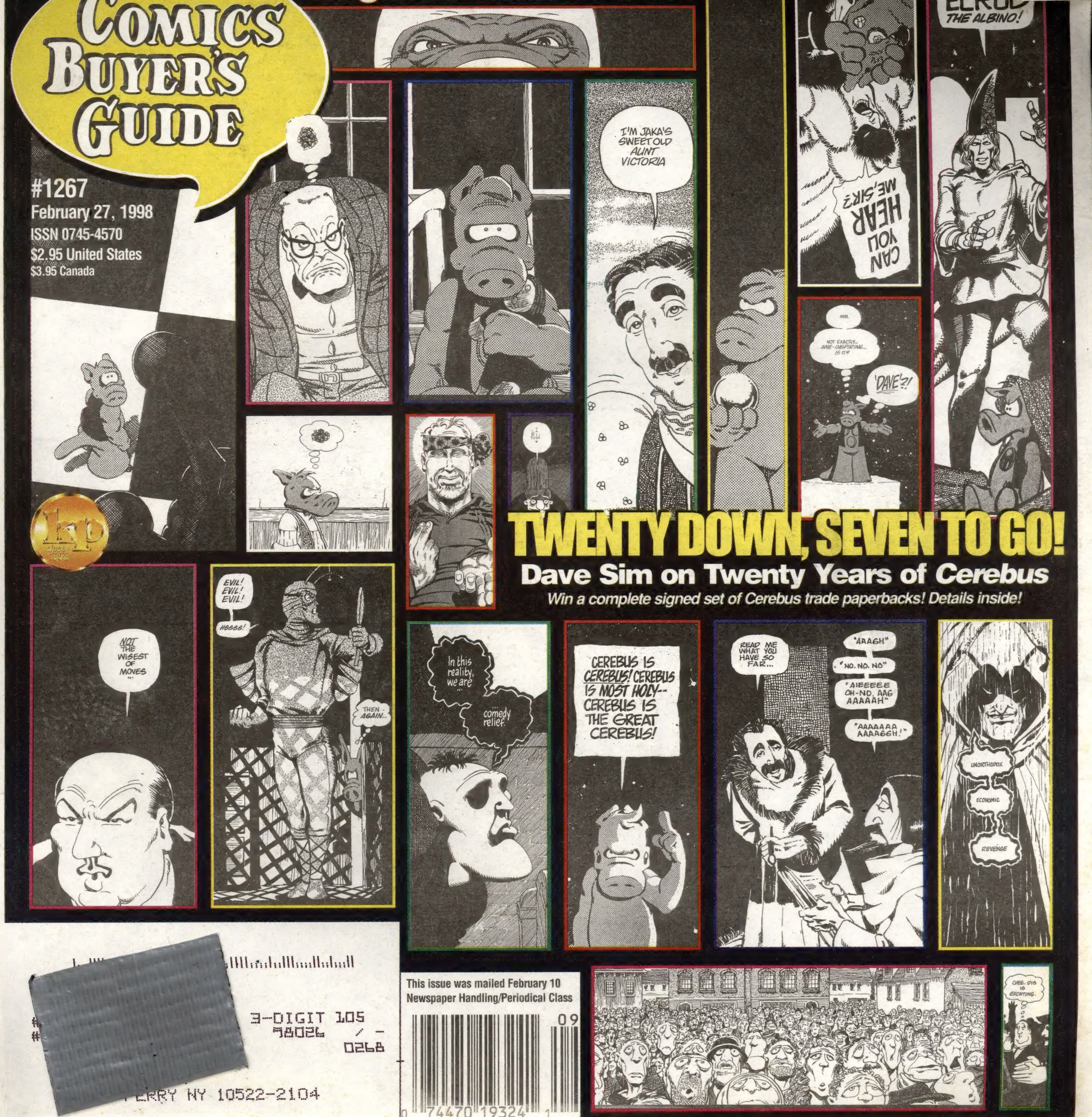
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This week in CBG

On the cover:

Dave Sim's *Cerebus* reached its 20th anniversary with its December 1997 issue, and, with less than seven years to go until the series' conclusion in March 2004, ***CBG*** looks back on what's come before and asks Sim what to expect in the future. In celebration, this week's cover features one image from (we believe) each of the series' 20 years from 1978-1997 inclusive.

We thought about a contest asking veteran *Cerebus* readers to place the panels in chronological order, but all we had to offer was a "dam duck statchoo" (actually a duck decoy spray-painted gold), which might or might not have permitted the winner to unite the Eastern and Western Churches. We luckily thought better of it, when Sim generously offered the following prize for our giveaway: One ***CBG*** reader will receive a **complete signed collection of all 11 *Cerebus* reprint volumes**, from "Cerebus" to "Guys," bringing you from issue #1 to issue #219. It's a $240 value *unsigned* and an instant start for the new reader, so obviously our original contest idea went out the window.

So here's the deal: ***If you're new to Cerebus***, send a postcard with your name, address, and phone number to:

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700 E. State St.
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Only one entry per household will be accepted. Entries must be received by March 17. One entry will be selected at random to receive the collection.

And, OK, veteran readers, if you *still* want to figure out which years the 20 images on the cover come from, go ahead. We may even send one of you who succeeds the "duck statchoo." Or, if you ask us nicely, we won't.

To learn about another Cerebus "mind game" involving the number 20, check Page 36.

Coverage begins on Page 34

But I Digress by Peter David **86**
Peter misses his favorite band.
Dan T's Inferno by Dan Tyree **86**
Dan reflects on 20 years of one of his favorite series.
Dateline @!!?★ by Fred Hembeck **22**
Fred pays homage to one of his favorite artists.
Point of View by Mark Evanier **26**
Mark has favored his editors with a deadline-beating column.
Tony's Tips by Tony Isabella **24**
Tony shares his favorite Valentine's letters.

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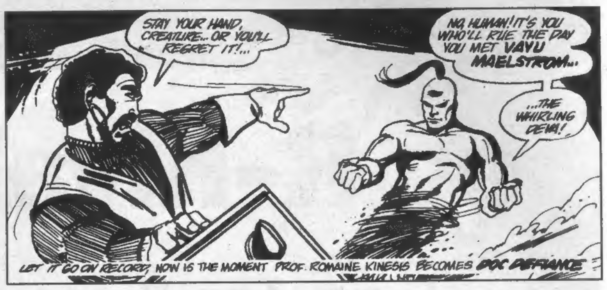
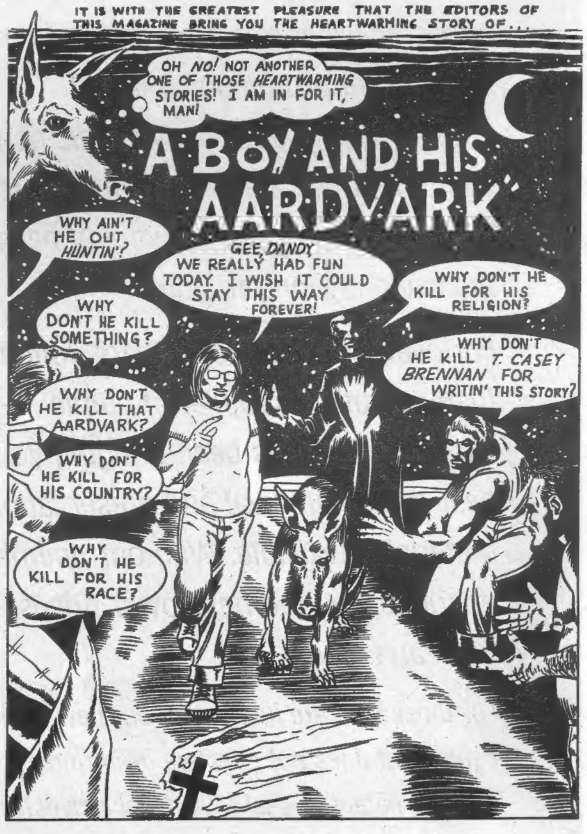
Dave Sim: success a step at a time

When *Cerebus* first appeared, it was in 1977 via a do-it-himself comic book with a print run of 2000. Dave Sim had done other published work. Accompanying this editorial, for example, are two Sim panels.


STAY YOUR HAND, CREATURE... OR YOU'LL REGRET IT!...
NO, HUMAN! IT'S YOU WHO'LL RUE THE DAY YOU MET VAYU MAELSTROM...
...THE WHIRLING DEVIL!
LET IT GO ON RECORD; NOW IS THE MOMENT PROF. ROMAINE KINESIS BECOMES DOC DEFIANCE

The first comes from a reprint of a comic book originally put together in 1977. The reprint is *Phantacea Phase One* #1 (Nov 87) and it's a story written by Canadian publisher Jim McPherson.

The second is a splash from *Power Comics* #1 (also 1977, published by the Power Comics Company in Lansing, Mich.). "A Boy and His Aardvark" (yes) was written by T. Casey Brennan and drawn by Sim (and, according to the signature on the final panel, Jim Friel). (Brennan, by the way, had earlier written one of the best stories to run in the Jim Warren line of black-and-white comics magazines.)


IT IS WITH THE GREATEST PLEASURE THAT THE EDITORS OF THIS MAGAZINE BRING YOU THE HEARTWARMING STORY OF...
OH NO! NOT ANOTHER ONE OF THOSE HEARTWARMING STORIES! I AM IN FOR IT, MAN!
"A BOY AND HIS AARDVARK"
WHY AIN'T HE OUT HUNTIN'?
GEE, DANDY, WE REALLY HAD FUN TODAY. I WISH IT COULD STAY THIS WAY FOREVER!
WHY DON'T HE KILL FOR HIS RELIGION?
WHY DON'T HE KILL SOMETHING?
WHY DON'T HE KILL T. CASEY BRENNAN FOR WRITIN' THIS STORY?
WHY DON'T HE KILL THAT AARDVARK?
WHY DON'T HE KILL FOR HIS COUNTRY?
WHY DON'T HE KILL FOR HIS RACE?

In other words, Sim did not spring forth, pen in hand, intuitively ready to create a massive masterpiece. He used the forum of fandom and tiny-press publishing to get experience in telling stories with pictures. He experimented with layouts even then: What would work? What wouldn't?

And he learned quickly — very quickly. He took giant strides to go from what you see here to the cult self-publishing project whose scope may never be repeated. Yes, he was doggedly determined to succeed. But he did not blame readers for not flocking to buy his work; instead, he attended to the necessities of self-evaluation, working constantly to make his art and story *worth his readers' time* for more than 20 years, now.

And he's not done yet.

— ***Maggie Thompson***

All Cerebus artwork on the cover and used in this issue is © 1998 Dave Sim and Gerhard.

Coming up in CBG

#1268 March 6

Dragonball
features
• A preview of Viz's manga series based on the anime series
• A Viz price guide
Ships Feb. 17

#1269 March 13

Lawyers
features
• Members of the bar in comics
Ships Feb. 24

#1270 March 20

The Dome: Ground Zero
features
• An early look at DC's latest Helix series.
Ships March 3

#1271 March 27

Science Fiction
features
• Acclaim's X-O Manowar plans.
• A *What, Where, When* insert.
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A Christmas without comics

Content is under review following Wal-Mart comics purge

ASSIGNMENT: COMICS
by Michael Dean

The mass-outlet comics market was rocked in late October by Wal-Mart's decision to pull all comic books from the shelves of its 2400 stores, apparently as a result of one customer's complaint about violent and sexual content. The Comics Magazine Association of America (CMAA) and some of the industry's biggest publishers have been working feverishly ever since to repair the damage and get comics back into one of the country's largest mainstream outlets.

Archie Comic Publications Vice President and CMAA Marketing Committee member Fred Mausser told ***CBG*** he is hopeful that comics racks will be back in all Wal-Mart stores before the end of the first business quarter of 1998. In fact, comics appear to have already returned to some locations. CMAA Executive Secretary and Code Administrator Holly Munter said Wal-Mart has hired a new buyer who is open to resolving any obstacles to restoring comics to the chain.

The resolution, which is being negotiated between Wal-Mart and the three publishers which make up the CMAA (Archie, DC, and Marvel) with the assistance of wholesale distributors, involves the establishment of an extra review stage to be conducted by Wal-Mart personnel. "They want to see all the product before it goes in," said Mausser. "They're going to find out that that's a full-time job."

Reassuring mass-market retailers about the content of comic books is supposed to be the job of the CMAA's Comics Code Authority, which reviews titles and decides whether to affix the Code's seal of approval. Approximately 100-125 comic books are submitted for the Code's approval each month by the three member-publishers and, less often, by such non-members as Bongo Comics. The CMAA then arranges for rack space in appropriate mass-market venues on the basis of the Code's judgment.

Betty and Veronica: Banned by Wal-Mart. Wal-Mart would not divulge the title of the offending comic book that made it onto Wal-Mart's racks, but Munter said it was believed to be a non-Code-approved comic book published by a non-member of the CMAA. Reportedly, a Wal-Mart customer purchased and took home a sealed pack of comics, in the middle of which was a title which the customer found to be offensive. A complaint was registered, and Wal-Mart reacted by banning all comics product from its stores. Even titles as innocent as Archie's *Sonic the Hedgehog* and *Betty and Veronica* found themselves blackballed. "Everybody got broadbrushed," said Mausser.

Archie's digest-format titles remained in Wal-Mart, but all regular-format comic books were pulled from the chain's racks throughout the country. The action came as a severe blow to the comics mass market during a traditionally high sales period. "It was not good for Christmas sales," said Mausser, "not good for anything."

A reality check. The incident was a reminder to publishers that, although the comics-shop direct market, accounting for more than 60% of unit sales, has come to dominate the industry, they still need to consider the particular needs of the younger and more broad-based audience of the mass — or newsstand — market. Mausser said, "This sort of thing has happened before, but the consequences weren't as big. We haven't had a chain this large pull all its comics from the racks before."

Mausser said there are no current plans to overhaul the Comics Code, originally established in 1954. The CMAA's marketing committee meets once a month, and the board of directors meets quarterly. Changes are proposed at the meetings when they are deemed necessary. "It's reviewed periodically and some changes in language have been made," he said. "but, basically, it hasn't changed much since it was first created."

Marvel Entertainment had not responded by press time to queries regarding this story. DC declined to make an official statement.

Perspective on the events in the news

Have complaints about multipacks surfaced before? Yes. ***CBG*** had heard of a TV report of a parent upset to find a non-Code-approved comic book polybagged in a multipack for sale in a discount mass-market chain. Third-party jobbers often purchase unsold comics in bulk for resale, but it is unclear how much input publishers have in what's available to them. When you're dealing with periodicals by the pallet-load, it's not always easy to keep things separated.

Is Wal-Mart censoring creators? "You censor, I *select*," wrote one bookstore owner some time ago, correctly observing that only governments can censor. Every comics retailer in the country makes judgments about what is and isn't appropriate for his or her venue. The difference with Wal-Mart is scale; no 10 comics retailers in the direct market account for its sum of sales. That puts it in a class by itself when it comes to influencing suppliers of all kinds, as the record industry has already learned.

Holiday-hopping: Heroes Con trades Father's Day for Fourth of July

By Matt Brady

Heroes Con is normally a Father's Day tradition in Charlotte, N.C., but Heroes Aren't Hard to Find Owner and Heroes Con Organizer H. Shelton Drumm said that, after a slight upheaval, everything is set for the show to go on the weekend of July 4. "When we looked at the Convention Center's schedule for 1998, June was booked solid," Drumm said. "Not just our usual Father's Day weekend, but on either side of it, as well. Memorial Day weekend was still open, so we originally decided to go with that date.„

But Heroes Con on Memorial Day weekend was not to be, thanks to another juggernaut of North Carolina tradition: NASCAR. As all North Carolinians know, you don't fight NASCAR. "Shortly after we set the date for Memorial Day, we realized that was the same time as the World 600 NASCAR race in Charlotte," Drumm said. "The Convention Center was still open, but we couldn't find any hotels that had many rooms available, and the cheapest we found was around $160-$200 a night."

Stymied again, Drumm went back to the Convention Center schedule. "When we looked one last time, we saw that the July 4 weekend was still open," Drumm said. "We checked with the hotels and found rooms at the Westin for $89 a night, so we grabbed the weekend, and that's where we stand now: July 3, 4, and 5."

Despite the double change, Drumm said that many pros and nearly all of the companies plan to attend Heroes Con on its new date. "I've got confirmations from nearly all of our usual creators, as well as from Marvel, DC, Top Cow, and ***CBG***," Drumm said. "We've even found a few creators who've said that they'll be able to make it *because* we changed the date. The only folks who've said maybe are *Wizard*, and that's just due to Origins being held the same weekend in Ohio. We're still hopeful they'll be able to make it. As always, it's still going to be a great show, and I'd encourage everyone to come to Charlotte and spend the Fourth with us at Heroes Con."

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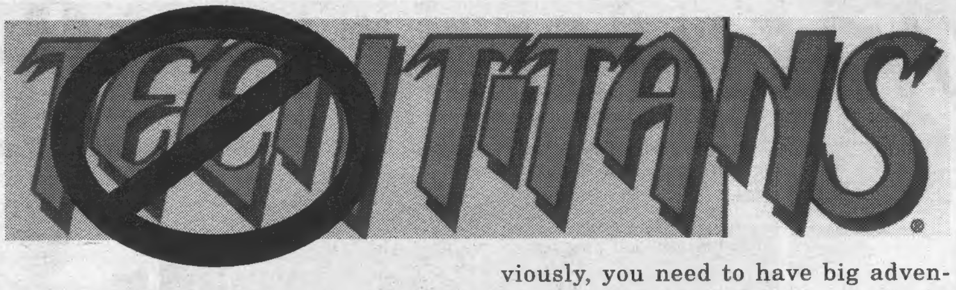
A new name, a new team, a new writer

Devin Grayson to write 'The Titans'

By Matt Brady



Following a 24-issue run, Dan Jurgens will step down from *The Teen Titans* with #24, making way for Devin Grayson to pick up the writing reins. Much like Grant Morrison's refurbishing with *JLA*, Grayson's take on *The Titans* (*sans* the 'Teen' these days) will showcase the return of the original Teen Titans, along with the slow addition of new members.

"The plan right now is to bring back the original five Teen Titans: Dick, Donna, Wally, Garth, and Roy," Grayson said. "However, we all know how busy that group is, so there will eventually be a sort of second-tier team of about five members in place, as well. Those 10 will be the focus of the series, the core family unit."

But Grayson pointed out that she wouldn't focus exclusively on those 10 characters. "My policy is, 'Once a Titan, always a Titan,' " she added. "The Titans HQ will always be open to any member, past or present. I've gotten so many letters in the past month begging for the inclusion of this or that character — as a Titans fan myself, I really do know how much these characters mean to people. So I'll be working really hard to at least touch on the fates of those we haven't seen in a while and to encourage an atmosphere of inclusion, rather than exclusion."

As that long-time Teen Titans fan, landing the Titans assignment was a dream job for Grayson. "*The Teen Titans* was the first comic book I ever started following religiously and absolutely loved. Here was a group of people who started out together as young teens, went through adolescence together, and over the years came to know each other's secret fears and dreams so well that at times a panel depicting silent eye contact across a crowded room could be just as dramatic as an explosion or an alien attack."

But what of those alien attacks, explosions, and silent eye contact?

Grayson said that she's hoping to bring a solid mix of action, adventure, and personal drama to the series. "Obviously, you need to have big adventures worthy of their skills. Similarly, you're going to want to have great interpersonal stuff going on. Getting to see the team interacting, sometimes out of costume, and getting to see them having lives, is part of what made the series so successful originally, and it's another part of the super-hero genre that I love and feel very comfortable writing."

So, while The Titans will face some world-threatening enemies (H.I.V.E. is already slated for a comeback), the series won't be big battles all day, all night.

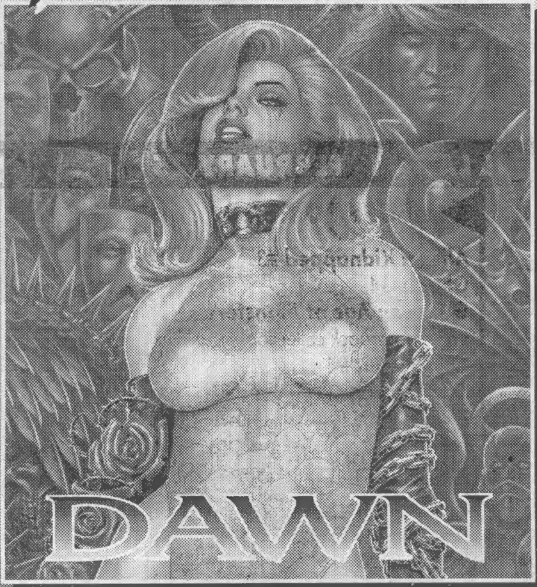
"I'd like to explore the idea of heroes being more proactive, more involved in social issues. Obviously, The JLA doesn't have the time for much community outreach stuff. But The Titans could. The old Titans Lair used to have a hotline which troubled teens could call when they needed help, an idea that's a little outdated —but not by much: Make it a website and we're in business. Finding a way to be effective in the world is an issue very much at the heart of what it means to be a 20-something these days."

With the mix of characters she's planning to use, Grayson is obviously hoping that The Titans will have a broad appeal, attracting both new and old readers.

"I'm really hoping to appeal both to the 'fans of old,' those who grew up reading the original *Teen Titans*, and those who grew up reading the Wolfman-Pérez *Titans*, and to teens and 20-somethings out there who maybe don't even know The Titans yet," she said. "Having a mix of popular old and exciting new characters should really help attract both groups.

"Ultimately, this is the very best kind of assignment, because, aside from the occasional editorial compromise, I get to make myself happy. Though that might be an irresponsible stance to take in some lines of work, from a creative standpoint, it's quite valid. The best writing is always an act of love, and these are characters and concepts I truly adore."

JOSEPH LINSNER



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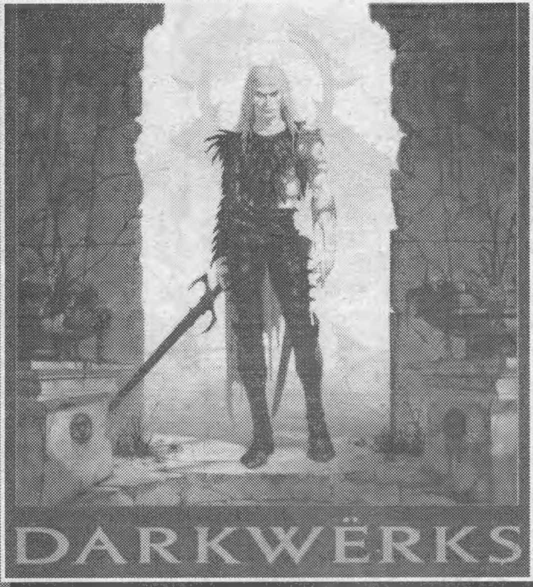
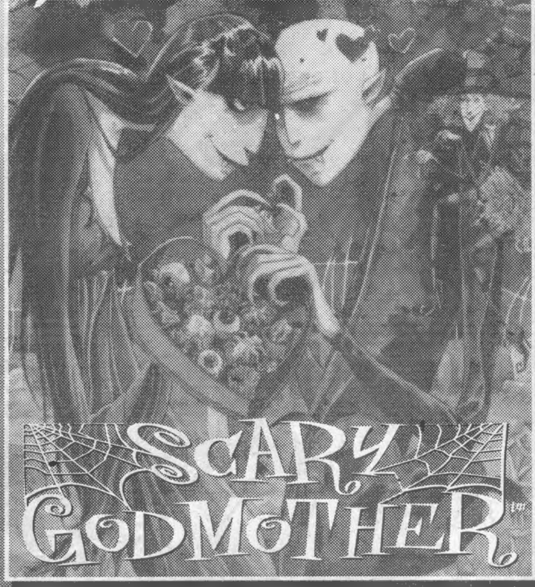


JILL THOMPSON



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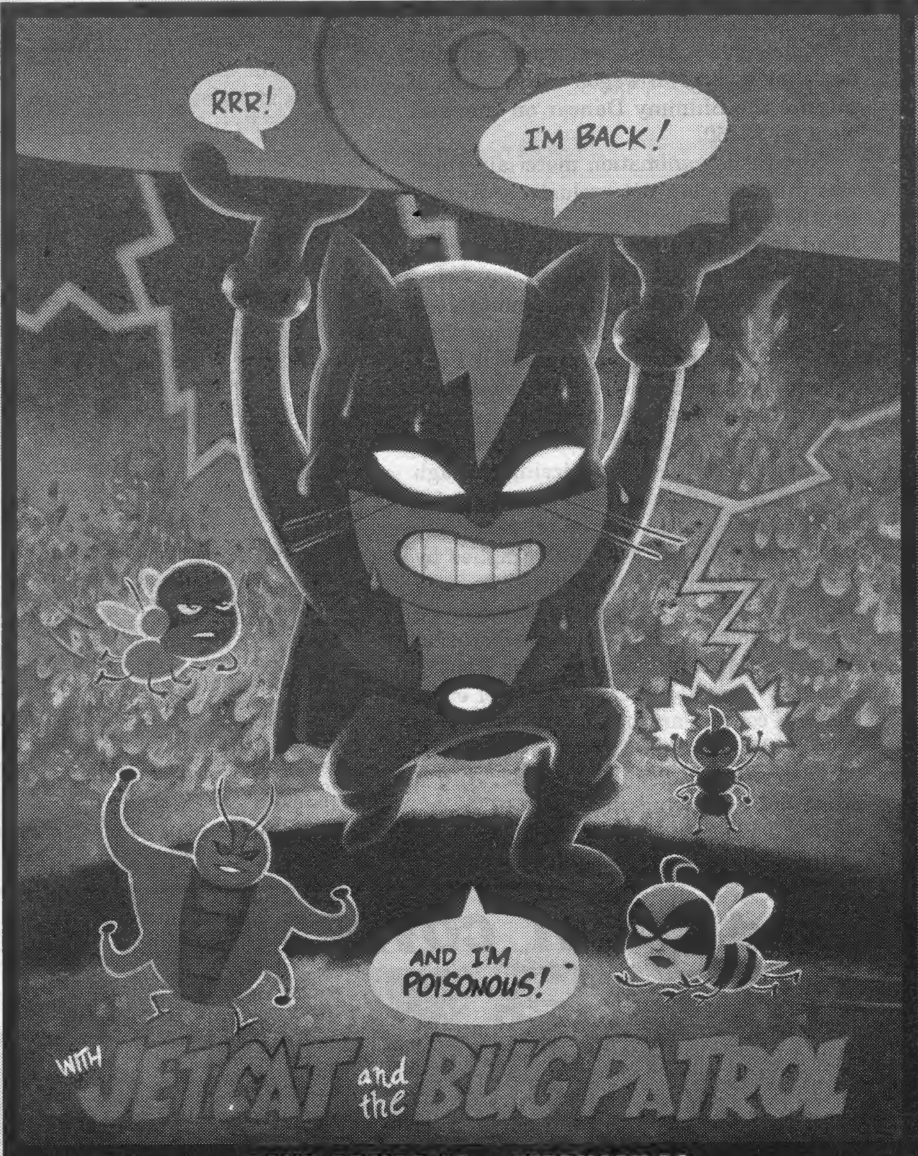
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AND I'M POISONOUS!
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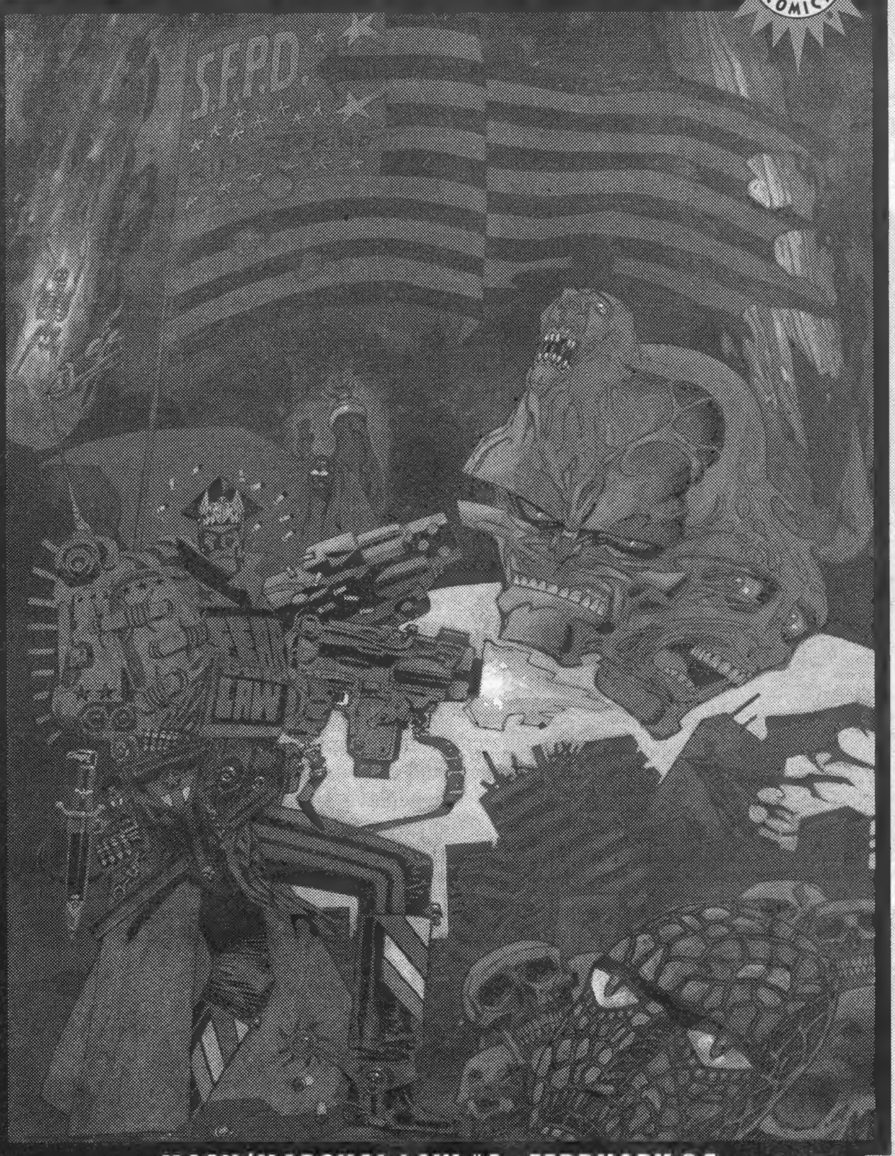
LAND OF NOD #3 FEBRUARY 18



MASK/MARSHAL LAW #1 FEBRUARY 25

SUN	MON	TUES	WED	THURS	FRI	SAT	▶ STUFF TO READ
15 Matt Groening's B-day.	**16**	**17** **1958 – "B.C." COMIC STRIP DEBUTED.**	**18** Time to buy Oh My Goddess! wristwatch	**19** Happy Anniversary! **1995 – PAMELA ANDERSON AND TOMMY LEE WED.**	**20**	**21** Larry Drake's B-day. Rent Dr. Giggles	**Aliens: Kidnapped** #3 **Ghost** #34 **Godzilla: Age of Monsters** trade-paperback collection **HyperSonic** #4 **Oh My Goddess! Ninja Master** #2 **Predator: Hell & Hot Water** trade-paperback collection **Star Wars: Crimson Empire** #3
SUN **22** **GEORGE WASHINGTON'S B-DAY.**	**MON** **23** **1896 – THE TOOTSIE ROLL® WAS INTRODUCED.**	**TUES** **24** Bryan Talbot's B-day.	**WED** **25** Find out if Martha REALLY saved the world!	**THUR** **26** Fred "Tex" Avery's B-day.	**FRI** **27**	**SAT** **28**	▶ **STUFF TO READ** **Concrete: Strange Armor** #3 **Sergio Aragonés' Groo** #2 **The Legend of Mother Sarah: City of the Angels** #4 **Martha Washington Saves the World** #3 **Predator: Hell Come A-Walkin'** #1 **Red Rocket Seven** #6 **Usagi Yojimbo: Daisho** limited-edition hardcover collection **Usagi Yojimbo** #18: **Grasscutter** #6

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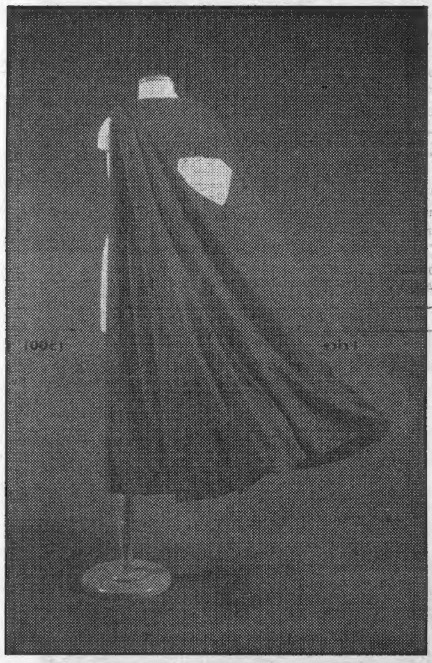
Market Guide

By Scott Green

Sotheby's auctions Superman cape, shirt off Captain Kirk's back, much animation art

Superman's costume, Captain Kirk's uniform, and several pieces of classic animation art were sold at a Sotheby's auction Dec. 19 and 20 in New York City. Twice a year, Sotheby's New York office conducts a Collector's Carousel auction which is a pricey hodgepodge of high-profile items aimed at miscellaneous collectors.



Of interest to comics fans and other followers of pop culture at the most recent Collector's Carrousel auction were items of clothing belonging to prominent fictional characters and a number of animation art lots, mostly from Disney and Warner Brothers.

Superman's cape from the original Christopher Reeve film went for $19,550 (not $17,000, as an AP story reported), and the uniform jacket worn by Shatner in *Star Trek II: The Wrath of Khan* went for $12,650. A Captain Video Video Ranger jacket from the original series sold for $1495.

Some of the Disney animation lots: A gouache on celluloid of Dumbo being cradled by his mother's trunk sold for $6325. A matching production set-up depicting Nani from *101 Dalmatians* being locked in the attic as the puppies were kidnapped went for $4025. A gouache on celluloid of Christopher Robin, Winnie, and Piglet discussing Eeyore's birthday from *Winnie the Pooh and a Day for Eeyore* sold for $2865. A gouache on trimmed celluloid of Geppetto and Figaro discovering that Pinocchio had come to life went for $14,950: the most expensive animation piece at the auction. A promotional cel featuring all the heads of the seven dwarfs went for $4313. A group of six pastel storyboards from *Song Of The South* went for $2587. A gouache on celluloid with matching background depicting Chef Louis explaining a mess in the kitchen to Carlotta from *The Little Mermaid* went for $4025. And a watercolor interior depicting a carnival wagon with posters of Minnie the Shimmy Dancer on the wall went for $3450.

Non-Disney animation material (which was primarily but not exclusively Warner Brothers): A gouache on celluloid of the Road Runner raising one leg went for $1035. Four storyboards depicting a sled dangling precariously on a mountaintop from *How the Grinch Stole Christmas* went for $690. A gouache on celluloid of Bugs and Daffy dressed identically and interacting with the line that divides their cel went for $690. A progression of three cels depicting Roger Rabbit whizzing through the air like a deflated balloon went for $3450. A pair of gouaches on celluloid from *Yogi's Great Escape*, both autographed by Hanna and Barbera, were picked up, said Sotheby's, by a smarter than the average bidder at $805. A pair of cels (one featuring Andy Panda) from one of Walter Lantz's *Cartunes* went for $920. A group of eight pieces of concept art for a 1940s MGM production "Dance of the Weeds" was harvested with a winning bid of $3162. And a group of 63 drawings from the 1920s involving Betty Boop, Koko the Clown, and Bimbo went for $6325.

'Back Porch' auction features McCay, Schulz, Groening art

Illustration House Inc.'s "Back Porch" Auction has become a semi-annual event, with the winter 1998 auction scheduled for Feb. 19 and 20 at the New York's gallery's 96 Spring St. location. Approximately 200 lots of original illustration and comic art are scheduled to be auctioned, including work by Charles Schulz, *Addams Family* creator Charles Addams, and *Simpsons* creator Matt Groening, as well as editorial cartoons by *Little Nemo* creator Winsor McCay. Prospective bidders can call the gallery at (212) 966-9444 for details.

Sienkiewicz, Wrightson will attend March 7 SoHo gallery opening

A host of comics pros will be on hand March 7 for the opening of Graphic Collectibles, Mitch Itkowitz' New York gallery of illustration and original comic art at 580 Broadway, Suite 302, in SoHo. Among those scheduled to appear are DC Art Director Mark Chiarello, comics artists Bill Sienkiewicz, Joe Jusko, Bernie Wrightson, Arthur Suydam, and Dave DeVries and illustrators Ann Meisel, Robert Risko, and Bob Crofut.The new gallery is Itkowitz' first expansion beyond the gallery he has operated for 20 years in Saugerties, N.Y. The opening exhibition, which includes work by the above artists as well as Michael Allred, John Van Fleet, Dan Brereton, Jim Silke, James Bama, and Scott Hampton, will be on display from March 7 to April 4.

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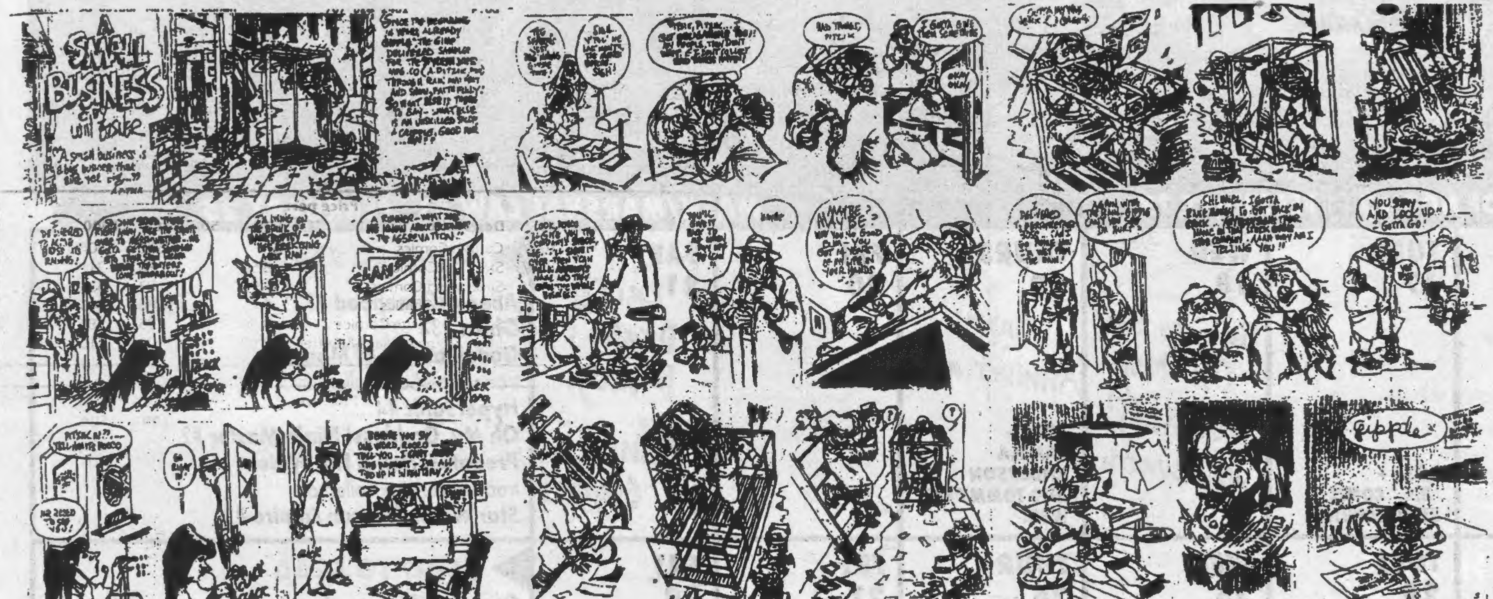
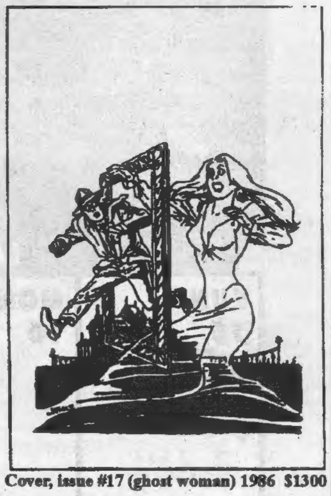
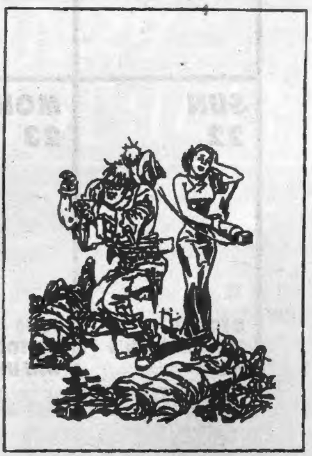



Cover, issue #17 (ghost woman) 1986 $1300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750FB	7 1/2 x 10 3/8	Gold Age Comics	12	40	159	70
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800M2	8 x 11 1/2	Gold Age Comics	12	40	168	72
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800M	8 x 10 3/4	Gold Age Comics	19	77	123 /1000	110
825M	8 1/4 x 10 3/4	Super Gold Age Comics	19	78	124 /1000	115

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800MY	8 x 11 1/2	Gold Age Comics	6.50	20	66	264	115
825MY	8 1/4 x 11 1/2	Super Gold Age Comics	7.25	22	73	290	120
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825T	8 1/4 x 11 1/2	Super Gold Age Comics	8.50	26	86	346	145
875T	8 3/4 x 11 1/2	Large Comics, Mags & Letter	9	28	91	363	155
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800SHL	8 x 11 1/2	Gold Age Comics	9	26	86	343
825SHL	8 1/4 x 11 1/2	Super Gold Age Comics	9.50	29	95	380
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800BT	8 x 11 1/2	Gold Age Comics	6	18	58	231
825BT	8 1/8 x 11 1/2	Super Gold Age Comics	6.25	19	61	240
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words to the wise...

Comics Buyer's Guide turns over the keyboard to the industry!

Divergent roads: The paths of 'Cerebus' and 'Elfquest'

RICHARD PINI

President and Publisher, Warp Graphics

Richard Pini has been collecting, writing, editing, producing, managing, facilitating, designing, acting, and/or publishing since he was 13, a long time ago.

CBG Associate Editor Brent Frankenhoff explained his request thus: "I thought it would be interesting for one of the two longest-lived independent comics publishers to comment on the other."

Interesting, indeed. In the moments that followed that phone call, the following hooks sprang to mind: Robert Frost, calculus, Spider Robinson, Wimpy ...

To explain: Science fiction and fantasy author Spider Robinson introduced me to the phrase "God is an iron."

Follow it through: If one who commits a felony is a felon, and one who indulges in gluttony is a glutton, then ... And it will certainly strike some as ironic that the co-creator and publisher of *Elfquest* is being asked to say a few words about the creator and publisher of *Cerebus*, because of the Wimpy factor.

For those who've forgotten or never knew, Popeye's hamburger-loving sidekick was fond of entering a brawl with the words, "Let's you and him fight!" If you follow certain of the discussions that ebb and flow online in some of the hundreds of chat areas (now that cyberspace is the meeting place of choice), you discover that not only do Dave Sim and I (or Wendy and I; it varies) hate each other but we are compelled to do so, because of the Robert Frost factor.

> **"For the record, Dave didn't 'invent' the independent comic book. Neither did Warp..."**

That poet wrote, "Two roads diverged in a wood ... and that has made all the difference." Twenty-plus years ago, Dave Sim, living in Canada, considered the pros and cons of publishing his own comic book, and Wendy and Richard Pini, living in the United States, did the same regarding theirs. Neither he nor we knew of each other. Dave's master plan was to produce 300 monthly issues, to deal with all kinds of issues personal and political, essentially by himself, come hell or high water. Our intent was simpler: We had a tale born of heart and family to spin and we wanted to spin it, however best we could, alone or with helpers. The two approaches — to the art and business of publishing — have always been different (though they were closer in the early days), and if Dave and Warp have locked horns at all in the intervening years, it's been solely over that. The alleged personal enmity probably sounds a lot harsher to the untrained ear, though, because of the calculus factor.

Three centuries ago, both Isaac Newton and Wilhelm von Leibnetz developed the branch of mathematics known today as calculus. However, because Newton was more aggressive in promoting himself, his is the name more often associated with the "discovery." For the record, Dave didn't "invent" the independent comic book. Neither did Warp — though it was both *Elfquest* and *Cerebus* that shaped the form and success of our slice of the industry in the late 1970s and early 1980s.

Also for the record, however, I can't think of anyone in this business — mainstream or alternative (or whatever label you want to put on what we do) — who has had more to say about the whys and wherefores of comic-book publishing and self-publishing than Dave Sim. Do I agree with everything he says? Nope. Do I admire and respect his ability to follow a path for two decades and to express himself forcefully and in an articulate manner, whatever the subject? You bet.

Some time early next decade, issue #300 of *Cerebus* will roll off the press (assuming we've all survived the "Year 2000" catastrophe that some predict). Dave Sim will finish what he said he would do 25 years earlier; he will have accomplished what very few in the field of comic art have ever done: walked a single, well-defined tightrope over good times and bad, upheaval personal and professional. I think that's worth toasting with a shot of apricot brandy, don't you?

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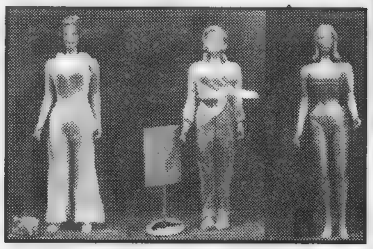

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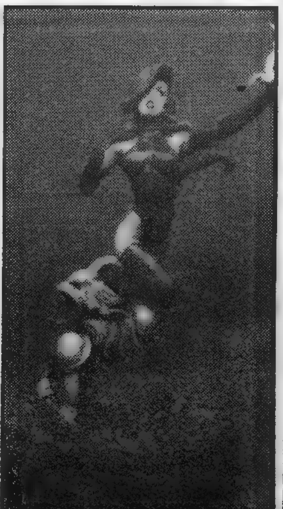

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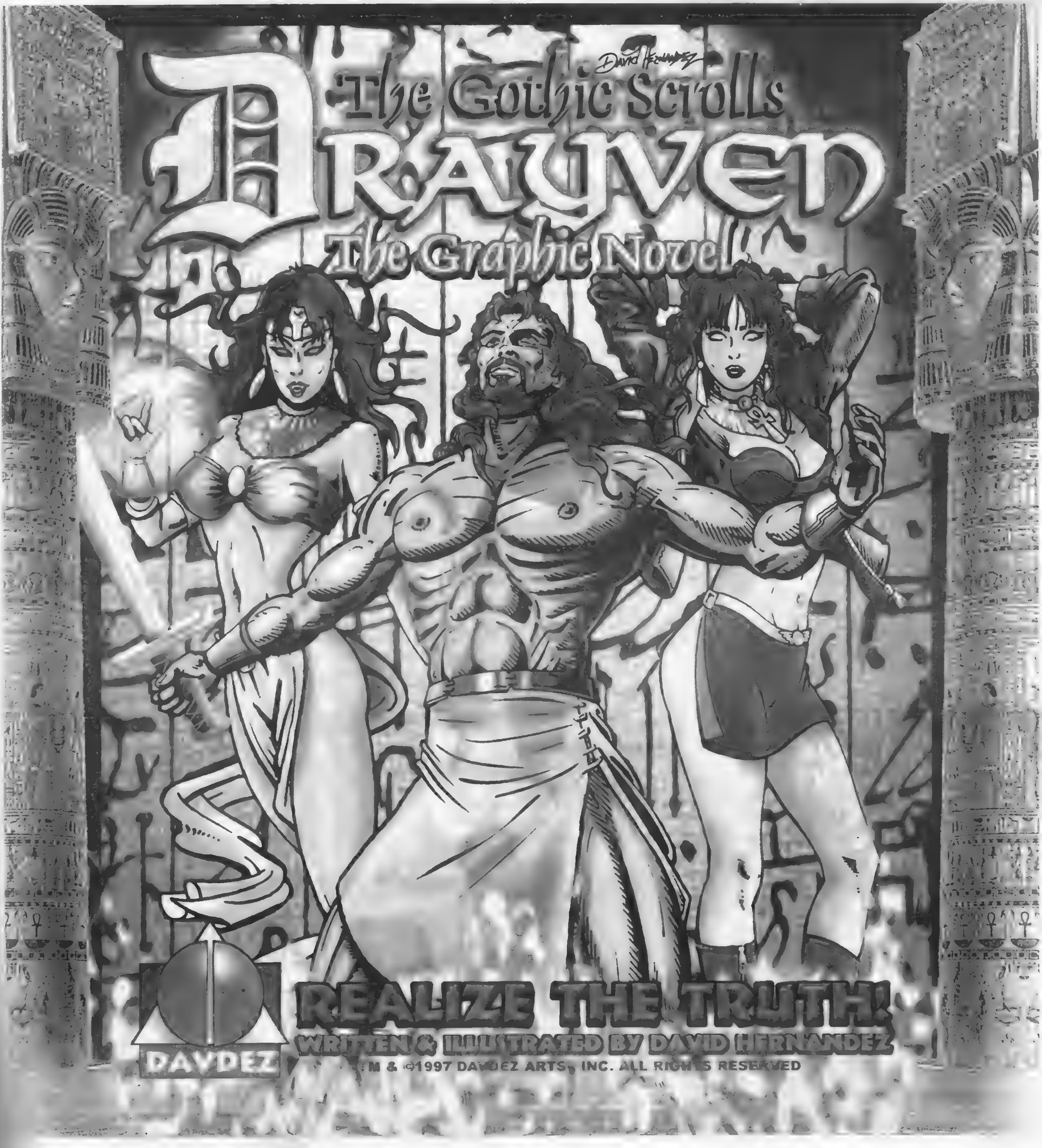
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Sholly Fisch

I never had the pleasure of meeting Win Mortimer, although I did work with him a couple of times. Such is the way of the world in comics, I suppose.

Some years ago, Mr. Mortimer drew two of my stories for *What The—?*. Given my — ahem — off-beat tastes, when then-editor Terry Kavanagh told me that he'd be drawing the first story, my immediate, deligted reaction was "Wow! You know, he drew *Night Nurse*." Of course, since Terry's tastes were a little less bizarre than my own, I then had to explain what I was talking about.

I'm still a great fan of Mr. Mortimer's work on such series as *Stanley and His Monster, Merry Girl of 1000 Gimmicks*, and *The Inferior Five*, as well as his more widely seen art on Superman and Batman. His passing makes me sorry all over again that I didn't take advantage of the opportunity to meet him when I had it.

Win Mortimer was a fine artist and, by all accounts, a fine gentleman. What a shame.

Kurt Rachdorf
14 Draper Dr.
Wilmington, MA 01887

I just wondered if you folks at ***CBG*** could help me out with some advice. I have always wondered if there are employment opportunities in the comics industry for non-artistic people. I know that owning a store is one possibility. But are there others? I recall Diamond at one point was hiring field reps shortly after the Heroes World mess. How many did it hire? This is an industry I would love to work in, but I am neither a writer or an artist. Any suggestions?

Will you ever start accepting classifieds via e-mail?

[You can send classified ad copy with credit-card information to Ad Manager Jim Felhofer at felhoferj@krause.com and he will be able to forward it to the ad department. There is no ***direct*** *link to the classified ad department.*

And I call your attention to Classified Ad categories #4024 (Employment, Position Open); #4025 (Employment, Position Wanted); and #4124 (Comics Related, Employment). These are possible spots to check for word of jobs — and to take ads specifying your job wants.

*[**JG:** Companies within the comics industry need — in addition to writers, artists, editors, colorists, letterers, and so forth — the same sorts of employees companies outside the industry do: people to keep the books and handle payrolls; people to answer phones, make photocopies, and handle mail; computer specialists; warehouse personnel; production people to take artists' and writers' work and get it in the right format to send to the printer; people to fill posts in human resources, promotions, ad sales, order processing, and so on. Depending on the size of the company, one person might handle several tasks.*

The trick, of course, is finding out about job openings within the field that are right for your skills and experience when you're not living in the same area as the company you'd like to work for. Several comics companies post job opening on their websites, if you have Internet access. A friend living in the right area might be willing to watch the classifieds on your behalf. Sending your resumé to a company with the request that it be kept on file might help. The next time you go to a comics convention, see if you can get an opportunity to talk about potential opportunities with company representatives who are not artists or writers. Try to pick a quiet moment, when they're not trying to organize a signing line or deal with some other problem. Good luck.]

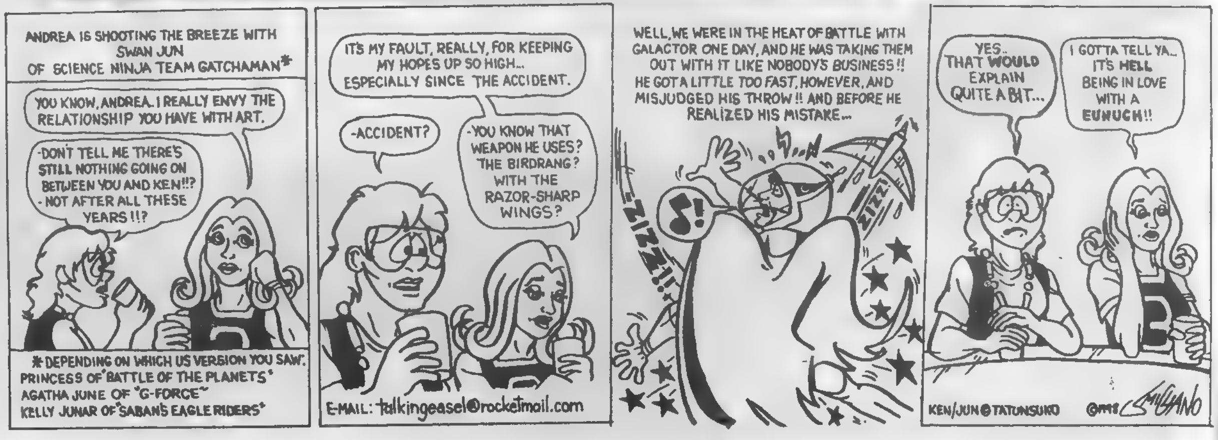
Paul Eginton

As I read the letters in *Oh So?*, I often see well-deserved tributes to the many Silver Age artists who have contributed so much to the world of comics.

At this time, I would like to add one more to the list. For more than 40 years, Dan DeCarlo has been drawing Betty and Veronica, and anyone who has read an Archie comic book has undoubtedly had the pleasure of seeing his artwork. His friendly, open style is both distinct and pleasing to the eye. I can only add

(Continues on Page 16)

For Art's Sake **By Chris Smigliano**


ANDREA IS SHOOTING THE BREEZE WITH SWAN JUN OF SCIENCE NINJA TEAM GATCHAMAN*
YOU KNOW, ANDREA. I REALLY ENVY THE RELATIONSHIP YOU HAVE WITH ART.
-DON'T TELL ME THERE'S STILL NOTHING GOING ON BETWEEN YOU AND KEN!!? -NOT AFTER ALL THESE YEARS!!?
*DEPENDING ON WHICH US VERSION YOU SAW: PRINCESS OF "BATTLE OF THE PLANETS" AGATHA JUNE OF "G-FORCE" KELLY JUNAR OF "SABAN'S EAGLE RIDERS"
IT'S MY FAULT, REALLY, FOR KEEPING MY HOPES UP SO HIGH... ESPECIALLY SINCE THE ACCIDENT.
-ACCIDENT?
-YOU KNOW THAT WEAPON HE USES? THE BIRDRANG? WITH THE RAZOR-SHARP WINGS?
E-MAIL: talkingeasel@rocketmail.com
WELL, WE WERE IN THE HEAT OF BATTLE WITH GALACTOR ONE DAY, AND HE WAS TAKING THEM OUT WITH IT LIKE NOBODY'S BUSINESS!! HE GOT A LITTLE TOO FAST, HOWEVER, AND MISJUDGED HIS THROW!! AND BEFORE HE REALIZED HIS MISTAKE...
ZIZZ!!
ZIZZ
YES.. THAT WOULD EXPLAIN QUITE A BIT...
I GOTTA TELL YA.. IT'S HELL BEING IN LOVE WITH A EUNUCH!!
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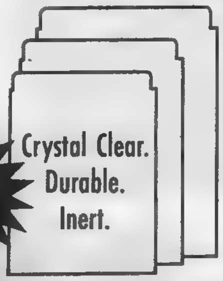

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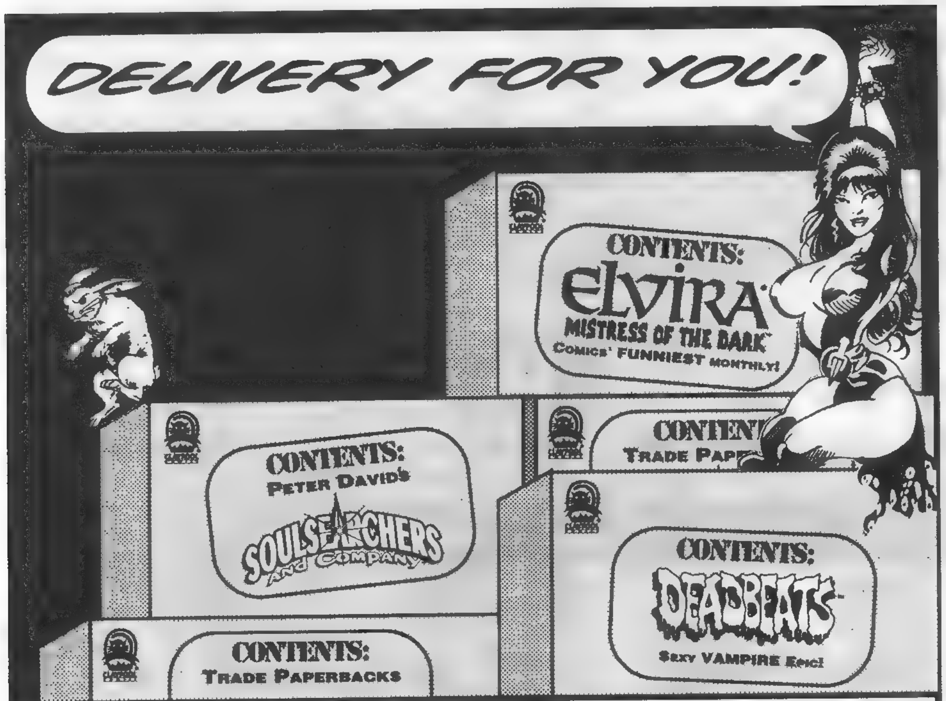

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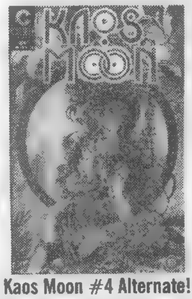

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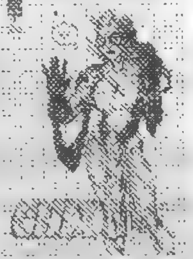

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Oh, So?

From Page 14

that behind every great man is usually a wonderful woman, and this case is no exception. Dan's wife, Josie, is as friendly a person as he is and as pretty as the Archie girls he draws.

In closing, I would just like to say that there are a handful of artists who are referred to as legendary — certainly, Dan DeCarlo is one of them.

Christopher Shade

In response to and support for Devin Grayson's recent ***CBG*** letter: In my local shop, just the day before I received ***CBG*** #1264, we were discussing up-and-coming writers, and Grayson's name came up. Several members of our little group felt that Grayson shows great promise and that we had been very impressed by the few DC comics we'd seen written to date. (We all agreed that the first published work we'd seen by Grayson was the *Nightwing* Pulp Heroes annual. We may be off on that one, but it was unanimously a great Nightwing story. I remember being slightly suspicious of the fact that the author's name was Grayson but, with my own last name, I get same thing.)

The focus moved on to other matters, and this conversation might well have been forgotten, if not for the fact that in ***CBG*** #1264 I read Grayson's letter. (Thinking to myself, "Hey! There's that guy we were just talking about at the shop yesterday.")

Whoa! Devin is a *girl*? And, interestingly enough, the letter was on an issue related to my initial surprise.

After reading her letter, I sat back and considered this new information. Honest question to self: Will I read *Catwoman* differently, now that I have knowledge that the writer is not male? Will I be likely to gauge my reaction to romantic or emotional scenes based on the author's lack of testosterone?

I sincerely hope not, but I find it interesting that it's a question that needs to be asked. There more than a few readers I converse with at the local shop who have summarily dismissed certain comic books from their reading list based on the fact that the author is "some chick" who, assumedly, can't grasp the subtle intricacies of men in tights. The notion that female authors can't work through the characterization of males or male situations amazes me no end. It's on a par with claiming that a good writer couldn't handle writing about events on the *Amistad* because he's never actually lived in the 19th century or been a slave.

The ability to write well is a gift and beyond gender, class, or race. Let's be thankful for the great pool of talent which chooses to devote itself to our favorite medium and read with open minds.

On a side note, I was at the convention in Columbus a few months back, and there was a panel on industry memories of Jack Kirby. I was helping a friend out with his booth, so, unfortunately, I was unable to attend. From the booth I watched the doors swing closed at the rear of the auditorium. Then, not 20 seconds later (and I swear I am not making this up), the door popped open and two guys walked out, looking really perturbed. As they passed the table, I overheard one loudly grumbling to the other that Kirby "wasn't even *there*!"

Clayton Barr
1135 W. 41st St.
San Bernardino, CA 92407

I wanted to say that I'm really enjoying Fred Hembeck's *Dateline @!!?★*. I've been looking for Fred to do something like this since the *Marvel Age Annual* he did 10 years ago or so in which Fred hosted the Fred Hembeck Show and interviewed Marvel heroes and showed "clips" promoting the year's upcoming storylines in their titles. That was so much fun, I wanted a Fred Hembeck Show issue every year. Unfortunately, it didn't happen, but now he's delivering something similar with *Dateline: @!!?**, only now he's mostly commenting on the past exploits of our favorite comics characters from multiple publishers.

I particularly enjoyed his run-down of Marvel's *Godzilla* series in ***CBG*** #1263. This is a title I've passed on when digging through quarter bins, but I may now have to scrounge up this 24-issue run. 'Zilla shrunken to mere inches and forced to battle sewer rats! A six-foot 'Zilla engaging in fisticuffs with Dum-Dum Dugan! Sounds like a blast!

Fred's comment on Marvel's penchant for bringing licensed characters into the Marvel universe during the '70s brings to mind many instances, such as *Doc Savage, Micronauts, ROM,* and even *Transformers* (although it seems that the Transformers' integration into the MU was quickly abandoned — but not before Spidey made his requisite appearance in issue #3 of the title). But none of these are my favorite instance of licensed-property integration.

I love saying to my SF/comic-book-loving friends, "Did you know that *2001: A Space Odyssey* takes place in the Marvel universe?"

After many incredulous looks, I explain. You see, Jack Kirby did a treasury-size adaptation of the movie for Marvel in 1976, eight years after the film's original theatrical release. An ongoing *2001* series followed shortly after, again written and drawn by Kirby. The series lasted only 10 issues, with most of the issues being self-contained stories of a character, Earthling or otherwise, who goes through a battle or other traumatic experience and ends up mortally wounded or dead and is then transformed by one of the engimatic Monoliths into a Star Child (*à la* Keir Dullea's Dave Bowman at the end of the film).

For the first seven issues, this was the general pattern. But in the last three issues, Kirby tells the story of X-51, the 51st and final of a series of robotic soldiers designed by Dr. Able Stack for the U.S. military.

Part 1, in issue #8, tells us that, not too long after their activation, the first 50 robots all end up going crazy and turning on their masters, forcing their destruction. Taking a different tack, Dr. Stack decides to "raise" X-51 in his home, away from the lab, as if he were his own human son. This seems to work, and Aaron Stack (*né* X-51) seems to become a stable and likable being.

However, when the final members of the original 50 robots go berzerk and are destroyed, the military decides not to take any chances and orders the destruction of X-51, as well. Needless to say, things don't go well; Dr. Stack is killed,

(Continues on Page 18)

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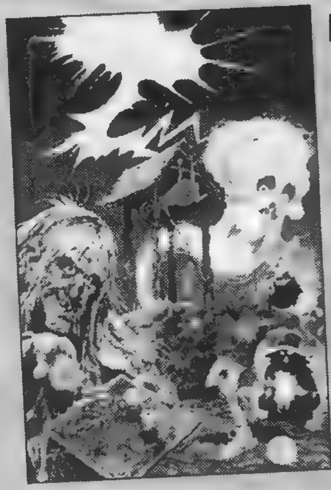

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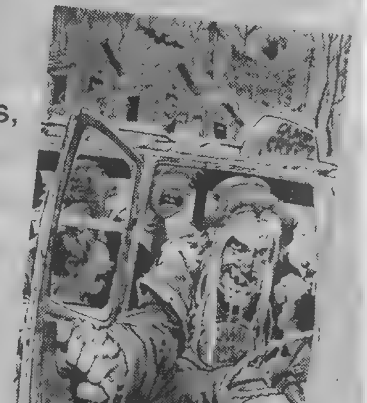

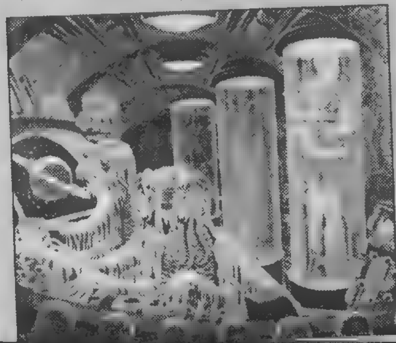

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Oh, So?

From Page 16

while X-51 is eventually captured and imprisoned, awaiting destruction. Reflecting on these unfair events, X-51 grows increasingly angry until it seems he, too, is losing his mind like the original 50.

Then, suddenly, the Monolith appears and does — something. X-51 is rational again, a whole, sentient being. After this, the Monolith is not seen again, and issues #9 and #10 tell how X-51 escapes and, calling himself Mister Machine, begins to make his way through life on a world filled with humans who distrust and fear him. Strangely, issue #10 makes no mention of its being the final issue of the *2001* series, though at the end of the story we are told to be on the lookout for Mister Machine in his own series coming soon.

This series was *Machine Man,* which firmly established X-51 in the Marvel universe. Retellings of his origin credit his mental stability and sentience to the kind, fatherly treatment of Dr. Stack, ignoring the Monolith's role in his development. *The Official Handbook of the Marvel Universe* does, however, credit *2001: A Space Odyssey* #8 as the first appearance and origin of Machine Man.

I've been a big comic-book fan for about 15 years, but I've had a particular soft spot in my heart for Machine Man ever since I discovered his "secret origin" in *2001.* I've followed his few-and-far-between appearances in various titles ever since. Most recently, I was pleased to find that, as I'd hoped, he appears in the new *Avengers* #1 with darn near every other former Avenger. Sadly, I don't believe writer Kurt Busiek has any particular interest in MM, since he receives little action and no dialog in this issue and, I assume, will not likely make the final cut in the Avengers roster.

I see there will be a Cable and Machine Man team-up in *Marvel Annual '98* this March. Something to look forward to for all you *Space Odyssey* fans out there. (Now, what's the chance we can get Arthur C. Clarke to write a Machine Man novel? How about a Stanley Kubrick-directed MM movie? Hey, I can dream.)

Kurt Rachdorf
14 Draper Dr.
Wilmington, MA 01887

I just felt the need to comment on the "Why I go A.P.E." article by Batton Lash in ***CBG*** #1262. I know it wasn't meant to condemn super-hero fans but I take exception to the idea of being in one of two distinct audiences. I honestly don't believe that I am the exception to the rule, either. Batton seems to imply that super-hero fans are close-minded and shallow. To the contrary: I think that any true comics reader (key word: *reader*) has to be open-minded to find stories of interest.

I have been reading Batman comics and other DC titles since early childhood and probably always will; they have had lots of good and bad writing and art, but the fantastic *ideas* are what keep me reading. For as long as I can remember, I have been picking up whatever interesting comic books I could find, always in search of a great story or new idea. This is why I object to the classification; sure I'm a super-hero fan but I'm also a fan of well-written comics. Aren't many alternative and/or indy comics super-hero comics, as well?

I remember when I first figured out that there were comics not put out by Marvel or DC. I was in a shop, and a comic book with its cover printed in one color and a black-and-white interior grabbed my attention, so I bought it. Upon taking it home and reading it, I thought it was 10 times better than most of the other stuff I was reading at the time. That comic book was a super-hero comic book and went on to become a smash hit. That comic book was *Teenage Mutant Ninja Turtles* #2. That super-hero comic book started my search for well-written alternative and indy comics.

So please don't dismiss these fans and their influence on other non-comics readers.

One other point on this matter is that Lash should not discourage creators and publishers from displaying at "regular" shows. We don't have A.P.E. on the East Coast, and I would hate to think that I would miss out on all these great comic books and a chance to meet the creators. I'll just thank the stars that we have the Words & Pictures Museum.

One final note: I'm not sure when it started, but I first noticed it on issue #1262: The new covers are great. So let's all take pleasure in the little things and the fact that my ***CBG*** now survives the postal service in much better condition. Thanks!

[We're delighted to hear the new paper stock helps.

There is an East Coast convention for fans of smaller publishers; it's the Small Press Expo in Bethesda, Md. Note the following letter.]

Mark Stanislawski
95 Spring St.
West Haven, CT 06516

Good Ideas Studios is now in operation, and I plan on offering a mini-series in mid-'99 titled *The Elvis Files.* So all you fans and retailers be on the lookout for it and please ask for and order it. Currently, my company and Silver Griffin are collaborating on *Mr. Mercury,* a super-hero with a decidedly different look, so be on the lookout for that sometime this summer.

On the other hand, I need some information. I've been looking for a way to contact artist Brooks Hagan about the possibility of doing some work. If anyone knows Brooks, or if Brooks is reading this, please contact me at the address above. ***CBG*** is pretty much my last hope. All other venues have failed, so I hope I can contact him.

By the by, I will be at the Small Press Expo this September, hawking books from Silver Griffin and, maybe, offering a preview of *The Elvis Files* for all the indy-friendly fans out there. I hope to see you there!

Kathy Bottarini
Owner, Comic Book Box
3 Fourth St.
Petaluma, CA 94952

I was just talking with an adult customer who loves his Gladstone Disney comics. I mentioned that Gladstone was going to be changing the format — from $1.95 to $6.95. He went pale. He told me that he would no longer be able to afford the Gladstone Disneys after the price

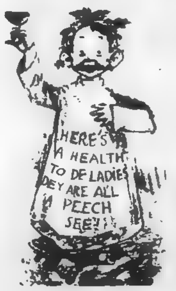
(Continues on Page 20)

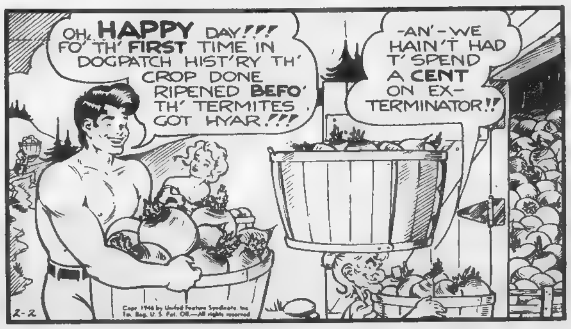
20th Century Collectibles

Do you realize that the **21st Century** is just around the corner? Soon after this happens, serious collectors and auction houses will begin categorizing comic books, original comic art, movie posters, animation art, etc., etc., as **20th Century Collectibles.**

I believe that when the serious books of the future are written about important developments which occurred during the 20th Century, certainly two of the most important would have to be motion pictures and comic strips. If you have been following these markets as I have, by compiling auction results in various area of collectibles, you know that both the animation market and the vintage movie poster market had strong peaks from three to five years ago and have been up and down, but mostly down, since the feeding frenzies which occurred when the first serious auctions of this material started. Probably the first such animation auction was the auction at Christie's in 1984 of the John Basmajian collection. The appearance of so much good material at one time on the markt was very stimulating. Many of today's serious collectors started collecting animation art in the mid-1980s. In my opinion the animation market, which started with a bang in 1984, peaked around 1991. By this time the serious collectors had satisfied much of their appetites and only rarely added new pieces to their collections. It would now take a very strong piece to get their attention. Bruce Hershenson's movie poster auctions at Christie's started in 1991 and the same type of feeding frency happened for collectors of vintage movie posters. But this has never happened to the market for original art from comic strips and comic books.

Collectors who are interested in getting acquainted with the market in original comic art can best follow the hobby by keeping in tune with important auctions of this material. As a rule, Sotheby's and Christie's in New York each have one auction a year which is primarily devoted to original comic art (and comic books). Illustration House in New York includes comic art in several of their auctions and Howard Lowery in Burbank, California, has several auctions each year. My own auction, **Russ Cochran's Comic Art Auction**, now in its 54th issue, appears approximately five times a year. These auctions represent the cutting edge in this area of collecting. Shown here are just a few select panels from comic art originals which will appear in Auction #54. The Auction date is March 11, and you'll want to get your catalog well in advance if you are interested in bidding. (All bidding is done by telephone and/or fax.) A four-issue sub to **Russ Cochran's Comic Art Auction** is $20 ($25 to Canada and $30 Overseas). All catalogs are mailed via First Class a few weeks before the Auction. Call 1-800-322-7978 to subscribe.


HERE'S A HEALTH TO DE LADIES DEY ARE ALL PEECH SEE?!


OH, HAPPY DAY!!! FO' TH' FIRST TIME IN DOGPATCH HIST'RY TH' CROP DONE RIPENED BEFO' TH' TERMITES GOT HYAR!!!
-AN'-WE HAIN'T HAD T'SPEND A CENT ON EX-TERMINATOR!!
2-2
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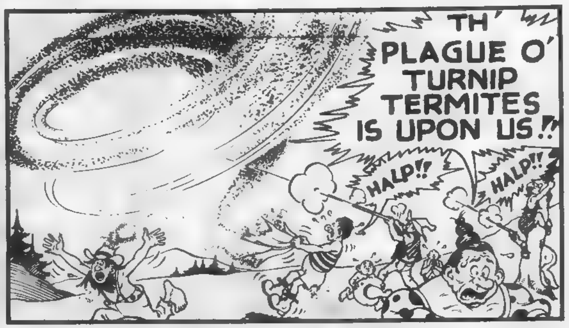
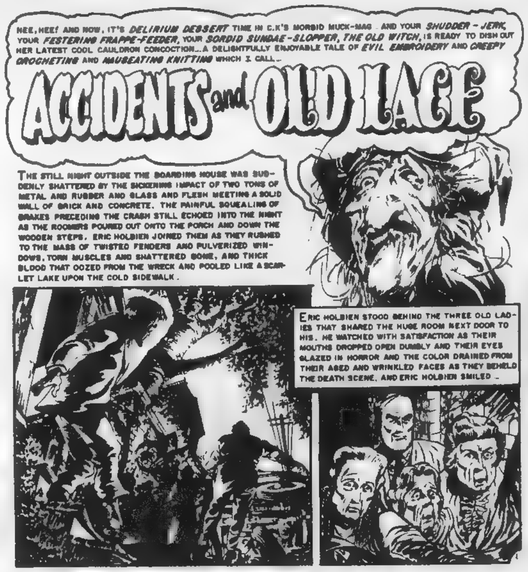
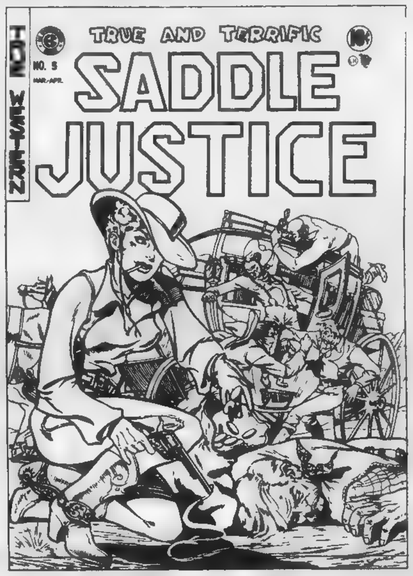
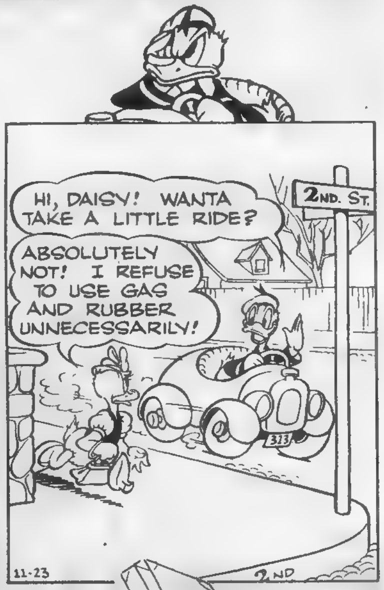
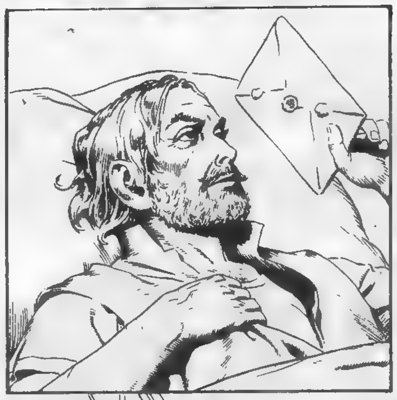
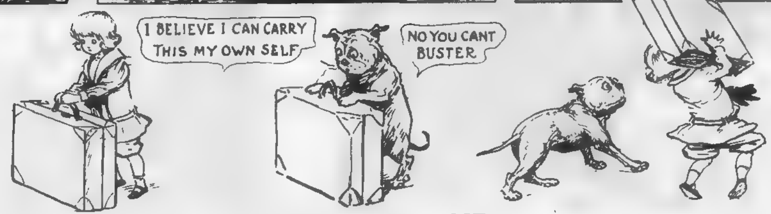

TH' PLAGUE O' TURNIP TERMITES IS UPON US!!
HALP!!
HALP!!

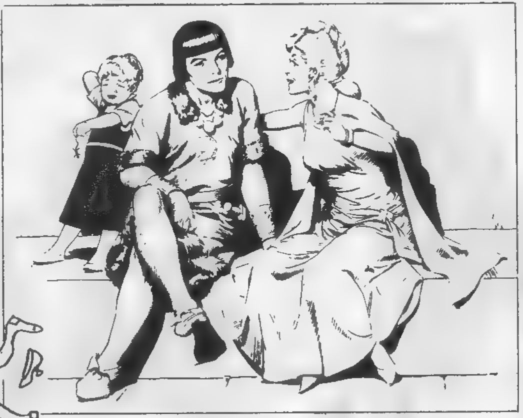

HEE, HEE! AND NOW, IT'S DELIRIUM DESSERT TIME IN C.K'S MORBID MUCK-MAG .. AND YOUR SHUDDER-JERK, YOUR FESTERING FRAPPE-FEEDER, YOUR SORDID SUNDAE-SLOPPER, THE OLD WITCH, IS READY TO DISH OUT HER LATEST COOL CAULDRON CONCOCTION...A DELIGHTFULLY ENJOYABLE TALE OF EVIL EMBROIDERY AND CREEPY CROCHETING AND NAUSEATING KNITTING WHICH I CALL...
ACCIDENTS and OLD LACE
THE STILL NIGHT OUTSIDE THE BOARDING HOUSE WAS SUDDENLY SHATTERED BY THE SICKENING IMPACT OF TWO TONS OF METAL AND RUBBER AND GLASS AND FLESH MEETING A SOLID WALL OF BRICK AND CONCRETE. THE PAINFUL SQUEALING OF BRAKES PRECEDING THE CRASH STILL ECHOED INTO THE NIGHT AS THE ROOMERS POURED OUT ONTO THE PORCH AND DOWN THE WOODEN STEPS. ERIC HOLBIEN JOINED THEM AS THEY RUSHED TO THE MASS OF TWISTED FENDERS AND PULVERIZED WINDOWS, TORN MUSCLES AND SHATTERED BONE, AND THICK BLOOD THAT OOZED FROM THE WRECK AND POOLED LIKE A SCARLET LAKE UPON THE COLD SIDEWALK.
ERIC HOLBIEN STOOD BEHIND THE THREE OLD LADIES THAT SHARED THE HUGE ROOM NEXT DOOR TO HIS. HE WATCHED WITH SATISFACTION AS THEIR MOUTHS DROPPED OPEN DUMBLY AND THEIR EYES GLAZED IN HORROR AND THE COLOR DRAINED FROM THEIR AGED AND WRINKLED FACES AS THEY BEHELD THE DEATH SCENE, AND ERIC HOLBIEN SMILED...

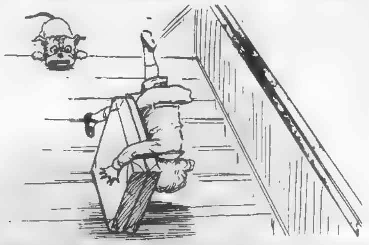

TRUE AND TERRIFIC
SADDLE JUSTICE
NO. 5
MAR.-APR.
10¢
WESTERN

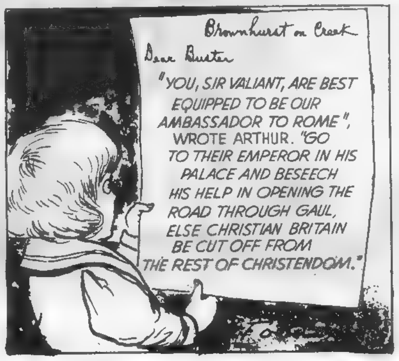

HI, DAISY! WANTA TAKE A LITTLE RIDE?
ABSOLUTELY NOT! I REFUSE TO USE GAS AND RUBBER UNNECESSARILY!
2ND. ST.
313
11-23
2ND




I BELIEVE I CAN CARRY THIS MY OWN SELF
NO YOU CANT BUSTER







Brownhurst on Creek

Dear Buster

"YOU, SIR VALIANT, ARE BEST EQUIPPED TO BE OUR AMBASSADOR TO ROME", WROTE ARTHUR. "GO TO THEIR EMPEROR IN HIS PALACE AND BESEECH HIS HELP IN OPENING THE ROAD THROUGH GAUL, ELSE CHRISTIAN BRITAIN BE CUT OFF FROM THE REST OF CHRISTENDOM."

NEXT WEEK-Rome

Oh, So?

From Page 18

change. This is an adult: How is a kid supposed to be able to afford this same product? Acclaim's *Classics Illustrateds* are a nice idea; I can't tell you the number of times parents have asked if I have them "used." At $4.99 an issue, the *Classics* are priced beyond what the average customer is able to spend — kids included.

Who's supposed to be buying these comics? If kids can't afford these comics now, how can we have kids grow up with comics — as we did? Remember when *Classics Illustrated* was the same price as *Batman, Archie, Captain America,* and *Uncle Scrooge*?

I appreciate that DC is publishing *Batman Adventures, Superman Adventures, Adventures in the DC Universe* — these make a great line-up of mainstream comics geared at all ages, and they are priced in keeping with a comics budget. Nostalgia can only be built on having been able to have had something. Parents find it comforting when they find the rack with Archie and Disney product, because they remember these products from when they were kids. They buy these products to share with their kids — because they are passing a bit of their own childhoods to their kids. This is the bridge that, in turn, builds our future market.

I've had parents panic when they look at the overwhelming choices that there are to choose from in today's comics mix. Don't get me wrong: I love the product that is coming out; I love the diversity. There is something for everybody. But it's the nostalgia that wins out and keeps some parents from bolting out the door. I don't want anyone to feel that they need to bolt out of my door.

What I want is for there to be more options for kids. A lot of parents ask if *Little Lulu* is still printing. And *Casper.* And *Richie Rich.* There is a wealth of characters that we grew up with, that kids today are not growing up with. What I am asking for is: DC, Marvel, Dark Horse, Image, please help to create a bridge that future nostalgia can be built from. Somebody needs to get the rights to publish these. And publish them affordably. Buying a new comic book for entertainment should not be thought of as equivalent to an investment for either parents or kids.

And we need *both* parents and kids.

[I'm so old I remember not buying ***Comics Cavalcade*** *and* ***Classics Illustrated*** *and* ***World's Finest*** *because they cost more than 10¢. Never mind that they gave more pages per penny than most of the dime comics did.*

Unfortunately, a lot of publishers of less-expensive material didn't find more customers when they released cheaper packages.]

*[**JJM:** That's true. During Gladstone's experiment in 99¢ comics with newsprint covers, we heard from retailers that, while customers might have been willing to accept newsprint interiors, newsprint covers seemed to have been one step backward too many. Marvel's 99¢ efforts were called failures by some retailers because they weren't main-line titles customers "had" to have, but, ironically, when asked, few making that complaint said they wanted to see the* ***core*** *X-Men and Spider-Man titles reduced in price.*

There's obviously some cost-benefit analyses involved there. Today, many retailers are only grossing 35¢ on 99¢ items, not a lot compared to how much each rack space needs to generate for them. Since sales don't necessarily double when prices are cut in half, the lack of retailer — and even publisher — enthusiasm we've seen for bringing comics much under two bucks makes a little more sense. In the short term, anyway.]

Heath Nadaeu
288 State St.
Portland, ME 04101

I read with great interest the recent mini-debate regarding *Barry Windsor-Smith's Storyteller.* I consider the nine existing issues to be among the best-written and -illustrated comic-book stories which have appeared in the last few years. I very much regretted its premature departure and am pleased to hear of its imminent return. Let's hope that it's for more then three issues. I can understand why some people were annoyed at the large size of the books. I found it awkward until I realized that the higher purpose of the series was to present lush, sweeping stories which are best appreciated in a large format.

I dealt with the storage question by keeping my issues in a paper bag placed along the side of a full comic-book box. This keeps the issues fairly secure, ensuring that they aren't banged up too badly. I suspect that, if Windsor-Smith keeps his creation at Dark Horse, he will be forced to change the size. If this happens, I would like to suggest that he consider moving to a regular graphic novel or magazine-sized issue. That way those who would like to can bag the issues, and they would remain a showcase for his art and story.

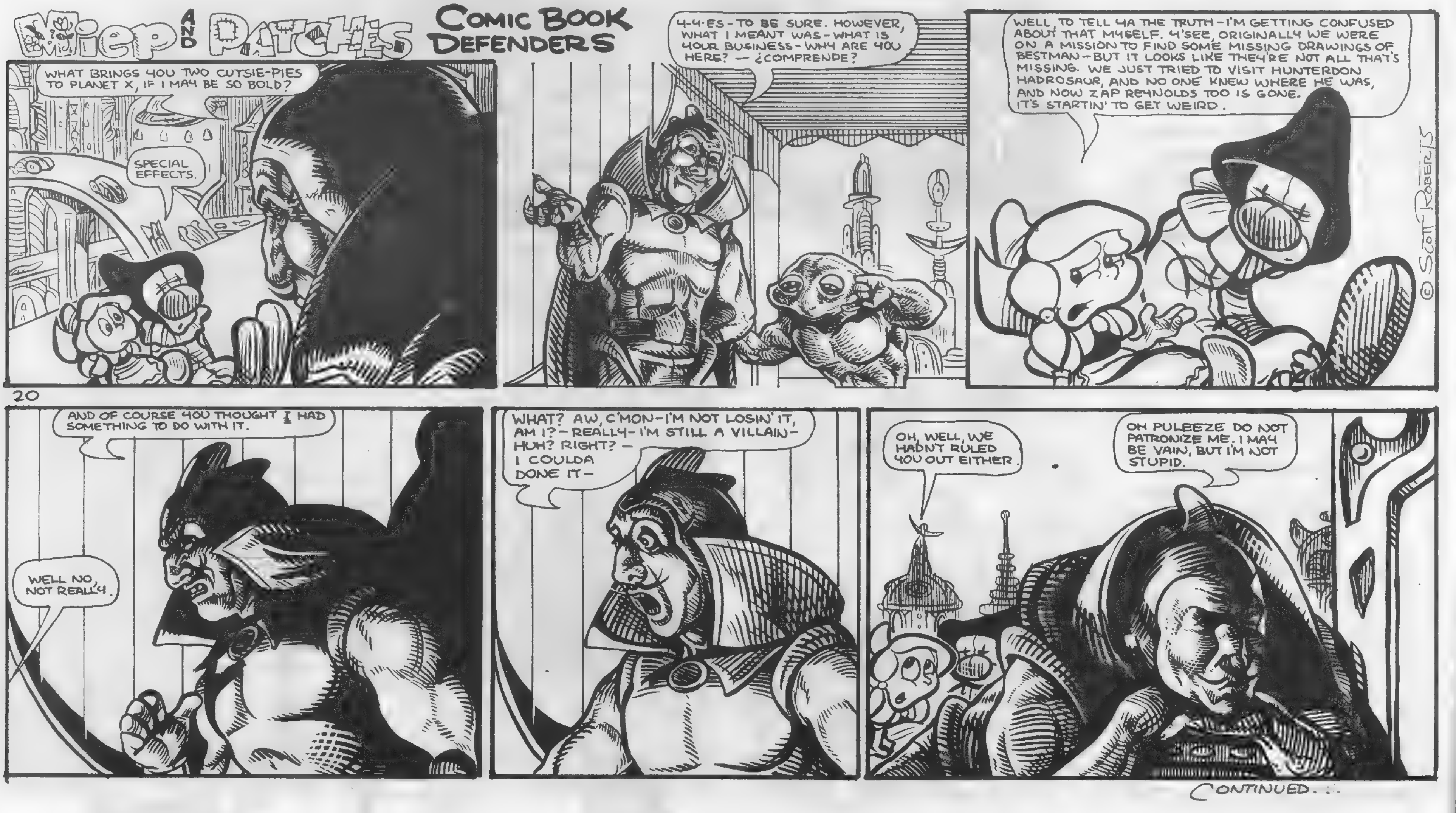
I'll take them any way at all, as long as they continue to be published. I do hope that something works out. I'm tired of losing comic books of high quality to collector indifference and a lousy market. I hope that *Storyteller* isn't added to an ever-increasing list of consistently impressive creations that couldn't be saved.

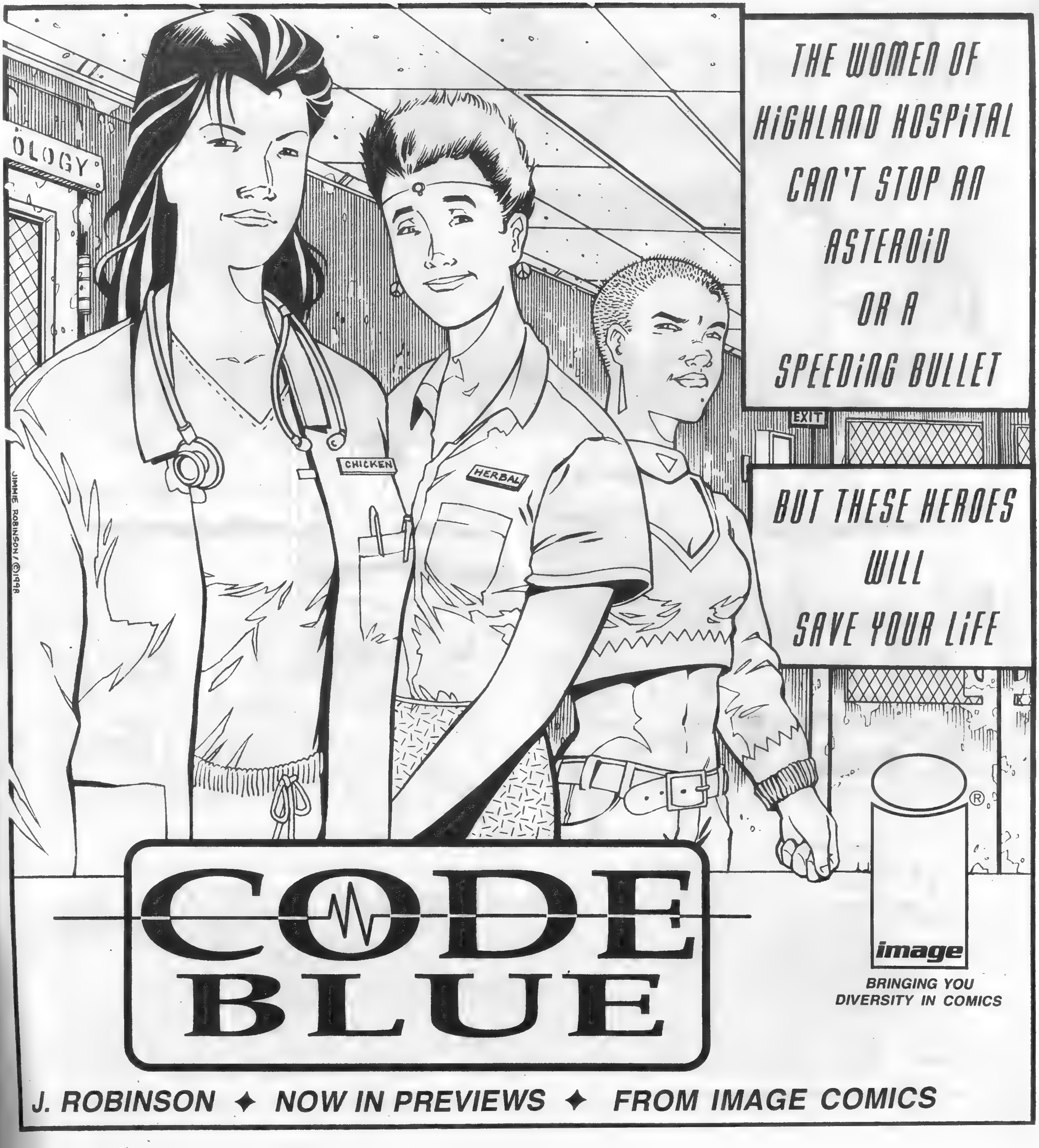
Brent C. Bandusky
8548 S. LaVergne
Burbank, IL 60459

I am trying to track down videotape copies of two live-action super-hero films. I don't know if either of them exist but I believe that they may. The first would be the live-action *She-Hulk* movie that was to star Brigitte Nielsen. I have a newspaper clipping from the late '80s showing a picture of her in costume.

The second is the proposed Daredevil spin-off which starred Elektra. I believe Rex Smith continued in his role as Daredevil. The movie was not picked up by a network, but, according to an article in *Hero Special Edition: The One Hundred Most Important Comics of All Time* (May 1994 — written by Andy Mangels), a video version is available.

If anyone can verify the existence of either of these two films, I would greatly appreciate the information. I would be interested in purchasing copies of these movies, if they're available on prerecords.


Miep AND Patches
COMIC BOOK DEFENDERS
WHAT BRINGS YOU TWO CUTSIE-PIES TO PLANET X, IF I MAY BE SO BOLD?
SPECIAL EFFECTS.
Y-Y-ES - TO BE SURE. HOWEVER, WHAT I MEANT WAS - WHAT IS YOUR BUSINESS - WHY ARE YOU HERE? — ¿COMPRENDE?
WELL, TO TELL YA THE TRUTH - I'M GETTING CONFUSED ABOUT THAT MYSELF. Y'SEE, ORIGINALLY WE WERE ON A MISSION TO FIND SOME MISSING DRAWINGS OF BESTMAN - BUT IT LOOKS LIKE THEY'RE NOT ALL THAT'S MISSING. WE JUST TRIED TO VISIT HUNTERDON HADROSAUR, AND NO ONE KNEW WHERE HE WAS, AND NOW ZAP REYNOLDS TOO IS GONE. IT'S STARTIN' TO GET WEIRD.
© SCOTT ROBERTS
20
AND OF COURSE YOU THOUGHT I HAD SOMETHING TO DO WITH IT.
WELL NO, NOT REALLY.
WHAT? AW, C'MON - I'M NOT LOSIN' IT, AM I? - REALLY - I'M STILL A VILLAIN - HUH? RIGHT? - I COULDA DONE IT -
OH, WELL, WE HADN'T RULED YOU OUT EITHER.
OH PULEEZE DO NOT PATRONIZE ME. I MAY BE VAIN, BUT I'M NOT STUPID.
CONTINUED...


THE WOMEN OF HIGHLAND HOSPITAL CAN'T STOP AN ASTEROID OR A SPEEDING BULLET
BUT THESE HEROES WILL SAVE YOUR LIFE
OLOGY
EXIT
CHICKEN
HERBAL
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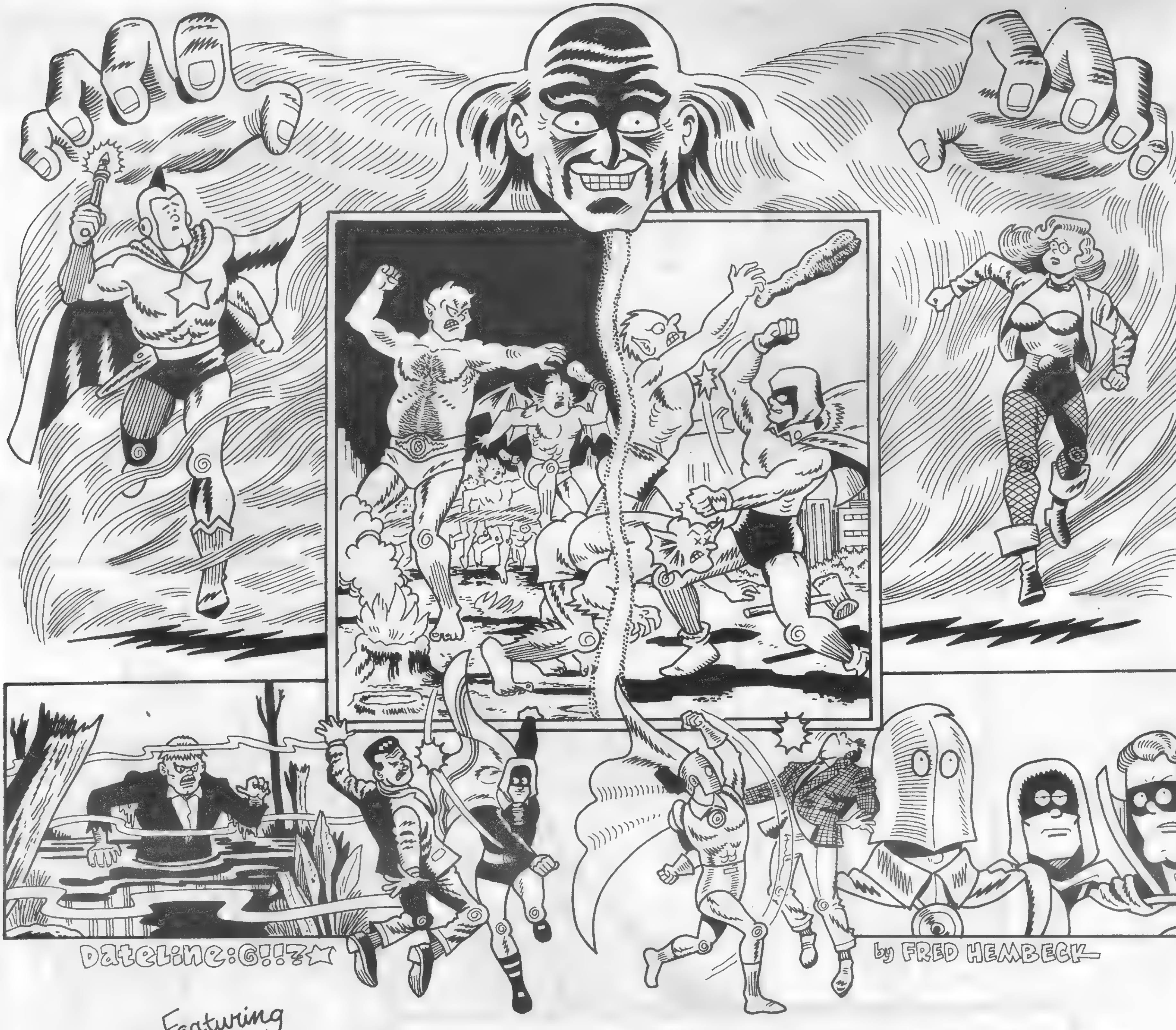


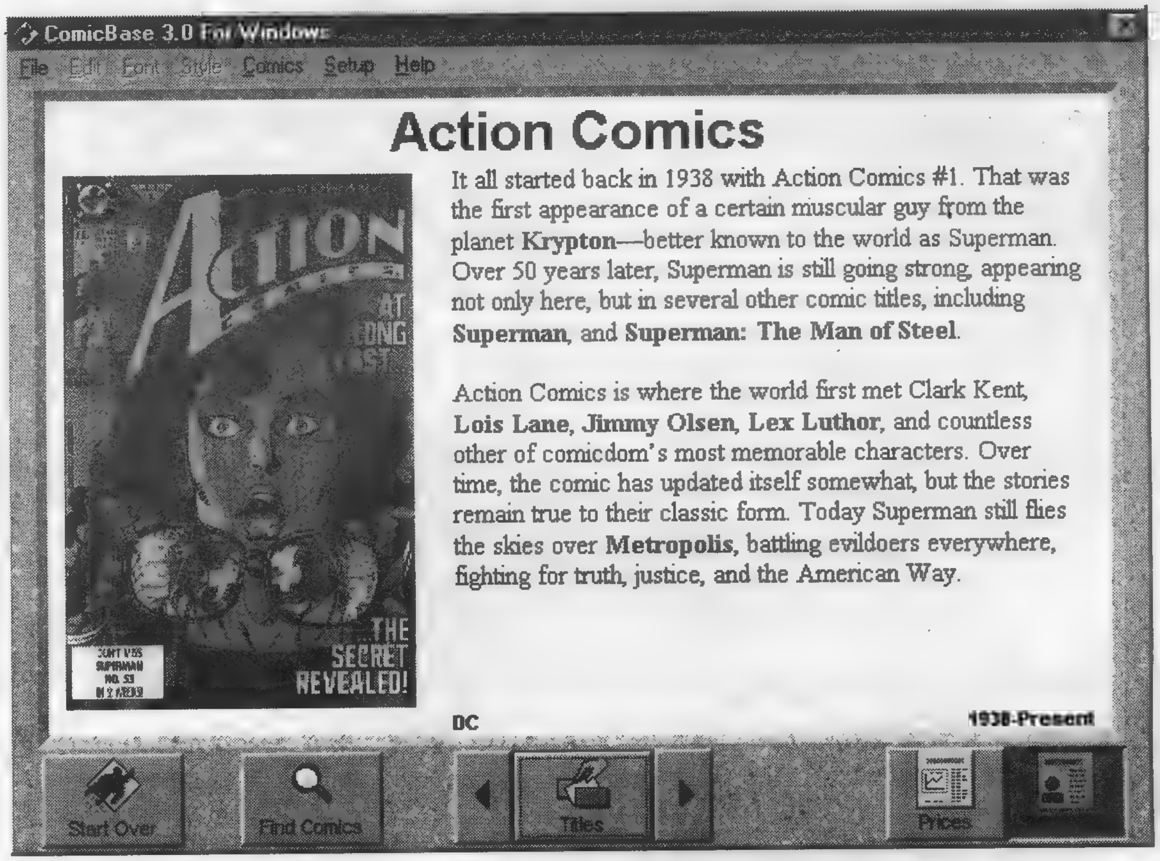
Featuring

"THE SILVER AGE GOLDEN AGE ART of MURPHY ANDERSON!"

WHEN I WAS A KID, THERE WERE TWO THINGS I LOVED SEEING IN A DC COMIC: SOME OF THEIR GOLDEN AGE JUSTICE SOCIETY CHARACTERS, AND MURPHY ANDERSON ARTWORK. I BOUGHT MY FIRST DC COMIC IN 1961, SO THE WHOLE NOTION OF AN EARLIER GENERATION OF SUPER-HEROES -- EXISTING, AT THAT TIME, ON A PARALLEL EARTH -- WAS AN EXOTIC AND MYSTERIOUS ONE. THEIR APPEARANCES WERE RARE, AND THUS, TO BE CHERISHED. THE SAME COULD BE SAID, COINCIDENTALLY, ABOUT FULL PENCIL AND INK ART JOBS BY MR. ANDERSON, THEN THE PREMIER DELINEATOR AT DC. I WAS ECSTATIC, THEN, WHEN EDITOR JULIE SCHWARTZ ASSIGNED MURPHY COMPLETE ART CHORES ON A SERIES OF TRYOUT TALES STARRING JUSTICE SOCIETY MEMBERS, HEADLINING FOR THE FIRST TIME IN DECADES! APPARENTLY, THERE WERE SOME DOUBTS CONCERNING THE JSAers SALES POTENTIAL, SO BETS WERE HEDGED BY PAIRING UP TWO HEROES, AND THEN SPRINKLING AS MANY OTHER FORTIES' FAVORITES THROUGHOUT THE STORIES AS POSSIBLE. THIS LED TO THE TEAMS OF DR. FATE AND HOURMAN (SHOWCASE #55 AND 56, APR. & JUNE 1965) AND OF STARMAN AND BLACK CANARY (BRAVE and the BOLD #61 AND 62, SEPT. & NOV. 1965) SUPPORTED BY THE APPEARANCES OF SOLOMON GRUNDY, THE PSYCHO PIRATE, THE MIST, THE SPORTSMAN, THE HUNTRESS, WILDCAT, AND (whew!) THE ORIGINAL GREEN LANTERN! ANDERSON'S STATELY COMPOSITIONS, BEAUTIFULLY FINISHED BY HIS LUSH INKING, WAS PERFECT FOR MODERN STORIES LOOKING TO EVOKE JUST THE SLIGHTEST SENSE OF AN ILLUSTRIOUS PAST. AND OF COURSE, WHEN THE SPECTRE DEBUTED IN THE FEBRUARY, 1966 ISSUE SHOWCASE, #60 (..ALL ON HIS OWN; NO HELP NECESSARY), MURPHY ANDERSON'S ARTWORK REACHED NEW HEIGHTS. STAYING WITH THE GHOSTLY GUARDIAN FOR TWO MORE TRIAL ISSUES AS WELL AS THE INITIAL ISSUE OF THE SPECTRE'S ONGOING TITLE, ANDERSON SADLY LEFT THE BOOK, REPLACED BY A YOUNG UPSTART NAMED NEAL ADAMS!! A WHOLE NEW AGE WAS BEING USHERED IN, BUT THAT'S A TALE FOR ANOTHER TIME. FOR NOW, I'M HAPPY TO SALUTE THE SPLENDID WORK MURPHY ANDERSON (ALONG WITH EDITOR SCHWARTZ AND WRITER GARDNER FOX) DID IN BRINGING THE GLORIES OF THE GOLDEN AGE OF COMICS INTO THIS SILVER AGE FAN'S LIFE!

Dateline @!!?★ and Fred Hembeck are © 1998 Fred Hembeck. All DC characters are © 1998 DC Comics.

You Won't Believe Your Eyes



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Action Comics is where the world first met Clark Kent, **Lois Lane**, **Jimmy Olsen**, **Lex Luthor**, and countless other of comicdom's most memorable characters. Over time, the comic has updated itself somewhat, but the stories remain true to their classic form. Today Superman still flies the skies over **Metropolis**, battling evildoers everywhere, fighting for truth, justice, and the American Way.

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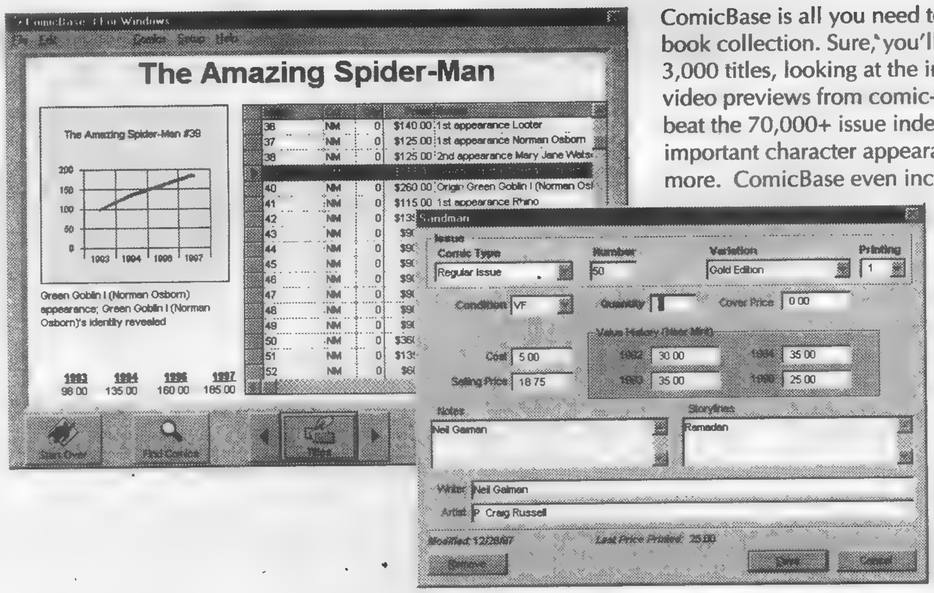

The Amazing Spider-Man

The Amazing Spider-Man #39

Green Goblin I (Norman Osborn) appearance; Green Goblin I (Norman Osborn)'s identity revealed

1993	1994	1996	1997
98.00	135.00	160.00	165.00

36	NM	0	$140.00	1st appearance Looter
37	NM	0	$125.00	1st appearance Norman Osborn
38	NM	0	$125.00	2nd appearance Mary Jane Wats
40	NM	0	$260.00	Origin Green Goblin I (Norman Os
41	NM	0	$115.00	1st appearance Rhino
42	NM	0	$13	
43	NM	0	$9	
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47	NM	0	$9	
48	NM	0	$9	
49	NM	0	$9	
50	NM	0	$36	
51	NM	0	$13	
52	NM	0	$6	

Issue
Comic Type: Regular Issue
Number: 50
Variation: Gold Edition
Printing: 1
Condition: VF
Quantity: 1
Cover Price: 0.00
Cost: 5.00
Selling Price: 18.75
Value History (Near Mint)
1992: 30.00
1993: 35.00
1994: 35.00
1996: 25.00
Notes: Neil Gaiman
Storylines: Ramadan
Writer: Neil Gaiman
Artist: P. Craig Russell
Modified: 12/28/97
Last Price Printed: 25.00

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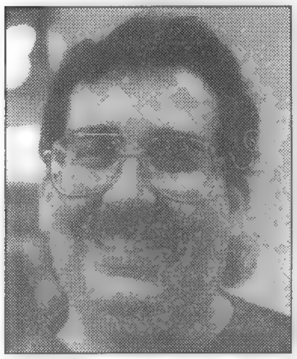
TONY'S TIPS!
BY TONY ISABELLA
Staton

"What is my favorite romantic spot? You mean in the whole world or on somebody's body?"

— Jackie Mason



> **"Who says guys can't appreciate strong women? Especially when those women are young, blonde, built, and wearing mini-skirts?"**
>
> *— Tony Isabella*

Mass o' Media Extra

★ Good news for the Web set. Bowing to public pressure, Paramount Digital Entertainment has announced that it will end its partnership with The Microsoft Network which kept Paramount's *Star Trek* Continuum exclusive to the MSN. Instead of Microsoft, Paramount Digital will now team with IBM as a corporate sponsor, allowing fee-free access to the Continuum to all Web surfers. Paramount and IBM said they expect the *Star Trek* Continuum to be open to the Internet by mid-year.

— Matt Brady

This is the special "Valentine's Day" edition of *Tony's Tips*, dedicated, even more so than my usual columns, to spreading love throughout comicdom. Sit back, relax, and imagine yourself on the literary equivalent of *The Love Boat*, only without all those out-of-work sitcom performers. There's Isaac, your preternaturally happy bartender. Here's a quick tip: Have whatever it is that he's been drinking all day.

A few weeks back, in ***CBG*** #1263, I asked my trusting readers with which comic-book or comic-strip characters they would most like to spend a romantic Valentine's Day or Valentine's Night, why they would choose said characters, and what they would like to do on said occasion. I got a warm, cuddly feeling, as I read your heartfelt responses, at least 40% of which were clean enough to actually use in this column. And I picked up a few bucks on the side sending the others to *Penthouse Forum*.

Mind you, I've never actually read *Penthouse Forum*. However, I did write to it once to share the extraordinary afternoon when these two beautiful and lusty young ladies who were working their way through centerfold school came to my door dressed as Supergirl and Zatanna. "I never thought I would be writing to your magazine, but — "

Actually, among the male respondents to my question, Supergirl was a clear favorite. Who says guys can't appreciate strong women? Especially when those women are young, blonde, built, and wearing mini-skirts? Zatanna came in second and — surprise, surprise — everyone who selected her mentioned the fishnet stockings and the high heels. Various members of The Legion of Super-Heroes also ranked high, although every reader who mentioned them also pointed out that they would never get romantic with a minor. Relax, guys, all of the actresses who play the Legion ladies are much older than the characters they portray. The artists knock five years, minimum, off their ages when they draw them.

Our women writers had no clear-cut favorites, though they did appear more comfortable than the guys in explaining the physical advantages of this or that paramour. When it came to that aspect of these dream-dates, the most frequently mentioned attributes were shape-shifting, size-changing, and telepathy. Plastic Man, Mister Fantastic, and, of course, The Elongated Man all had their devoted admirers. A telepath-lover mentioned how wonderful it would be to lie back and not have to give verbal instructions to her partner of the evening. My favorite feminine comment relating to a partner's superpower? Well, I laughed out loud at:

"Element Lad. Why? Jewelry, jewelry, jewelry."

Here are some of my the best responses.

From "Dave":

Most of the ones who come to mind are either minors, have superpowered boyfriends who would turn me into dogfood if they caught me, could turn me into dogfood themselves if I got fresh, have been retconned so many times I wouldn't know who I was with, or would simply be Bad for Me. Maybe I'd just hang out with Kyle (Green Lantern) Rayner. With him around, I wouldn't be the biggest loser in the room.

From Jesse Leon McCann, the lovely and talented writer of DC's lovely and talented *Pinky and the Brain* comic book, we got:

I'd like to spend Valentine's Day with Veronica, dress her up to look like Betty — blond wig, cheap outfit — and get caught making passionate love to her on the grass in front of Riverdale High. All this to prove to Archie that you can have it both ways.

"Brian" was one of many Supergirl admirers.

When I was about 11 years old, I fell hopelessly in love with Supergirl as drawn by Bob Oksner. I desperately wanted to meet the "model" he used to draw her. I thought she was the most heavenly creature on God's green Earth. In my only letter to a comic-book company, I requested he put me in touch with the model who posed for his Supergirl stories. Upon reflection, I realized he likely used reference photos and the like from his files to draw Linda Danvers/Supergirl. I was worried about letting them know my age, as I really just wanted to correspond with her until I was old enough to start dating.

Occasionally, pain figured into the responses. This one came in from "Jess":

I'll vote for spending Valentine's Day with Maggie from *Love and Rockets*. The problem with this is that she and I would likely end up in a bar somewhere, and then Hopey would show up. Weeks later, they'd find my body against a sewer grate.

The ladies had a knack for planning out their dream-dates. One wrote:

I think the ideal date would be Apache Dick from *The Trouble with Girls*. Suave, debonair, rich, good-looking, amusing, he's got it all. He's nothing but trouble, but, if you're only talking a single day/evening, he'd be ideal. We would take his personal jet to the Smokies where we would hike through the beautiful mountains and, um, get to know each other. Then we would fly to New York for dinner and a viewing of the most interesting play on Broadway. (Of course, he would want me to pick the play and he would get us the best seats in the house!) After the play, we would fly to a luxury cabin somewhere the snow is two feet deep. We would sit by the fire, drink champagne, listen to jazz on his fabulous stereo system, and, um, get to know each other even better. Then, if things were working out well, we would really get to know each other even better.

One self-described "hopeless romantic" sent in this mostly unselfish response:

I'd like to take Kyoko Otonashi, the manager from *Maison Ikkoku*, to dinner and plead Godai's case to her. I'd explain that Godai's problem has never been indecision, despite what she thinks, but fear of rejection from her, fear of being an inadequate provider, and a too-tender heart that makes him reluctant to spurn bluntly the attentions of girls like Kozue.

Why this? Because I'm an incurable, hopeless romantic. I can't stand seeing them apart when they should be together, and the whole John Alden/Miles Standish thing appeals to my romanticism. Besides, if it turned out the same way —

Lea Hernandez, who would never participate in a survey like this merely to get a well-deserved plug for her brilliant *Cathedral Child* (Image, $9.95) graphic album shipping in March, assumed her husband would understand she was stepping out with a fictitious character and wrote:

The super-heroes can get called away at any moment, and *coitus interruptus* is not my idea of romance, so they're all out. Except for Crackerjack from *Kurt Busiek's Astro City*, who'd probably be really fun and would order all the stuff from Frederick's that is chocolate-flavored.

Anime characters. Most really cute anime guys either have hot teen-age girlfriends or they're gay. Nope, my idea of romance is not trying to convince a wistful, dewy-eyed manling that he wants me. Crackerjack is looking better all the time.

Wait! I have it! I want to date the *Superman Adventures* Lex Luthor. Lots of money for chocolates, doesn't fuss over his hair, likes women, the girl in his house is not a love interest, and is such a perfectionist he'd arrange to have an enemy of mine screaming just for my amusement.

Lex, I have a list of them long enough for Valentine's Days well into the 21st century. Call me.

"Ralph" wrote:

Well, if I were a lady, I suppose the obvious choice for a romantic Valentine's Day would be that classic 1970s innuendo comic book *Giant-Size Man-Thing*. But, since I'm a guy, the obvious choice would be that hot little hussy, May Parker. She's got the best buns — I'm talking about her hair, OK? And she can make me those great wheatcakes in the morning!

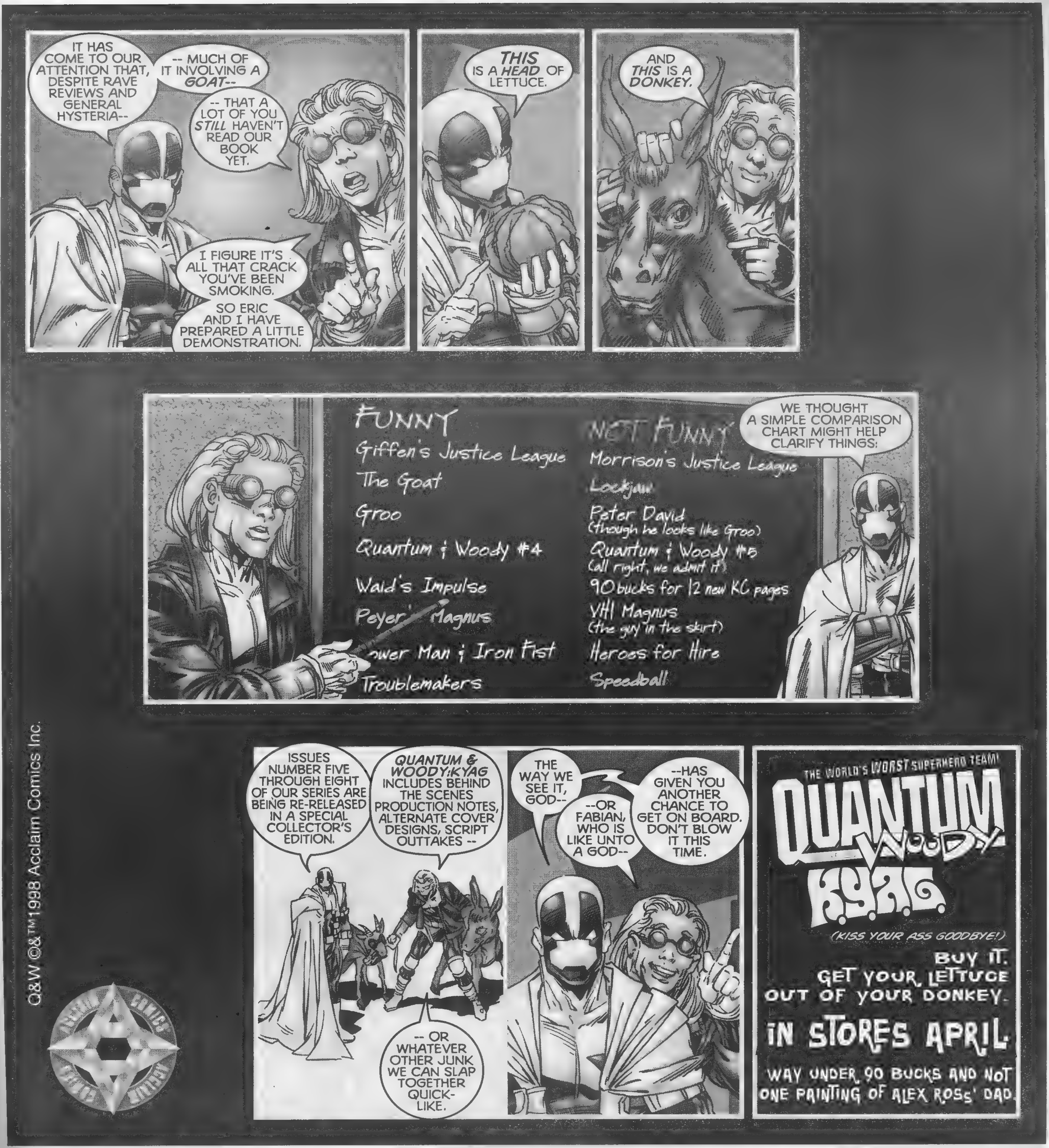
"Brian" wants to spend the day with Maxima, who wants to either mate or murder Superman. He had it all figured out. She'd date him to make Superman jealous, fall in love with him, and then reform. Or, figuring out his plan, Maxima would try to beat him to a pulp, and he'd be rescued by Superman. Brian would then have a first-person adventure to tell to the reporters.

Brian, have you read any comics lately? The mortality rate of innocent bystanders is getting higher every month.

After considering and eliminating, XS (from *Legion of Super-Heroes*), Michael Tree, the White Queen, Silver St. Clair (from the Steve Englehart run on *Batman*), Jade, and Dana Scully, "Cort" went with this young lady:

Edsel. She's interesting, indepen-

(Continues on Page 28)


IT HAS COME TO OUR ATTENTION THAT, DESPITE RAVE REVIEWS AND GENERAL HYSTERIA--
-- MUCH OF IT INVOLVING A *GOAT*--
-- THAT A LOT OF YOU *STILL* HAVEN'T READ OUR BOOK YET.
I FIGURE IT'S ALL THAT CRACK YOU'VE BEEN SMOKING.
SO ERIC AND I HAVE PREPARED A LITTLE DEMONSTRATION.
THIS IS A *HEAD* OF LETTUCE.
AND *THIS* IS A *DONKEY.*
WE THOUGHT A SIMPLE COMPARISON CHART MIGHT HELP CLARIFY THINGS:
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Giffen's Justice League
The Goat
Groo
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Waid's Impulse
Peyer' Magnus
ower Man & Iron Fist
Troublemakers
NOT FUNNY
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Lockjaw
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--HAS GIVEN YOU ANOTHER CHANCE TO GET ON BOARD. DON'T BLOW IT THIS TIME.
THE WORLD'S WORST SUPERHERO TEAM!
QUANTUM WOODY K.Y.A.G.
(KISS YOUR ASS GOODBYE!)
BUY IT. GET YOUR LETTUCE OUT OF YOUR DONKEY.
IN STORES APRIL.
WAY UNDER 90 BUCKS AND NOT ONE PAINTING OF ALEX ROSS' DAD.
ACCLAIM COMICS

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POV POINT OF VIEW

BY Mark EVANIER

This week's column was handed in ahead of schedule. I want you to know that, since it's about deadlines. More to the point, it's about a pet peeve of mine, that being the guy at most companies who is schedule-happy to the point of harming the lives of creative folks and the work they do.

> **"Never allow yourself to get a reputation for unreliability. You will never lose it."**
> — *Mark Evanier*

That guy has worked at almost every publishing office, comic-book or otherwise, and at every TV studio or animation producer for whom I've worked. Oh, he changes his name and appearance. Sometimes, he changes his gender. But he's still the same, thick-skulled martinet. He sees on some schedule — often, a schedule he made up himself — that a script is due next Tuesday, and he gets crazed if it isn't in on Tuesday. Never mind that they don't need it on Tuesday; never mind that the work is all getting done just fine and will reach the audience on time and with no one raising a sweat.

Obviously, I have a couple of true-life examples in mind. The one I'm thinking of right now was at a cartoon studio where I worked briefly in the '80s, doing a show which was never in any danger of not meeting its air dates and which never had any staffers waiting for work or laboring on overtime. It also came out rather well, some thought, and made a footlocker full of money.

But none of this mattered to a lady who had the title of Production Supervisor or something of that ilk. Her computer had spit out a schedule of when each phase of the production should be completed, and she kept getting hysterical that reality was not coinciding with her little agenda. Sometimes, we were ahead of her dates, which was fine, and sometimes we were behind, which was a crime against humanity of the same magnitude as the sinking of the *Lusitania*. That the show came out on time and on budget did not quell her outrage. This kind of thing happens all the time in comics, too.

Any time two or more people create a comic book together, the work has to be passed around. By the time it finds its way to a printer, it can have racked up a lot of Frequent Flyer Mileage, especially if each collaborator is collaborating through an editor.

If you think of a comic book as the baton in a big relay race, you would not be far off. Let's take an issue done "Marvel method" — artist working from a plot, as opposed to a full script — and count the hand-offs together, shall we?

The writer writes a plot outline and sends it to the editor. (That's one.)

The editor ships the plot outline to the penciller. (That's two.)

The penciller pencils out the story and overnights it back to the editor. (Three and counting.)

The editor FedEx's the pages to the writer so that he or she can compose the dialogue. (Four.)

The writer composes the dialogue and mails it all back to the editor. (Call that five.)

The editor dispatches the art and the script to the letterer. (Six.)

The letterer letters the lettering and then forwards the pages to the inker. (We're up to seven and we're not through yet.)

The inker puts ink all over the page and then ships it back to the editor. (That's eight ...)

The editor then dispatches the pages, or stats thereof, to the colorist. (... and that's nine.)

The colorist applies hues and hustles it all back to the editor (ten) and then the editor and/or the production department gets it to an engraver. There can be another dozen pass-arounds within the printing process, but let's stop here and call it eleven. Eleven times, the work must be mailed or delivered from person to person.

Not every comic book goes through these steps, or does them in this precise order, but eleven is not uncommon. Sometimes it can be a lot more, if the story is broken up into chunks, so that the inker can start on the first five pages while the letterer's doing 6-12 and others are cobbling up the latter half.

About an hour ago, I polled two folks who've written and/or edited thousands of comics as to how many "steps" they've seen a comic go through. Len Wein said up to 25 and Marv Wolfman went as high as 30. (Marv made an interesting point. Until fairly recently, what was passed around among the creators of a comic book was usually a full issue or, if time was tight, half an issue at a time. These days, it is very common to ship around packages of two or three pages. Some editors do it so routinely, you figure they've got to own stock in Federal Express.)

Every step depends on someone getting his or her phase done by a certain date. Getting back to the relay race analogy: You can't start doing your part until the guy before you finishes his. And if he's late, if he stumbles, you have to run like the dickens to make up the lost ground.

One piece of advice I give beginning professional writers is this: *Never allow yourself to get a reputation for unreliability. You will never lose it.*

This has torpedoed many a career. The writer — and it applies to artists, as well — hands in a couple of jobs egregiously late, and, pretty soon, the buzz on him is, "Oh, he can't meet a deadline." Some editors are not reticent to broadcast that the blame for their comic book being late does not lie with them but with the freelancer.

Once the word has spread, the writer (or artist) can have everything in on-the-dot for years after, and it won't change his rep. Eventually, maybe, someone will notice he's mended his ways — but it takes a lot of promptness to undo a notoriety for tardiness.

This is true in any industry which hires writers but it's notably relevant in comics. As should be obvious from above, the "assembly line" method of production employed on most comics puts us all at the mercy of each other. If I hand in a script three days late, that may mean that the artist sits around without employment for three days — and then must try to produce 10 days' output in seven.

Obviously, this can hurt the quality of the work. It also can hurt the quality of life for those who do the work, and there are financial concerns, as well. The income of a freelance artist depends on always having something on the board. If my lateness causes some artist to go without work for four days, then that's the majority of his weekly income gone.

Ideally, that should not happen. Ideally, there should be some "pad" in any schedule. If it will probably take me two weeks to do my end of the production, whoever makes up the schedule ought to allow three or four, so that, if I get the flu or my aunt dies, the next guy on the conveyor belt doesn't suffer for it. But somehow it rarely works that way.

Before we delve further into the subject of deadlines, I think it's important to make an important distinction: There are deadlines and there are deadlines.

Taking the former first — Some deadlines you get are absolutely inviolate. This magazine, for instance, ships once a week. That means it goes to the printer once a week. That means that, every seven days, there's a point at which, if Evanier's column ain't there, it don't get in. That's a real deadline. When I write comic books, there's a certain moment when the artist will be ready to start drawing my script, and I need to have my work completed so that he can do his. That, also, is a real deadline.

But there's also a thing I call a paper deadline — a deadline that exists only because someone somewhere drew up a schedule and specified an arbitrary date. It has little or nothing to do with when the work is actually needed. Often, it has little or nothing to do with the reality of how long each step of the process could reasonably be expected to take. Writers and artists are all different — some are simply faster than others — but schedule makers usually presume that everyone can produce at exactly the same pace. And then they get mad when this doesn't happen.

Trying to meet paper deadlines can have you shopping for Grecian Formula 16 well before your time. Every single professional writer in the world can tell you his or her version of the following hypothetical account:

"They told me they absolutely had to have it in on Monday. I begged for more time. I said, 'Please, I've been ill, and my mother has to go in for surgery on Saturday, plus if I can rewrite the first part, I can make it so much better. Just three more days ...' And they said no, there's no leeway, it positively has to be in on Monday, no extension possible. The future of the entire company and my ongoing career hinged on my getting it in on Monday.

"So I worked all weekend without sleep. I neglected my family, harmed my health, and turned down a personal audience with the Pope, which I had dreamed of my entire life. I stayed there at my desk around the clock and finally got it done. I could have made it *so* much better if I'd had a few more days, but I got it there on Monday —

"— and then it sat around for three weeks before anyone looked at it."

This happens all the time to anyone who is expected to write or draw anything according to any sort of schedule. It even happens

(Continues on Page 28)

More Mass o' Media

★ Is a Tomb Raider movie in the works? The answer is a solid maybe. While no studio has made any announcement yet, GameSpotNews reported that French model **Vanessa Demouy** recently posed for a photo shoot in Lara Croft-like outfits and poses. Insiders place Demouy as a definite candidate for the role of the adventuresome Croft, but for now, Hollywood is keeping as quiet as the tomb on this one.

★ MGM recently jumped on the bandwagon of networks looking to add innovative animated programming for the 1998-99 season. According to *The Hollywood Reporter*, MGM is developing both *Stargate* and *The Outer Limits* (slightly watered down from original or Showtime versions of the show) as animated series. MGM already has *RoboCop: Alpha Commando* and *The Lionhearts* set for syndication this fall, with an animated version of *It's a Mad, Mad, Mad, Mad World* and *Tiny Tank*, based on the MGM Interactive game in the works for the 1999 season.

— ***Matt Brady***

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Point of View

From Page 26

to comic-book editors.

Back when I was one of those creatures, I had an issue which was running late.

The penciller was usually a reliable soul, but even Michael Jordan misses a shot once in a while. I called my publisher's Production Manager and asked if I could have an extension. From the severity of his reply, you'd think I'd asked if I could come over and Jell-O-wrestle his grandmother. "Absolutely not," he said. "We have to have it in two weeks or you're in a lot of trouble."

At that point, the comic book was just about to go to the inker, and I had my choice of two. I had one guy who was excellent, but he would have taken at least two weeks to ink it, and then, figuring a week for the colorist, we would have been late. Or I could give it to a guy who was good/not great but could do it in 10 days, and then, if I got the colorist to hustle, we'd be there on time.

I opted for Plan B. The end product wasn't quite as good as it could have been, and the colorist had to cancel a family outing to finish in time, but we made the deadline.

Two weeks later, I flew back to New York and walked into the Production Manager's office. The artwork to that issue was sitting in a little rack, waiting for someone to get around to shipping it to the engravers.

No one had touched it since my package had been received and unwrapped. I could have had the excellent inker do it ... I could have let the colorist go on his family outing ... I could have spent a couple more days looking over the comic book and perhaps rewriting and improving my dialogue ... and the issue would still have gotten to the printer at precisely the same moment.

The date I was given — the date the Production Manager insisted I absolutely had to heed — was a paper deadline. It did not relate to when the work was actually needed. But he didn't care. He was able to report to his superiors that the schedule had been met.

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The best editors and traffic managers I've encountered in this business know that creating comics is about dealing with people, not with schedules. Their style, I've found, leads to better comics. And it would not surprise me if it led to more on-time comics.

You see, in spite of what anyone says, creative folks are human beings. This is where the schedule freaks go awry; they forget that there is a human element to this business and that people do get sick or have unexpected family emergencies. Or, sometimes, the muse simply ain't there and it takes a little longer than usual to create something worthy of publication.

I've been fortunate to work with some of the fastest, most reliable artists in comic book history.

My amigo Sergio Aragonés is like lightning, and, when I wrote/edited funny-animal comics, I worked with two guys — Jack Manning and Owen Fitzgerald — who made Sergio look slow.

My other frequent collaborator, Dan Spiegle, is maybe the most reliable artist alive. (That's not me bragging on a friend; ask any editor who's worked with Dan.)

And I worked for a time with the late Mike Sekowsky, who was so fast that other artists with deadline crises were forever coming to him to bail them out. My pal Pat Boyette is known for his quick-draw skills, and then there was this guy named Jack Kirby. They still tell tales of Jack producing whole issues of full, detailed pencil art in three days when necessary.

I doubt any of these seven men ever, in perhaps 250 collective years of drawing comics, ever missed a real deadline. I'd be surprised if any of them ever caused a comic to ship late, or anyone else on the "assembly line" to go without work or cancel a vacation. If they did, it was a rare, forgivable exception.

But they probably all missed paper deadlines from time to time. And someone probably got hysterical because he wasn't able to put a check mark on his silly little schedule.

And none of this really has much to do with getting good work to the newsstands on time, except that sometimes paper deadlines get in the way of that goal.

Now, there seems to be a belief afoot that the current generation of comic-book writers and artists are egregiously bad at making deadlines — either the real kind or the paper variety.

There may be some truth to that and there also may be some very good reasons. But, since I'm out of room for this outing, I'll address them next week.

Unless, of course, I miss my deadline.

Mark Evanier gets mail at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036, or in cyberspace at evanier@ ix.neteom.com.

Tony's Tips

From Page 24

dent, someone with her own style, and has the good fortune to be in what I consider the best mini-series of all time, *Mage*. She's a little young, but, since she's the reincarnation of the Lady of the Lake, she's actually a lot older than I.

The date would be a simple one. Since she loves her car, we'd do a '50s retro date. A quick bite at a A&W root-beer stand, making sure to dance if there was a decent song on the jukebox. I'd let her pick her favorite road for a long drive with a homemade tape of oldies. Finally, we'd go to a drive-in movie with the top down so we could enjoy a movie the way it was meant to be seen: under the stars in the privacy of a great car.

Katherine wrote:

I first thought I'd like to spend the day with Calvin. I'd have fun being a kid all day. We'd build a fort, go on fantastic adventures, and eat too much junk food.

At dinner time, we'd order pizza and spend the rest of the night watching horror movies. I'd tuck him in and read Jill Thompson's *Scary Godmother* to him. But you can't spend time with Calvin and not bring along Hobbes and I just couldn't handle the two of those terrors.

Then I noticed you said "characters," not "character." So I would spend my Valentine's Day with Jack Knight and The Shade.

Both are two of the sexiest men to ever stride across the pages of printed material. Both are intelligent and have dry senses of humor.

The evening would probably begin with roses, progress to five-star food and fine wine, and include a few verbal duels and a classic movie. Ideally, I'd maneuver one or both (!) into bed for hours of sybaritic pleasure. James Robinson writes them in such a way that you just know they are skilled loves.

But, as someone once said, "The perfect lover is one who turns into a pizza at 3 a.m."

Covering his behind, "Frank" wrote:

I can't imagine that any Valentine's Day or Night with anyone, be they a real person or a fictional character, could in any way be better than spending it with my lady love. I've already made dinner reservations at a very nice restaurant and ordered a dozen long-stemmed red roses to be delivered to her. I'm really looking forward to it, as it will be our first Valentine's Day together. But, since you asked —

Black Canary. Zatanna. Or the Black Widow in her original costume. Why? Fishnet stockings! Need I say more?

I want to thank all the writers for telling me far more than I needed to know about their sick little fantasies.

As for me, I like the sweet "girl next door" type with such a little naughtiness in her dress and manner. I can just picture Zatanna now, looking at me sweetly and saying:

"Emoc dna nethgiarts ym smaes, gib yob!"

Of course, with my luck — before I met and married Sainted Wife Barbara, of course — it could just as easily be:

"Emoceb inoreppep azzip!"

I'll see you next week.

Send letters of comment to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

NOW APPEARING!

*[**Editor's Note:** Send items for this feature to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.*

***Please note:** This is a free service.]*

February 20

Robert Williams (artist, work collected in *Malicious Resplendence*) at Golden Apple, 7711 Melrose Ave., Los Angeles, **California** 90046, from 7 to 9 p.m.

February 21

Sean Ruffner, Ryan Benjamin, and **Saleem Crawford** (*Phantom Guard* creative team) and **Joel Benjamin, Mike Garcia, Alex Carbonero,** and **Tony Washington** (*Phantom Guard* colorists) at Comickaze Comics & Sports Cards, 4202-100 Genesee Ave., San Diego, **California** 92117, from 2 to 4 p.m.

Kevin Smith, Jim Mahfood, and **Gilbert Hernandez** (writer, artist, and cover artist, respectively, of *Clerks*) at Golden Apple, 7711 Melrose Ave., Los Angeles, **California** 90046, from 2 to 4 p.m.

February 22

Kurt Schaffenberger (Silver Age Superman artist, creator of Magicman and Nemesis) and **Howard Bender** (artist of *Billy & Pop* and *Mr. Fixitt*) at Steve's Comic Relief, Stella Pkwy. Plaza, Rt. 9, Toms River, **New Jersey** from 1 to 4:30 p.m.

February 28

Kurt Busiek and **Sean Chen** (creative team of *Iron Man*) at Beyond Comics, Lakeforest Mall, Gaithersburg, **Maryland**. Call (301) 216-0007 for times.

March 1

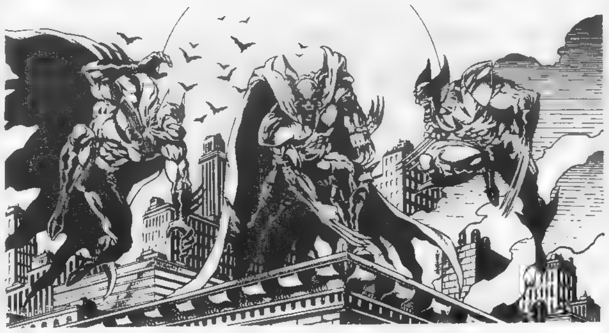
Kurt Busiek and **Sean Chen** (creative team of *Iron Man*) at Adventure Comics, 1063 Rockville Pike, Rockville, **Maryland** 20852, from 1 to 4 p.m.

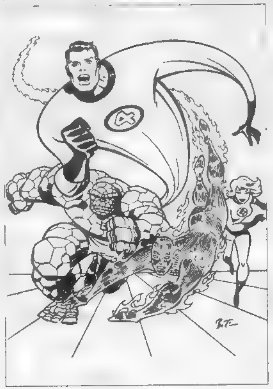
March 7

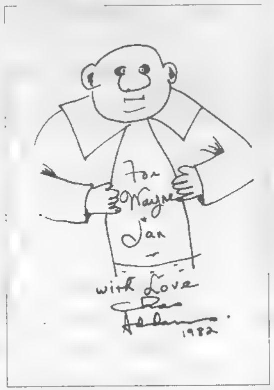
Kurt Busiek, Brent Anderson, Alex Sinclair, and **John Roshell** (*Kurt Busiek's Astro City*), **Jeff Mariotte** and **Nick Bell** (*Desperados*), **Paul Smith** (*Leave It to Chance*), **Randy Queen** (*Darkchylde*), **Scott McCloud** (*The Further Adventures of Abe Lincoln*), and **Jonathan Peterson** (Homage editor) at Metro Comics, 6 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

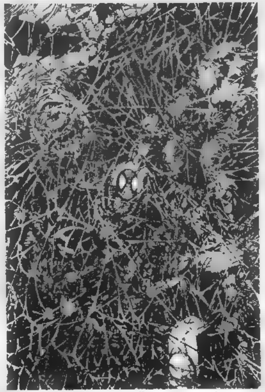
Colleen Doran (creator of *A Distant Soil*) and **Carla Speed McNeil** (creator of *Finder*) at Beyond Comics, Lakeforest Mall, Gaithersburg, **Maryland**. Call (301) 216-0007 for times.

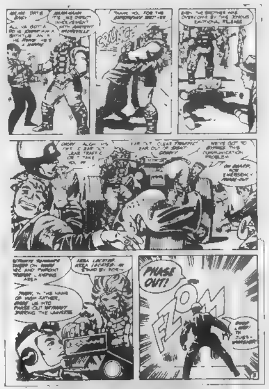
ORIGINAL ART

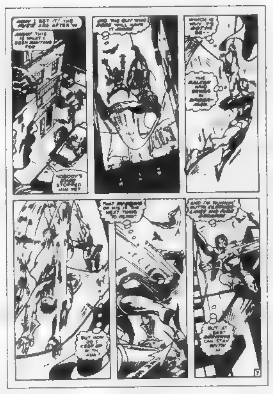

1) Shawn McManus amalgam trading card $200

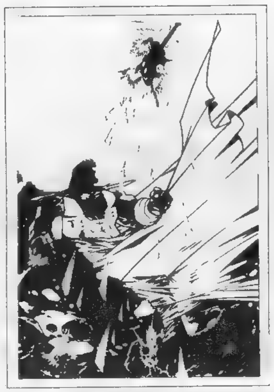

2) Bruce Timm 8" x 10" $300

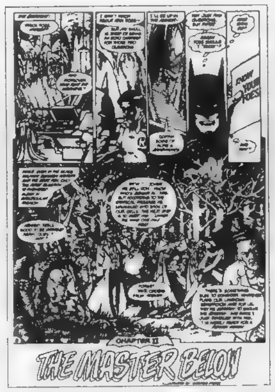

with Love
1982
3) Charles Addams 4" x 6" $450

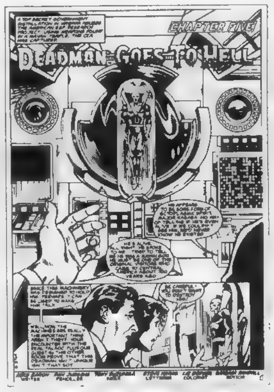

4) George Perez Marvel Team-up #4 cover $750

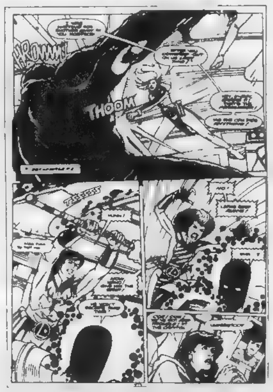

PHASE OUT!
FZOM
5) Jack Kirby Forever People #2 p.3 ......$325

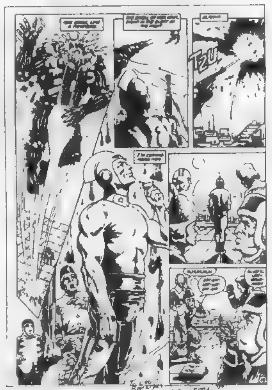

6) Gene Colan/Bill Everett Captain American #137 p.7 ....$175

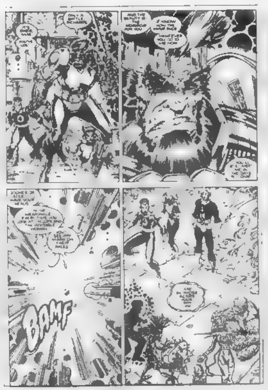

7) Jason Pearson Supreme pinup $300


THE MASTER BELOW
8) Geroge Perez Batman #400 p.8 ....$375

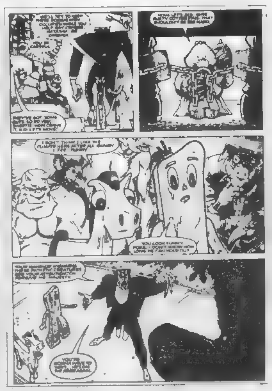

DEADMAN GOES TO HELL
9) Dan Jurgens Action weekly #605 p.1 ...485

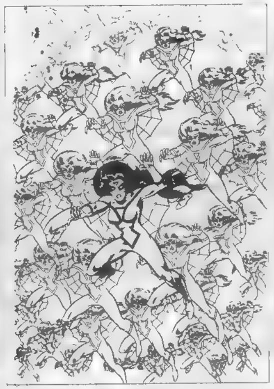

10) Chris Sprouse Legionnaires #5 p.8 .$125

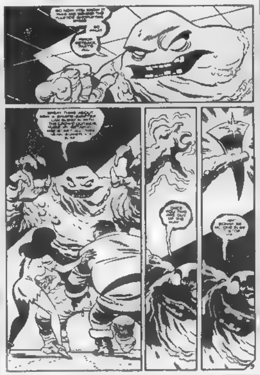

11) Rick Vietch Swamp Thing #57 p.19 ...$75

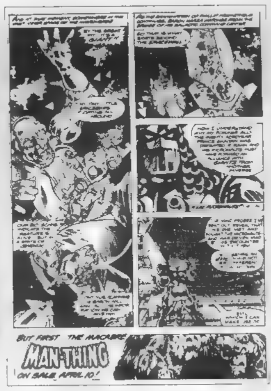


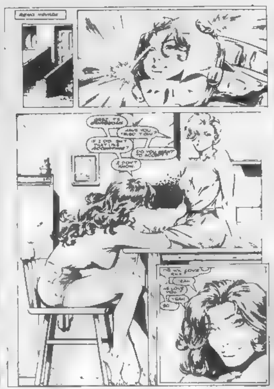
12) Art Adams X-Men annual #14 p.36 ....$225

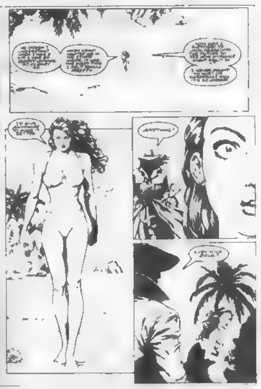

13) Art Adams Gumby winter special #1 p.26 ....$125

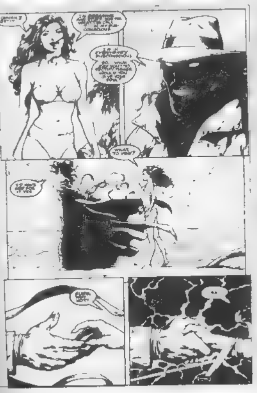

14) Frank Miller Spider-Woman #30 cover $375

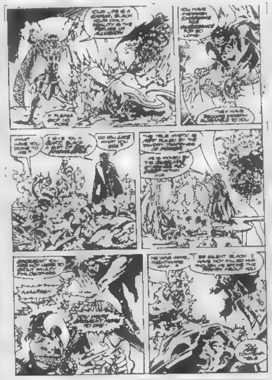

15) Bruce Timm Batman Adventures holiday p.9 ....$150

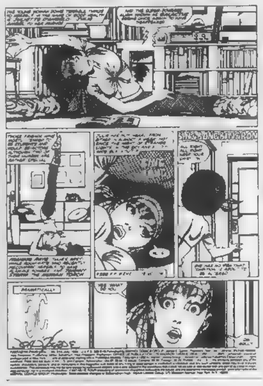

BUT FIRST THE MACABRE
MAN-THING
ON SALE APRIL 10!
16) Michael Golden Micronauts #6 p.30 ....$175

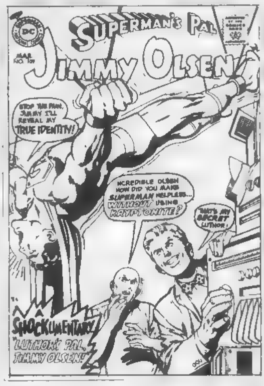

17) Gary Frank Hulk #410 p.4 ....$125

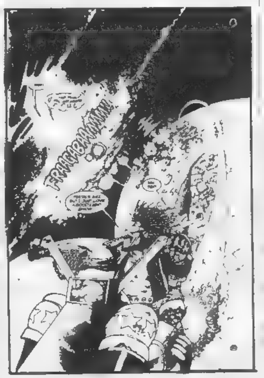

18) Gary Frank Hulk #418 p.3 ....$125

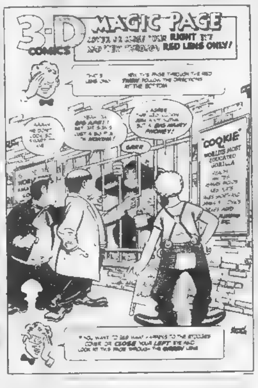

19) Gary Frank Hulk #418 p.4 ....$125

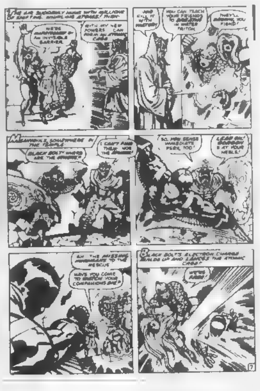

20) Craig Russell Dr. Strange #34 p.26 ....$145


21) John Byrne Fantastic 4 #244 p.1 ....$100


SUPERMAN'S PAL
JIMMY OLSEN
SHOCKUMENTARY!
22) Neal Adams Jimmy Olsen #109 cover $1700


23) Simon Bisley Lobo #4 p.10 .....$750


3-D COMICS
MAGIC PAGE
COOKIE
24) Norman Mauer 3 Stooges 3-D page (L) $400


25) Jack Kirby Amazing Adventures #4 p.7 ....$525

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Investing in the industry: An interview with Jimmie Robinson

INDUSTRY INSIDER

By James Eisele

Interviews and conversations with comics professionals

BLACK HISTORY month

In honor of Black History Month, CBG has run articles about black creators in all of its February cover-dated issues. The wealth of material has permitted CBG to continue the series in issues which ship in February.

"Conventions are demanding more from the self-publishers."
— Jimmie Robinson

Jimmie Robinson is one of the nicest guys you'll ever meet. He also happens to be an excellent artist and storyteller. Robinson blends art with interesting characters and comes up with a story that is original.

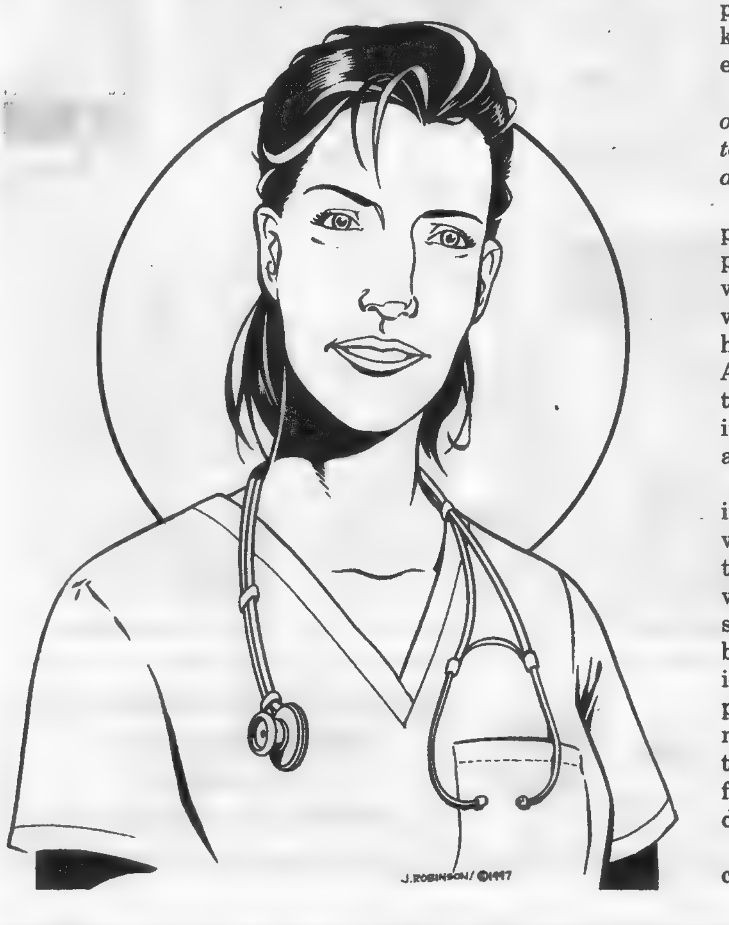
***CBG:** What have you done in the past?*

Robinson: I self-published *Cyberzone* for about two years under my own imprint, Jet-Black. Then I was picked up by Image to do a four-issue series called *Amanda & Gunn*, a spinoff from *Cyberzone*.

Overall, *Cyberzone* was a reflection of humanity and technology and our place in it. *Amanda & Gunn* was a continuation on that theme, but I moved the central characters from the big hi-tech city to the rural life in a remote town. I did that because, when people think about science-fiction, they don't ask what a place like Montana would be like in the year 2036. So that was a lot of fun.

***CBG:** What new projects are you working on?*

Robinson: I'm finishing a new mini-series for Image called *Code Blue*. It'll be out in April. It's a suspense drama with an emergency room focus. *ER* is the #1 show in the country, but there's no comics equivalent for it. We can have that same excitement in our industry and build a bridge to new readers at the same time.



And I get to hand color it, so this is very exciting to me.

In the distant future, I have a collaboration with a Disney writer, Brian Swenlin. We're working on an animal story called *Aroo*. It has lots of mythology, metaphor, and just plain old adventure. It can be adapted to animation. Brian's got the ties with Disney. He does a lot of television. We've known each other as friends for a while.

***CBG:** Where do you see the comics-publishing industry going?*

Robinson: Self-publishing in the comics industry is at an all-time high. I think it's a good thing, but the market needs to truly bear out what's being produced. Some of these self-publishers are asking for equal billing right from the start, and that's unfortunate for everyone.

Let's take conventions as an example. The tolerance for anybody with a photocopier and questionable art is being stressed to the limit. Conventions are demanding more from the self-publishers. It's reflected in the table fees, location on the exhibit floor, and even in availability. In other words, if you're a "weekend warrior," then be prepared to pay in full and then some. And you still might not survive. That's just one of the ways of responding to what is salable or not. If people really believe in their work, they're going to have to do the same in supporting it and proving to the market that it's salable — not the other way around.

***CBG:** When you were starting out as a young black comics creator, did you ever experience prejudice?*

Robinson: I have to admit, I personally haven't. But I have personal experience with others who have. I do know some guys who are doing comics that are heavily themed in the African-American culture, really slanted toward street lingo and style, and it was to the point where it was almost unmarketable.

Actually, it *does* have a place in the market, but, because of the way it was presented, I don't think it appealed to the retailers who may be doing a big comparison between rap music and urban-slanted, black-created comics. They think it might be full of profanity, over-the-top violence — not that we don't have much of that in mainstream comics — but for some reason there's a line drawn.

A lot of the retailers think that comics by black creators are just gang-oriented comics. Boiled down, Milestone's *Blood Syndicate* is a gang — which is a taboo word in our society. They were dealing with gang life. Which is a reality, I'll admit, but not that it has to be the only prevalent subject when you're dealing with ethnic comics. It's a tough line to draw but, yeah, this has been a problem. However, I would have to give a lot of responsibility to the black creator.

The black creator wants the same audience as the white creator and, as a self-publisher, he needs to be more savvy to realize that his audience probably won't be the same. He needs to go after his own community to get "legs on his comic book," you might say. A lot of black creators, especially if they're pitching a series that has an African-American theme, need to go after the audience that will cater to it more.

If the store owner will not pitch black-owned, black-themed comic books, then it is up to the self-publisher to do his job to self-promote his work. Leaving it up to the retailer, I think, is a bad idea. The self-publisher must go within his own community, his own stores, his own infrastructure and find the resources there. If it's good enough, it'll catch on beyond his own community. But he needs to start at home first. That's where being someplace like the South could benefit, because there's a definite community there — an infrastructure in the black community.

I think the problem kicks in when — OK, you're a black creator and you're doing this stuff. It's more than just gang-related stuff, but it's still black. Then you're thinking, "Well, since it's not like the other black-created stuff, then I have to go after the white audience." I think that might be a mistake. When you get smart enough to see it in a broader spectrum, you say, "I want a broader audience." But in the same vein it's like you can't really leave your audience yet. For some reason, no matter how well you adapt whatever it is you're doing beyond just the gang-related stuff, you still are stuck in the black community when you have a black character in the lead.

***CBG:** Does the creator then have to make it more acceptable for everyone?*

Robinson: Yes, I would agree with that. If one goes that route, some people may call him or her a sell-out or something. I've heard the same said about me: that I'm not really going after the black community; that I'm doing subject matter that they're not relating to. The same could be said about people trying to get the white audience ticket: that you're not trying to get the white audience ticket, you're trying to get everybody's ticket because you're just making a good story with good art and you're not slanting it one way.

However, the black community pretty much likes their stuff. They have their own way of talking, their own style, their own dress. Their communities can particularly aim in a certain direction and, once you leave that path, the black readership sometimes vilifies you for it. It's been said about me, "Yeah, Jimmie's characters are not black enough," or this, that, and the other. It's a strange mix.

I think the black self-publisher has a real uphill battle, more than anyone else. He's trying to appease the marketplace. He's trying to appease what's reflective of his community. And the marketplace and his community are two different things. The marketplace, as you know, is mostly white retailers. They're steering the boat of the marketplace, so it's a tricky situation.

But you have to love self-publishing. There's not that much money in it, if at all, for some. With my stuff, *Cyberzone* was just charity.

For two years I made no money at all. I'm so far in the hole with that series it was just charity. But I really loved what I was doing. I loved the industry. I just like to tell stories and to draw and I felt I just needed to continue for my own artistic merit or whatever. I was cutting my teeth.

I think if someone really wants to become part of this industry, black or white, he or she really needs to invest in the industry — it's a small industry — and get to know the people in the industry and how it all works, the good and the bad sides. And, when something comes your way, you won't be such an alienated person. You won't be that black creator who's always so negative. You're that guy about whom they say, "Yeah, he's a cool guy and we like his work," regardless of the subject matter.

Don't be known as the guy saying, "Hey, down with the whitey," and all this other stuff that really alienates you from the rest of the industry. You do have to work together in this industry; it's just too small to draw lines in.

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179 VG/F	75
294 VG	13
295 VG	12
296 VG/F	15
297 G/VG	9
304 G/VG	8
307 G+	5
307 G-	4
308 VG	8
310 G+	6
310 G	4
312 G	4
313 G	4
314 VG/F	9
315 G	4
316 G-	4
317 VG/F	9
318 F	10
319 G+	5
320 VG/F	8
321 F	10
321 VG/F	7
331 VG/F	8
333 VF	20
339 F/VF	14
341 VG	5
344 G	4
349 VG	5
351 VG	5

ADVENTURE COMICS

106 VF+ owl 9	695
126 VF/NM	595
130 VG	104
295 VG	16
300 G/VG	66
301 G/VG	25
302 G/VG	19
303 VG	22
304 G	11
305 VG	22
306 VG-	13
309 G+	12
313 G+	10
315 G+	10
316 G+	10
318 VG	14
319 G+	10
321 G	7
323 VG	11
324 F	17
324 G+	9
325 VG	11
326 VG/F	14
327 VG/F	14
331 VG	9
333 G+	7
335 G+	7
336 VG	10
341 G	5
342 F+	11
343 G+	5
344 F	9
345 VG	6
346 F	9
347 VG/F	8
348 G/VG	5
350 F+	12
351 VG	6
356 F	7
358 F	7
359 VG/F	5
361 F	6
363 F	6
365 F	6

ADV. OF JERRY LEWIS

100 F+	15

ALL AMERICAN COMICS

73 VF/NM sm name	595
75 VF+ pencil name	495
77 VF/NM pencil name, sm. rep.	395
82 F/VF sm name	275

ALL AMERICAN MEN OF WAR

94 G-	5
97 G	7
99 G+	9
99 G+	9
100 G	7
101 G+	6
102 G	5
103 G+	6
104 G-	4
106 F	12
106 VG-	7
108 VG	8
109 VG	8
110 VG	8
111 VG	8
112 G-	4
113 G	5
114 VG/F	10
115 G+	7

ALL STAR

29 VF flat, no wear, off-white pgs. only a few micro strss marks on spine & minor partial crease - no color breaks - incredible copy	795

ANIMAL ANTICS

15 F	30
17 F	30
23 F super rare printing error	35

AQUAMAN

15 F	30
18 G	10
18 G+	15
19 F	30
19 G	10

ATOM

8 G	17
9 VG	34
15 F	34
15 G	12

BATMAN

6 G white pages. ws.	395
40 VF/NM Gorgeous, sm. pencil name	1,400
136 G+	38
141 G-	16
148 G-	19
153 VG	23
154 G-	9
155 G	40
155 G-	36
159 VG	26
160 VG	23
161 G+	17
162 G+	17
163 F	40
165 VG	23
166 G	12
167 VG	23
168 F	34
169 F/VF Penguin	75
169 G	20
170 VG	23
172 VG	19
173 F	24
174 VG/F	21
177 VG+	20
182 F Giant	29
182 F Gaint	29
183 VG+	26
184 VG+	21
185 F/VF Giant	45
187 F Giant	27
223 G Giant	7
228 G Giant	7
258 F 100 pgs	10

GIANT BATMAN ANNUAL

Annual #1 VG	120
Annual 3 G	32
6 G/VG	20
7 F	36
7 G-	9

THE BRAVE AND THE BOLD

28 G+ 1st JLA	525
34 G/G- 1st Hawkman	139
45 G	9
50 G+	33
51 VG	64
53 G/VG	15
53 G+	13
53 G+	13
54 VG	70
55 G	6
56 G+	9
59 VG	27
61 G Starman	14
62 G+	19
63 G	7
65 VG+	7
69 F	12

CAPT. STORM

1 F+	18
2 G-	4
3 G+	5
5 VG	6
7 VG	7
8 VG	7
9 F	8
10 G	5
12 G+	6
13 F	8
18 F+	15

CHALLENGERS OF THE UNKNOWN

27 G	10
28 G	10
29 G+	15
31 VG+ origin	31
39 G+	9
40 VG	11

COMIC CAVALCADE

36 G+ Nice but B.C. defect	22
37 G-	12
44 F+	60
45 F	45
48 G/VG	22

DALE EVANS

5 VG/F	69
6 F-	79

DETECTIVE COMICS

39 Fr P.O.F.C., WS. readable	395
42 VG nice but WS, white pgs	450
45 G	325
127 G	75
304 G+	14
305 G	9
306 G+	14
307 VG	17
307 VG	17
308 G	9
310 G	8
312 VG	16
312 VG	16
316 G	9
317 G+	13
319 G/G-	8
320 VG	16
322 G+	12
324 G	9
324 G	9
325 F	33
325 VG	16
328 VG/F	33
329 F	18
330 VG/F	16
331 G	7
333 VG-	10
334 G+	9
334 G	7
335 F	18
335 VG/F	16
336 F+	25
337 VG	12
339 VG	12
340 G	7
341 VG/F	16
342 G+	9
343 VG/F	16
343 G-	5
344 F-	17
345 VG	12
346 G	7
350 VG	12
351 G	7
353 G	7
355 VG	12
361 G+	9
364 G+	9
364 G	7
366 VG	12
396 VG	7
417 VG	7
423 F	8
425 F+	10

DOOM PATROL

90 F+	45
91 VG/F	25
92 F	30
98 VG/F	25

EIGHTY PAGE GIANT

1 VG Superman	70
1 G- Flash	12
8 G+ Secret Origins	43
9 F Flash	35
9 G-	9
11 G	12

FLASH COMICS

87 VG/F nice	390

THE FLASH

105 (#1) G+	575
105 Fr/G	349
123 G-	90
125 G	15
130 G	15
133 VG/F	37
134 G	15
134 G-	11
137 G	49
138 G	15
139 VG/F	47
139 G	17
140 G+	22
141 G+	17
142 G+	17
143 VG	22
144 F	33
144 Fr	7
145 Fr	7
146 F	33
146 G	11
147 VG/F	28
147 G	11
148 F+	49
149 VG/F	28
150 VG	22
153 VG/F	20
155 F	22
157 VG	16
160 VG/F Giant	25
173 F+	30
179 VG	11
181 VG/F	10

GIANT FLASH ANNUAL

1 VG	79

FLIPPITY & FLOP

23 G	9

FOX AND CROW

4 VG	59

FUNNY STUFF

4 F	90
26 VG	20
40 F/VF	39
50 F	26
60 VG	18
65 G+	12

G.I. COMBAT

90 G Grey Tone	10
100 VG Grey Tone	20
101 G	8
106 F	25
106 VG	14
107 G	8
107 G-	5
110 VG	13
111 VG	13
112 G-	5
113 VG/F	16
114 VG	13
116 VG	13
118 G/VG	10
121 VG+	10

GREEN LANTERN

14 FR	12
17 G	19
18 VG	38
19 G-	15
20 G+	27
22 G	17
25 VG/F	42
27 VG+	40
28 G	17
30 G+	24
31 VG+	40
32 G-	10
33 VG+	21
34 F+	65
36 F	45
37 VG/F	40
41 VG	18
42 VG+	26
46 F	28
47 F	28
48 F	28
57 F	21
58 F+	35

HAWKMAN

2 VG	52
2 Fr	17
3 VG	34
4 G	19
4 G-	15
6 F	43
9 G	11
10 VG	22

HOLLYWOOD FUNNY FOLKS

17 VF/NM (w)	90
19 VF	60
19 G	10
20 VF/NM (w)	90
22 F/VF	39
23 F+	36
39 F	27
40 F	27

HOUSE OF MYSTERY

143 F 1st Jonn Jonzz	120
144 G-	13
146 F	32
160 VG	35

HOUSE OF SECRETS

47 G	10
50 G+	15
52 G+	12
69 F	22

INFERIOR FIVE

1 VG	11
3 F	7
5 F	7
6 VG/F	6

THE JOKER

1 VF	18
1 F+	10

JUSTICE LEAGUE OF AMERICA

12 G-	19
13 G-	19
14 VG	48
16 G	21
18 G+	29
19 G	21
20 G	21
20 G-	15
21 G	40
21 G	40
22 VG	79
22 G	39
22 G-	33
23 F	35
23 VG	23
24 G+	19
26 G+	17
28 G+	17
29 F	47
29 VG	32
30 F	41
31 VG/F	28
33 F+	39
33 G	8
34 F	22
34 F	22
36 F	24
37 F	30
37 G	10
38 VG	20
38 G	10
39 G	15
40 F+	39
41 F+	39
46 VG/F	14
47 F	17
49 F	15
52 F+	25
56 F	15
59 F	15
60 F	15
61 F	11
62 F	11
68 F	11
69 F	11

LEADING COMICS

21 VG	22
34 NM (w)	100
36 NM (w)	100
37 VF/NM (w)	85
38 NM Slt. D.S. (w)	90
50 VG	19
58 G	9

LEAVE IT TO BINKY

5 VF Superman Cameo (w)	100

METAL MEN

8 G	10
9 G+	14
12 VG	14
13 VG	14
17 G	7
18 VG+	15
23 F	19
30 G+	9

MY GREATEST ADVENTURE

49 G	10
74 VG	12
75 VG	12
76 Fr	5
79 G/VG	10

MYSTERY IN SPACE

78 VG	24
86 VG	17
89 VG	38
94 VG/F	12
95 VG	9
96 F	14
98 VG-	8
102 F+	22

MUTT & JEFF

18 F white pgs	60
64 VG	15
91 G	6

OUR ARMY AT WAR

134 G/VG	9
136 VG	12
137 G-	5
139 G	7
143 G+	9
144 VG	12
147 VG/F	14
147 G-	5
148 F	18
148 VG	12
150 F	18
151 VG	62
152 VG/F	12
157 VG	10
159 F	15
159 VG/F	12
163 G-	4
165 F	15
167 VG/F	12
171 G+	6
187 F	12
211 F+	20

OUR FIGHTING FORCES

46 Pr	7
63 Fr	4
65 Fr/G	5
71 G-	4
73 G	5
74 VG	7
74 G-	4
75 G+	6
75 G-	4
76 G	5
77 G	5
78 G	5
79 G	5
81 G/VG	6
85 G+	6
85 G+	6
86 G+	6
87 VG	7
90 VG/F	8
92 G	5
96 G+	6
97 G	5
100 G-	4
138 F/VF	10

PETER PORKCHOPS

2 F+ Nice	65
52 G+	11

REAL SCREEN COMICS

7 G/VG	32
15 F	47
27 VG	22
28 G-	9
38 F	30
42 VG	20
50 F	30
110 G-	5

RIP HUNTER TIME MASTER

5 G-	14
6 G	14
19 G	9
20 G	9
21 G	8
22 VG	16
22 VG G	8
23 F+	35
24 G	8

SEA DEVILS

13 G	8
19 VG+	21
29 VG	11

SENSATION COMICS

67 VF Dust Shadow, Wonder Woman (w)	220

SGT. BILKO

1 G/VG	99

SHOWCASE

39 G	40
40 G	40
41 G+	30
45 G+	39
53 G-	5
54 VG/F	24
55 G Solomon Grundy	33
56 VG+	27
56 G+	17
57 G	20
58 VG	36
62 G+	16
65 F	17

STAR SPANGLED COMICS

72 VF (w)	475

STAR SPANGLED WAR STORIES

61 G	10
90 VG+	195
98 F/G	12
99 G+	25
103 G-	7
104 G	12
108 G-	9
109 VG	23
110 VG	23
111 G	12
112 VG	23
113 G+	17
114 G-	9
115 VG	23
117 VG	20
120 VG	20
121 VG	20
122 VG	20
123 VG	20
123 G+	15
124 VG	20
125 VG	20
126 G+	10
128 G	10

STRANGE ADVENTURES

144 G/VG	18
146 VG	12
159 VG+	15
164 VG	9
166 F	14
195 F+ Animal Man	50

SUPERBOY

92 G-	7
102 G	5
103 VG	10
108 G+	7
109 VG/F	12
111 VG	10
112 G	5
114 G+	7
115 VG	10
115 G	5
116 VG	10
118 VG+	12
119 F	13
127 F/VF	22

SUPERMAN

14 Fr/G complete, key cover	210
42 VG/F	170
43 G+	95
44 G+	95
47 VF	495
52 F+	225
56 VF/NM (w)	595
59 VF+ (w)	550
64 VG	110
76 F Nice Batman Meets Superman 1st Time	475
79 VG/F	125
82 VG	100
86 VG+	110
89 F Scarce #	140
90 VG+	110
93 G+	60
94 VG	85
95 G-	35
100 VG	320
101 G-	33
103 VG-	55
104 F	120
105 VG	75
106 G	40
107 VG	75
108 G+	50
109 VG	75
111 G	30
112 VG	60
113 G+	45
114 Fr	22
115 G	30
116 G	25
117 VG/F	75
118 VG-	45
119 VG	60
120 "reader"	10
121 G+	39
122 VG	52
124 G	26
125 F	77
126 VG	52
127 F/F+	95
127 G	26
128 Fr	18
130 G	26
131 VG	40
132 G+	30
133 VG+	49
134 F-	52
135 F	60
136 F+	85
137 F+	85
138 VG	40
139 F+	85
140 G+	33
141 G-	12
142 G-	12
143 VG+	40
144 G-	12
145 VG	32
146 G- origin	22
147 G+	27
147 G	22
148 VG	36
149 F	47
150 G	8
151 VG	16
152 G	8
153 VG	16
154 VG+	20
155 VG+	20
155 G/VG	12
156 VG	17
156 G-	6
157 G+	12
158 F	25
158 VG	17
159 G+	12
160 F	25
160 G+	12
161 VG	17
161 G	8
162 G+	12
163 VG+	16
164 VG	13
164 G+	10
165 VG	13
165 G	7
166 VG	13
166 G-	5
167 G+	17
168 VG+	16
168 VG	13
170 VG/F	16
170 VG	13
171 VG	13
171 VG	13
172 VG	13
172 G	7
173 VG	13
173 G-	5
174 F+	30
174 G	7
175 VG	13
175 G+	10
176 F	20
176 G	7
177 VG+	16
178 G	7
179 VG+	16
180 VG	13
181 F+	23
182 VG+	12
183 G+	11
183 G+	11
183 G	9
184 VG+	13
185 VF	38
186 F	15
187 VF	50
187 G	6
188 G	5
189 F	15
189 VG	10
190 F	15
190 VG	10
191 F	15
192 F	15
193 G	5
193 G-	4
194 VG	10
195 F+	21
196 VF/NM	55
198 VF/NM	55
199 VG Flash race	52
200 VG	11

GIANT SUPERMAN ANNUAL

6 VG	38
7 G	15

S.G.F. LOIS LANE

37 VG	15
38 G+	10
39 VG	15
40 VG+	19
44 VG/F	20
47 VG	15
48 VG/F	20
51 F	17
122 G	7

S.P. JIMMY OLSEN

31 G+	19
64 VG/F	10
65 VG	8
66 VG	8
68 VG	8
70 G/VG	6
72 VG	8
73 G/VG	6
74 VG	9
78 VG	8
79 G/VG	6
80 VG/F	10
81 F	13
86 VG/F	10
86 VG	8
90 VG	8

SWAMP THING

20 NM New Origin	15
21 NM	8
22 NM	8

TALES OF THE UNEXPECTED

69 G+	12
74 VG	16
74 G	8
85 VG	16
88 G	7

TEEN TITANS (1966)

4 F	21
6 VF	40
11 F+	22

TOMAHAWK

84 G+	7
96 VG	7

WONDER WOMAN

144 VG/F	11
146 F	14
148 VG/F	11
149 F/VF	19
150 F/VF	19
152 F/VF	15

WORLD'S FINEST COMICS

22 VF w/2 Trs	250
55 VF rare this nice	495
113 F	8
126 G	7
127 G-	5
128 VG-	11
129 G+	15
129 G	10
130 G+	9
131 VG+	16
132 VG	12
134 G	6
135 G	6
136 VG	12
137 G+	9
138 G+	9
139 G+	9
140 VG	12
141 G	6
142 VG/F	15
143 G	5
144 G	5
145 VG/F	12
146 F	15
147 F	15
148 F	15
149 F	15
150 G	5
151 VG/F	12
152 F	13
154 F	13
155 G+	7
156 F+ Joker	59
157 VF	29

MARVEL/TIMELY

159 F+	22
163 VG	7
164 F	9
167 VG	7

ALL WINNERS

3 VG/F solid, nice looking book	625

AMAZING ADVENTURES (1961)

2 F white pgs	175
3 VG/F white pgs	139

AMAZING ADULT FANTASY

7 (#1) G/VG	110
8 VG	105
10 F	150
11 VG	100
13 VG/F	139

AMAZING SPIDER-MAN

2 G- vulture	225
4 G sandman	150
5 F- Dr. Doom	340
20 G/VG	60
129 F/VF 1st Punisher	125
134 F/VF	15

ASTONISHING TALES

25 F+ 1st Deathlok	22

AVENGERS

4 G+ Capt. America	179
8 F+	85
9 VG/F	66
20 G-	6
22 G-	6
66 VF-	14
67 VF-	14
100 VG	22

BATTLE

44 F	16

CAPTAIN AMERICA

3 VG- white pgs. F.C. nice, red skull, Stan Lee's 1st comic	1,800
4 VG Fine w/spine split nice pgs	1,100
11 F Nice solid book	940
12 VG Fine w/BC. TR	595
19 G nice copy, spine wear	225
241 NM (silver age)	25

FANTASTIC FOUR

5 G Dr. Doom	275
9 VG	156
10 VG	156
14 VG	75
15 VG 1st Mad Thinker	75
15 G-	29
18 G-	29
19 VG	75
19 G-	29
20 VG+ 1st Molecule Man	99
21 VG	50
22 VG	35
24 VG	35
25 VG	88
26 G/VG	66
28 G	29
29 F	39
31 VG	23
31 G	12
32 VG	23
32 G	12
33 VG+	29
33 VG	23
37 G	12
48 VG 1st surfer	180
48 VG	180
53 F+	45
53 F+	45
62 F+	25
76 VF	30
99 VG/F	7
112 F+ Hulk	28

GIANT SIZE

1 F Spid. & Dracula	15

HUMAN TORCH

5 VG/F Tr. rep. Battle issue (fall 1941)	1,100

INCREDIBLE HULK

3 VG	260
4 G+	180
6 G+	260
178 VF	10
180 F+	45
181 F 1st Wolverine	140
182 F	25
200 NM	25
326 NM	6
330 NM	18
331 NM	12
340 NM	40

IRON FIST

1 VG+	11
14 F	75

JOURNEY INTO MYSTERY

63 VG	45
70 VG/F	85
71 G/VG	32
74 F+	85
82 VG	40

KID COLT OUTLAW

84 G+	8
106 VG/F	8

MARVEL MYSTERY COMICS

16 G+ white pgs., W.S.	330

MARVEL TWO IN ONE

1 G	6
2 F	5
2 F	5
3 F	5
3 F	5
3 F	5
4 F	5

NEW MUTANTS

87 NM/M	35
87 NM/M	35

NICK FURY/SHIELD

1 VG	14
2 F	12
3 VG	9
4 F	12
4 VG	9
5 VG+	12
6 VG	7

PUNISHER (1986)

2 NM/M	15
5 NM/M	8

SGT. FURY & HOWLING COMM.

2 G-	29
3 G/VG	30
4 G+	30
5 G	21
6 G	14
7 G+	21
9 G	14
11 G	9
12 G	9
14 VG	18
16 VG	18
17 VG	18
20 G/VG	12
20 G/VG	12
21 G/VG	9
23 F	17
24 F	17
27 VG	12
28 F	17
29 F	17
33 F	11
35 VG+	9
39 VG+	9
40 F+	16

STRANGE TALES

76 G	35
77 VG	49
80 VF	150
82 F+	75
86 F+	75
91 F	57
94 VG/F	60
99 G+	28
100 VG	37
104 VG/F	85
112 VG	28
114 G	40
126 F	24
127 VG/F	21
ANNUAL 1 1962 F	140

STRANGE WORLDS

2 G Ditko	49
3 VG/F	92

STAR WARS

2 VG/F	10
4 F	10

SUB-MARINER

3 G nice copy w/S.R. & W.S.	375

TALES OF SUSPENSE

10 G	49
15 F	110
20 F	120
21 VG	52
22 F	75
23 VG/F	55
24 VG	49
25 F	75
26 F	75
28 G	25
29 G+	35
30 F+	85
31 G	29
32 G	35
33 VF	150
34 FR/G	22
35 F	75
36 VG/F	60
37 VG	48
37 G+	32
38 F	70
41 G-	39
53 G-	14
67 G+	10
70 VG	14
72 F	22
80 VG	15
95 VG	14
96 F	22

TALES TO ASTONISH

11 F	105
12 VF	215
13 G/VG	49
15 F	140
16 F	140
20 F	105
22 VF-	130
25 G	25
28 VG/F	60
29 F	75
30 F	75
31 VF	150
33 VG+	65
34 F/VF	90
38 F	120
41 F	84
44 G+	50

THOR

127 F/VF	25
128 F	20
129 F/VF	25
130 VF	40

WEREWOLF BY NIGHT

32 VF	50

X-MEN

2 G	150
3 VG+	170
4 VG+	150
5 G	43
6 VG+	90
7 F	107
8 F	107
11 VG/F	75
11 G	29
11 coverless	10
15 F+	110
18 VG	26
20 F	39
23 VG+	28
25 F	33
30 F	33
65 G-	6
66 G	7
69 VG-	8
70 VG	9
75 VG	7
83 VG	7
84 VF	20
87 G+	6
90 F	11
93 VF	20
95 VG	22
97 F/VF	32
98 F+	29
99 F	25
100 VF/NM	60
100 F	25
101 NM	55
102 NM	28
102 F	12
103 NM	28
103 NM	28
104 NM	28
105 NM	28
105 NM	28
108 NM	55
110 NM	28
110 NM	28
117 NM	24
118 NM	24
119 NM	24
120 NM	45
124 NM	22
125 NM	22
126 NM	22
127 NM	22
128 NM	22
129 NM	28
132 NM	16
133 NM	16
137 NM	18
138 NM	14
139 NM	30
140 NM	28
142 NM	22
200 NM	10
201 NM	25
205 NM	17
210 NM	20
211 NM	20
212 NM	35
213 NM	35
222 NM	17

KING SIZE ANNUALS

1 VG	17
2 G	7
3 F+	10
4 NM	8
5 VF/NM	6

YOUNG ALLIES

3 VG solid nice copy	450
20 NM w/pencil name, gorgeous	1,200

MISC. PUBLISHERS

AIR FIGHTERS COMICS

V2 #3 G+	80

CRACKERJACK

32 Fr readable	38

DAREDEVIL

4 G+ nice/W.S., B.C.	210

SADDLE JUSTICE

3 (#1) F 1st Actual E.C.	150

SCOOP COMICS

1 G-	95

SHADOW COMICS

V2 #2 G	65

SMASH COMICS

19 G	80

SPY SMASHER

2 G+ white pgs	220

SUPER MAGICIAN

V1 #3 G	38

TARGET

V3 #2 G-	40

WEIRD HORRORS

9 F	95

WINGS

2 G- complete	75
13 G white pgs	45
52 G	24

MISC. ITEMS (NO DISC.)

Original Art

1. Jack Kirby FF 32 pg. 4 high grade	450
2. Jack Kirby FF 32 pg. 9 high grade	450
3. Overstreet price guide 1972 2nd ed. book VF/NM in original mailing envelope!	625
4. S.F.C.A. price guide 1974 VF-	75
5. Creepy magazine #1 VF in orig. mailing envelope	90
6. 2 VG	12
7. Eerie mag. #2 F/VF in orig. mailing envelope	30
8. Aurora Batplane model kit sealed Mint in box	295
9. Aurora Captain America M.I.B.	395
10. Aurora Hulk M.I.B.	395
11. Aurora Penguin sealed MIB	650
12. Aurora Spider-Man M.I.B.	495
13 Aurora Superboy-sealed MIB	575
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430 NM- 3rd app. Black Orchid	10.00
431 NM Spectre Begins	25.00
435 VF/NM	10.00

ALL STAR COMICS

3 APT F/VF Light/Mod. Rest. by Susan Ciccone. 1st app. J.S.A.	6,700.00

BATMAN

38 VF Nice Penguin cvr.	625.00
62 F+ Rockford Copy; 1st told origin Catwoman	650.00
120 VF+	225.00
141 VF/VF+ Early 1st Batgirl c/s	115.00
155 G/VG 1st S.A. Penguin	50.00
171 VF+ 1st S.A. Riddler Killer bright pink cvr.	375.00
200 VF/NM Big Anniversary Issue	140.00
224 VF+	9.00
230 NM	12.00
243 VF/NM N. Adams c/a	25.00
244 VF+ N. Adams c/a	20.00
245 VF+ N. Adams c/a	20.00
252 NM/M	15.00
255 VF/VF+ 100 pg. Spect. N. Adams	20.00
256 NM- 100 pg. Super Spect.	17.50
257 VF+ 100 pg. Super Spect.	15.00
258 VF 100 pg. Super Spect.	10.00
259 VF/VF+ 100 pg. Super Spect.	11.00
260 VF/NM Joker c/s	25.00
268 NM Jason Todd as Robin	15.00

BEWARE THE CREEPER

1 NM Ditko c/a	75.00

BIG ALL AMERICAN COMIC BOOK

1 G- A solid unrestored complete copy with decent pgs.	800.00

BRAVE AND BOLD

9 F/F+ Robin Hood; Kubert art	225.00
28 G 1st app. J.L.A.	300.00
29 G 2nd app. J.L.A.	150.00
30 Fr. 3rd app. J.L.A.	55.00
42 F+ 2nd Hawkman try-out	125.00
44 G/VG Hawkman; grey tone cvr.	35.00
50 VF/NM 1st team-up; Beautiful	175.00
54 VF+ 1st Teen Titans	210.00
65 VF/NM Flash/Doom Patrol	20.00
66 VF/NM Metamorpho/Metal Men	20.00
68 VF/NM Batman/Metamorpho	60.00
69 VF/NM Batman/Green Lantern	30.00
70 NM Batman/Hawkman	40.00
71 VF Batman/Green Arrow	20.00
72 VF Batman/Spectre 4th S.A. app	20.00
73 F+ Aquaman/Atom	10.00
74 F Batman/Metal Men	5.00
76 F Batman/Plastic Man	5.00
85 F+ N. Adams art	15.00
88 VF/NM Batman/Wildcat	22.50
90 VF/NM Batman/Adam Strange	22.50
92 VF	15.00
94 VF+ Batman/Teen Titans	12.50
96 VF+ Batman/Sgt. Rock	12.50
97 NM Batman/Wildcat 52 pgs.	15.00
100 VF+ 52 pg. Anniversary Iss.	45.00
101 VF+ Batman/Metamorpho	6.00
102 VF+ Batman/Teen Titans	10.00
103 VF+	5.00
104 NM	7.50

D.C. 100 pg. SUPER SPECT.

14 NM Rpr. Det. 31, 32	20.00

DETECTIVE COMICS

73 F+ 1st Scarecrow cvr.	475.00
77 VF/NM Rockford Copy; S/K art	1,100.00
120 F Penguin c/s; Scarcer	395.00
334 F/VF	20.00
335 VF/NM	40.00
343 F/VF	20.00
377 VF-	15.00

DETECTIVE COMICS

378 NM	35.00
383 NM	35.00
386 VF/NM	30.00
399 NM-	15.00
401 NM-	15.00
409 NM	15.00
412 NM	15.00

D.C. COMICS

TITLE ISSUE# GRADE PRICE

DETECTIVE COMICS

413 NM	15.00
416 NM	20.00
417 VF/NM	17.50
420 NM	20.00
421 NM	20.00
428 VF/NM	10.00
430 VF/NM	10.00
431 NM/M	15.00
432 VF+	8.00
433 VF+	8.00
434 VF+	8.00
437 VF/NM New Manhunter begins	15.00
438 VF/NM 100 pg. Super Spect.	25.00
438 VF/NM 100 pg. Super Spect.	25.00
439 VF/NM 100 pg. Super Spect.	25.00
442 VF/NM 100 pg. Super Spect.	25.00
443 VF/NM 100 pg. Super Spect.	25.00
444 NM 100 pg. Super Spect.	35.00
445 VF/VF+ 100 pg. Super Spect.	17.50

FLASH

137 VF+ 1st S.A. app. J.S.A.	450.00
153 VF+	45.00
175 NM- 2nd Flash/Superman race	150.00
183 NM	35.00

FOREVER PEOPLE

1 VF/NM	30.00
1 NM	35.00
2 VF/NM	20.00
3 NM	22.50
4 VF+	15.00
5 NM	22.50
6 NM	15.00
7 NM	15.00
8 NM	15.00
9 NM/M Deadman X-Over	17.50
10 NM/M Deadman X-Over	17.50

GREEN LANTERN

1 VF nice, flat copy with perfect edges and deep colours	1,400.00

JUSTICE LEAGUE OF AMERICA

5 F+ Origin 1st app. Dr. Destiny	150.00
7 F/VF last 10c issue	140.00
10 VF	175.00
12 VF Origin, 1st app. Dr. Light	125.00
14 F	60.00
27 F	30.00
31 VF- Hawkman joins J.L.A.	0.00
37 F+ J.S.A. X-Over; looks nicer	40.00
38 VF+ J.S.A. X-Over; beautiful	80.00
40 VF 3rd S.A. Penguin	40.00
41 VF/VF+	45.00
42 NM- Beauty!!! white pgs	60.00
44 NM fresh colours; white pgs.	70.00
45 VF/VF+ looks nicer; off-white pgs.	30.00
46 VF 1st S.A. app. Sandman	65.00
47 VF J.S.A. XOOver; white pgs	30.00
48 VF 80 pg giant; looks VF/NM	25.00
50 VF white pgs; nice eye appeal	25.00
52 VF/NM newsstand fresh; white pgs	40.00
53 NM+ Killer copy!!! White pgs.	60.00
60 VF looks nicer; slight miscut	25.00
70 NM+ Killer copy!!! White pgs.	40.00
71 NM+ Killer copy!!! White pgs.	40.00
86 VF	9.00
87 VF/NM	12.50
89 NM-	13.00
91 NM	15.00
92 VF/NM	12.50
93 VF+ Giant G-89	20.00
94 VF/VF+ N. Adams c/a	35.00
103 NM J.S.A. X-Over	15.00
105 NM	5.00

KAMANDI

1 NM/M origin/1st app. Kamandi	30.00
2 NM/M	20.00
3 NM	10.00
4 NM+	10.00
5 NM	10.00
6 NM/M	7.50
7 NM/M	7.50
8 NM	6.00
9 VF/NM	5.00
10 NM	6.00

MISTER MIRACLE

3 NM Kirby c/a	15.00
4 NM Kirby c/a; 58 pg. Giant	15.00
5 NM Kirby c/a; 58 pg. Giant	15.00

D.C. COMICS

TITLE ISSUE# GRADE PRICE

MASTER MIRACLE

6 NM Kirby c/a; 58 pg. Giant	15.00
7 VF/NM Kirby c/a; 58 pg. Giant	10.00
8 NM Kirby c/a; 58 pg. Giant	10.00
9 NM/M Origin Mr. Miracle	12.50
10 NM/M Kirby c/a	10.00

PHANTOM STRANGER

1 NM 1st S.A. app.	75.00
2 VF/NM	25.00
5 VF/NM	17.50
7 VF/NM	17.50
11 VF/NM	15.00
12 NM	17.50
13 NM	17.50
14 NM	17.50
15 NM 52 pg. Giant	17.50
16 NM 52 pg. Giant	17.50
17 NM 52 pg. Giant	17.50
18 NM 52 pg. Giant	17.50
19 VF/NM 52 pg. Giant	15.00
21 NM	7.50
23 VF+ Classic Kaluta Spawn of Frankenstein begins	10.00
24 VF/NM	9.00
25 NM	10.00
26 NM	10.00
27 VF+	7.50
28 VF+	7.50
29 NM	10.00
30 NM Last Frankenstein iss.	10.00
31 NM Black Orchid Begins	15.00
34 NM	10.00

SANDMAN

1 NM- Kirby c/a	14.00
1 NM Kirby c/a	15.00

SECRET ORIGINS

1 NM/M	20.00
2 NM+	10.00
3 VF+	6.00
5 NM	7.50

SENSATION COMICS

6 VF Origin, 1st Magic Lasso Rockford Copy	950.00

SPECTRE

1 NM	150.00
3 VF/NM	60.00
6 Vf/NM	40.00

SWAMP THING

1 NM Classic Wrightson c/a	75.00
2 NM	45.00
7 NM Batman X-Over	25.00
8 VF/VF+ Signed by Wrightson	17.50
9 VF+ Signed by Wrightson	20.00
10 VF+ Signed by Wrightson	20.00

TARZAN

230 VF+ 100 page super spectacular	15.00
231 NM 100 page super spectacular	25.00
233 VF/NM 100 page super spectacular	20.00

WEIRD WESTERN

12 NM/M 3rd app. Jonah Hex	45.00
13 VF 4th app. Jonah Hex	17.50
14 NM/M	20.00
15 NM/M N. Adams c/a	20.00
16 NM/M	10.00
18 NM 1st all Jonah Hex iss.	25.00
19 NM	10.00
20 VF+	5.00
22 NM	7.50
23 VF/NM	6.00
25 NM	7.50
29 NM/M 1st Origin Jonah Hex	25.00

WITCHING HOUR

8 VF/NM N. Adams; A. Toth art	12.50

WORLD'S FINEST

78 VG Scarcer issue	125.00
91 F+	95.00
94 VG/F Origin Batman/Superman Team retold; nice pgs.	235.00
100 F+ Big Anniversary Issue	185.00
105 F+	75.00
158 VF+ arr. date	22.00
160 VF/NM	25.00
162 VF+	15.00
163 VF/VF+	13.00
165 NM	20.00
168 VF/NM	17.00
169 NM	20.00
171 NM	20.00
172 VF/NM arr. date	17.00
174 NM	20.00
198 VF Flash/Superman Race	55.00
199 VF Flash/Superman Race	55.00
210 NM 58 pg. Giant	10.00
211 VF+ 58 pg. Giant	8.00
215 NM Intro Superman/Batman Jr's	15.00
216 VF+	8.00
217 NM	10.00
220 NM	10.00
223 NM 100 pg. Super Spect.	15.00

YOUNG ROMANCE

197 VF/VP-100 page super spectacular (Scarce)	Call for details
198 100 page super spectacular	Call for details
199 100 page super spectacular	Call for details

MARVEL COMICS

TITLE ISSUE# GRADE PRICE

AMAZING ADULT FANTASY

7 VF Ditko c/a, nice pgs. 1st issue; awesome cvr.	375.00

AMAZING ADVENTURES

3 NM	10.00
4 NM	10.00
7 VF/NM N. Adams	17.50
8 VF/NM N. Adams	17.50
9 VF Magneto c/s	5.00
10 NM- Magneto c/s	10.00
11 NM New Beast Begins	85.00
12 NM	15.00
13 NM	15.00
14 VF	7.50
15 VF/NM	10.00
16 NM	15.00
17 NM Last Beast Issue	15.00

AMAZING SPIDER-MAN

1 VG	1,300.00
5 VF Dr. doom X-Over	750.00
9 VF/NM 1st app. Electro	875.00
14 VF 1st app. Gr. Goblin	875.00
14 VF+ 1st app. Gr. Goblin	1,250.00
15 VF/NM 1st app. Kraven	550.00
17 F/VF 2nd app. Gr. Goblin	250.00
28 VF++ 1st app. Molten Man	350.00
31 VF+ Classic Doc Ock. Story	110.00
32 VF+	110.00
41 F/VF 1st app. the Rhino	55.00
43 VF	45.00
45 VF+ 3rd app. the Lizard	60.00
47 VF/NM 3rd app. Kraven	85.00
55 VF/NM light date stamp	55.00
77 VF	20.00
80 NM	45.00
84 NM	45.00
87 NM	45.00
90 NM lt arr. stamp	55.00
96 VF/NM Gr. Goblin c/s; drug iss	75.00
97 NM Gr. Goblin c/s; drug iss	90.00
98 NM Gr. goblin c/s; drug iss	90.00
100 VF/NM Big anniversary iss	145.00
101 NM 1st app. Morbius	150.00
103 VF/NM	17.50
105 VF/NM	17.50
106 VF/NM	17.50
107 NM	25.00
109 VF/NM	17.50
111 VF/NM	17.50
115 VF/NM	17.50
117 VF/NM	17.50
118 NM	25.00
119 NM/M Hulk X-Over	45.00
121 VF/NM Death of Gwen Stacy	35.00
122 NM- Death of Gr. goblin	125.00
123 NM Luke Cage X-Over	20.00
125 NM 2nd app. Man-Wolf	25.00
127 NM	20.00
129 VF+ 1st app. The Punisher	75.00
130 NM	10.00
132 NM-	10.00
133 NM	10.00
136 NM- 1st app. 2nd Gr. Goblin	45.00
137 NM- Harry as Gr. goblin c/s	45.00
150 NM Clone Issue	25.00
176 NM Gr. Goblin c/s	25.00
179 NM- Gr. Goblin c/s	25.00
180 NM Gr. Goblin c/s	25.00
200 NM/M	30.00
238 NM/M 1st app. Hobgoblin	70.00
239 NM 1st Spidey/Hobgoblin Fight	40.00

ASTONISHING TALES

2 NM Kraven the Hunter c/s	15.00
4 VF/NM B. Smith art	15.00
4 NM B. Smith art	20.00
5 NM B. Smith art; Red Skull	20.00
6 NM B. Smith art	20.00
7 NM	10.00
11 NM Origin Ka-Zar	7.50

AVENGERS

1 G/G- 1st app. Avengers	245.00
2 NM Hulk Leaves Avengers	725.00
4 VF+ 1st S.A. app. Cap. Am.	1,250.00
4 NM Golden Record reprint with record included	175.00
17 VF+	70.00
19 VF Origin Hawkeye	60.00
19 VF/VF+ 1st app. Swordsman	70.00
25 VF+	35.00
27 VF/NM	40.00
32 NM	40.00
36 VF+	25.00
37 VF/NM	30.00
49 VF/NM	25.00
50 VF+	20.00
87 VF+ Origin Black Panther	25.00
96 VF/NM N. Adams c/a	30.00
100 VF/NM Big Anniversary issue	75.00

CAPTAIN AMERICA COMICS

3 AP F/F+ minor colour touch	2,100.00
4 AP VF Light Restoration	2,100.00

CAPTAIN AMERICA

100 VF+	235.00
103 NM	50.00
104 NM	50.00
105 NM	50.00
109 NM	85.00

MARVEL COMICS

TITLE ISSUE# GRADE PRICE

CAPTAIN AMERICA

111 NM	75.00
117 NM- 1st app. The Falcon	35.00

THE CAT

1 VF+ Origin/1st app.	13.50
2 NM	10.00
3 NM	10.00
4 VF+	7.50

DAREDEVIL

1 VF 1st app./origin D.D.	1,200.00
9 NM	150.00
18 VF/VF+ 1st app. Gladiator	40.00
80 NM	10.00
81 VF Black Widow team-ups begin	10.00
82 NM	10.00
83 NM	10.00
85 NM	10.00
87 NM	10.00
88 NM	10.00
100 NM	25.00

DEFENDERS

1 NM/M	75.00
3 NM Silver Surfer X-Over	20.00
4 VF	10.00
5 VF/NM	17.50
6 NM Silver Surfer X-Over	15.00
7 NM/M	17.50
8 NM/M Silver Surfer X-Over	17.50
9 NM	17.50
10 NM Thor vs. Hulk c/s	25.00
11 NM Silver Surfer X-Over	7.50
12 VF+	5.00

DOCTOR STRANGE

170 NM	35.00
171 NM	35.00
174 NM-	35.00
175 NM	35.00
1 NM	30.00

FANTASTIC FOUR

2 G 1st app. Skrulls	175.00
7 VF White pgs; 3 tiny c.t.	250.00
26 VF/NM Hulk vs. Thing	475.00
31 NM- 1st app. Mole Man	100.00
37 VF	60.00
39 VF/NM Daredevil X-Over	100.00
44 NM/M	90.00
45 VG 1st app. The Inhumans	15.00
46 VF/NM 1st app. The Inhumans	75.00
46 VF+	50.00
52 VF/NM 1st app. Bl. Panther	95.00
53 NM- Origin Black Panther	85.00
57 VF/NM Silver Surfer X-Over	55.00
58 VF Silver Surfer X-Over	40.00
60 NM- arr. date	57.50
62 VF+	35.00
65 VF/NM	40.00
98 NM	25.00
99 NM	25.00
100 NM Anniversary Issue	75.00
112 NM Hulk vs. Thing c/s	90.00
114 NM	15.00
115 VF/NM	12.50
116 VF/NM 25 c Giant	10.00
117 VF/NM	7.50
118 NM	10.00
119 NM	10.00
120 VF/NM	7.50
121 VF/NM Silver Surfer X-Over	12.50
121 NM Silver Surfer X-Over	15.00
122 VF/NM Silver Surfer X-Over	12.50
123 NM/M Silver Surfer X-Over	20.00
126 VF/NM Origin Retold	10.00
K.S.2 F Origin Dr. Doom c/s	80.00
4 VF/VF+ 1st S.A. app G.A. Torch	65.00

INCREDIBLE HULK

102 NM	150.00
105 NM 1st app. Missing Link	45.00

JOURNEY INTO MYSTERY/THOR

70 F+ Sandman prototype	120.00
77 VF/VF+	95.00
79 F+ Mr. Hyde prototype	110.00
83 NM Golden Record reprint with record included	185.00
86 NM- 1st full app. Odin	475.00
109 VF++ 1st Magneto X-Over	115
131 VF/NM	45.00
139 VF	30.00
140 NM-	50.00
147 VF/NM	40.00
165 NM/NM+ 1st Full app. Warlock	75.00
169 NM+ Origin Galactus; arr. dt	35.00
184 VF/NM	6.00
185 NM	7.00
187 VF+	5.00
188 NM	7.00
189 NM	7.00
190 VF/NM	6.00
193 NM Silver Surfer X-Over	50.00
194 VF/NM	6.00
196 NM	7.50
197 NM	7.50
198 NM	7.50
199 NM	7.50
200 VF+	5.00
ANNUAL 1 VF 1st app. Hercules	90.00
ANNUAL 2 NM-	60.00

MARVEL COMICS cont.

TITLE	ISSUE#	GRADE	PRICE
KA-ZAR			
	1	VF/NM	20.00
	2	VF/NM	10.00
	3	VF/NM	10.00
MARVEL FEATURE			
	1	VF + 1st app. Defenders	60.00
	2	VF + 2nd app. Defenders	25.00
	3	NM 3rd app. Defenders	35.00
	4	VF/NM New Ant-Man Series	15.00
	8	NM	6.00
MARVEL PREMIER			
	1	NM + Origin Warlock	40.00
	15	VF + 1st app. Iron Fist	35.00
	15	NM/M	80.00
	16	NM/M 2nd app. Iron Fist	25.00
	17	NM	10.00
	17	NM/M	15.00
	19	NM	10.00
	20	NM	10.00
	22	NM	10.00
	23	NM/M	12.50
	24	NM/M	12.50
MARVEL SPOTLIGHT			
	2	F 1st app. Werewolf by Night	20.00
	3	VF/NM Werewolf; Ploog c/a	25.00
	4	VF/NM Werewolf; Ploog c/a	25.00
	5	NM 1st app. Ghost Rider	85.00
	6	NM Ploog c/a	30.00
	7	NM Ploog c/a	30.00
	9	VF/NM	17.50
	11	NM	20.00
MARVEL SUPER HEROES			
	1	NM 1st Marvel 1-shot	45.00
	12	NM 1st app. Cap. Mar-Vel	80.00
	14	VF Spider-Man c/s	50.00
	18	NM Origin/1st Guardians	50.00
	19	NM Ka-Zar c/s	15.00
MARVEL TEAM-UP			
	1	VF	55.00
	1	VF/NM Human Torch, Sandman	90.00
	1	NM-	100.00
	2	VF/NM	27.50
	3	VF 3rd app. Morbius	17.50
	4	VF/NM x-Men; 4th app. Morbius	40.00
	5	VF/NM	12.50
	7	NM	15.00
	9	NM	15.00
	13	NM	7.50
	15	VF/NM Early Ghost Rider app.	10.00
	16	NM	7.50
	17	NM	7.50
	19	NM	7.50
	20	NM	7.50
MARVEL TWO IN ONE			
	1	VF/NM	30.00
	4	VF/NM	8.00
	5	VF/NM	10.00
	6	NM	12.50
	ANN. 2	NM- Spidey; Thanos app.	10.00
NICK FURY			
	1	NM Steranko c/a	65.00
	2	NM Steranko c/a	35.00
	3	NM Steranko c/a	35.00

MARVEL COMICS

TITLE	ISSUE#	GRADE	PRICE
SAVAGE SWORD OF CONAN			
	1	NM	90.00
SAVAGE TALES			
	1	NM- 1st app. Man Thing	125.00
	2	NM Wrightson repr.; Brunner	35.00
	3	NM B. Smith; Steranko; Brunner	25.00
	4	NM N. Adams cvr.	20.00
	5	NM N. Adams cvr.	20.00
	6	NM Ka-Zar begins	10.00
	7	NM Boris cvr.; N. Adams art	10.00
	8	NM Shanna the She Devil beg.	10.00
SPECIAL MARVEL EDITION			
	15	NM 1st app. Shang Chi	35.00
STAR WARS			
	1	NM/M Almost Perfect	50.00
	107	NM/M Scarce last issue	90.00
STRANGE TALES			
	101	VG	375.00
	102	VF +	350.00
	110	VF/NM 1st app. Dr. Strange	1,300.00
	115	VF/VF + Origin Dr. Strange	325.00
	ANN. 1	VF + One of the best copies	750.00
	ANN. 2	VF/VF + 1st Spidey X-Over	350.00
SUB-MARINER			
	1	NM	125.00
	3	VF/NM	27.50
	6	NM 2nd app. Tiger Shark	30.00
	9	VF/VF +	20.00
	10	NM	30.00
	14	VF + G.A. Torch vs. Subby	25.00
TALES OF SUSPENSE			
	41	G- 3rd App. Iron Man	35.00
	42	G	20.00
	53	VF/NM	110.00
	54	VF +	60.00
	61	VF/VF +	35.00
	63	G/VG 1st S.A. Origin Cap.	25.00
	65	VF/NM 1st S.A. Red Skull	125.00
	66	VF/NM Origin Red Skull	125.00
	80	VG Iron Man/Sub Mariner iss.	10.00
	87	NM	40.00
	93	NM	40.00
	96	VF/NM	35.00
	98	VF/NM	35.00
	99	VF/NM Last Issue	55.00
TALES TO ASTONISH			
	19	VF Gorgilla Strikes!!!	160.0
	36	VF + +	650.00
	40	NM	650.00
	41	VF/NM Mass. Copy	275.00
	42	VF/NM	275.00
	45	VF/NM 2nd app. Wasp	175.00
	55	VF/NM	90.00
	56	VF +	75.00
	57	VF Early Spidey X-Over	85.00
	60	Fr./G Hulk/Giant Man begins	15.00
	84	NM	40.00
	85	VF +	30.00
	89	VF/NM	35.00
	93	NM + Silver Surfer X-Over	75.00
	100	NM	65.00

MARVEL COMICS

TITLE	ISSUE#	GRADE	PRICE
TOMB OF DRACULA			
	2	VF	25.00
	3	VF +	20.00
	4	VF	15.00
	6	VF/VF +	10.00
	7	VF/VF +	10.00
	8	NM	25.00
	10	VF/VF + 1st app. Blade	15.00
	11	VF/NM	12.50
	13	VF/NM Origin Blade	15.00
	14	NM	15.00
	15	NM	15.00
	16	VF/NM	12.50
	17	NM	15.00
WEREWOLF BY NIGHT			
	1	VF/VF +	30.00
	2	VF	12.50
	3	VF	10.00
	4	VF	10.00
	6	VF	5.00
	8	VF/NM	10.00
	9	VF +	7.50
	10	VF +	7.50
	11	NM	10.00
	12	VF/NM	7.50
	14	NM	10.00
	15	NM	10.00
	16	VF/NM	7.50
X-MEN			
	3	VF + 1st app. The Blob	525.00
	9	G	20.00
	12	NM origin Prof. X, 1st app. Juggernaut	425.00
	13	VF +	185.00
	14	NM	250.00
	15	VF + Origin Beast	185.00
	15	NM-	230.00
	40	NM + Frankenstein c/s	75.00
	43	VF Magneto c/s	30.00
	45	VF	30.00
	55	NM B. Smith	55.00
	56	NM N. Adams c/a	65.00
	61	NM N. Adams c/a	65.00
	69	NM-	28.00
	70	NM-	28.00
	71	VF +	17.50
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CHARLTON, DELL, GOLD KEY

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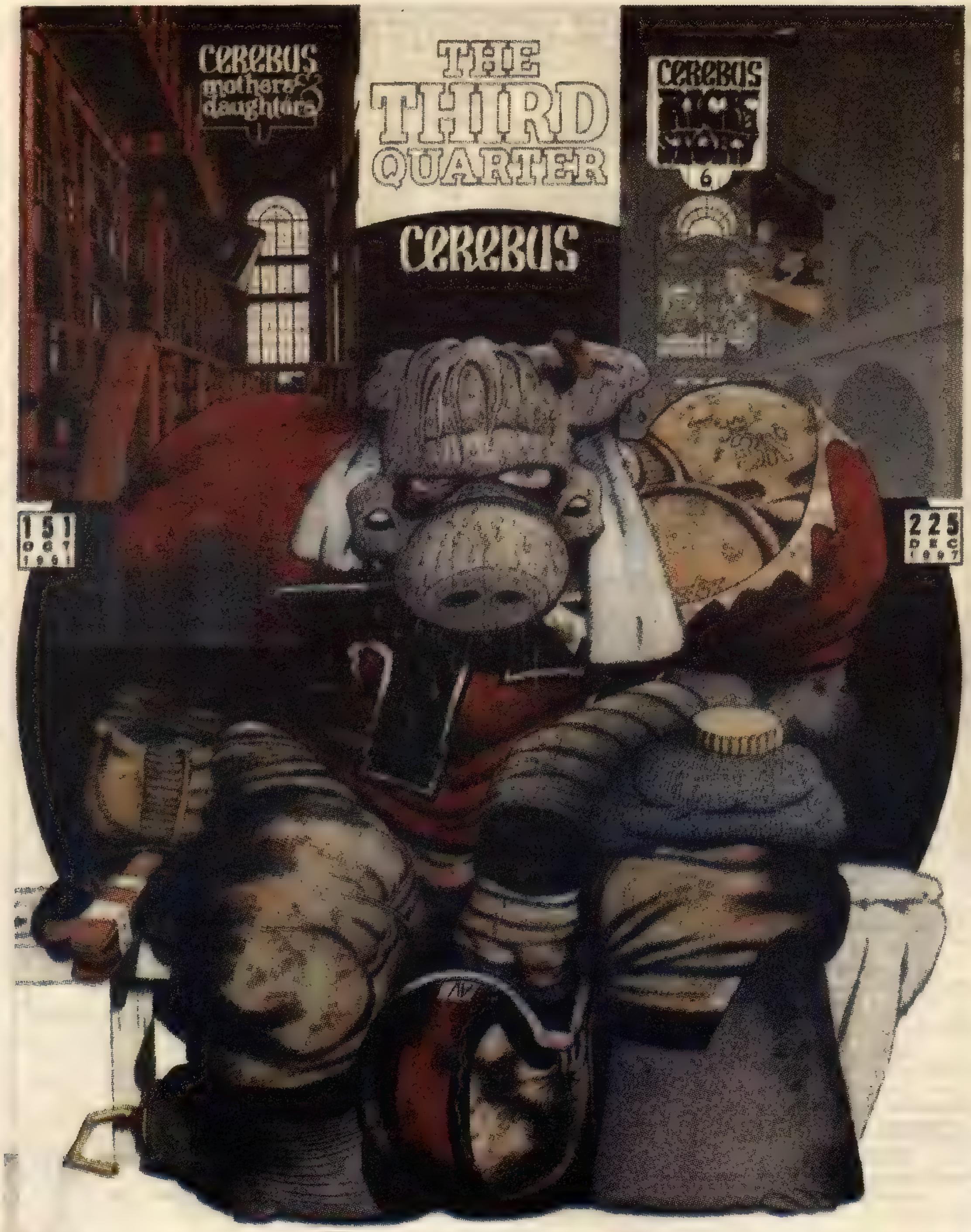


Fourth and goal

*Passing the 20-year mark, **Dave Sim's** 6,000-page graphic novel **Cerebus** is three-quarters of the way home*

By Michael Cohen

Issue	Date	Note
1	DEC 77	2,000 printed; $1
2	FEB 78	
3	APR 78	First Red Sophia
4	MAY 78	First Elrod
5	AUG 78	
6	OCT 78	First Jaka
7	DEC 78	

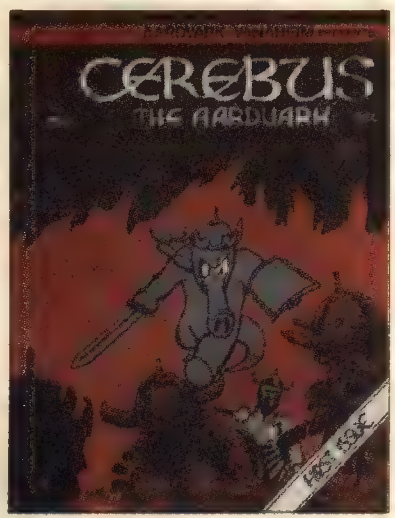
Volume 1: Cerebus

Remember all those wonderful comics that were coming out in December 1977? Who could forget such classics as *Nova* #18 or *Freedom Fighters* #13? Two decades later, people are still talking about *Spidey Super Stories* #32 and *The Human Fly* #7. Well, those comics may actually have their fans, but the most significant comic book that came out that year was pretty much ignored. Now, 20 years later, however, it is considered a classic.

Despite creator Dave Sim's achievements with *Cerebus* — and they are many — I would wager that the majority of comics readers have never read a single issue of the (so far) more than 225-issue run. Perhaps they have heard about that "weird aardvark comic book" but have gone no further because they were told it was too complex or they thought it was just another funny-animal comic book or because it was black-and-white or because their retailer never ordered copies in the first place.

Indeed, Sim has created a bit of a dilemma for himself by attempting a comics project of this magnitude. How do you get new readers to come on board in the middle of a 300-issue (6000-page) graphic novel? Convincing a non-*Cerebus* reader that an epic story about a talking aardvark is not only entertaining but is great art (which it is) is a pretty hard sell. Even if someone were willing to take a stab at the series, where should he start?

With the first issue, one would think. Although a first-edition copy of that rare issue would set you back a couple hundred bucks, there are other alternatives. In 1988 Sim started publishing *Cerebus Bi-Weekly*, reprinting the early issues in sequence, complete with letter columns and all; these might be found in back-issue bins for a reasonable price. A more daring move would be to go all out and plop down $25 for a copy of the first "phone book," as these colossal compendiums are called. Titled simply *Cerebus,* it reprints the first 25 issues of the run. Another option would be to track down a copy of an early reprint volume, *Swords of Cerebus*, from 1981, which reprints issues #1-4.



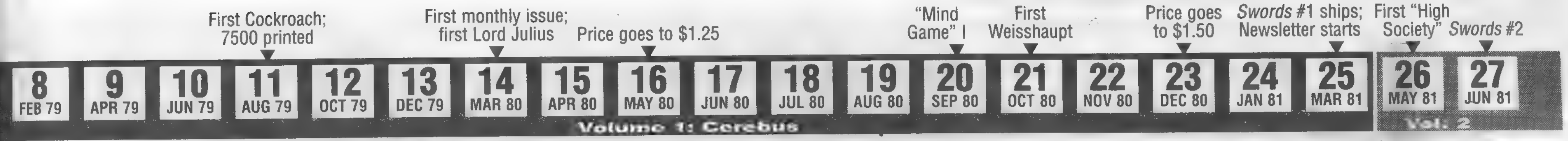
Does that solve the "where do I start" dilemma for the inquisitive comics reader? Actually, no, because there is a debate on whether *Cerebus* #1 is the best place to begin.

You wouldn't ask someone to start watching a movie in the middle or jump into *Lord of the Rings* with Chapter 12, so why does this question present itself here? Because the early issues of *Cerebus*, though clever, funny parodies of the time-worn formulas of swords and sorcery (in particular, Roy Thomas and Barry Smith's *Conan the Barbarian* comic book adapting Robert E. Howard's pulp hero), really give little hint of the depth and artistry that the mature, later works would have. It would be a shame if a potential reader for the entire series was turned off by issue #2, but it's certainly possible, especially if Sim's brand of humor is not your cup of tea.

But there's lots of wonderful stuff in those early issues. Sim's drawing and writing abilities grew in leaps and bounds, as he had his wandering barbarian aardvark encounter a wide range of hysterically funny characters, broad parodies of classic fantasy archetypes: the wizard, the tavern girl, the thief, the lady warrior — and several of these early characters became part of the regular

Issue	Date	Note
28	JUL 81	
29	AUG 81	First Elf
30	SEP 81	*Swords #3*
31	OCT 81	First Astoria
32	NOV 81	First "Unique Story" backup
33	DEC 81	
34	JAN 82	
35	FEB 82	
36	MAR 82	
37	APR 82	Counterfeit *Cerebus* #1s appear and begin selling for $75-150
38	MAY 82	
39	JUN 82	
40	JUL 82	
41	AUG 82	
42	SEP 82	*Swords #4*
43	OCT 82	First U.S. tour starts
44	NOV 82	Sideways issues start
45	DEC 82	
46	JAN 83	Price to $1.40; 16,500 printed
47		Sim Epic

Volume 2: High Society



cast of the strip.

There is a certain sentiment prevailing among the Cerebus *cognoscenti* that issues #14-16, known as the Palnu trilogy, are the place to start. Sim at this point had sloughed off broad parody and had established an art style and storytelling mode of his own. In these issues, he began laying the groundwork for what would become the major focus of *Cerebus* for many issues: political machinations in the city-state of Palnu and, in particular, its ruler, Lord Julius (Sim's dead-on tribute to Groucho Marx). From here, the story started growing in complexity, planting plot seeds that had an impact on later storylines. It was around this time that Sim first mentioned his plan of having *Cerebus* run 300 issues, though few took him seriously on that point.

Another reasonable jumping-on spot would be the second phone book, *High Society,* collecting issues #26-50. While the first 25 issues were still fairly episodic, Sim here started dealing with his story, not as a series of funny episodes, but as a truly major work, grouped as a series of self-contained storylines. There was no coming in on the middle of this one; it was a wild ride, as Cerebus became involved in corrupt Iestian politics, and it followed him through a nail-biting election for Prime Minister. Along the way, Sim introduced amazing characters: the mysterious Regency Elf; The Roach, in the first of his many incarnations; and Lord Julius' niece Astoria, the brilliant behind-the-scenes manipulator of everyone and everything.

The Roach became Sim's vehicle for parodying whatever was the current trend in super-hero comics, since this schizophrenic was always assuming new identities, such as The Cockroach (a Batman parody), Captain Cockroach (Captain America), The Moonroach (Moon Knight), Wolveroach, Secret Sacred Wars Roach (*Marvel Super-Heroes Secret Wars*), normalroach (Jim Valentino's first hero, normalman, published by Aardvark-Vanaheim), Punisher Roach, and finally Swoon (Dream from *The Sandman*).

In *High Society,* Sim tackled a topic rarely touched before in comics: finance. Much of the plot hinged on the manipulation of money: taxes, tariffs, hiring troops, buying elections, the economic juggling act that either keeps a society flourishing or plummets it into war and decay — heady stuff for a comic book about an aardvark. Sim also embarked on innovative graphic storytelling, most notably a run of issues printed sideways and a sequence in issue #49, wherein Cerebus' drunken state was reflected in the fact that the issue must constantly be rotated to be properly read.

High Society has all the elements in place that make *Cerebus* a great work and is certainly a suitable introduction to it, one which will probably have the reader panting for more, including earlier issues.

Church and State dwarfed its predecessor. This story arc was so massive that it took *two* phonebook collections to contain it. Book 1 reprints issues #52-80, in which Cerebus is elevated from Prime Minister to Pope, due to the manipulations of the power brokers of this complex society. Sim's comics world is layered and convoluted, mirroring the real world in its subtleties, contradictions, and ambiguities. A lively debate on the intricacies of Sim's devious tangle of theologies is ongoing in the letter columns, and one of the beauties of the book is that it can be thoroughly enjoyed on the surface level, as well as afford a wealth of buried treasure for those curious and patient enough to do the excavating.

Occasionally Sim's graphic and storytelling experiments are truly revolutionary, in particular, the "Mind Game" issues (#20, #28, #63, #156, and #157), wherein Cerebus is thrust into a mysterious phantom world of disembodied objects and voices. Issue #63 is a tour-de-force; Cerebus sits almost motionless in a self-pitying, drunken stupor, while his thoughts float around him like ghosts, a technique Sim brings to outrageous full flower in the current "Rick's Story" storyline, wherein the "good" and "bad" Cerebus personalities engage in an endless debate inside his head.

The look of *Cerebus* took another interesting turn in issue #65, when Sim took on Gerhard as an assistant to do backgrounds. Gerhard soon grew to be a master of pen-and-ink technique. Breathtakingly detailed backgrounds grace every page, complementing Sim's well-drawn, expressive figures. Gerhard's work is so meticulous that he is known to have built scale models of some of the story settings, so as to guarantee absolute consistency when viewed at different angles in differing lighting conditions. Sim has since acknowledged Gerhard as a full partner in every aspect of the project.

As in *High Society, Church and State* casts a cynical eye of the use and abuse of power. Lord Julius and Astoria surface again, and the reader is never quite sure who is pulling who's strings or to what purpose. Cerebus seems to be at the height of power but may be nothing more than a pawn. As usual, he abuses whatever authority is given to him.

Church and State, Vol. 2 (reprinting #81-111) picks up with a usurper dethroning Cerebus and follows his efforts to undergo the "final ascension." Much of the religious conflict that had been simmering in the back of the series comes to the fore here, and, as the series approaches #100, Sim drops humorous subplots and parodies and builds up an enormous bubble of tension which explodes in issues #99-102. In #102, Sim freezes time at the instant of the previous issue's climax, taking us on a tour of what is transpiring at that exact moment elsewhere to some of his cast of characters.

No one will ever accuse Dave Sim of being predictable. At the height of the tension in *Church and State,* Sim deflated it utterly. After a bit of slapstick, the volume ends with Cerebus on the moon, listening silently for several issues, as a character called The Judge expounds on cosmology. Though many in the puzzled readership wondered if Dave had flipped, he was introducing material which would be important thematically in the next phase. We have since learned that Sim has planned an intricate architecture for the entire series, that parts will presage, mirror, or paraphrase the themes of other parts.

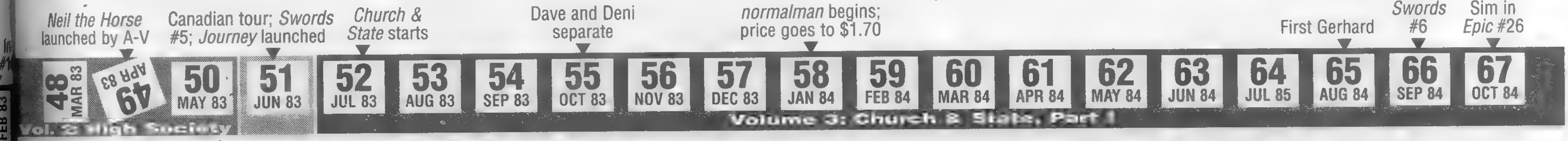
Following the puzzling end of *Church and State,* Sim began *Jaka's Story* (#114-136). For someone of a literary bent, *Jaka's Story* could serve as an interesting jumping-on point for the series; not only is the artwork exquisite, but interspersed throughout is a beautifully composed text story concerning Jaka's childhood, written in the style of Oscar Wilde and illustrated with lush, evocative large drawings.

Oscar himself is one of the small cast of characters in this story, as Cerebus takes refuge in the home of his old flame, Jaka, who is now married to the unmotivated Rick. Jaka dances nightly in the tavern belonging to Pud, a lonely widower, and it is the interaction between these five characters that provides the meat of the story. The counterpoint between the cinematic telling of the ongoing story and the poetic flashbacks to Jaka's past is very effective.

Sim followed up the critically acclaimed *Jaka's Story* with what is perhaps his least popular work, *Melmoth* (#139-150). Whereas *Jaka's Story* focused on Cerebus and Jaka, who stand at the heart of the story; *Melmoth* threw readers for a loop by being, in essence, a retelling of the dismal last days of a dying Oscar Wilde. Readers were puzzled by the fact that the dying Melmoth of this story seems to be an older version of the Oscar of *Jaka's Story* but is actually another character completely (or is he?). Compounding this confusion was the fact that the star of the series,

HAVE A HUNDRED
!

It's raining Elrod Bunnies at PetuniaCon!



68	NOV 84	*A-V in 3-D*
69	DEC 84	
70	JAN 85	Deni starts Renegade Press
71	FEB 85	Last 'Unique Story'; Sim in Epic #28
72	MAR 85	
73	APR 85	*Cerebus Jam*
74	MAY 85	Sim in *Epic* #30
75	JUN 85	
76	JUL 85	
77	AUG 85	Voted best black-and-white at Kirby Awards
78	SEP 85	
79	OCT 85	
80	NOV 85	
81	DEC 85	
82	JAN 86	
83	FEB 86	
84	MAR 86	
85	APR 86	30,000 printed
86	MAY 86	
87	JUN 86	*High Socie* TPB ships

Volume 3: Church & State, Part I

Volume 4: Church & State, Part II

Cerebus, spends the length of this novel in a daze, sitting passively, clutching a rag doll, while the world swirls around him. Sim maintains that *Melmoth* is an integral part of the overall structure of the work.

With *Mothers and Daughters* (#151-200) Sim put Cerebus back in the whirl of politics and religion. The new power to be reckoned with is Cirin, the second aardvark character to be introduced (we knew from very early on that there were three), and Cerebus is an outcast in this world ruled by a religious matriarchal tyranny. The first part is entitled *Flight* (#151-162) and concerns itself with an uprising against the oppressive Cirinists.

Cerebus is again being manipulated by higher powers, but this time they seem to be godlike. A host of baffling manifestations appear and, as is Sim's wont, are left unexplained. But readers were overjoyed, seeing in *Mothers and Daughters* a return to the sword-wielding, angry Cerebus they hadn't seen in quite a while. The second volume, *Women* (#163-174), gives us a closer view of life under the Matriarchy.

Aardvark assemble!

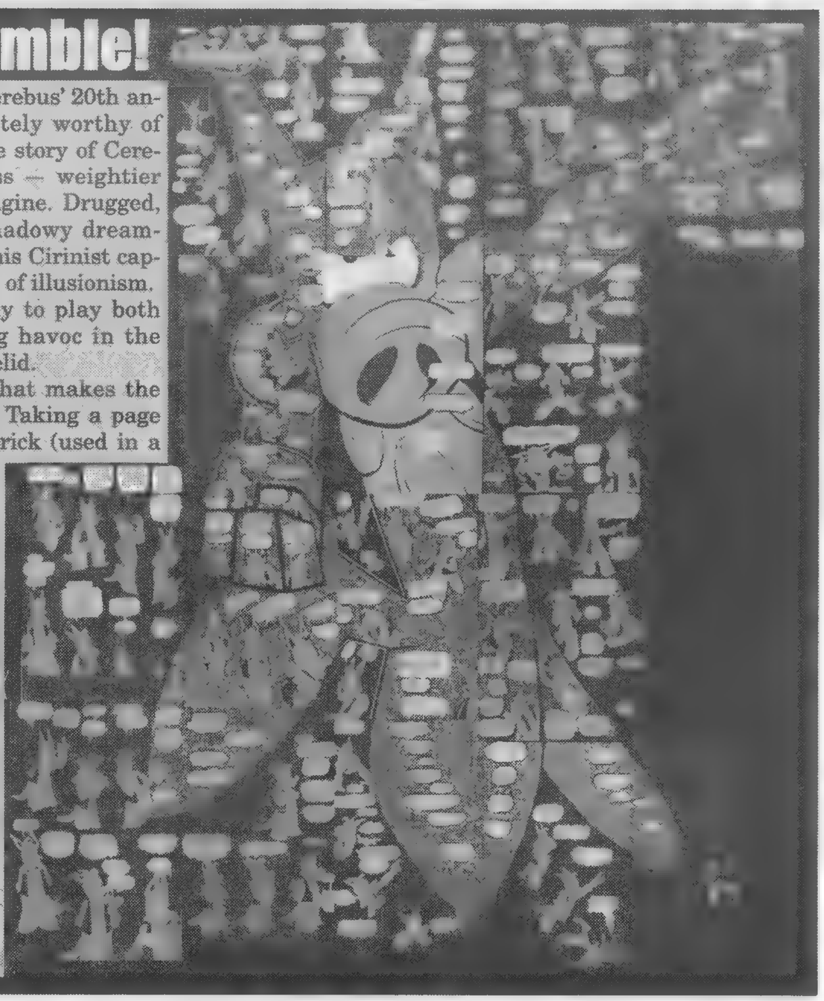
While we're on the subject of Cerebus' 20th anniversary, another 20th is definitely worthy of note. *Cerebus* #20 (Sep 80) told the story of Cerebus' adventures in unconciousness — weightier material than one might first imagine. Drugged, Cerebus drifts in and out of a shadowy dreamstate, conversing alternately with his Cirinist captors and with Suenteus Po, founder of illusionism.

Naturally, Cerebus finds a way to play both sides against each other, causing havoc in the waking world without lifting an eyelid.

It's the look of "Mind Game" that makes the more lasting impression, however. Taking a page from Neal Adams' "hidden head" trick (used in a *Ben Casey* Sunday page and a Deadman story in *Strange Adventures* #216), Sim drew a gigantic Cerebus figure and cut it into sheets to make the 20 pages of issue #20. Cerebus' body provided the background for his dialogue with Po, while black areas served as the setting for his conversations with Cirinists Perce and Wenda.

Sixteen of the pages appear assembled at right. They don't fit perfectly — as this ***CBG*** Associate Editor found by photocopying and reassembling the image back in high school — but, as he also found, they make an interesting and unique poster, anyway.

— *John Jackson Miller*



Volume 3, *Reads* (#175-186), finds Sim at his most experimental, pushing the limit of what can be considered a comic book and also the boundary between story content and editorial content. Much of *Reads* is pure text: at first the story of Victor Reid, an author whose troubles seem to mirror the plight of the creator in today's comics industry. Halfway through *Reads,* the text becomes the voice of Victor Davis, a thinly (if at all) disguised Dave Sim. It was confusing for the reader, since the kind of commentary Sim often made in his editorial pages was now appearing as part of the story. Was this fact or fiction?

The amount of actual comic-book art in each issue had ebbed and flowed but reached its nadir in issue #186, with only five pages of art. This issue might go down in history as one of the most controversial comics ever, because the text section is Sim espousing a worldview that is, to put it mildly, inflammatory.

A firestorm of discussion (if you can call it that) erupted throughout the comics media, from the *Comics Journal* (which reviled him on the cover) to the internet, where the issue still hasn't subsided.

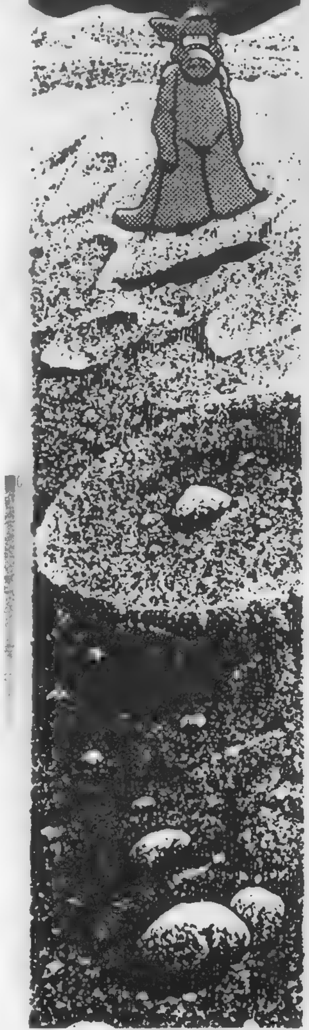
The thread of the comics story that ran through *Reads* was also controversial, much of it consisting of a carefully choreographed battle between two of the main characters, very bloody, extremely long, and in more detail than many wanted to see. Sim even threw in a disturbing revelation about his protagonist.

Minds (#187-200) is the last volume of *Mothers and Daughters* and contains some of Sim's (and Gerhard's) strongest work to date. *Minds* has the appearance of pulling the curtain on many of the themes that have run through the series, and, even with 100 issues left to go, it seems in some ways to be an ending. Through most of *Minds,* the focus is on Cerebus alone, though Sim brings in another character whose impact is unsettling. At the end, one is really left wondering: Where can he go from here?

As should be expected with Sim, the answer is totally unexpected. *Minds* is expansive; its territory is the whole Solar System and time itself. The next volume, *Guys* (#201-219), brings the focus in tight, down to a tavern where Cerebus and a host of fellas (and a few gals) are engaged in the sport of — well, whatever it is that goes on in taverns. Sim uses this very limited setting to introduce a whole new vocabulary of cartooning techniques, making what could have been a monotonous sequence a veritable orgy of creativity.

The biggest creative breakthrough here is Sim's use of word balloons and lettering, pushing their use in many new directions. Sim also pushes the use of heavily accented dialogue to the limit; essentially much of this dialogue must be read out loud to get to the bottom of what the characters are saying. Much of the humor in *Guys* consists of in jokes, since most of the patrons of this tavern are thinly disguised parodies of other self-published comics characters.

As of this writing, Sim is up to part five of *Rick's Story* (#220-231). Readers who want to sample *Cerebus* but don't feel ambitious enough to hunt down any phone books or back issues may find that picking up the new issue of *Rick's Story* is all they need to get hooked. ◯



Now, where did Cerebus park...?

88	JUL 86	
89	AUG 86	
90	SEP 86	UK tour
91	OCT 86	Sim story in *Anything Goes #3*
92	NOV 86	
93	DEC 86	
94	JAN 87	
95	FEB 87	
96	MAR 87	
97	APR 87	
98	MAY 87	
99	JUN 87	*Church & State* Vol. 1 TPB; First Cirin
100	JUL 87	'Rotating' issue
101	AUG 87	*Cerebus* TPB
102	SEP 87	
103	OCT 87	
104	NOV 87	Flaming Carrot appearance
105	DEC 87	
106	JAN 88	
107	FEB 88	Diamond excludes *Puma Blues*

Volume 4: Church & State, Part II

Timeline continues on Page 40

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KEY SILVER AGE! GOLDEN AGE! ECs! ALL FIRST TIME LISTINGS! THOUSANDS MORE COMING NEXT WEEK! NOTE: There is no discount this ad. Prices listed are mostly all below Guide, with a few right at Guide. We welcome your offers (in writing only) for any items you feel are priced too high. We will notify you if and when your offers are accepted.

ACES HIGH

1 VG/FN	45.00

ACTION

67 FN+	180.00
207 G/VG	37.00
210 G	25.00
219 G-	21.00
223 G	19.00
224 G	19.00
226 FR/G	15.00
227 G-	17.00
230 G+	25.00
233 G/VG	29.00
236 G	19.00
237 G+	25.00
239 G-	17.00
241 G/G+	18.00
242 G/G+	110.00
243 G-	13.00
244 G+	20.00
246 G+	20.00
247 G+	20.00
248 G+	20.00
249 VG-	26.00
250 G/VG	23.00
251 VG/FN	37.00
252 VG-	175.00
253 G+	41.00
254 VG-	38.00
255 G+	21.00
256 VG	20.00
257 FN-	27.00
258 VG/FN	25.00
259 VG+	22.00
260 G-/G	9.00
261 G/VG	15.00
262 G/VG	13.00
263 G+	14.00
264 VG-	14.00
265 G-	8.00
266 G-	8.00
267 VG	65.00
268 VG+	20.00
269 VG +	20.00
270 G	9.00
271 G/VG	10.00
272 G/VG	10.00
273 VG-	11.00
274 G/VG	10.00
275 G+	9.00
276 G +	20.00
278 G/VG	10.00
279 VG-	11.00
280 VG+	15.00
281 VG	14.00
282 VG-	11.00
283 VG+	18.00
284 VG/FN	19.00
285 FN	25.00
286 VG+	12.00
287 G/VG	8.00
288 VG	10.00
289 G/VG	8.00
290 VG-	9.00
291 VG-	8.00
292 VG-	8.00
293 G/VG	11.00
294 VG-	8.00
295 VG-	8.00
296 VG	10.00
297 VG	10.00
298 VG-	8.00
299 G/VG	7.00
300 FN/VF	24.00
301 FN+	7.00
302 FN/VF	10.00
303 FN	6.00
304 FN/VF	11.00
305 FN/VF	10.00
306 VF-	12.00
307 VF	13.00
308 FN+	7.00
309 FN-	6.00
310 FN/VF	10.00
311 FN+	7.00
312 FN-	5.00
313 FN+	7.00
314 FN/VF	10.00
315 FN+	7.00
316 VF+	15.00
317 VF+	15.00
318 VF-	12.00
319 VF	13.00
320 VF-	12.00
321 FN	5.00
322 FN/VF	8.00
323 VF	9.00
324 VF	10.00
325 VF-	9.00
326 VF	10.00
327 VF-	9.00
328 VF	10.00
329 VF+	11.00
330 VF+	11.00
331 VF	10.00
332 VF	10.00
333 VF-	9.00
334 VF-	26.00 (80 pages)
335 VF	10.00
336 FN+	6.00
337 FN/VF	8.00
338 FN+	6.00
339 VF-	9.00
340 FN	6.00
341 FN+	4.00
342 FN/VF	5.00
343 VF	7.00
344 VF	7.00
345 VF	7.00
346 VF	7.00
347 VF-	22.00 (80 pages)
348 VF-	6.00
349 VF	7.00
350 VF	7.00
351 FN+	4.00
352 VF-	6.00
353 FN/VF	5.00
354 VF+	8.00
355 FN+	4.00
356 VF	7.00
357 VF-	6.00
358 FN+	4.00
359 VF	7.00
360 VF (80 pages)	25.00
361 FN/VF	4.00
362 VF	6.00
363 VF	6.00
364 VF+	7.00
365 VF+	7.00
366 FN/VF	4.00
367 FN+	3.00
368 FN/VF	4.00
369 FN+	3.00
370 VF-	5.00
371 FN+	3.00
372 VF-	5.00
374 VF	6.00
375 VF-	5.00
378 VF	6.00
377 VF	6.00
378 FN/VF	4.00
379 FN/VF	4.00
380 FN	3.00
384 VF	5.00

ADVENTURE

63 G+	195.00
117 G+	75.00
169 VG-	65.00
185 G/VG	54.00
188 G+	47.00
192 G	36.00
215 G/VG	33.00
219 G+	28.00
226 G-	17.00
229 G-	17.00
231 G	19.00
235 G-	17.00
239 FR-	9.00
240 G-/G	18.00
241 G+	26.00
244 G+	26.00
245 FR-	9.00
250 G	15.00
253 G-	18.00
254 G-	13.00
255 G/VG	22.00
256 VG-	75.00
258 VG+	28.00
259 G+	16.00
260 G+	59.00
261 G+	13.00
262 VG-	17.00
263 G/VG	15.00
264 G/VG	15.00
265 G	10.00
266 VG-	17.00
267 G+	79.00
268 VG	20.00
269 VG-	33.00
270 G/VG	15.00
271 VG	42.00
272 VG/FN	20.00
273 G	8.00
274 G+	10.00
275 VG+	32.00
276 VG	16.00
277 VG-	13.00
278 FN	25.00
279 VG+	17.00
280 VG-	13.00
281 VG	15.00
282 VG +	34.00
283 VG-	26.00
284 VG	16.00
285 VG+	28.00
286 VG+	23.00
287 VG	15.00
288 VG	13.00
289 VG	15.00
290 G+	19.00
291 VG+	13.00
292 VG/FN	15.00
293 FN+	33.00
294 VG	19.00
295 VG-	9.00
296 G+	7.00
297 VG-	9.00
298 G/VG	8.00
299 VG-	10.00
300 G/VG	42.00
301 VG-	18.00
302 VG-	12.00
303 VG-	12.00
304 VG-	12.00
305 VG-	12.00
306 VG+	13.00
307 VG-	10.00
308 VG+	13.00
309 VG+	13.00
310 VG	12.00
311 FN-	11.00
312 FN/VF	19.00
313 FN/VF	19.00
314 FN+	14.00
315 FN/VF	19.00
316 FN+	14.00
317 VG	8.00
318 FN+	14.00
319 FN-	11.00
320 FN	13.00
321 FN/VF	16.00
322 VF	20.00
323 FN/VF	14.00
324 VF	20.00
325 VF-	18.00
326 VF+	23.00
327 FN/VF	14.00
328 FN	8.00
329 VF	20.00
330 FN+	9.00
331 VF	14.00
332 VF	14.00
333 VF	14.00
334 VF-	12.00
335 VF	14.00
336 VF-	12.00
337 VF-	12.00
338 VF	14.00
339 VF	14.00
340 VF-	12.00
341 VF-	10.00
342 VF	8.00
343 FN+	4.00
344 VF	8.00
345 VF+	9.00
346 FN+	4.00
347 FN/VF	6.00
348 VF-	7.00
349 FN+	4.00
350 VF-	7.00
351 VF	8.00
381 VF+	9.00
390 VF	17.00 (Giant)

ADVENTURES IN 3-D

2 VG	20.00 (glasses loose)

ADVENTURES INTO THE UNKNOWN

16 VG	39.00
18 VG+	44.00
117 VG+	8.00
118 VG+	8.00
119 VG+	8.00
120 G	3.00
121 FN+	12.00
122 VG	7.00
123 FN	11.00
124 FN	11.00
125 VG	7.00
126 FN	11.00
127 FN	11.00
128 VG+	8.00
138 VG+	7.00
139 VG	6.00
140 VG	6.00
141 VF-	15.00
142 VF-	15.00
143 FN	9.00
144 VF	17.00
145 VF-	15.00
146 FN/VF	12.00
147 FN	9.00
148 VF-	15.00
149 VF	17.00
150 FN/VF	12.00
151 VF	17.00
152 VF	17.00
153 VF+	18.00
154 VF	20.00
155 VF+	16.00
156 VF+	16.00
157 FN/VF	11.00
158 VF+	16.00
159 VF+	16.00
160 VF+	16.00
161 FN/VF	11.00
162 VF	14.00
163 VF+	16.00
164 VF+	16.00
165 VF+	16.00
166 VF+	16.00
167 FN+	8.00
168 VF+	23.00
169 VF+	16.00
170 VG +	5.00
171 VF	14.00
172 VF+	16.00
173 VF+	16.00
174 VF+	16.00

ADVENTURES INTO TERROR

8 G+	26.00

ADVENTURES OF BOB HOPE

43 VG-	10.00

ADVENTURES OF THE FLY

1 G+	68.00
2 G	32.00
3 VG	49.00
4 G/VG	19.00
5 G/VG	13.00
6 VG	17.00
7 VG	17.00
8 VG	17.00
9 VG-	14.00
10 FR	5.00
11 VG-	9.00
12 VG	10.00
13 VG+	12.00
14 VG+	16.00
15 VG	10.00
16 VG-	8.00
17 FN-	15.00
18 VG+	12.00
19 VG	10.00
20 VG+	12.00
21 FN	12.00
22 FN+	13.00
23 VG/FN	9.00
24 FN	12.00
25 FN-	10.00
26 VG+	8.00
27 FN	12.00
28 VG+	8.00
29 FN	12.00
30 FN/VF	18.00

ADVENTURES OF THE JAGUAR

1 G+	23.00
2 VG	18.00
3 VG	18.00
4 VG-	11.00
5 VG+	15.00
6 VG-	11.00
7 VG+	11.00
8 VG	10.00
9 FN	15.00
10 FN-	13.00
11 FN	12.00
12 FN+	13.00
13 FN+	13.00
14 VF-	20.00
15 FN	12.00

ADVENTURES OF JERRY LEWIS

84 FN	8.00
97 VF-	25.00
105 VF-	22.00
112 VF	11.00

ALARMING ADVENTURES

1 VG+	19.00
2 G+	6.00

ALARMING TALES

5 G/VG	16.00

ALL-AMERICAN MEN OF WAR

6 G+	27.00

ALLEY OOP (1949)

10 VG/FN	29.00

ALL FLASH

19 VG+	150.00

ALL STAR

25 FN+	425.00

AMAZING ADULT FANTASY

7 VG-/VG	100.00
8 FN	105.00
9 FN-	93.00
10 VF-	210.00
11 FN+	115.00
13 FN	105.00
14 FN-	85.00

AMAZING ADVENTURES (1970)

1 VF+	15.00
11 VF	35.00
12 VF	10.00
13 VF	10.00
14 FN+	5.00
15 VF	10.00

AMAZING SPIDER-MAN

1 VG-NG	1,200.00
2 FN/VF	1,150.00
3 FN/VF	750.00
4 FN-/FN	360.00
5 VF	875.00
6 VF	700.00
7 VG	125.00
8 VP	475.00
9 VG +	150.00
10 VG	125.00
10 PR (1ST Page missing)	15.00
11 FN +	130.00
13 FN +	110.00
14 VG	235.00
15 VG+	100.00
15 VG+	100.00
15 VG	89.00
16 VG	59.00
17 VG+	100.00
17 VG	89.00
17 VG-	75.00
17 VG-	75.00
18 VG+	65.00
19 VG	55.00
20 VF+	280.00
24 VF-	110.00
26 VF+	170.00
26 VF	150.00
26 VG/FN	60.00
27 VF	150.00
28 FN-	70.00
29 FN	42.00
30 FN+	49.00
31 FN-	38.00
32 FN+	48.00
33 FN+	48.00
34 G	13.00
35 FN/VF	60.00
36 FN+	48.00
37 G+	16.00
38 FN+	48.00
38 FN-	36.00
40 VF-	150.00
40 VG-	45.00
41 FN	39.00
41 FN-	35.00
41 VG+	26.00
42 VF-	70.00
43 VF-	45.00
44 VF	52.00
45 VF-	45.00
45 FN/VF	34.00
46 VF	52.00
47 VF-	45.00
48 VF	52.00
48 VG+	15.00
49 VF	52.00
51 VF-	80.00
52 VG+	12.00
51 VF-	80.00
52 FN	17.00
53 FN	17.00
54 FN+	19.00
55 FN/VF	26.00
56 VF-	32.00
57 VF-	32.00
57 VG	11.00
58 FN/VF	26.00
59 FN/VF	26.00
60 VF-	32.00
61 VF	26.00
61 VG+	8.00
62 FN+	13.00
63 FN+	13.00
64 VF+	32.00
64 FN/VF	19.00
65 FN	12.00
66 VF+	32.00
67 VF+	32.00
67 FN/VF	19.00
67 VG-	6.00
68 VF+	32.00
69 VF+	32.00
70 VF+	32.00
70 FN	11.00
71 VF-	23.00
71 FN	11.00
72 VF+	32.00
72 FN+	12.00
73 VF+	32.00
74 VF-	23.00
75 VF+	29.00
76 VF-	21.00
77 FN/VF	17.00
78 VF+	29.00
79 VF+	29.00
80 VF	24.00
81 VF/NM	34.00
82 VF/NM	34.00
83 VF/NM	34.00
84 VF/NM	34.00
85 VF/NM	34.00
86 VF+	29.00
87 VF	24.00
88 VF-	21.00
89 VF	24.00
90 VF+	33.00
91 VF	24.00
92 VF+	29.00
93 FN	10.00
94 VF-	36.00
94 VG	10.00
95 VF+	29.00
96 VF+	49.00
97 VF-	39.00
97 VF-	39.00
98 VF	44.00
98 FN/VF	28.00
98 G	6.00
100 VF+	115.00
101 VF	80.00
102 FN	26.00
103 VF+	17.00
104 VF+	17.00
105 VF	14.00
106 VF-	12.00
107 VF+	17.00
108 VF+	17.00
109 VF+	17.00
110 VF+	17.00
111 VF+	17.00
112 FN	6.00
113 VF+	17.00
114 VF	14.00
115 VF+	17.00
116 VF/NM	20.00
117 VF+	17.00
118 VF+	17.00
119 VF+	25.00
119 FN/VF	15.00
120 VF/NM	32.00
121 VF/NM	90.00
122 VF	80.00
123 VF+	13.00
124 FN	6.00
125 VF/NM	16.00
126 VF/NM	16.00
127 VF+	13.00
128 VF/NM	16.00
129 NM-	90.00
130 VF+	8.00
131 VF+	8.00
132 VF+	8.00
133 VF+	8.00
134 VF/NM	17.00
135 VF	27.00
150 VF/NM	12.00
Ann. 1 FN-/FN	120.00
Ann 2 VF/NM	220.00
Ann. 6 VF+	20.00
Ann. 7 VF+	17.00

ANGEL AND THE APE

1 FN+	10.00
2 FN+	7.00
3 FN+	7.00
4 VF-	11.00
6 VF	13.00

ANNIE OAKLEY (DELL)

5 VF+	35.00

ANTHRO

1 VF	24.00
2 VF+	16.00
3 VF	14.00
4 FN+	7.00
5 VF+	16.00

AQUAMAN

1 FN/VF	250.00
2 VF-	120.00
3 VF-	90.00
4 VG+	30.00
5 VF-	90.00
5 VG/FN	36.00
6 FN/VF	40.00
7 VF	65.00
9 FN	26.00
10 VG	17.00
11 VF-	44.00
12 FN/VF	34.00
13 VF	48.00
14 VF-	44.00
15 VF+	55.00
16 VF	48.00
17 FN/VF	34.00
18 VF	48.00
19 FN+	24.00
30 VF-	23.00
40 VF	30.00
43 VF	19.00
47 VF+	22.00
48 VF+	22.00
50 VF/NM	29.00
50 VF-	19.00
51 FN+	12.00
52 FN	11.00

ASTONISHING

29 VG-	23.00

ASTONISHING TALES

1 VF+	16.00
1 VF-	12.00
1 FN+	7.00
3 VF+	10.00
6 FN-	4.00

ATOM

1 G+	80.00
2 FN	90.00
3 VG	38.00
3 VG-	30.00
4 FN+	50.00
5 VG	28.00
6 VF-	60.00
7 FN	75.00
8 VF-	60.00
8 FN-	26.00
9 VG/FN	22.00
10 FN	29.00
10 FN	29.00
11 FN	20.00
12 FN/VF	30.00
13 VF-	38.00
14 FN+	22.00
15 FN+	22.00
16 FN/VF	22.00
17 FN-	18.00
18 FN	21.00
19 FN-	18.00
20 VG+	10.00
21 FN+	12.00
22 FN+	12.00
23 FN	11.00
24 FN/VF	18.00
25 VF	26.00
25 FN/VF	18.00
26 VF	26.00
27 VF-	23.00
28 FN	11.00
29 FN/VF	60.00
30 FN+	13.00
31 VF	26.00
31 VF	26.00
32 FN	11.00
33 FN	11.00
34 VF	26.00
35 FN/VF	16.00
35 VG	7.00
36 FN	14.00
37 FN+	12.00
38 VF/NM	29.00
38 VG+	8.00
39 VG+	5.00
40 VF	18.00
41 VF+	21.00
42 VF+	21.00
43 VF	18.00
44 VF+	21.00
45 FN-	7.00

AVENGERS (GOLD KEY)

1 VF-	120.00
1 VF	130.00

AVENGERS

1 FN+	575.00
2 FN	150.00
3 VG	70.00
4 VG+	250.00
5 VG-	37.00
6 FN	52.00
6 VG-	28.00
7 VG	34.00
7 VG	34.00
8 VG+	36.00
8 VG+	36.00
9 VG	34.00
9 VG-	29.00
10 VG	30.00
10 VG	30.00
11 VG-	29.00
12 VG	22.00
13 FN-	28.00
14 VG	20.00
15 FN-	28.00
17 VG	16.00
18 VF-	48.00
20 FN/VF	24.00
21 FN/VF	24.00
22 VF-	30.00
23 VG/FN	8.00
24 FN/VF	18.00
25 FN/VF	17.00
26 FN+	13.00
27 VF	25.00
28 FN	11.00
30 VF-	21.00
31 FN/VF	11.00
32 FN+	8.00
33 FN+	8.00
34 VF-	13.00
35 VF-	13.00
36 FN/VF	11.00
37 FN/VF	11.00
38 VF	16.00
39 VF-	13.00
40 VF-	13.00
41 VF	12.00
42 VF-	11.00
43 FN+	7.00
44 FN+	7.00
45 FN+	7.00
46 VF-	10.00
47 VF	12.00
48 VF	12.00
49 VF	12.00
50 VF	12.00
51 VF	12.00
52 VF+	14.00
53 FN/VF	10.00
54 FN+	7.00
55 VF	12.00
56 VF+	14.00
57 VF	40.00
59 VF	14.00
60 VF	14.00
61 VF	14.00
64 FN/VF	10.00
65 FN/VF	10.00
66 FN	7.00
67 VF	12.00
68 FN/VF	6.00
69 VF+	8.00
70 VF	7.00
71 VF+	16.00
72 VF	7.00
73 VF+	8.00
74 VF+	8.00
75 VF+	8.00
77 VF	7.00
78 VF+	8.00
79 VF-	6.00
80 VF	7.00
81 VF/NM	9.00
82 VF+	8.00
83 VF+	12.00
84 VF/NM	9.00
85 VF	7.00
86 FN	4.00
87 VF	14.00
88 VF+	8.00
89 VF	7.00
90 VF+	8.00
91 VF	7.00
92 VF+	10.00
93 VF+	32.00
94 VF	15.00
95 VF	15.00
96 VF+	17.00
97 VF+	10.00
98 VF+	13.00
99 VF	11.00
100 FN/VF	26.00
110 FN+	8.00
111 VF/NM	17.00
Ann. 1 VF	32.00
Ann. 2 VF/NM	20.00
Ann. 3 VF+	15.00

BATMAN

4 G+	695.00
6 G+	475.00
11 VG (minor tape)	675.00
11 G-	185.00 (No Back cover)
19 G	160.00
20 G-	140.00
31 G/VG	135.00
32 G/VG	135.00
34 G/VG	135.00
67 FN +	175.00
68 VG	105.00
69 VG	115.00
73 VG+	150.00
74 G-	45.00
94	62.00
96	70.00
97 G/G+	36.00
102 G-/G	28.00
103 G +	41.00
106 G+	41.00
110 FR-	14.00
112 G+	36.00
119 G/VG	40.00
121 G/VG	45.00
122 G-	15.00
123 FN+	75.00
125 G	18.00
126 G+	23.00
127 G+	27.00
120 VG	36.00
129 VG	46.00
130 G+	23.00
131 VG+	33.00
132 VG	29.00
133 VG+	33.00
133 VG+	33.00
134 FN-	40.00
135 VG+	33.00
136 VG	34.00
137 VG+	33.00
138 VG+	33.00
139 VG	29.00
140 VG+	30.00
141 VG+	33.00
142 VG	29.00
143 VG	29.00
144 VG/FN	31.00
146 VG	21.00
147 VG/FN	26.00
148 FN/VF	70.00
149 FN-	28.00
150 FN	33.00
151 FN+	29.00
152 VF-	52.00
153 FN+	30.00
154 FN+	30.00
155 VF- (pulled-staple)	85.00
156 FN/VF	38.00
157 VF-	52.00
158 FN	25.00
159 VF-	70.00
160 FN/VF	38.00
161 FN	25.00
162 VF-	52.00
163 VP	75.00
164 VF-	52.00
165 FN+	30.00
166 VF-	52.00
167 VF-	52.00
168 FN	25.00
170 VF	65.00
171 VF+	315.00
175 FN/VF	25.00
176 VF	50.00 (80 Pages)
177 FN-	13.00
178 VF	36.00
179 FN	38.00
180 VF-	31.00
181 VF-	80.00
182 VF-	40.00 (80 pages)
183 FN	24.00
184 FN+	17.00
188 VF-	17.00
189 VF-	49.00
190 FN/VF	17.00
191 VF+	23.00
192 VF+	23.00
194 VF+	23.00
197 VF-	35.00
198 VF	48.00
199 FN/VF	13.00
200 VF+	90.00
201 FN/VF	12.00
202 VF	11.00
203 VF+	30.00 (80 pages)
204 VF-	10.00
205 VF	11.00
206 VF-	10.00
207 VF+	13.00
208 VF- (80 Pages)	23.00
209 VF	11.00
210 FN/VF	8.00
211 VF+	11.00
212 FN/VF	8.00
213 VF	32.00
214 VF	10.00
215 VF	10.00
216 VF+	11.00
217 FN	5.00
218 FN	10.00
219 FN/VF	12.00
220 VF+	10.00
221 VF	8.00
222 FN	8.00
223 VF+	22.00
224 VF	8.00
225 VF+	9.00
227 VF	8.00
228 VF-	17.00
229 VF-	7.00
230 VF-	7.00
230 FN/VF	6.00
231 VF	8.00
232 FN-	13.00
233 VF	24.00
234 VF-	48.00
235 VF	9.00
236 VF-	8.00
237 VF	9.00
238 FN/VF (100 pages)	15.00
239 VF+	10.00
240 VG	3.00
241 VF	8.00
242 VF+	10.00
243 VF+	18.00
244 VF	15.00
245 VF+	18.00
246 VF	8.00
247 VF+	9.00
248 FN/VF	6.00
249 VF/NM	11.00
250 VF+	9.00
251 VF/NM	42.00
252 VF	9.00
253 VF/NM	11.00
254 VF+	20.00 (100 pages)
256 VF/NM	24.00 (100 pages)
Ann 2 VG	54.00
Ann 4 VF-	80.00
Ann 5 FN	36.00
Ann. 6 VF/NM	100.00
Ann. 7 VF	70.00
100 PAGE SUPER SPECTACULAR	
DC-14 VF/NM	26.00
DC-20 VF+	15.00

BEATLES YELLOW SUBMARINE

No# VF+ (Poster tight)	160.00

BEWARE THE CREEPER

1 VF-	32.00
2 VF	25.00
3 VF	25.00
4 VF-	21.00
5 VF	25.00
6 VF-	21.00

BEWITCHED

1 VF/NM	125.00

BILL BOYD WESTERN

2 FN	45.00

BLACK CAT (1962)

63 G/VG	15.00

BLACKHAWK

41 G+	30.00
43 G+	30.00
55 FR-	12.00
67 G	19.00
77 FR-	9.00
80 FR	10.00
101 G/VG	21.00
102 FR	8.00
107 G+	19.00
108 G	34.00
109 VG	25.00
110 G	13.00
111 VG-	21.00
112 G-	11.00
114 G	13.00
115 G+	16.00
116 G+	16.00
117 G+	16.00
118 VG	25.00
119 VG-	14.00
120 G-	7.00
123 G	8.00
124 G/VG	13.00
125 G+	11.00
126 G-	8.00
127 G	9.00
128 G+	11.00
129 G+	11.00
130 G/VG	13.00
131 G/VG	9.00
132 G-	5.00
133 G	6.00
135 VG-	10.00
136 G+	7.00
137 FN-	16.00
138 VG/FN	14.00
139 FR	3.00
140 VG	12.00
141 G+	6.00
142 VG-	8.00
143 VG-	8.00
144 VG-	8.00
145 VG	9.00
146 VG	9.00
147 VG/FN	11.00
148 G/VG	7.00
149 FN+	16.00
150 VG+	10.00
151 VG-	9.00
152 FN-	12.00
153 VG	9.00
154 VG-	8.00
155 G/VG	7.00
156 FN+	16.00
157 FN	14.00
158 G	5.00
159 VG+	10.00
160 VG	9.00
161 FN	14.00
162 FN+	16.00
163 FN-	12.00
164 VG	9.00
165 VG+	10.00
166 VG-	8.00
167 FN-	5.00
168 VG/FN	5.00
169 G+	3.00
170 VF-	11.00
171 VF-	11.00
172 FN-	6.00
173 FN+	8.00
174 FN/VF	9.00
175 FN+	8.00
176 FN+	8.00
177 VF-	11.00
178 FN	7.00
189 VF-	9.00
190 FN/VF	8.00
191 VF-	8.00
192 FN/VF	7.00
193 VF	8.00
194 VF-	8.00
195 FN/VF	7.00
196 VF-	8.00
197 VF-	8.00
198 FN/VF	7.00
199 VF-	8.00
200 FN+	5.00
202 VF	8.00
203 VF+	9.00
204 VF+	9.00
205 VF+	9.00
206 VF	8.00
207 VF+	9.00
208 VF+	9.00
209 VF+	9.00
210 VF+	9.00

BLACK KNIGHT (1W)

11 FN	7.00

BLACK MAGIC

V.6#2 G+	8.00
V.7#1 VG+	11.00
V.7#5 G	7.00
V.8#3 VG+	15.00
V.8#4 G+	7.00
V.8#5 VG-	10.00

BLAST-OFF

1 VF	17.00

BLAZING SIX GUNS (IW)

12 G/VG	5.00

BLUE BEETLE (CHARLTON)

2 (1967) VF-	16.00
3 F	15.00
4 FN/VF	10.00
5 FN+	7.00

BORIS KARLOFF THRILLER

1 VF	32.00
2 VF+	29.00

BORIS KARLOFF TALES OF MYSTERY

3 FN/VF	11.00
4 VF-	13.00
5 VF-	13.00
6 VF	14.00
7 VF	14.00
8 VF	16.00
9 VF	14.00
10 VF+	14.00
11 VF+	16.00
12 VF+	13.00
13 VF-	8.00

BRAIN BOY

2 VG	12.00
4 VF-	38.00
5 VG+	13.00
6 FN	19.00

BRAVE AND BOLD

1 FN-	565.00
24 VG	60.00
27 G/VG	43.00
28 VG+	800.00
29 G/VG	240.00
30 VG/FN	350.00
30 VG-	195.00
31 VG+	65.00
32 FN	63.00
33 VG-	34.00
34 VG/FN	350.00
35 VG/FN	90.00
36 VG/FN	78.00
37 VG	48.00
38 VG	42.00
38 VG	42.00
39 VG+	47.00
40 FN+	55.00
40 VG-	26.00
41 VG+	33.00
42 FN	80.00
42 VG/FN	60.00
43 FN	90.00
44 FN+	75.00
45 FN/VF	26.00
46 FN/VF	26.00
47 VF-	33.00
48 VF-	33.00
49 VF-	33.00
50 FN/VF	75.00
50 VG/FN	32.00
51 VF-	135.00
52 FN-	34.00
53 FN+	21.00
54 VF	170.00
55 VF-	25.00
56 VF	29.00
57 VF+	120.00
58 FN/VF	30.00
59 VF+	75.00
60 VF+	65.00
61 G/VG	14.00
62 VF	62.00
63 FN/VF	16.00
64 VF	38.00
65 FN/VF	10.00
66 FN/VF	10.00
67 VG+	10.00
68 VF	35.00
69 VF	19.00
70 VF-	17.00
71 VF-	17.00
72 VF	20.00
73 VF-	15.00
74 VF+	20.00
75 FN/VF	13.00
76 VF	17.00
77 VF	17.00
78 VF+	20.00
79 FN	14.00
80 FN+	11.00
81 VF-	19.00
82 VF	26.00
83 VF+	34.00
84 VF+	29.00
85 VF	25.00
86 VF-	22.00
87 VF+	17.00
88 VF	14.00
89 VF+	17.00
90 VF+	17.00
91 VF+	17.00
92 VF	14.00
93 VF+	27.00
94 VF+	12.00
95 VF	9.00
96 VF	10.00
97 VF	8.00
98 VF+	9.00
99 VF+	9.00
100 FN+	11.00
101 VF+	5.00
102 VF+	8.00

BULLETMAN

14 G+	55.00

CAPTAIN ACTION

1 VF+	50.00
2 VF	30.00
3 FN	14.00
4 VF+	29.00
6 FN-	12.00

CAPTAIN AMERICA

100 VF+	165.00
100 FN/VF	110.00
101 VF	32.00
101 FN+	13.00
102 FN/VF	13.00
103 FN/VF	13.00
104 FN+	9.00
105 FN/VF	13.00
106 FN	8.00
107 FN+	9.00
108 VF	19.00
109 FN+	16.00
111 FN+	16.00
112 VF-	17.00
113 FN+	16.00
114 VF-	10.00
115 VF	12.00
116 FN+	8.00
117 VF	26.00
119 VF+	13.00
120 VF+	13.00

CAPTAIN EASY

NO# (1939) FN/VF	275.00

CAPTAIN MARVEL (FAWCETT)

15 VG	150.00
73 VG+	45.00
137 VG-	31.00

CAPTAIN MARVEL

1 VF+	39.00
1 VF	32.00
1 FN	18.00

CAPTAIN MIDNIGHT

32 VG	50.00

CAPTAIN VIDEO

1 G/G+	80.00

CHALLENGERS

1 VG-	325.00
3 VG+	115.00
5 G+	52.00
7 G/VG	60.00
8 VG/FN	100.00
9 FR	16.00
10 VG+	50.00
11 VG	32.00
12 G/VG	24.00
13 VG	32.00
14 VG-	27.00
15 VG+	35.00
16 VG	28.00
17 G+	18.00
18 VG-	23.00
19 VG-	23.00
20 G+	18.00
21 VG+	30.00
22 G/VG	20.00
23 VG/FN	19.00
24 FN+	24.00
25 FN-	20.00
26 VG/FN	19.00
27 VF-	42.00
28 FN+	24.00
29 FN-	20.00
30 FN	23.00
31 VG-	13.00
32 VG	7.00
33 FN	11.00
34 FN	11.00
35 FN+	12.00
36 FN	11.00
37 FN	11.00
38 FN-	10.00
39 FN	11.00
40 FN-	10.00

CHAMBER OF DARKNESS

1 VF	18.00
2 VF+	10.00
3 VF	9.00
4 VF	24.00

CHRISTMAS PARADE (GOLD KEY)

3 FN/VF	29.00
4 VF+	42.00
5 VF+	42.00
6 VF+	42.00
7 VF+ (Poster tight)	28.00
9 VF/NM	32.00

CISCO KID

7 NM	75.00
8 NM-	67.00
9 NM-	67.00

COMIC CAVALCADE

50 FN/VF	55.00

CONAN

1 VF	125.00
1 VG-	29.00
2 VF	50.00
2 FR/G	4.00
3 VF	90.00
3 FN+	40.00
3 FN	35.00
4 VF-	30.00
5 VF-	30.00
8 VF	23.00
7 VF	23.00
7 VG+	7.00
8 VF	23.00
9 VF-	20.00
10 VF	25.00
11 VF	25.00
12 FN	7.00
13 VF+	16.00
14 VF	21.00
15 VF+	23.00
16 VF	13.00
17 FN+	4.00
18 VF+	8.00
19 VF	13.00
21 VF+	12.00
22 VF+	12.00
23 VF+	18.00

CRACK COMICS

33 FN-	65.00

CRIME SUSPENSTORIES

8 FN+	90.00
19 VG	35.00
25 FN/VF (Minor tape)	24.00

DANGER IS OUR BUSINESS (IW)

9 VG	16.00

DAREDEVIL

1 FN/VF	695.00
3 VG	54.00
4 VG	54.00
5 VF	135.00
6 FN/VF	65.00
6 FN	44.00
7 FN-	60.00
8 G/VG	19.00
9 VF-	70.00
9 FN/VF	59.00
9 G/VG	19.00
10 FN+	47.00
11 FN-	15.00
12 FN-	15.00
13 FN	20.00
14 VG-	10.00
15 FN	20.00
16 FN	24.00
17 FN+	27.00
27 FN	10.00
28 FN	9.00
39 VF	14.00
50 VF	12.00
51 VF+	14.00
53 VF	12.00
Ann. 1 FN/VF	12.00

DARING ADVENTURES (IW)

9 G+	8.00
10 VG+	6.00
11 VG+	6.00
12 G+	18.00
15 VG +	15.00
16 G+	3.00
18 G+	4.00

DARK SHADOWS (GOLD KEY)

1 FN/VF (Poster tight)	95.00

DC100 PAGE SUPER SPECTACULAR

4 FN	18.00
6 VF/NM	40.00
15 NM-	14.00
19 VF+	12.00

DEFENDERS

1 FN	19.00
2 VF	18.00
3 VF+	14.00
4 VF/NM	16.00
6 VF	9.00
8 VF/NM	13.00
9 VF/NM	13.00
10 VF/NM	15.00

DELL GIANTS

22 NM-	75.00
26 G/VG	25.00
27 VF +	60.00
30 VF +	50.00
35 VF/NM	75.00
38 VF/NM	85.00
39 VF +	75.00
40 VF/NM	50.00

Bugs Bunny's Halloween P[illegible]

1 FN	26.00

Bugs Bunny's Vacation Funnies

5 FN+	24.00
6 FN+	24.00

Christmas In Disneyland

1 VG	35.00

Christmas Parade

2 VF (1 Panel missing)	40.00
5 VF	50.00
6 VF	50.00
8 NM-	185.00
8 G +	20.00
9 VF +	150.00
9 VG-	32.00

Disneyland Birthday Party

1 VF/NM	165.00
1 VG-	35.00

Donald Duck Beach Party

1 VG	22.00
2 VF+	65.00
3 VF+	65.00
5 VF/NM	75.00
6-NM-	65.00

Mickey Mouse In Frontierland

1 VF+	75.00

Mickey Mouse Birthday Party

1 VF+	175.00

Silly Symphonies

2 FN+	45.00
3 VF-	65.00

Summer Fun

1 VF/NM	170.00

Vacation in Disneyland

1 VF+	60.00

Vacation Parade

2 VF-	85.00
3 VF-	45.00
4 VF/NM	100.00

Woody Woodpecker's County Fair

2 FN/VF	24.00

DETECTIVE

14 G	575.00
103 G+	87.00
104 G+	87.00
170 G/VG	90.00
175 VG-/VG	110.00
177 VG	90.00
195 VG-	75.00
196 VG-	75.00
205 FN-	160.00
215 FR	15.00
222 G/G+	37.00
237 G-	26.00
242 G-	21.00
246 G+	30.00
247 FR+	16.00
249 G+	30.00
250 G	23.00
251 G	23.00
255 G+	30.00
256 G	23.00
257 G+	30.00
258 FR/G	18.00
260 G+	30.00
261 VG+	39.00
262 VG+	39.00
263 G/VG	26.00
264 G/VG	26.00
266 VG+	39.00
268 G+	22.00
270 G+	22.00
272 VG-	23.00
273 G+	19.00
274 G/VG	20.00
275 VG-	23.00
276 G	13.00
277 VG-	23.00
279 VG	27.00
280 VG/FN	32.00
283 VG	21.00
285 VG+	24.00
286 FN+	39.00
287 VG/FN	26.00
288 FN	33.00
289 VG	21.00
290 VG	21.00
291 VG	21.00
292 VG/FN	26.00
293 VG	24.00
294 FN	33.00
295 FN	33.00
296 FN	33.00
297 VG	21.00
300 FN/VF	35.00
301 FN/VF	37.00
302 VG	12.00
303 FN+	23.00
304 VG-	10.00
305 VG+	13.00
306 FN/VF	30.00
308 VG +	14.00
309 VF	45.00
310 FN/VF	30.00
312 VF-	40.00
313 VF-	40.00
314 FN/VF	30.00
315 FN/VF	30.00
316 FN/VF	30.00
317 VF-	40.00
318 VF-	40.00
319 FN/VF	30.00
320 VF-	40.00
321 VF	45.00
322 VF	45.00
323 VF	45.00
324 FN/VF	30.00
325 FN/VF	30.00
326 VF-	40.00
327 VG	19.00
329 FN/VF	30.00
330 VF	45.00
331 FN/VF	16.00
332 VF	32.00
333 VF+	29.00
334 VF-	21.00
335 VF	25.00
336 VF	25.00
337 VF	25.00
338 VF-	21.00
339 VF+	28.00
340 VF+	28.00
341 VF	30.00
342 VF+	28.00
343 VF+	28.00
344 VF+	28.00
345 VF+	28.00
346 VF	25.00
347 FN+	11.00
348 VF	25.00
349 FN	10.00
350 VF-	21.00
351 VF+	28.00
352 FN+	11.00
353 VF+	28.00
354 VG +	7.00
355 FN	10.00
356 VF	25.00
357 VF	25.00
358 VF	25.00
359 VF-	65.00
360 VF	25.00
361 VF+	28.00
362 VF+	28.00
363 VF+	28.00
364 VF	25.00
365 VF+	35.00
366 VF-	21.00
367 VF-	21.00
368 FN	10.00
369 FN	15.00
370 FN/VF	16.00
371 VF-	32.00
372 VF-	15.00
373 VF-	15.00
374 VF-	15.00
375 FN/VF	12.00
376 VF	17.00
377 VF+	20.00
378 VF	17.00
379 VF	17.00
380 FN+	8.00
381 VF	17.00
382 VF	17.00
383 VF-	15.00
384 VF+	20.00
385 VF	17.00
386 VF+	20.00
387 VF+	29.00
388 FN/VF	14.00
389 VF+	20.00
390 VF-	15.00
391 VF	9.00
392 VF+	10.00
393 VF+	10.00
394 VF+	10.00
395 VF	15.00
396 VF-	8.00
397 VF	15.00
398 VF+	10.00
399 VF+	10.00
401 VF+	10.00
402 VF	15.00
403 VF	8.00
404 VF	15.00
405 VF+	10.00
406 VF+	10.00
407 VF-	13.00
408 VF-	13.00
409 VF	8.00
409 VF-	7.00
410 FN+	8.00
410 FN+	8.00
411 VF	8.00
411 VF-	7.00
412 VF	8.00
413 VF+	9.00
414 VF-	10.00
415 VF	12.00
416 VF-	10.00
417 VF	12.00
418 VF+	14.00
419 VF-	10.00
420 VF	12.00
421 VF	12.00
422 VF-	10.00
423 FN +	7.00
424 VG/FN	4.00
425 VF +	14.00
426 VG	3.00
427 VF	7.00
428 FN+	4.00
429 VF/NM	10.00
430 VF+	9.00
431 VF +	9.00
433 VF +	10.00
434 VF/NM	10.00
437 VF/NM	14.00
438 (100 pg.) VF+	25.00
439 (100 pg.) VF+	23.00

DICK TRACY

Four Color 34 VG	65.00

DOC SAVAGE

(GOLD KEY) 1FN+	23.00

DR. FU MANCHU (IW)

1 VG	16.00

DR. SOLAR (GOLD KEY)

1 VG	32.00
2 FN+	20.00
3 FN+	14.00
4 VF-	24.00
5 VF-	27.00
6 VF-	14.00
7 VF+	19.00
8 VF/NM	23.00
9 VF	17.00
10 VF+	19.00
11 VF+	14.00
12 VF+	14.00
13 VF/NM	16.00
14 VF/NM	16.00
15 VF+	15.00
16 FN+	5.00
17 VF	12.00
18 VF/NM	16.00
19 VF +	13.00
20 VF/NM	16.00
21 VF/NM	12.00
22 VF +	11.00
23 VF/NM	12.00
24 VF +	11.00
25 VF/NM	12.00
26 VF/NM	12.00
27 VF +	11.00

DR. STRANGE

169 FN	25.00
170 FN+	8.00
171 FN+	8.00
172 FN+	8.00
173 FN+	8.00
174 VG+	5.00
175 FN/VF	11.00
176 FN	7.00
177 VG-	4.00
179 FN/VF	11.00
180 FN/VF	10.00
181 FN/VF	10.00
182 FN/VF	10.00
183 FN	6.00
1 (1974) FN/VF	12.00

DONALD DUCK

Four Color	
108 FN/VF (Trimmed)	225.00
147 FN+ (minor interior tape)	150.00
159 VG	130.00
178 G-	85.00
199 VG+	120.00
199 G+	55.00
203 VG-VG	75.00
223 FN+ (White pages)	175.00
238 VG+	90.00
256 FN	90.00
263 VG	60.00
283 G	30.00
275 VG-	45.00
282 FN	85.00
291 VG+	60.00
300 VG+	58.00
300 VG	54.00
300 FR	15.00
308 VG/FN	48.00
308 G-	22.00
318 FR/G	18.00
328 G/VG	39.00
348 VF	65.00
348 G	15.00
367 G	24.00
408 FN	70.00
422 VG	45.00
26 VG/FN	60.00
27 VF-	40.00
29 VF-	40.00
44 G+	7.00
45 VF+	60.00
45 VG	24.00
46 VG/FN	48.00
52 G/VG	16.00
53 G+	5.00
60 VG	21.00
68 VG-	17.00
98 VF+	18.00

908-615-0342 J&S COMICS

Beach Party 1 (Gold Key) G/G+ 5.00

DOOM PATROL
86 VG+ 18.00
87 FN 15.00
88 FN+ 17.00
89 FN+ 17.00
90 FN+ 17.00
91 VF 35.00
92 FN+ 17.00
93 FN/VF 23.00
94 FN 15.00
95 FN/VF 23.00
96 VG 9.00
97 FN 15.00
98 FN+ 17.00
99 FN/VF 23.00
100 VF- 34.00
101 FN+ 9.00
102 VF- 15.00
103 FN+ 9.00
104 VF- 15.00
105 FN 7.00
106 FN+ 9.00
107 FN 7.00
108 FN/VF 12.00
109 VF- 15.00
110 VF 18.00
121 FN 15.00

DOUBLE LIFE OF PRIVATE STRONG
1 G 40.00
2 G+ 35.00

DURANGO KID
5 VG+ 45.00

DYNAMO
1 VF- 30.00
2 VF- 18.00
3 VF+ 24.00
4 FN/VF 13.00

EERIE (AVON)
4 G+ 55.00
5 G 37.00 (IW)
1 G- 3.00
8 VG 4.00
9 VG+ 7.00

80 PAGE GIANT
1 VG 68.00
2 VG- 32.00
3 VG+ 32.00
4 VG/FN 34.00
5 VG/FN 34.00
6 VF- 65.00
6 FN- 30.00
7 FN/VF 60.00
8 FN 85.00
9 FN/VF 60.00
10 VF 110.00
11 VF 110.00
12 VF- 100.00
13 VF 110.00
14 VF- 100.00
15 VF- 100.00

FANTASTIC ADVENTURES (SUPER)
11 VG/FN 8.00

FANTASTIC FOUR
1 FN- $1,895 IS SOLD
1 G+ 950.00
2 FN- 650.00
3 VG 295.00
4 G+ 240.00
5 VG+ 290.00 (1 tiny piece of tape)
6 FN 365.00
7 FN/VF 340.00
8 VG- 95.00
9 G+ 75.00
10 VG- 95.00
11 G/VG 67.00
12 VG- 125.00
13 VG 70.00
14 G/VG 38.00
15 VG 52.00
16 VG 52.00
18 FN 80.00
19 FN/VF 120.00
20 VF- 185.00
21 VG/FN 42.00
22 VG+ 28.00
23 VG- 20.00
24 VG 23.00
25 VG 60.00
26 VG- 49.00
27 VG 28.00
28 VG 40.00
29 G/VG 15.00
30 VG- 18.00
31 VG 16.00
32 VG 16.00
33 VG 16.00
34 FN 24.00
35 FN- 21.00
36 FN 24.00
37 FN 24.00
39 FN- 21.00
40 FN 24.00
44 FN+ 18.00
46 FN+ 18.00
48 FN- 180.00
49 FN+ 65.00
50 FN 65.00
52 FN/VF 40.00
53 FN+ 25.00
54 FN+ 15.00
56 FN 15.00
58 VF- 28.00
68 FN/VF 22.00
59 VF- 27.00
80 FN 15.00
61 VF- 21.00
62 VF- 21.00
63 VF- 21.00
64 VF- 21.00
65 VF 21.00
66 VF- 48.00
66 FN+ 30.00
67 FN/VF 45.00
68 VF 21.00
69 VF 24.00
70 VF 24.00
71 VF+ 22.00
72 VF 22.00
73 FN/VF 15.00
74 VF 24.00
75 VF- 20.00
76 VF 24.00
77 FN 10.00
78 VF 22.00
79 VF 20.00
80 VF 20.00
81 FN/VF 10.00
82 VF- 13.00
83 FN/VF 10.00
85 VF+ 18.00
85 FN 7.00
86 VF 15.00
87 FN/VF 10.00
88 VF- 13.00
89 VF/NM 16.00
90 VF+ 14.00
91 VF 13.00
92 VF+ 15.00
93 FN/VF 9.00
94 VF+ 15.00
95 FN- 5.00
96 VF 13.00
97 VF 13.00
98 VF 13.00
99 VF+ 15.00
100 VF 48.00
112 FN- 14.00
Ann. 1 VF- 300.00
1 G-/G 39.00
Ann. 2 VF 175.00
Ann 3 VG 20.00
Ann 5 VF+ 60.00
Ann 7 VF 12.00
Ann 8 VF- 6.00

FANTASTIC GIANTS (CHARLTON)
V-2 #24 FN+ 15.00

FANTASTIC TALES (IW)
1 G 3.00

FIGHTING AMERICAN
1 (1966) VF 15.00

FIREHAIR
9 VG/FN 30.00

FLASH
105 G-/G 250.00
106 VG- 160.00
107 VG 105.00
108 G/VG 70.00
109 G 35.00
110 G-/G 85.00
111 G/VG 45.00
112 G+ 45.00
113 G/VG 45.00
114 VG 50.00
114 VG- 42.00
115 VG+ 42.00
116 VG 38.00
117 VG/FN 62.00
118 G+ 25.00
119 VG 38.00
119 VG 38.00
120 VG+ 42.00
121 VG 29.00
122 VG+ 33.00
123 FN- 220.00
124 VG- 20.00
125 VG+ 26.00
126 FN- 31.00
127 FN+ 42.00
128 VG+ 26.00
128 VG+ 26.00
129 VG+ 60.00
130 VG/FN 28.00
131 FN 36.00
132 FN+ 42.00
132 FN- 32.00
133 VG 23.00
134 FN/VF 52.00
134 FN 35.00
135 FN/VF 52.00
136 FN/VF 52.00
137 FN 100.00
130 FN+ 42.00
139 FN/VF 57.00
141 VF 60.00
142 FN+ 30.00
143 FN+ 28.00
144 VF+ 70.00
147 VF- 52.00
148 FN/VF 38.00
149 VF 60.00
150 VF 60.00
151 FN+ 36.00
152 VG+ 12.00
153 VF- 35.00
154 VF 39.00
155 VF 39.00
156 VF- 35.00
157 VF- 34.00
158 VF- 34.00
159 VF 39.00
161 VF 34.00
162 VF 34.00
163 VF- 29.00
164 FN- 13.00
165 FN 15.00
160 VF+ 38.00
167 FN/VF 23.00
168 FN/VF 23.00
169 (80 Pgs.) VF+ 65.00
170 VF 34.00
171 VF 29.00
172 VF 29.00
173 VF+ 32.00
174 VF- 25.00
175 FN/VF 55.00
176 FN/VF 20.00
177 VF 29.00
178 (80 pg.) VF 48.00
179 FN/VF 20.00
180 VF- 25.00
181 VF+ 22.00
182 VF 19.00
183 VF 19.00
184 VF+ 22.00
185 FN/VF 13.00
186 FN+ 9.00
187 (Giant) VF 36.00
188 FN+ 9.00
189 FN/VF 13.00
190 VF 19.00
191 VF+ 22.00
192 VF 19.00
193 VF- 16.00
194 VF- 16.00
195 VF+ 22.00
196 VF (Giant) 36.00
197 VF+ 22.00
198 VF 19.00
199 VF+ 22.00
200 VF 19.00
201 VF 9.00
202 VF 9.00
203 VF+ 11.00
204 VF+ 11.00
205 VF+ (Giant) 26.00
206 VF+ 11.00
207 VF+ 11.00
207 FN- 4.00
208 VF+ 11.00
209 VF- 8.00
211 VF+ 11.00
217 VF 10.00
218 VF+ 14.00
219 VF/NM 16.00
220 VF/NM 12.00
Ann. 1 FN/VF 145.00
Ann. 1 VG- 49.00

FLASH GORDON (GOLD KEY)
1 VF 18.00

FLASH GORDON (KING)
1 VF- 17.00
2 VF- 11.00
3 VF- 11.00
4 FN/VF 9.00
5 VF 13.00
6 FN/VF 9.00
7 FN/VF 9.00
8 FN 6.00
9 FN/VF 8.00
10 FN+ 7.00
11 FN/VF 8.00 (CHARLTON)
12 FN+ 6.00
13 FN+ 7.00
14 VF 5.00
16 FN/VF 4.00
17 FN/VF 4.00

FLINTSTONES AT THE NY WORLD'S FAIR
1 (1964, 1ST PRINT) VF 25.00

FLY MAN
31 FN/VF 13.00
32 FN/VF 13.00
33 FN+ 9.00
34 VG+ 5.00
35 FN/VF 10.00
36 FN/VF 10.00
37 VF- 12.00
38 VF- 12.00
39 FN/VF 10.00

FORBIDDEN TALES OF DARK MANSION
6 FN- 3.00

FORBIDDEN WORLDS
4 G 28.00
87 G/VG 5.00
88 VG 7.00
89 VG 7.00
90 G- 3.00
91 VG- 4.00
92 VG- 4.00
93 VG- 4.00
94 (Herbie) VG/FN 14.00
95 VG- 4.00
98 G/VG 3.00
97 VG 5.00
98 VG- 4.00
99 FN 7.00
100 FN- 6.00
101 G/VG 3.00
102 FN+ 7.00
103 FN+ 7.00
104 VG- 4.00
105 FN+ 7.00
106 FN/VF 10.00
107 FN+ 7.00
108 FN- 5.00
109 FN/VF 10.00
111 VG- 4.00
112 FN/VF 10.00
113 FN 6.00
114 (Herbie) FN/VF 17.00
115 FN- 5.00
116 (Herbie) FN/VF 17.00
117 VF- 12.00
118 FN/VF 10.00
119 FN/VF 10.00
120 FN+ 7.00
121 VF 15.00
122 FN/VF 11.00
123 VF- 13.00
124 VF 15.00
125 VF 20.00
126 VF- 13.00
127 VF- 13.00
128 VF- 13.00
129 VF 13.00
130 VF 15.00
131 VF+ 16.00
132 VF 14.00
133 VF+ 16.00
134 VF- 12.00
135 VF 14.00
136 VF+ 16.00
137 VF 14.00
138 FN/VF 10.00
139 FN 7.00
140 VF- 14.00
141 VF+ 11.00
142 FN 5.00
143 FN/VF 7.00
144 VF 10.00
145 VF- 9.00

FOREVER PEOPLE
1 FN/VF 18.00
2 FN+ 7.00
3 FN- 5.00

FOUR COLOR
(1ST SERIES)
13 G- 75.00
19 VF 150.00
(SECOND SERIES)
71 VG 80.00
99 VF 45.00
138 VF- 40.00
162 FN+ 45.00
376 FN/VF 24.00
378 G/G+ 15.00
468 VF- 55.00
492 G+ 5.00
509 VF- 22.00
610 VF+ 55.00
614 VF- 39.00
624 VF 39.00
625 VF 30.00
627 VF+ 39.00
627 VF+ 39.00
634 VF+ 33.00
639 FN 30.00
658 VF- 30.00
665 VF 23.00
671 VF- 55.00
682 VF 30.00
684 G/VG 14.00
693 FN/VF 33.00
701 VF+ 49.00
702 NM- 45.00
703 VF- 38.00
707 VF- 29.00
712 VF 36.00
716 VF+ 45.00
716 VF 39.00
723 VF 49.00
723 VF 49.00
735 VG/FN 49.00
738 VF+ 49.00
741 VF 35.00
749 G+ 7.00
757 VF- 39.00
758 VF+ 28.00
784 VF+ 32.00
802 FN/VF 27.00
854 VF- 49.00
869 FN/VF 23.00
877 VF/NM 60.00
910 VF 38.00
910 G/VG 11.00
944 VG- 19.00
954 VG 11.00
985 VF 34.00
1004 VF+ 38.00
1006 VG- 16.00
1010 VF 55.00
1010 G+ 13.00
1014 FN+ 34.00
1019 VF+ 30.00
1021 VF+ 25.00
1023 VF 38.00
1027 VF- 29.00
1029 VF 27.00
1044 VF/NM 49.00
1045 VF- 30.00
1052 FN+ 23.00
1058 VF+ 30.00
1056 VF 26.00
1058 FN/VF 23.00
1059 VF+ 45.00
1060 VF+ 59.00
1080 (P.C.) VG+ 22.00
1066 VF/NM 50.00
1073 VF- 49.00
1075 VF+ 45.00
1076 VF/NM 65.00
1076 VF- 33.00
1083 VF+ 30.00
1085 (P.C.) VG+ 28.00
1087 VF 45.00
1095 G+ 11.00
1109 FN+ 33.00
1118 VG- 12.00
1121 VG+ 19.00
1130 VF+ 49.00
1139 (K. Douglas P.C) FN+ 32.00
1145 VG 19.00
1157 VG+ 10.00
1161 VF 55.00
1168 FN/VF 28.00
1169 VF- 50.00
1170 FN/VF 39.00
1179 VF 45.00
1187 FN- 18.00
1188 (P.C.) FN+ 26.00
1190 VG 10.00
1205 (P.C.) FN+ 16.00
1213 (P.C.) FN/VF 34.00
1215 VF- 30.00
1229 (P.C.) G+ 6.00
1234 VG+ 12.00
1237 VG/FN 35.00
1253 (SPACE MAN #1) VG 13.00
1256 (KONA #1) VG+ 12.00
1280 G 5.00
1328 (P.C.) FN+ 18.00

FRANKENSTEIN
(MARVEL)
1 VF/NM 24.00

FUNNY STUFF
4 FN+ 55.00

GASP!
(ACG)
1 VF+ 18.00
2 VF 9.00
3 VF+ 10.00
4 VF+ 10.00

G-8 (GOLD KEY)
1 VF+ 20.00

GHOST RIDER
1 (1967) VG 7.00
1 (1973) VF/NM 45.00

GHOST STORIES
(DELL)
12-295-211FN+ 18.00
2 FN/VF 10.00
4 VF 8.00
5 VF 10.00
6 VG/FN 4.00
7 VF- 8.00
8 VF 10.00
11 VF 6.00
12 VF+ 6.00

GHOSTS
1 VF- 32.00
2 (1971) FN/VF 12.00

GIANT SIZE SPIDER-MAN
1 VF/NM 18.00
1 VF+ 15.00

GIANT SIZE SUPER-HEROES
1 VF+ 23.00

GORGO (1961)
2 FN- 21.00
3 VG+ 18.00
4 VG+ 11.00
5 VG/FN 12.00
6 G 5.00
7 VG/FN 11.00
8 VG/FN 11.00
9 G- 4.00
10 VG- 8.00
11 VG/FN 9.00
12 FN 7.00
13 FN- 10.00
14 FN+ 13.00
15 VG+ 8.00
18 VG 4.00
19 FN- 5.00
20 FN+ 7.00
21 VG- 4.00

GORGO'S REVENGE
Sp, Ed. 1('62) FN+ 11.00

GREAT ACTION COMICS (IW)
1 VG 6.00
8 (Phantom Lady) VG+ 23.00

GREEN HORNET
(GOLD KEY)
1 VF/NM 170.00
2 NM- 135.00
3 VF+ 100.00

GREEN LANTERN
1 (1960) G/VG 260.00
2 VG- 100.00
3 G+ 50.00
4 G/VG 45.00
5 G 30.00
6 VG- 49.00
7 VG 50.00
8 VG- 40.00
9 VG- 40.00
10 VG- 40.00
11 VG 32.00
12 VG- 27.00
13 VG 37.00
14 VG- 27.00
15 VG- 27.00
16 VG 26.00
17 VG 26.00
18 VG 26.00
19 VG 26.00
20 VG+ 29.00
21 FN+ 42.00
22 G+ 14.00
23 VF- 75.00
24 FN+ 42.00
25 VG- 19.00
26 VG 23.00
27 FN- 32.00
27 VG- 19.00
28 FN+ 42.00
29 VG 23.00
30 FN+ 42.00
30 VG 23.00
31 G/VG 15.00
32 VG 19.00
33 FN+ 35.00
33 VG- 16.00
34 VG+ 21.00
35 VG+ 21.00
36 VG+ 21.00
37 VG+ 21.00
38 VG 19.00
39 VG 19.00
40 VF+ 350.00
41 VF- 40.00
42 VF 48.00
43 VF 48.00
44 FN 21.00
45 VF+ 95.00
46 VF 48.00
47 FN+ 24.00
48 VF+ 55.00
49 VF+ 55.00
50 VF 48.00
51 VF 30.00
52 VF+ 37.00
53 VF+ 37.00
54 VF 30.00
55 VF+ 37.00
56 FN 13.00
57 FN/VF 20.00
58 VF+ 37.00
5[illegible] VF+ 145.00
5[illegible] FN- 55.00
50 VF+ 37.00
61 FN+ 13.00
62 VF- 17.00
63 FN+ 9.00
64 FN- 7.00
65 VF- 17.00
66 VF 20.00
67 VF- 17.00
68 FN+ 9.00
69 VF+ 23.00
70 VF+ 16.00
71 FN 7.00
72 VF 14.00
73 VF+ 16.00
74 VF+ 16.00
76 VF+ 110.00
79 VF+ 32.00
80 VF+ 32.00
81 VF/NM 34.00
82 VF 25.00
83 VF+ 29.00
84 VF+ 29.00
85 VF+ 38.00
88 VF+ 12.00

GREEN PLANET (CHARLTON)
NO# FN 15.00

HANNA-BARBERA SUPER TV HEROES
1 VG 18.00

HARVEY HITS
48 VG- 15.00

HAUNT OF FEAR
15 (#1) VG- 375.00
17 (#3) G 90.00
6 G 35.00
10 G+ 45.00
11 VG+ 60.00
12 VG+ 60.00
15 G+ 34.00
19 VG 70.00
20 VG+ 52.00
21 VG+ 36.00
23 VG- 28.00
26 VG 30.00
28 G 16.00

HAWK & DOVE (1968)
1 VF- 25.00
2 VG- 5.00
3 FN- 7.00
4 FN 9.00
5 FN+ 10.00
6 VG/FN 6.00

HAWKMAN
1 FN/VF 180.00
2 FN/VF 80.00
3 FN 35.00
4 VF- 100.00
5 FN/VF 52.00
6 FN/VF 45.00
6 FN- 26.00
7 FN/VF 45.00
8 FN/VF 33.00
9 FN/VF 33.00
10 FN/VF 33.00
11 FN 14.00
12 VF 33.00
13 VF 33.00
14 VF+ 37.00
15 FN/VF 21.00
16 FN/VF 18.00
17 FN+ 13.00
18 VF- 22.00
19 VF 26.00
20 VF+ 30.00
21 FN/VF 18.00
22 VF+ 30.00
23 VF+ 30.00
24 VF+ 30.00
25 VF 26.00
26 VF 26.00
27 VF 26.00

HERBIE
1 G/VG 20.00
2 FN- 16.00
3 VG/FN 15.00
4 VF- 39.00
5 VF+ 70.00
6 VF 32.00
7 VF 32.00
8 VF+ 48.00
9 VF 32.00
10 VF- 27.00
11 VF+ 29.00
12 VF+ 29.00
13 VF 25.00
14 VF 20.00
15 VF 25.00
16 VF 25.00
17 VF+ 29.00
18 FN/VF 16.00
19 VF+ 29.00
20 FN/VF 16.00
21 VF+ 29.00
22 VF+ 29.00
23 VF+ 29.00

HERO FOR HIRE
1 VF 22.00

HEROIC COMICS
58 VF/NM 20.00
59 VF+ 18.00
66 VG- 7.00
73 G 5.00

HOT WHEELS
1 VG 10.00

HOUSE OF MYSTERY
67 G 7.00
79 G 7.00
85 G 9.00
89 G+ 7.00
90 G/VG 10.00
91 VG 12.00
94 VG- 10.00
95 VG- 10.00
96 G/VG 9.00
97 VG 12.00
98 VG- 10.00
99 VG- 10.00
100 VG 12.00
101 G/VG 9.00
102 VG 11.00
103 G- 5.00
104 VG 11.00
105 VG- 9.00
106 VG+ 13.00
107 VG+ 13.00
108 VG+ 13.00
109 VG/FN 14.00
110 VG 11.00
111 VG+ 13.00
112 VG/FN 14.00
113 VG 11.00
114 FN+ 20.00
115 FN 18.00
116 VG 11.00
117 FN+ 18.00
118 FN/VF 24.00
119 FN 16.00
120 FN+ 18.00
121 VG- 9.00
122 FN 16.00
123 FN+ 18.00
124 FN/VF 24.00
125 VF 35.00
126 FN/VF 24.00
127 FN+ 18.00
128 VG 10.00
129 VG- 8.00
130 VG- 8.00
132 VG+ 10.00
134 G+ 6.00
135 G+ 6.00
138 VF 30.00
139 VF- 25.00
140 VF 30.00
141 VF- 25.00
142 VF- 25.00
143 FN/VF 100.00
144 VF 75.00
145 VF- 42.00
149 VG 13.00
155 VF 45.00
156 FN+ 29.00
157 VF+ 48.00
157 FN/VF 30.00
158 VF 45.00
158 FN/VF 30.00
159 VF/NM 55.00
159 VF- 39.00
160 FN 32.00
161 VF+ 33.00
162 NM- 39.00
166 NM- 39.00
167 VF+ 33.00
168 VF/NM 36.00
176 VF 18.00
178 VF 18.00
180 VF- 12.00
181 VF 14.00
182 VF 17.00
183 VF 12.00
184 VF 10.00
185 FN/VF 8.00
186 VF+ 14.00
187 VF 7.00
188 VF 12.00
189 VF+ 11.00
190 FN/VF 6.00
191 VF 12.00
192 FN+ 5.00
193 VF 9.00
194 VF 11.00
195 VF 13.00
196 VF- 8.00
199 VF- 10.00
200 VF- 8.00
203 FN+ 5.00
204 FN 4.00
209 VF 5.00
210 VF 5.00
211 VF+ 6.00

HOUSE OF SECRETS
2 FR+ 22.00
11 G- 12.00
12 G 15.00
21 FR/G 6.00
22 VG- 14.00
23 G+ 12.00
24 G/VG 12.00
25 VG 16.00
26 VG- 14.00
27 VG 16.00
28 VG- 14.00
30 VG- 14.00
31 VG 12.00
32 G/VG 9.00
33 VG+ 14.00
34 VG 12.00
35 VG- 10.00
36 VG/FN 15.00
37 VG+ 14.00
38 VG 12.00
39 FN 20.00
40 VG+ 14.00
41 FN+ 22.00
42 VG+ 14.00
43 VG 12.00
44 VG+ 14.00
45 VG+ 14.00
46 FN- 17.00
47 VG+ 14.00
48 VF 42.00
49 FN- 16.00
50 VG- 10.00
51 VF 39.00
52 FN+ 19.00
53 VG 11.00
54 FN- 15.00
55 VG+ 12.00
56 FN 18.00
57 VG/FN 13.00
58 FN/VF 26.00
59 VG 11.00
61 FN- 38.00
62 FN/VF 34.00
63 VG+ 13.00
64 VF- 32.00
65 FN/VF 26.00
66 FN+ 27.00
67 FN/VF 26.00
68 FN/VF 24.00
69 VF- 29.00
70 VF 34.00
71 VF 34.00
72 VF 34.00
73 FN/VF 24.00
74 VF- 29.00
75 VF 34.00
76 VF- 34.00
77 FN 15.00
81 VF 9.00
82 FN+ 6.00
83 VF 9.00
84 VF 9.00
85 VF 9.00
86 VF 9.00
87 VF 9.00
88 FN 5.00
89 VF- 8.00
90 VF- 8.00
91 VF 9.00
92 FN/VF 175.00
93 VF+ 9.00
94 FN/VF 7.00
95 FN/VF 6.00
96 FN 5.00
98 FN+ 4.00
99 VF 4.00
99 FN 3.00
100 VF- 7.00

HOUSE OF TERROR (3-D)
1 VG/FN 25.00
(No glasses)

HUEY, DEWEY & LOUIE
4 VF/NM 22.00

HULK
1 FN+ 2,000.00
2 G 165.00
3 VF- 875.00 IS SOLD
3 FN+ 450.00
4 G/VG 150.00
5 VG- 170.00
6 G/VG 200.00
102 VF+ 110.00
103 VF/NM 60.00
104 VF+ 48.00
105 VF 25.00
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4 VF- 27.00
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7 VF- 22.00
8 VF- 22.00
9 FN+ 13.00
11 VF- 13.00
12 FN+ 7.00
13 VF- 13.00
14 VF 15.00
15 VF- 13.00
18 VF 11.00
17 VF 11.00
18 VG 4.00
19 VF- 10.00
20 VF 11.00

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32 G+ 13.00
33 FR/G 7.00
34 VG+ 20.00
35 G/VG 13.00
37 G 9.00
38 FN- 24.00
39 VG- 15.00
40 G/VG 13.00
41 G/VG 11.00
42 VG+ 17.00
43 VG 15.00
44 FR/G 5.00
45 VG 15.00
46 G/VG 11.00
47 VG- 13.00
48 VG 15.00
49 VG+ 17.00
50 VG+ 17.00
51 VG 12.00
53 VG+ 13.00
63 VG 12.00
54 VG+ 13.00
55 G/VG 9.00
56 VG+ 13.00
56 G+ 7.00
57 VG+ 7.00
58 VG+ 7.00
59 VG/FN 8.00
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61 VG+ 7.00
62 FN- 8.00
63 VG/FN 8.00
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75 FN+ 9.00
76 FN+ 9.00
77 FN/VF 12.00
78 VF 18.00
79 VF- 15.00
80 FN/VF 12.00
81 FN+ 9.00
82 FN/VF 12.00
83 FN/VF 12.00
84 FN/VF 12.00
85 FN 9.00
86 VF- 16.00
87 VF 20.00
88 VF 20.00
89 FN 8.00
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97 VF- 13.00
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98 FN 32.00
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101 VG- 12.00
102 G/VG 11.00
103 G/VG 11.00
104 VG- 12.00
105 VG- 11.00
106 G/VG 11.00
107 VG 14.00
108 G/VG 11.00
109 VG- 16.00
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13 VG 28.00
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17 VG- 24.00
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22 VF 185.00
23 VF 65.00
24 FN+ 31.00
25 FN+ 31.00
26 FN+ 31.00
27 FN- 23.00
28 FN/VF 40.00
29 VF 85.00
30 VF+ 90.00
31 G+ 11.00
32 VF 39.00
33 VF 33.00
34 VF 35.00
35 FN 14.00
36 VF 32.00
37 VF+ 42.00
38 FN/VF 35.00
39 (80 Pg) VF- 60.00
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42 VG- 6.00
43 VF+ 29.00
44 VF+ 29.00
45 VF- 23.00
47 VF+ 30.00
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49 VF+ 16.00
50 VF+ 16.00
51 VF 14.00
52 VF+ 16.00
53 VF+ 16.00
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20 VG 26.00
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37 FN+ 19.00
38 FN 17.00
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40 VG+ 13.00
41 FN/VF 26.00
42 VF 38.00
43 VF 38.00
44 FN/VF 26.00
45 FN/VF 26.00
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48 VF- 33.00
49 VF- 33.00
50 FN+ 19.00
51 VF- 21.00
52 VF 25.00
53 VF 25.00
54 FN/VF 17.00
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57 VF+ 29.00
58 VF+ 29.00
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8 VF+ 30.00
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12 VF+ 27.00
13 VF+ 27.00
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77 VG/FN 10.00

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77 VG 31.00
78 VG+ 48.00
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91 FN- 37.00
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109 VG+ 33.00
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125 VG 8.00
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95 VG+ 9.00
96 VG- 7.00
97 VG 8.00
98 VG 16.00
99 G+ 5.00
100 G/VG 25.00
104 FN+ 11.00
106 FN+ 11.00
107 VF- 18.00
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109 VF- 18.00
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164 VF- 7.00
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154 VG- 11.00
155 VG- 11.00
156 VG- 11.00
157 VG- 11.00
158 VG- 11.00
159 VG 13.00
160 FN- 17.00
161 VG+ 14.00
162 FN 20.00
163 FN+ 15.00
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165 VF- 28.00
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209 VF- 13.00
210 VF 16.00
211 VF 16.00
212 (80 PG) VF 29.00
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215 VG/FN 5.00
216 VF 16.00
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221 VF 14.00
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229 VF- 11.00
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231 VF- 11.00
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233 FN/VF 17.00
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234 VG+ 4.00
235 VF 10.00
236 VF+ 13.00
236 FN 5.00
237 VF+ 13.00
237 VF 10.00
237 FN+ 6.00
238 VF+ 13.00
238 VF 10.00
238 VF- 8.00
240 VF- 5.00
241 VF 7.00
242 VF+ 8.00
243 VF- 6.00
244 FN/VF 5.00
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246 VF+ 8.00
247 FN+ 3.00
248 FN 3.00
249 VF 10.00
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3 VF+ 17.00
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7 VF/NM 20.00

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23 VG 100.00
24 G+ 65.00
25 VG/FN 120.00
38 G 34.00
39 VG+ 72.00
40 VG+ 72.00
42 G+ 42.00
43 G+ 42.00
44 VG 68.00

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2 G/VG 55.00
(No glasses)

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1 (Giant) FN 31.00

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7 G 25.00
8 G- 21.00
9 VG- 42.00
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66 FN 38.00
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42 G 26.00
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44 VG- 32.00
45 VG- 32.00
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46 G+ 26.00
48 VG- 22.00
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50 G/VG 20.00
51 FR/G 9.00
52 FN 37.00
53 G/VG 18.00
54 G 12.00
55 VG- 19.00
56 VG 24.00
57 VG+ 26.00
58 VG 24.00
59 VG+ 26.00
60 VG/FN 28.00
60 VG+ 25.00
61 VG+ 21.00
62 VG 19.00
63 VG 19.00
64 FN 30.00
65 FN- 26.00
66 VG- 16.00
67 FN+ 33.00
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45 FN- 37.00
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49 FN- 44.00
50 FN- 23.00
51 VG/FN 22.00
52 VG+ 19.00
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145 VF- 12.00
146 VF 15.00
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148 VF- 12.00
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150 VF 15.00
151 VF 15.00
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160 VF+ 13.00
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162 VF+ 16.00
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164 VF+ 12.00
165 VF+ 16.00
166 VF+ 12.00
167 VF+ 12.00
168 VF+ 16.00
169 VF+ 12.00
170 VF+ 12.00
171 VF+ 13.00
172 VF+ 10.00
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134 VG+ 10.00
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136 FN- 11.00
137 FN 13.00
138 FN 13.00
139 FN 13.00
140 FN 13.00
141 FN- 11.00
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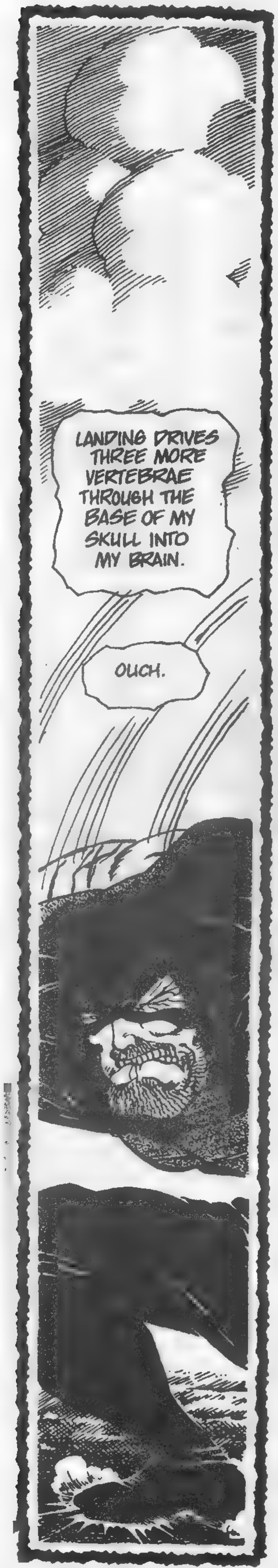
'I Was a Surprise *Cerebus* Guest-Star'

Whose little milieu are you? Parodies in Cerebus are badges of honor for creators


LANDING DRIVES THREE MORE VERTEBRAE THROUGH THE BASE OF MY SKULL INTO MY BRAIN.
OUCH.

A Frank portrayal of Sacred Wars Roach

Providing a brief history of parody in Cerebus, inclusive of equally brief histories of nineteenth-century literature, proper use of grammar, and conspiracies involving certain comic-book personalities.

By James A. Owen

"How doth the little crocodile improve its shining tail ..." So begins one of the most imaginative and enjoyable snippets of verse from Lewis Carroll's *Alice in Wonderland.* It was based on a popular poem for children. However, few today recall the verse which begins, "How doth the little busy bee improve each shining hour ..." by Isaac Watts (1674-1748) — whereas Carroll's parody will live on for many more generations.

Similarly (no pun intended), Dave Sim, assisted by the able Gerhard, has spent the better part of two decades writing and illustrating more than 225 issues of a comic book which set out, as its original goal, to parody (in as an identifiable a manner as possible) the first several issues of Marvel's *Conan the Barbarian*.

(A clarifying note: A satire, as defined by Webster, is a literary work in which human vice or folly is attacked through irony, derision, or wit; a parody is a literary or artistic work that imitates the characteristic style of an author or a work for comic effect or ridicule. Thus, I suppose you could say that *Cerebus* is a series of satires which incorporate a great deal of parody.)

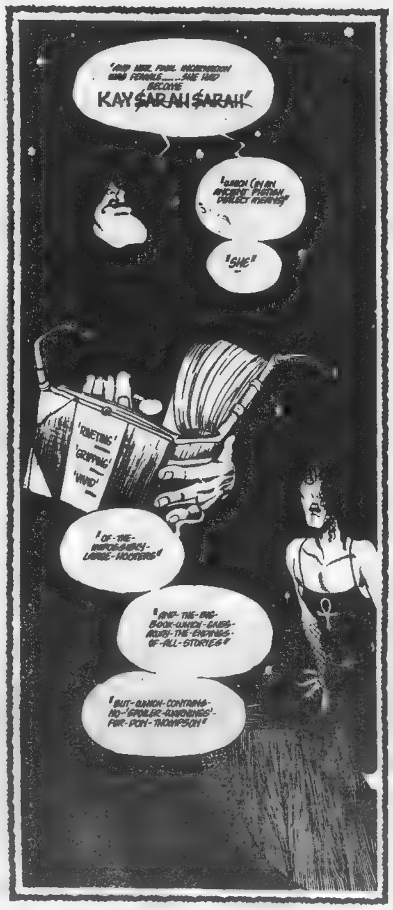
Dave's take on Conan and the whole barbarian shtick was dead-on funny. He gradually developed a style that was more his own and moved into stories that had less to do with barbarians and more to do with, well, pretty much anything that popped into Dave's head. It soon became apparent, however, that Dave had not worked the parody impulse completely out of his system. Nothing was safe; he incorporated all sorts of stuff (and people) into the book: Foghorn Leghorn, Exidor (from Mork and Mindy), Swamp Thing, Man-Thing, and even his mentor, Gene Day. What would come to be his most consistent targets for parody in the pages of *Cerebus,* though, were other comic-book professionals.

If you work in comics and happen to have crossed paths with Dave, it's fairly likely that, at one point or another, he'll throw some reference to you or your work into the background. If you're lucky, he'll throw one of your characters (or what passes for same) into several panels, maybe even a whole issue or two. Or three. Picture in your mind the nodding heads and knowing smiles of Rick Veitch, Eddie Campbell, Mark Hempel, B.C. Boyer, Don Simpson, and a dozen or so others. But, if you're really, really lucky, Dave gets into your head, incorporates aspects of your work into *Cerebus'* ongoing storyline, and nails you to the wall.

It started with Neal Adams. Dave had taken his pseudo-superhero Cockroach, whom he patterned as the bonkers stepson of The Batman and Captain America, and turned him into the Moon Roach. More: It was Neal Adams' Moon (Knight) Roach. Recognizably so. Anyone can render a character that looks like Moon Knight, and a lot of people could probably fake a Neal Adams sketch. But drawing, doing page and panel design, and writing, all in the style of Neal Adams — while incorporating it into a larger work of a completely different nature — well, that's something else entirely.

He didn't limit it to artists, either. He moved right on to Chris Claremont (with Wolveroach) and straight into Frank Miller. (Mustn't ... black ... out ...) He really hit his stride with Neil Gaiman, though. Dave's take on *The Sandman* ran for a dozen issues and incorporated several of Neil's characters; when first confronted with the material, Neil blinked a few times and exclaimed, "Oh, my — Dave can do *me.*"

That's it in a nutshell — and the same expression I used when, a couple of years ago, Dave showed me a photocopy of the forthcoming *Cerebus* #201, which happened to feature a cameo by one Martin Humble, a character created by yours truly in the pages of my comic book, *Starchild.*


'AND MRS. PAUL MACPHERSON WAS FEMALE......SHE HAD BECOME KAY$ARAH$ARAH'
'WHICH (IN AN ANCIENT PICTISH DIALECT MEANS)'
'SHE'
'RIVETING'
'GRIPPING'
'VIVID'
'OF-THE-IMPOSSIBLY-LARGE-HOOTERS'
'AND-THE-BIG-BOOK-WHICH-GIVES-AWAY-THE-ENDINGS-OF-ALL-STORIES'
'BUT-WHICH-CONTAINS-NO-'SPOILER-WARNINGS'-FOR-DON-THOMPSON'

We're still waiting for the Swoon and Snuff statues.

(Please bear in mind that "flattered" is too polite a term. I have a journal entry from junior high school stating the ambition to someday become either Dave Sim's or Wendy Pini's art assistant. Dave's publishing philosophy was the foundation for my own Coppervale Press. As Larry Marder has said, he "... pulled out a seat for me at the comics' table" and taught me a lot of things about being a professional in this business.)

Having something I created make enough of an impression to be included in the work of someone who was so influential to my own was a terribly button-bursting feeling. Then the next issue came out. And the next. And the next. All with Martin in them, to one extent or another.

Martin Humble spent pretty much all of the 19-issue run of the novel *Guys* front and center (plus two covers). I spent the same period trying to decide exactly what I thought about the phenomenon. At the time, none of the stories I was doing in *Starchild* had anything to do with Martin; I was put in the odd position of watching my kid spend more time with the babysitter than with me; worse, he treated my kid really well and did so in exactly the same manner as his parent; worse still, a lot of people were under the impression that he *was* the kid's dad. I mentioned to Neil Gaiman that I was thinking about putting a hit out on Dave.

"We all have, at one point or another," Neil replied. "Me, Frank — all of us."

"Why didn't you?"

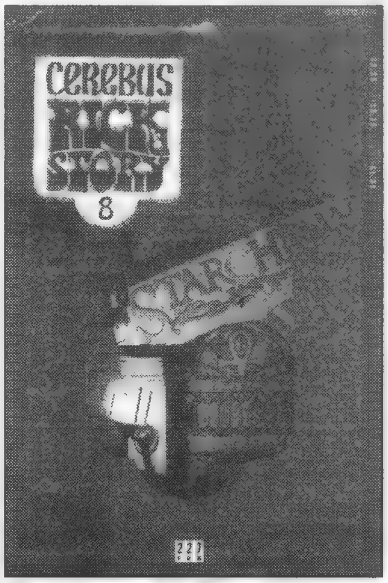
"We couldn't decide who would get custody of Gerhard. Just take it as sincere flattery. But," he added, "If you really want to get him, you ought to mention that junior-high-journal piece." (At the time I wrote it, Ger had only been with Dave for a year or so and so was, to my eighth-grade eyes, replaceable.)

"Nah — that would be heartless. Unless, that is, Dave moved the story from Cerebus' tavern to that one down the street he keeps mentioning — The Starchild — and spent a whole issue there, and then used the *Starchild* logo on the cover of *Cerebus* as the tavern sign ..."

"Yeah, but, James, honestly — how likely is that?"

Ahem.

Happy anniversary, Dave.



Issue	Date	Event
108	MAR 88	
109	APR 88	
110	MAY 88	Sim speech at Capital conference
111	JUN 88	
112-113	JUL-AUG 88	"Double issue"; *Church & State II* TPB released
114	SEP 88	
115	OCT 88	Cerebus story in *Aargh!* #1
116	NOV 88	Bill of Creator's Rights
117	DEC 88	First *Cerebus Biweekly*
118	JAN 89	
119	FEB 89	
120	MAR 89	
121	APR 89	
122	MAY 89	
123	JUN 89	
124	JUL 89	First "Cerebus Preview"
125	AUG 89	
126	SEP 89	*The One* preview
127	OCT 89	

Vol. 4: Church & State, Part II

Vol. 5: Jaka's Story

Timeline continues on Page 58

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X (DH)	
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22	.75
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67, 69, 70	.75
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75, 82, 90	.25
106, 111 (Dlx)	.35
Ann 6	.75
X-FORCE	
1 (Set: Auto)	6.99
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8-10	.49
29, 30	.25
32, 38 (Dlx)	.95
X-MAN	
4, 5	.55
X-MEN	
1 (A-E)	.85
2	.99
4, 6-10	1.99
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36, 37 (Enhanced)	1.55
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Ann 1	.65
X-MEN	
245	1.35
257, 258, 270	3.65
271, 272	2.15
279, 280	1.10
282 (Bishop)	3.95
283 (Bishop)	1.99
284-290, 298	.55
305-307, 310, 311, 313-315	.55
316 (Dlx) 322	1.15
318-320	.45
Ann 12, 14	3.10
Ann 17 (Bag)	.49
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1	1.95
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1	.45
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1 (Gold)	8.50
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6	1.75
7 9, 11, 12	.75
14-22	.15
24-36, 46-50	.65
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2 Please **CALL PRIOR TO AUCTION DATE TO REGISTER and receive you bidder number. Detailed descriptions of any lot can be given over the phone prior to auction date.** NO REGISTRATION WILL TAKE PLACE ON SUNDAY FEB. 22 - NO EXCEPTIONS.
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9. We will not be responsible for typographical errors.
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WELCOME TO OUR 15TH COMICS & MEMORABILIA PHONE AUCTION!

We are continuing our efforts to bring you the widest selection of collectible material w/low minimum bids - many w/no reserves! We will start assigning bidder numbers beginning Feb. 12. HAVE FUN!

KEY & ESOTERIC GOLDEN AGE COMICS

1

ALL-PICTURE ALL-TRUE LOVE STORY VOL. 1 #2. This is **the only known copy** of this book **in existence!** Neither Overstreet or Gerber acknowledges it was ever printed! **Massively rare,** this 1952 **100 pg.** St. John sgbnd is all **Baker** Wartime Romance rebnds! Bought from the orig. owner, this white/off-white **glossy beauty** has only minor reading & stack wear. Gorgeous **VG +** .... MB $20

2

AUTHENTIC POLICE CASES #27. Outstanding **Baker** cover on this **100 pg.** St John sgbnd! **Solid,** off-white copy w/ **square, straight spine.** Minor corner creasing, slight reading wear & pencil date make for a pretty **VG + !** MB $20

3

BATMAN #7. Classic bulls-eye cvr w/Joker story! This copy has an unobtrusive pen name on cvr, tp & btm minor stacking shadows, a few spots of **red pen touch** by staple trs & brown inside cvrs w/ a 4 in piece of **tape** on inside bc sp Mod wear w/ off-white solid pgs. w/ 4 small pces **tape** by interior staples **Better than sound! G/VG** MB $20

4

BATMAN #31. Logo infinity cvr Solid copy w/ mod. reading wear w/ **clean cvr. image.** Tanning inside cvrs & slighty dusty Nice avg pgs **VG/VG-** MB $20

5

BUCK ROGERS #2. Famous Funnies 1941. **Killer** Dick Calkin **sci-fi cvr!** This would be a nice, clean solid VG + copy w/ avg pgs but the flat edges of staples have **rusted** and damaged the cvr for ¼ in by mid staple & ⅛ by others Nice **Good.** MB $20

6

CAPTAIN AMERICA #56. Nice, clean **Sekowsky cvr** & sharp off-white pgs **Very clean** cvr image on this book, but the middle half of the int wraps have been **pulled loose** from the single staple w ½ inch (per wrap) tr damage, o/w this would be a pretty VG + copy Intact w/ no paper missing .... MB $20

7

CAPTAIN AMERICA #68. Subby, Namora, Cap & Golden Girl team-up ish w/ **Cap/ G. Girl cvr.** Copy is very bright w/ **superior gloss** & nice **off-white pgs.** Slightly over/miscut w/ tiny tr btm fc & light grease pencil date BC has 2 ⅓" trs on margins w/ a couple of top left crnr creases into pgs of book, step-laddering. Sharp copy **VG/VG +** .... MB $20

8

CAPTAIN MARVEL ADVS. #52. Origin & **1st app. Sivana** Jr. w/ C. Marvel Jr. x-over. **Superb,** straight copy w razor edges & off-white pgs! Pencil date-tiny **VG-** .. .. MB $20

9

CAPTAIN MARVEL ADVS. #69. Great **x-mas story** w/ all Marvels x-over! Tight copy w/ very minor sp wear & nice pgs **F-** .MB $20

10

CRIME ILLUSTRATED #1. Classic **Orlando Good Girl cvr** on this EC mag! 1955 **hard to find** picto-fiction issue w/ bloody crime stories! **Fine.** .... MB $20

11

DETECTIVE #90. Solid copy w/ **Killer Sprang c/story** w/ Boy commandow & Air Wave back-up! Yellowing cvr in & out w/ yellow pgs. Top SP ½" tr & minor cvr opening wear Tight! **VG/VG +** MB $20

12

DIARY SECRETS #17. Killer **Baker** bikini cvr w/ **Baker & Kubert** interior! Mod. reading wear. The nicest **VG** you'll find of this one! **Kubert collection!** .... MB $20

13

FIGHT AGAINST CRIME #13. Gruesome Hollingsworth & Trapani murder stories! **Fine** .. ... MB $20

14

48 FAMOUS AMERICAN NN. Scarce J.C. Penny giveaway (half-size, in colour) w/ great **Simon & Kirby art.** Beautiful copy has a slight lower cvr ripple from moisture (no staining) w/ a very light stain on inside Crisp, off-white pgs & superior art! A dandy! **Ft.** Pencil price bc (small) .... MB $20

15

GREEN LANTERN COMICS #22 Gorgeous white cover on this tight, sharp copy w/ minor reading wr & off-white pgs! Tr seal (prof) on bc **Nice VG +.** .....MB $20

16

THE HORRORS (OF WAR) #12 (#2). Unbelievably sharp copy of this gorgeous action-packed star Pub bk w/ **L.B. Cole c/art!** Tiny crnr ¹¹⁄₁₆" bend and ¹⁄₁₆" bc thumb margin tr are the flaws Slight white sp w/ off white pgs. **Unusual in this grade! VF** .. .. .MB $20

17

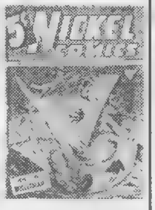
MARVEL MYSTERY COMICS #33. Outstanding **Schomburg** Japan war cover! Copy has very high gloss and avg. pgs. w/ a date stamp FC. w/ a btm sp ¹⁄₁₆" tr. Bk has a 3" light moisture discolouration on extreme right edge of cover & splach by logo & a light moisture discolouration extreme ower edge fc'bc w/right lower crnr stain thru bk light bcsp foxing. **Better than sound. VG/VG-** .... MB $20

18

MURDEROUS GANGSTERS #2. Superior high grade AVON w/ **Wood** art! Exceptional painted **cvr** w/ high gloss: stark white pgs. Small, unabtrausive date stamp & 2 teeny stress lines are the only flaws! **Uncommon,** stored grade! **VF +** ....MB $20

19

NICKEL COMICS #1. Denver Copy. Origin & **1st Bulletman. Unreal** condition-high gloss w/ **shocking ink reflectivity & bone white** cvrs & pgs. The only & I mean only, flaw on this bk is a real **tiny** dot of prof. Colour Touch on sp (invisible, but not under lights) The nicest in existence. **VF/NM** (App Mint) .... MB $20



20

PICTORIAL ROMANCES #18. Gorgeous **Baker C/art** on this scarce **100 pg.** St John from '53! Copy is just off-white & is cocked from reading so square sp is flattened. with o/w minor wear **VG** .... MB $20

[illegible]

SENSATION #35. Beautiful copy w/ very **white** cover & pgs! Sargon, Mr Terrific & Wildcat backups! Bk has slight sp roll w/cocked pgs & a ⅛" colour scrape at tp left cvr (unobtrusive) & a btm sp nick from printing o/w outstanding **Fine** ..... MB $20

22

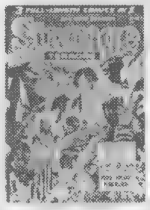
SENSATION #37. Bk has reading wear, 1" top sp tr & several crnr creases on bc. White pgs. **VG +** MB $20

23

SENSATION #38. Classic Christmas cover! White pgs w/ slight roll from stacking & a ¼" tr at bc thumb margin. Staples are beginning to rust & lower has 3 tiny stains Above average copy. **VG/F** ... .MB $20

24

STRANGE TERRORS #7. Kubert collection. 1953 **100 pg** sgbnd St. John w/ superior **Kubert c/art.** Copy's sp is slightly cocked from reading & there is very minor crnf wear Above avg. bk w/ nice pgs. **F +** .... MB $20



25

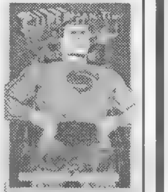
SUPERMAN #7. 1st Perry White Great **reader** copy or candidate for restoration **Detached** cvr has a couple of small crnr chips, a 1 chip btm sp & some fraying & sp splitting w/ tan inside covers, not brittle. Interior is solid & yellowing w/ **loose** centerfold **Neat & complete. Fr +** MB $20

26

SUPERMAN #34. Classic Red Cross **cover!** Solid copy w/ yellowing, off-white pgs Has a ½ in. tr tp sp into 1st page & slight reading wear on sp w/ a small chip & several tears at bc thumb margin. FC is clean, sharp w/ uncreased image area w/ **great colours** & reflectivity **VG** ... . MB $20

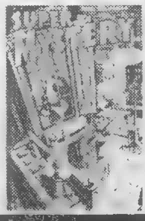
27

SUPERMAN-TIM 1/47. Contains Superman story! Half-size issue in two colours-has **sharp edges** & slightly dusty borders Staples are turning & there's an address stamp in address area, but pages are yellowing & bk is solid **F-** .... .MB $20



28

SUPER-MYSTERY VOL. 8 #3. Great silhouette of hammer murder on cover! Sharp, **bright off-white copy.** Has a few **unflaked** stress lines on sp & a bc dust shadow top crnr **Nice** copy. **F +** .... MB $20

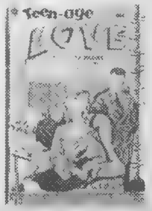


29

TALLY-HO #1. Great **Giunta** cvr & **1st pub. art by Frazetta!** Well read copy w/ a good fc, but bc has a 3x2 corner **sliced out,** 1 x ½" chip by sp & 2 one inch chips on **interior 3 page** crnrs not affecting panels Solid, though. **Fair. Scarce** .... MB $20

30

TEEN-AGE LOVE (FOX GIANT). Scarce 132 pg Fox w/ bizarre youthful love stories. Avg reading wear w/ a ¼ chip lower sp & 2 name stamps fc Intact sp **VG-** .... MB $20



31

TERROR ILLUSTRATED #1. Gorgeous **Crandall Good Girl horror** & cvr on this **scarce** EC Mag. Tough to find **F +** .... MB $20

32

TERROR ILLUSTRATED #2. Crandell cvr **Scarce VG/F** .... MB $20

33

TRUE LOVE PICTORIAL #3. KUBERT COLLECTION. Outstanding **Baker** cvr w/ **Baker/ Kubert art** on this **100 pp** - sgbnd St. John! Slightly cocked sp w/ mod slight reading wear w/ **high gloss** & off-white pgs **VG +** .... MB $20

34

WORLD'S FINEST #6. Classic Patriotic **cvr. S/K** Sandman. Creasing & reading wr w/ **white** pgs. **VG-** Splash staple trs. . . .. MB $20

35

WORLD'S FINEST #7. Classic Phallic war cvr! Green Arrow begin, **S/K art. White** pgs **VG/VG-.** Staple trs. ..... MB $20

CLASSIC GOOD GIRL / SCI-FI PAPER BACKS

36

FLESHSPOTS OF MALIBU by Graham **Scarce,** sexy story w/ **beautiful painted** cvr **1949** Diversey. **VG/F.** Digest-sized. Clean . .. . MB $10

37

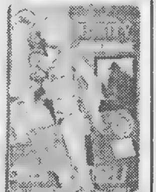
FRAZETTA COVER LOT. Contains **The Serpent, Tritonian Ring** & **Monster From Out Of Time;** Gaskell, Long & de Camp. All three have **exquisite** Frazetta **Good Girl** painted art covers **NM-** .... MB $10

38

GOOD GIRL LOT #1. Contains **3** Quarter bks digest sized w/ **gorgeous painted Good Girl cvrs. Bad Woman** by Higgins ('49), **Street Girl** by Quandt ('51) & **Sin Child** by Bligh ('49). Also has inside cvr risque photo **VG +. Scarce** . .. . MB $10

39

GOOD GIRL LOT #2. Contains 3 bks (2 digests) w/ **Good Girl painted cvrs. The Body Ran Home** (British) - sexy, sexy; **Burlesque Queen** by Higgins ('49) & **Midnight Sinners** ('49). **VG, F, F.** ..... MB $10



40

GOOD GIRL LOT #3. Contains **3** super sexy painted cvr bks. **Virgins No More** by Colohan ('49), **Sinner's Club** ('56) & **Immoral** ('49) by Gordon Digest-sized. **VG, F,F. Scarce** MB $10

41

HARLEM DOCTOR by Roberts **Superscarce 1953** Unibook (digest) w/ incredibly **sexy** issues for the times **Painted** cvf **VG** .... MB $10

42

IT AIN'T HAY By Dodge This is the **scarce** Dell mapback #270 w/ the **sexy painted cvr** dealing w/ **hashish & marijuana!** 1946. **VG-** ... . MB $10

43

JEFF JONES COVER LOT #1 Contains **The Guardians #1 & 2** ('68" by Saxon & Mongol Mask ('69) by St. John. All are **Jone's painted Good Girl art. All NM-** .... MB $10

44

JEFF JONES COVER LOT#2. Contains **Goblin Tower** ('68) by de Camp, **Swords & Deviltry** ('70) & Swords Against Death by Leiber. All are sword & sorcery painted art. **All are NM- 1st** .... MB $10

45

THEOBALD Lot #1. Scarce - The Catalyst by Stratten ('51) **Gorgeous** Ray Theobald **sci-fi painted cover.** English. **1st F +** . .. . MB $10

46

THEOBALD LOT #2. The Micro-Men by Vargo Stratten ('50). **Beautiful** painted sci-fi English **1st. Ft. Scarce** .. . MB $10

47

THEOBALD LOT #3. Operation Venus by Fearn ('49) The **classic** spaceship cover scene! **1st VF. Rare** .... MB $10

48

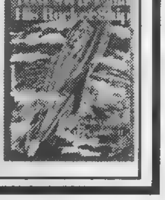
THEOBALD LOT#4 TERRA! by King Lang ('50). **Classic sci-fi cvr. Thoebald is England's Sounders or Schamburg! 1st VF-RARE** .... MB $10

49

TOM SWIFT JR. & HIS ATOMIC EARTH BLASTER G & Dunlap **1st** 1954. **VF. bk, F-D. Beautiful** sci-fi art by Graham **Kaye,** White .... MB $10

50

TOM SWIFT & HIS ROCKET SHIP G & Dunlap 1st 1954 **VF bk; F-DJ.** More nice sci-fi art by Kaye **Scarce!/ White** . MB $10



DARK ADVENTURE 2-22 AUCTION CONTINUES: REGISTER FEB. 12-21 (770) 232-1931

DC MEMORABILIA

51
AMAZING WORLD OF DC COMICS #10. Prod. dept issue **NM-** ..... MB $10

52
AM. WORLD OF DC COMICS #15. Scarce Wonder Woman issue **NM-** ..... MB $10

53
DARK KNIGHT RETURNS HC 3/ LTD #311. Tough **NM** MB $10

54
DC ARCHIVES: SHAZAM VOL. 1 Scarce. **M-bk; VF dj** . MB $10

55
AMERICA AT WAR Fireside SC **VF-** ..... MB $10

56
HEART THROBS Fireside SC. small price o/w **VF-** ... MB $10

57
MYSTERIES IN SPACE Fireside SC **VF** ..... MB $10

58
HUNGER DOGS TP by **Kirby.** Hard to find. F- ..... MB $10

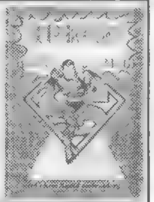
59
NEWSTIME MAG. 1993 Life/ Death Superman **Signed by Kirk Alyn,** 1st Superman (serials) **NM-** ..... MB $10

60
SUPERMAN SPECTACULAR Oversize 1983/C-brd cvrs 48 pg story, **VF** ..... MB $10

61
SUPERMAN SMASHES THE MAD DIRECTOR'66 Pb-W-Man. Obscure text/ illo. **DF** ..... MB $10

62
AMERICAN PUB. COVER SIGN SET. 4 - 11" X 18"/ C-brd laminate Action 17, S-Man 13, Det. 33, WW7 **NM- 1974** MB $10

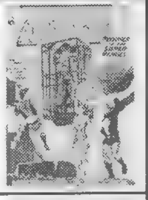
63
SUPERHERO T-SHIRT TRANSFER DISIGNS '76 BK of 10 B/W **VF-/ Cover VG +** ...MB $10



KEY & ESOTERIC SILVER AGE COMICS

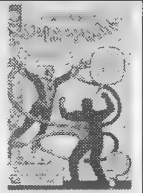
64
ADVENTURE #267, 2nd Legion of S.H.! **Ohio copy** w/ date. Nice **F +** ..... MB $10

65
ATOM #17. Ohio Copy. Pretty white! **NM-** ..... MB $10



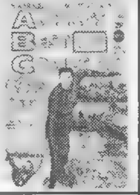
66
AMAZING SPIDER-MAN #2 1st Vulture Inside cvr staining. Solid! **VG-** ..... MB $10

67
AMAZING SPIDER-MAN #3 1st Doc Ock! Mod Wear Solid! **VG** ..... MB $10



68
AMERICA'S BEST TV COMICS. Tough sgbnd! **VF** ..... MB $10

69
FANTASY MASTERPIECES #4. Gorgeous straight sgbnd! **NM-** G.A. Cap issue! . MB $10



70
ANDY GRIFFITH #1. Super-scarce Four Color #1252! **File Copy** - off white, but stupendous. **VF/VF +** ..... MB $10

ANDY GRIFFITH

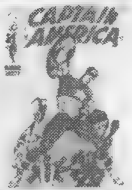
71
AVENGERS #21. Classic **Wood** c/ art! Off-white **NM-** MB $10

72
DAREDEVIL #43. Classic **Kirby** Cap battle ish! **NM-** ..... MB $10

73
THOR #160. Classic **Kirby** Galactus ish! **NM-** ..... MB $10

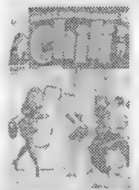
74
CAPTAIN AMERICA #110. Classic Steranko Hulk c/ art! Dusty bc **VF-** ..... MB $10

75
CATPAIN AMERICA #111. All-time **classic Steranko c/ art!** Yellowing, o/w NM- so **VF!** MB $10



76
CHILI #1. Pretty copy of this scarce Marvel humor bk! Date stamp **VF +** ..... MB $10

77
SUGAR & SPIKE #82. Superman costume cvr. **VF +** MB $10



78
FANTASTIC FOUR #2. Tough second issue w/ 1st Skrulls! **Solid, glossy** copy w/ mod reading wear & tear at fc thumb margin Clean cvr. Image. Yellowing inside cvrs w/ off-white pgs. **VG** ..... MB $10

Fantastic Four

79
FF ANNUAL #5. 1st Psycho-Man, Early Panther & Inhumans & **1st solo surfer story** - Whew! Kirby City! Sharp, straight glossy **VF +** .. MB $10

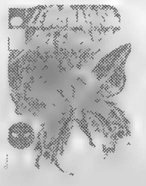
80
SGT. FURY ANNUAL #2. Glossy, off-white tough sgbnd! **VF** ..... MB $10

Fantastic Four

81
INCREDIBLE HULK #2. Kirby/ Ditko 1st Green Hulk! Glossy copy has mod. reading wear w/ min creasing & some side cvr Marvel chipping. Solid w/ nice pgs **VG** ..... MB $10

THE INCREDIBLE HULK

82
LEGIONARIOS DEL ESPACIO #10. 1969 **Spanish** comic w/ an **unreal cover** by Fernandez & the **classic** Zero Patrol story by **Estaban Maroto!** Adams later took these stories & turned them into his Zero Patrol! **Lush, incredible art! Scarce original. VF-** MB $10



83
OUR ARMY AT WAR #8. Cool pink cvf! Nice, **sharp** '53 DC w/ off-white pgs **F +** ..... MB $10

84
OUR ARMY AT WAR #9 Gorgeous sub cvr! Small burn hole extreme btm right fc o/w **F +** ..... MB $10

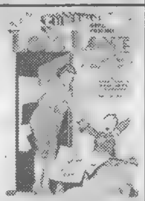
85
SHOWCASE #22. Origin & **1st S.A. Green Lantern!** Sharp, flat w/ mod wr & nice pgs w/ slight bc stain **VG/VG** ..... MB $10

86
SHOWCASE #23. 2nd S.A Green Lantern! Mod wr w/ 1 btm sp tr & 1" moisture stain (light) top fc **VG-** MB $10

GREEN LANTERN

87
STAR SPANGLED WAR STORIES #8. Sharp, **glossy** copy of a **scarce** bk! Yellowing slightly **F +** ..... MB $10

88
SGF LOIS LANE #3. Beautiful white cvr! Slightly off-white. **Sharp. F/VF** ..... MB $10



89
STRANGE TALES #97. 1st Aunt May/ Uncle Ben! Sub. crease w/ mod. wr & 1.5" tr bc thumb margin w/ 2 small stains **G/VG-** MB $10

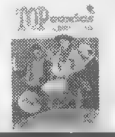
90
TALES TO ASTONISH #12. Glossy, Killer copy has ¼" right edge chip tr & bc slight ds **o/w VF/NM. Outstanding** copy! ..... MB $10

91
TALES TO ASTONISH #27. 1st Ant. Man! Glossy copy has light reading wear but foxing (light on fc/ heavy strip bc), yellowing inside cvrs & pgs. Very tight & solid **Clean,** uncreased image area! **VG** ..... MB $10

92
TOP COMICS PHOTO CVR. LOT! Stooges, Flipper, Zorro Gnome Mobile & Lassie - **all NM-** ..... MB $10

93
TOP COMICS LOT #2 Jetsons & Flintstones, **NM-** ..... MB $10

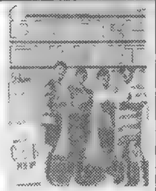
94
TOP LOT #3. 8 comics - Disney/ HB **All NM-** MB $10



95
X-MEN #1. Pretty, white, **tight** glossy copy! BK has some chipping serrations up extreme right fc edge but only 3 teeny chips out & one ½" x ? out **Nice VG** ..... MB $10

CULTRAL MEMORABILIA & VINTAGE PAPER

96
BEATLES FUN KIT 1964. Huge 14" x 10.5" - **1001** Fun things activity Bk w/ pstrs. pin-ups, Beatle money & a ton of extras! **NM** w/ yellow pages! ..... MB $10

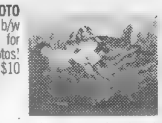


97
THE BEAST IS DEAD. '84 American HC (12" x 9") of Calvo & Dancette's **awesome epic of WWII among the animals** w/ the rise & fall of Hitler! **Beautiful** art. **VF/NM** ..... MB $10

The BEAST is DEAD

98
BETTIE PAGE: LIFE OF A PIN-UP LEGEND-LTD HC. Scarce edition comes w/ an **autographed 8 x 10!** Authorized by Bettie & Dave Stevens. Ldt to 150. **NM** ..... MB $10

99
BETTIE PAGE I KLAW PHOTO LOT #1. Contains **7** 4"x5" b/w glossies obtained yrs ago for MSN Very seldom seen photos! **NM.** Lingerie ..... MB $10

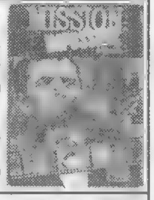


100
BETTIE PHOTO LOT #2. 7 4"x5". All hard **bondage/ spanking;** seldom seen! **NM.** ..... MB $10

101
BLUE BOOK MAGAZINE. 2-32". **"The Triumph of Tarzan"** by Edgar Rice Burroughs **1st!** Scarce Tarzan edition. **Good.** ..... MB $10

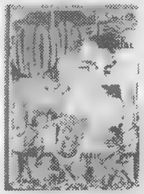
102
COUNTDOWN BRITISH HC ANNUAL. '72 Thunderbirds, UFO, Dr. Who! **VF w/ Foxing** MB $10

103
MISSION IMPOSSIBLE BRIT ANNUAL. '68 Comics! **VF. HC.** MB $10

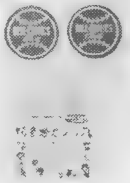


104
FLASH GORDON BRIT ANNUAL. '80 **Crandall** Reprints! **F/VF** HC ..... MB $10

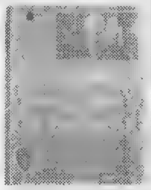
105
MONKEES BRIT ANNUAL. '69 Oversize HC! Comics **F** ..... MB $10



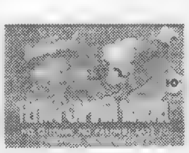
106
DELL COMICS CLUB MEMBERSHIP KIT '40'S. Rare! Contains **unpunched** mem. card on order form w/ **2 round b-ball "Dell Comics Club." Patches** - 1 linen, 1 cloth! Also **one** 32" x 7.5" **foldout** of all Warner Bros Dell characters. **All NM- Super nice!** ..... MB $10



107
EISENHOWERS OWN STORY OF THE WAR. 1946 Think, mag-sized SC of "the Complete report by the Supreme Comm... from Invasion Day to Victory!" **Fine**-w/ yellowing cvr/ white pgs. ..... MB $10

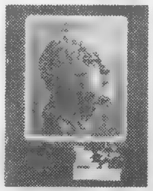


108
FAWCETT PREMIUM LOT #1 Capt. Marvel Jr. **Ski Jump & Flying CM/ Mint** in envs ..... MB $10

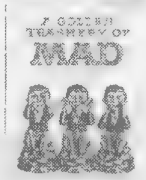


109
FAWCETT PREMIUM LOT #2. Picture Puzzle 2 & 3. Hoppy/ Marvel Bunny! **VG/F in env** MB $10

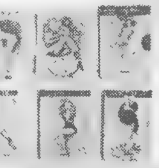
110
GODFATHER MOVIE PROGRAM. 1972 w/ photos/ Story of movie! **F-** MB $10



111
GOLDEN TRASHERY OF MAD HC. 1960 Sid Caesar intor! **Scarce HC** w/ Tons of Mad reprints! DJ is **F +** & bk is **VF** w/ pen name small inside cvr ..... MB $10



112
GOOD GIRL MATCHBOOK LOT. 12 matchbks (all emptied) w/ **Thompson** Good Girl paintings on Flap! Made by Superior Match Co. '40's. **VG-** ..... MB $10

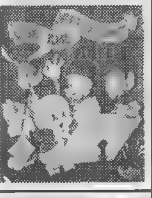


113
HARVEY KURTZMAN LOT. Contains **"Who Said That?" VF** 62 Pb. & **"Fun & Games" VG/F** Pb '65. Tough 1st ..... MB $10

WHO SAID THAT?

114
WOLVERTUNES LTD. '45. 3-D cvr by Ray Zone (unpub art) w/ **Wolverton** radio stuff on red vinyl! **NM** ..... MB $10

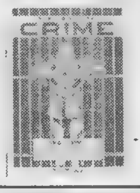
115
LOONEY TUNES & M.M. PAINT BK - 1943. Thick bk w/ b/w art! 4 images painted, **Good** - complete. **Rare!** ..... MB $10



116
MAD FOR KEEPS HC. 1958 **Scarce** HC w/ dj! Intro by **Ernie Kovaks.** DJ is **VG;** bk is **VF** ..... MB $10

MAD FOR KEEPS

117
MARCH OF CRIME - 1935 36 pg Pb on "Desperate batties & scientific detection of bootleggers, gangland, public enemies!" by Max Stein. **NM-** yellowing. Dillinger cvr. ..... MB $10



118
PENGUIN BOOK OF COMICS - 1971 **Revised ed.** w/ **colour.** History of comics from B.C. to 1960's! **Foster, Kirby, Steranko,** tons more. SC **Fine +** ..... MB $10

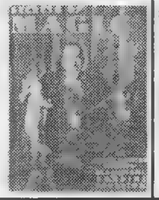
119
OVERSTREET UPDATE #1. 1982 **NM-** ..... MB $10

120
PEP STORIES 2-38. Classic **Good Girl art/** Joke bk w/ **nude** photos, etc! **VF-** ..... MB $10

121
WIT-WISDOM #2. 1944. **130** page cartoon **digest-all Good girl** stripsigags! **VG +** ..... MB $10

122
SALLY FORTH #1. 1976 **Wally Wood** strip book! All adult & **tough** to find! 10" x 12" **Fine-** . MB $10

123
SECRETS OF MAGIC BY WALTER GIBSON. Small 50 pg bk from 1945 by the **creator** of the **Shadow!** Classic & **scarce edition! F/VF** MB $10



124
SOUPY SALES BUTTON - 3" pinback from **'65 TV show!** **VF** ..... MB $10

125
UNCUT COVER LOT. Contains **Blazing Comics #5 & Red Circle #4 ('45)** from the Rural Pub **Files! VF/NM** ..... MB $10

126
TAMBO - HIS JOKES & SAYINGS. 1882 Pb about an ex-slave minstrel w/ jokes! **NM- but yellowing. Remarkable** cond. ..... MB $10

TAMBO
FUNNY SAYINGS

127
TIP TOP ENTERTAINMENT & MINSTREL ALBUM. 1936 7" x 10.5" 66 pg song bk for black minstrels! **NM- w/ white pgs!** ..... MB $10

ENTERTAINMENT & MINSTREL ALBUM

MASTER ARTISTS COLLECTED & S/LTD

128
CHARLES ADDAMS' NIGHTCRAWLERS. 1957 4th Large HC Strip bk! **NM- bk/ F + DJ** ..... MB $10

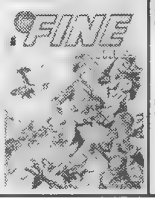
129
ALIEN LIFE OF WAYNE BARLOWE. S/LTD #100/150 w/ Print. Slipcased **VF/NM** ..... MB $10

130
BROS. HILDEBRANDT. 1978 **Scarce** SC! **VF/NM** . MB $10

131
BLOODSTAR BY R.E. HOWARD. 1979 1st SC Ill. by Corben! B/W **VF/NM** MB $10

132
LOU FINE COMICS. 1991 Pure Imagination B/W reprints! **VF +** SC. ..... MB $10

133
MYTHOLOGY OF AN ABANDONED CITY S/LTD #371/500 w/ slipcase & CD. **VF/NM. Muth.** ..... MB $10



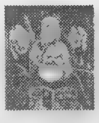
134
JOE KUBERT Golden Age Index. 1978 SC w/ data & reprints! **Signed. NM- Scarce** ..... MB $10

135
KUBERT - THE WAR YEARS. 1980 SC w/ **rare** art, etc. **Signed. NM-** ..... MB $10

Joe Kubert
A GOLDEN AGE INDEX

136
CROW S/LTD #1009/1500 SLIPCASE W/ CD. Scarce today **VF/NM!** ..... MB $10

137
TALES FROM THE CRYPT S/LTD HC. Signed by 7 EC Artists.! Green Ed 97 made **NM** ..... MB $10



138
THE MUTANTS BY WRIGHTSON. '80 SC comp. of art/ stones! **VF/NM** ..... MB $10

139
BOOK OF NIGHT BY VESS. S/LTD **#317/500.** Slipcased! **VF/NM** ..... MB $10

THE MUTANTS

DARK ADVENTURE 2-22 AUCTION CONTINUES: REGISTER FEB. 12-21 (770) 232-1931

PRINTS, PORTFOLIOS & ART EPHEMERA

140

COLOUR YOUR DREAMS. 1972 mag-sized colouring w/ **Jones, Krenkel, Wrightson, Kaluta** & many other artists! **NM- Unused** ....MB $10

141

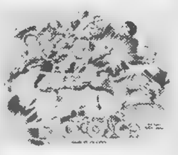
CROW BY O'BARR. 1993 1st Portfolio w/ six plates s/# **2500/2500! VF/NM.** ...MB $10

142

FEM FORCE PORTFOLIO BY HEIKE & HAZALWOOD. 10 B/W & color plates w/ a bonus 4 **plate DC portfolio** by Gray Morrow **in colour. NM in VF- env.** ....MB $10

143

FOOG (Friends of Ol Marber) PORTFOLIO. 1982. **10** B/W Plates by **Sim, Wrightson, Kaluta, Jones, Windsor-Smith, Vess, Clan, more. Jack Kirby art** on env. **NM** in **VG/F** env. Scarce ....MB $10



144

FAMOUS FUNNIES BUCK ROGERS PORTFOLIO BY FRAZETTA. All 8 covers! Plates in full colour/ various sizes! **NM in VF** env. .... MB $10

145

CHILDREN OF THE TWILIGHT BY MIKE KALUTA. 1979 4 **NM** Colour plates in B/W env. **(F)!** Gorgeous! ....MB $10

146

KING FEATURES PORTFOLIO. 1976 Large 18" x 12" bk w/ b/w repros. of **Raymond, Foster,** others! **NM-** MB $10

147

JACK KIRBY CAPT. AMERICA PRINT/ ARTIST'S PROOF. 1978 B/W "Partners In Action" 16" x 12" **NM- Signed** ....MB $10

148

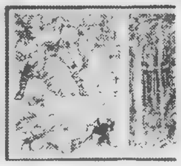
LIFE ON OTHER WORLDS PORTFOLIO. 1978. **5** B/W plates of sci-fi by **Gulacy, Simonson, Al Williamson, Chaykin & Russell! NM-** in **VF env.** ....MB $10

149

GEORGE PRATT PHOTOPRINT, "INTO WHITE". Full colour 9" x 12" **Artists' Proof!** Only **10** produced! **Signed** w/ slight smearing. **NM-** .....MB $10

150

SHELF STUFF BY GORBLIMEY PRESS. 1975 B/W bk w/ leatherette paper cvr w/ gold stamping! **LTD.** Lots of **scarce Windsor-Smith art! VF** ....MB $10



151

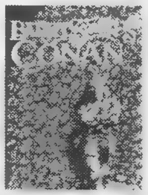
STERANKO COSMICON PROMO POSTER. Dayglo Orange & black '70's 17" x 23" **Rare! Cap, Batman, Hawkman, others! Fine.** .MB $10

152

STERANKO NORGILL THE MAGICIAN PRINT. 26" x 18" #42/250. **Signed** by **Steranko & Walter Gibson/ Maxwell Grant. VF-** w/ border dusty. **Very Scarce** MB $10

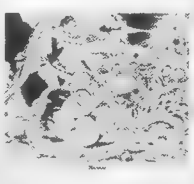
153

WINDSOR-SMITH. Promo b/w print for the Tupenny portfolio! 11" x 15" **Rare!** .... MB $10



154

WALLY WOOD-WEIRD SEX FANTASY PORTFOLIO. S/# 1090/2000. 11 B/Plates in a red sim. leather folder! Very adult - must be 18! **VF +** MB $10



155

AL WILLIAMSON & FRANK FRAZETTA - SPACE HEROES PORTFOLIO #1784/2500. 1976 **10** B/W Plates in presentation folder! **VF +** .... .MB $10

156

BERNIE WRIGHTSON. THE MONSTERS. 1974 large 17"x11" B/W **Colouring Book! Killer** art! **Unused. VF** .... MB $10

THE MONSTERS

157

B. WRIGHTSON PRINT - THE CRYPTICS. 1972 8" x 10" Fanzine insert of a takeoff on the Beatles w/ a monster band! Colour **VF.** .... MB $10

SCARCE FANZINES & PROGRAMS

158

1969 COMIC ART CONVENTION PROGRAM! Comes w/ the progress report! **Rare** pair - **Foster, Kurtzman, etc. NM-** 2nd con ever. ..MB $10

159

1981 COMIC ART CON PROGRAM - Miller, Austin! **F.** ....MB $10

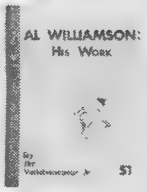
THE 1969 COMIC ART CONVENTION
program

160

AL WILLIAMSON - HIS WORK RARE '71 zine w/ index & art! **VF-** ....MB $10

161

FANTASTIC EXPLOITS #22 - WILLIAMSON Space Ace! **Scarce. F-** ....MB $10

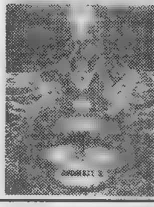


162

ANOMALY #3. '71 'zine w/ **Corben,** more! **F/VF** .... MB $10

163

ARCHIE FANZINE SPECIAL '92. Best of X-mas Archie! **VF.** 125 pgs. . MB $10



164

ALTER EGO #6. 1963. Ditko letter & Illo. **Kubert** interview! **VF-** ....MB $10

165

ALTER EGO #10. Steranko/ Kubert! Kane c/focus. **VF-** MB $10

166

CAPT. GEORGE #23/24. 1969. Double issue w/ **G.A. Subby rep! NM- w/ date.** ....MB $10

167

CAPT. GEORGE #30. 1970 **G.A. Cap rep! VF** w/ **pen date.** ....MB $10

CAPTAIN AMERICA

168

CARTOOONISTS & ILL. PORT. #2. 1978 Art catalog! **Adams, Smith, Wrightson, more NM-** ...... MB $10

169

COMIC CRUSADER #12. 1972. **Wrightson, Steranko, more! NM-** ... MB $10

170

COMIC ADVERTISING REVIEW #6. 1964 Offset R Jennings 'zine & ad sales! **Fine. Rare!** .... MB $10

171

RACKET'S BLAST SP. #1 (3rd) 1967 **Timely** focus! **VF-** ....MB $10

172

COMIC STRIP FRAZETTA. Scarce 1980 mag w/ **White Indian, Untamed Love** rep, more **NM-** ....MB $10

173

COMIC & CRYPT FRAZETTA. 1972 White Indian rep! **VF** .... MB $10

THE COMIC STRIP
FRAZETTA

174

1972 CREATION CON PROGRAM. Freas, Krenkel, Williamson! F- .MB $10

175

1975 NEW CON PROGRAM MAG. Barks, Kane, Kurtzman! VF. .... MB $10

176

ENTERPRISE INCIDENTS SP. 1984. On **Stephen King,** Bissette! **NM-** .... .MB $10

177

BLOCH & BRADBURY. 1972 Tons of stories, art! **NM- Scarce** ....MB $10

ENTERPRISE INCIDENTS

178

FRAZETTA BOOK ONE. 1969. **His own fanzine! Fine.** . . .. MB $10

179

FUNNYWORLD #19. Focus on **Frazetta** animation! 1978 **VF +** ....MB $10

180 **FANTASTIC FORCE SP. #2. Steranko, Wrightson, Smith! 1972. F +** MB $10

181

GRAPHIC GALLERY #2. '73 Cochran catalog **Tons of art. VF-!** .... MB $10

182

INFINITY #4. '72. Jones, Frazetta, Corben! F + ...MB $10

183

H. KELTNER'S INDEX TO G.A. COMICS. '76 Massive scarce list! **F** .... MB $10

184

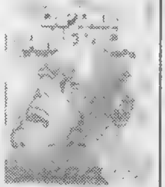
TIMELY COMIC INDEX. 1969 **Mike Nolan.** Rare offset! **F-** .... MB $10

185

MARVEL COMICS INDEX #1. Steranko Cap painted cvr! **VF +** MB $10

186

MIGHTY MARVEL COMIC CON - 1st 1975 All artists & **rare** bull pen photos! **VF +** ....MB $10



187

MIRKWOOD TIMES #1. '73 Ad zine! **VG.** Adams cvr! .... MB $10

188

MIRKWOOD TIMES #2. Fine. Krenkel! .. ..MB $10

189

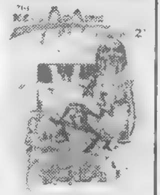
MIRKWOOD TIMES #3, 6. F/VG + . Jones! ....MB $10

190

NEAL ADAMS TREASURY #2. 1979 **NM-** ... MB $10

191

1976 OMNI CON PROGRAM. Brunner cvr! Trek air dates. T-Zone **F-** MB $10



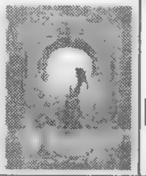
192 **NEAR MINT #13. '77 Evans** focus! **F +** . ... .MB $10

193

NEW FANTASY ILL. #1. Full-colour **Hildebrandt! VF.** ....MB $10

194

OPHEMERA. 1977 **Wood's** Cannon, **Krenkel! F-** MB $10

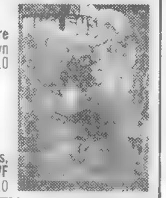


195

NUCLEUS #1. 1979 **Rare Cerebus-1st** outside own mag! **VF** ....MB $10

196

PHASE 1 #1. 1971 **Jones, Brunner, Adams, etc. F/VF** .... .MB $10



197

QUA BROT #1. Krenkel/Frazetta art/ list! **VF** ....MB $10

198

EC FAN ADDICT #3. Rare '65 zine - **Wood, Crandall! VF** ....MB $10

EC FAN ADDICT

199

REALM 5 #1. (1st) Anderson, Frazetta! VF. .... MB $10

200

REALM 5 #1. (2nd) Bode, Smith! **NM-** .... MB $10

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209

JEFF AUSTIN. 8.5" x 11". Unpublished **finished** pen/ ink of **semi-nude** see-thru **Invisible Girl! 1990. Signed** .... MB $20

210

JEFF AUSTIN. 16.5" x 11" Unpublished **finished** pen/ ink of **semi-nude Catwoman!** Awesome! **1990 Signed** .... MB $20

211

ERNIE CHAN. 13 pg story, "My Kind of Man" for young Love 96 1971 .MB $20

MY KIND OF MAN

212

TONY DEZUNIGA. 13 pg. story, "The Bet" for Girl's Love 168! 1972 .....MB $20

213

ASHRAT GHORI. 12" x 18". **Razor Tarot Card** painting! **Signed. 1994** On board ....MB $20

214

MIKE GRELL. Green Lantern #95 **pg 24.** Great **Green Arrow** page ....MB $20

215

FRED HEMBECK. 14" x 17" Coloured marker drawing of **Dr. Strange! Signed** .... MB $20

216

ADAM HUGHES/ JEFF AUSTIN. 10" x 14". **Finished** pen & ink of **Bettie Page semi-nude w/ riding crop. Hughes** pencils, **Austin** inks **Incredible! 1997** .... MB $20

217

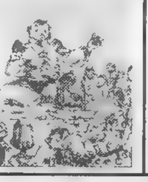
MIGNOLA. Critical Mass #1 **cvr.** 12"x9"! Some cutting & whiteout **Signed** ..... MB $20

218

JIM SILKE. Bettie Page Comics #2 pg 16 **Orig. pencils on newsprint!** 5 panels w/ **one Killer of Bettie! Signed** ......MB $20

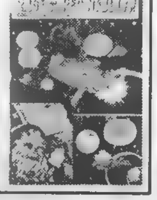
219

CHARLES VESS. 1977 Comic Art Con Illo. 7.5" x 10.5" Man Auctions Earth! Pen/ Ink **finishes** w/ pencil shading **Signed** ...... MB $20



220

AL WILLIAMSON. Star Wars #50 chap. **2 splash.** Unbelievably **clean** outer space scene **w/ Millenium Falcon, Han & Chewie!** Framed & matted A master! **Signed!** .... MB $20



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221 **CHILLING TALES OF HORROR #2. Classic Skull** cvr. swipe! **VF+** ...MB $10

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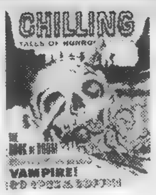

223 **CREEPY LOT. All Frazetta** classic cvrs! #3, 4, 7. **All VF/NM** ....MB $10

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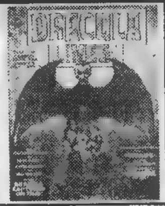
225 **EERIE #2** Gorgeous **Frazetta** cvr! Yellowing. **NM-** ... ... MB $10



226 **FAMOUS MONSTERS OF FILMLAND LOT.** #61, 62, 64, 65, 67, 66 & 69 yr bks. **All 7 VF-NM!** .... MB $10

227 **MONSTERS UNLIMITED #7.** 1966 Scarce Marvel/ **Lee** humor mag.! **F** ....MB $10

228 **NIGHTMARE #5.** Beautiful '71 Skywald w/ **Boris** cvr! **VF** Inked. .....MB $10

229 **PSYCHO #1. Classic cvr.** Scarce, **hot** Skywald! **Fine** ....MB $10

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232 **PSYCHO #110. Marcos** pntd. cvr! **VF-** ....&. . .MB $10

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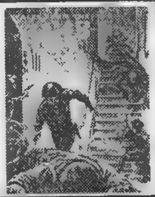
234 **SCREAM #1. Classic**, hot Skywald #1! **VF-** .MB $10

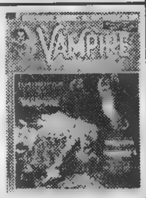
235 **SCREAM #4.** Quintessential **Villanova werewolf** cvr! **NM-** ....MB $10

236 **TALES FROM THE TOMB LOT.** Vol. 3 # 2, #4 & Vol. 4 #2 **F-/VF** ....MB $10



237 **TOMB OF DRACULA #1-6.** Entire run! **VF-NM** . MB $10

238 **VAMPIRE TALES #1.** Gorgeous red **VF/NM!** ... MB $10



239 **VAMPIRELLA #2. NM-** .... MB $10

240 **VAMPIRELLA #6. Kelly** cvr! **NM-** ....MB $10

VAMPIRELLA

241 **WEIRD TALES OF THE MACABRE #1.** Gorgeous **Jones** cvr ! Skywald! **NM-** .MB $10

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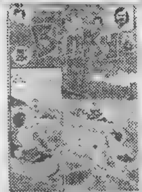
244 **BINKY #81.** Super scarce giant! **NM-** ....MB $10



245 **BATMAN CIRCLE 8 LOT.** Bat #236, 240/ Det. 423. Yellowing. **VF-NM-** ....MB $10

246 **BRAVE & BOLD #15. NM-** 100 pg. **Kubert Coll** . . MB $10

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248 **CONAN #24.** 1st Red Sonja! **NM-** ....MB $10

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256 **DATE W/ DEBBIE #17, 16.** **F-**, Giants! ....MB $10

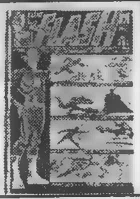
257 **DATE W/ DEBBIE #18.** **Scarce last ish! NM-** MB $10

258 **DC 100 PAGE S. SPECT. DC-19.** Tarzan **NM-Kubert Coll.!** . ... MB $10

259 **FEAR #1. KUBERT COLL.** Straight sp, pretty. Slight transfer logo fade o/w **VF** ....MB $10

260 **FLASH #205.** G-82 Giant. **NM-, but yellowing. VF. Kubert Coll!** ....MB $10

261 **HOUSE OF MYSTERY #198.** **VF** giant! **Kubert Coll!** ....MB $10



262 **G.I. COMBAT #146.** Scarce 64 pg. 2 in 1. **Kubert Coll.** **VF-** ....MB $10

263 **G.I. COMBAT #149.** Giant **Kubert Coll. NM-** .... MB $10

264 **G.I. COMBAT #153.** 52 pg. yellowing **Kubert Coll. VF** .... .MB $10

265 **G.I. COMBAT #154.** 52 pg. **Yell. o/w NM- Kubert Coll.** **VF** ....MB $10

266 **GOLD KEY 3-PACK #1** WDCS/ R. Runner/ LuLu. **NM** 35¢ ....MB $10

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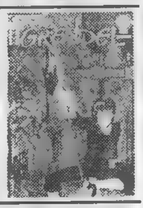
270 **GRENDEL #3** Comico. **NM-** MB $10



271 **L'ECHO DES SAVANES #19. Rare** '76 French comic w/ umpub. **Nude Adams** cvr/ **Best ever** Sally Forth strips **F+** .. ..MB $10

272 **LI'L PALS #1. Scarce** Marvel #1 **F/F-** ....MB $10

273 **MARVEL GIANT LOT. Monsters On The Prowl #13/ T. of Shadows SP.1!** Both scarce & **VF/VF-** ...... MB $10

274 **MY LOVE 12.** Scarce **Monserratt** c/art! **VF-** .... MB $10

275 **MY LOVE #19, 18, 31.** All **VF** ....MB $10

276 **NEW GODS #6.** '84 Baxter **Kirby's finale** to the sago. New! **VF** .. .... MB $10

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SHIELD

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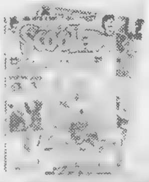

283 **TARZAN #207.** 1st DC! Kubert coll. **NM-** ... MB $10

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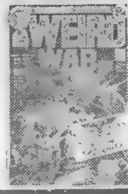
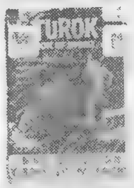
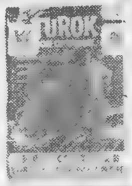


287 **WHITMAN 3-PK LOT #1** Turok/ Dagar/ L. Ranger **VF/NM** 25¢ ....MB $10



288 **WHITMAN 3-PK LOT #2.** WDC's 487-489. Only in pks **NM-** 50¢ ....MB $10



289 **YOUNG LOVE #107.** Scarce '70's 100 pgr **Kubert Coll!** **NM-** . ...MB $10

COLLECTIBLE MAGAZINES

290 **ADULT LOT.** 3 issues of L Carvel's Dirty Comix! xxx **NM-** 18 only . ...MB $10

291 **BASICALLY STRANGE #1. Corben, Toth, Wood! VF-** ....MB $10

292 **BLAST #2.** '71 Humor mag w/ **Kaluta! F** ....MB $10

293 **COMIX BOOK #1.** Scarce Underground! **Williams**, etc. **VF** .... .MB $10

294 **COMIX BOOK #2, 3.** Scarce. **Williamson**, etc! **NM, VF** ....MB $10

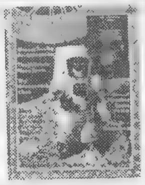
295 **CRIME MACHINE #1** Skywald. **Palmer, etc! F+** ....MB $10

296 **DEADLY HANDS OF KUNG FU #1, 2.** Classic **Adams!** **VF/NM** ....MB $10

297 **FREAK OUT #2.** '67 w/ **Beatles, Doors**, etc! **NM-** MB $10

DEADLY HANDS OF KUNG FU

298 **GRIN #1-3.** 1973 Humor mag. w/ **Scarpelli, Sparling**, etc movie spoofs, politics! **VG+-F-** .... MB $10



299 **HEROES, INC. #2. Wood & Severin!** Cannon, more. **VF** ....MB $10

300 **INTERNATIONAL INSANITY** #1. 1976 humour mag w/ xxx **Giardano inked by Adams! Unbelievable** stuff! Dick & Jane bondage. **Must be 18. F-** ..... MB $10

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301 **JACK KIRBY LOT. In The Days of The Mob & Spirit World!** 1971 **Kirby!** **VG/VG+** ....MB $10

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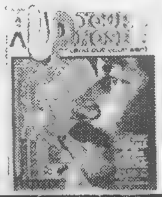
302 **LAUGH-IN MAG #1, 11.** 1968 **Scarce 1st** issue! All the greats. **VF-/F+** . . MB $10

303 **PLANET OF THE APES #1.** **VF+** Marvel! ....MB $10

304 **SIX MILLION DOLLAR MAN #1-6.** Charlton w/ **Adams** Art! **VF-/NM-** ....MB $10

305 **UP YOUR NOSE #2.** 1972 humor w/ **Andro, Esposito, Costanza!** **VG+** ....MB $10

306 **VOLTAR #1** (Magic Carpet). Incredible **Alcala** art! **NM-** . ... MB $10



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307 **BLACKLIGHT POSTER.** 1971. **Subby & Statue of Liberty!** **NM-** ....MB $10

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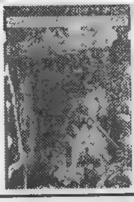

309 **CAPT. AMERICA FIRESIDE HC.** Yes! **Bk-VF/ DJ-VG** ..MB $ 1 0

310 **MASTERWORKS VOL. 14.** Cap! **NM** ....MB $10

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	#110 VF/NM	$12
	#112 NM	$16
	#116 NM-	$13
	#117 NM-	$13
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	#119 NM-	$22
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	#135 NM	$37
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FLASH 11 FR+/G spine roll, dirty cover with creases and several small spine and edge tears, 4 coupons clipped neatly from text page affecting no art/story

FLASH 19 Very Good: Flat tight book, ½" piece out top spine, several chips/abrasions top cover, ½" hole top center cover (affects no cover art), tiny hole bottom right-center cover, small tears above and below bottom staple. Minor to moderate foxing (mostly in margins), moderate first ½ of book, minor the rest; sounds terrible? Wrong, book is flat, clean and bright.

FLASH 21 Very Good: Crease across top ¼ of cover in logo area, flat clean but not as bright as Flash 19 above. Abrasion and tiny piece missing bottom spine, cover NOT detatched but pulled at back cover at staples leaving staple-length holes back cover. Treat it unkindly and you can spearate cover.

FLASH 31 Fair+/Good-; Cover has many spine pieces missing, detached bottom staple, bottom right corner of cover missing, chipping at bottom half right edge

FLASH 45 Very Good+/Fine-: Clean and flat, top and bottom corner bumps at spine, two tiny tears and two pin holes top cover, wrinkle/fold bottom right cover, cover nearly detached from center staple (book has only one staple- WWII metal shortage)

FLASH 56 Good: Rough spine with 8 small pieces missing, small tears at bottom staple, small piece out bottom left cover, chipping right edge of cover, right edge cover has two tears biggest one ½" long, minor foxing in page margins otherwise pages surprisingly white. Tough book to find

Flash 64 Good: About 8 small, lateral spine tears, ink name written in logo area, pencilled '6 50' in margin of Splash page, several small tears right edge of cover, tape bottom ½" spine

Flash 65 Fine: Flat, clean and tight, bottom ½" spine abraded with small holes, staples out of register ⅓" into cover

Flash 67 Very Good+++/Fine-: Spine split top down to top staple, corner bumps, chip out ¾" up from bottom right edge of cover, top right corner (in margin) of all pages discolored - probably from water, still good eye appeal, probably best Kubert Hawkman cover of Golden Age

FLASH 69: Very Good: Would be Fine except for spine roll and date stamp in logo area

FLASH 70 Very Good: Slight spine roll, ink stamp ("v62") in bottom right white area of cover, one small ¼" tear center right edge and one ½" chip same area

FLASH 76 Good: Tape at staples, spine abraded, minor folds bottom right cover, minor chips

FLASH 78 Good-: Rough spine with splits at staples, cover held on by two pieces tape inside cover onto margin of Splash page, small piece out and tear near top right corner, pencil check mark top left cover

FLASH Mini Wheaties Giveaway Good: Standard tape on cover, 2" x 2" piece out top right corner of cover and 1¼" x 1½" piece out bottom right corner that minimally affects interior inside cover which is first story page, 1" tear and tiny piece missing bottom right of cover near spine.

FLASH 85 Coverless: Writing in ink bottom margin of Splash page, slight spine roll, writing in ink on coupon and bottom margin last page, this is a crappy thing but complete, some funky stains on two or three interior pages which amazingly affect no art

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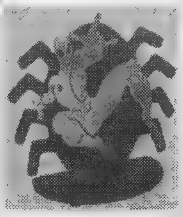

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S M T W Th F S
What Where and When

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

ARKANSAS

Mar 13-15 AR, Rogers. 15th Annual Free Show, Dixieland Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 40, F: $75. for 1, $140. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

CALIFORNIA

Feb 21-22 CA, San Rafael. Annual Comic Book, Sports Card & Toy Collectible Show, Mall at Northgate. Hwy. 101 to Terra Linda Exit, SH: mall hrs., T: 60-8', F: $95., A: free. Precision Marketing, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Feb 27-Mar 1 CA, Sacramento. Annual Comic Book, Sports Card & Toy Show, Florin Mall. Hwy. 99 to Florin Rd., SH: Fri. 10am-9pm, Sat. 11am-6pm, T: 70-8', F: $110., A: free. Precision Marketing, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Mar 7 CA, Lodi-Stockton. Grape Festival & Harvest, Fairgrounds, Burgandy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $60. for 2, A: $1., under 5 free. Chris Ryan, 422 Cedar St., Lodi, CA 95240. PH: 209-368-7345.

Mar 14 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. (at Geary Blvd.), SH: 10am-4pm, T: 50, F: $50., A: $2. Al & Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

CONNECTICUT

Feb 20 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8', F: $40., A: free. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Feb 22 CT, Milford. Comic Book, BB Card & Beanie Baby Mania, Saint Gabriels School. Tudor Rd., Exit 34 off I-95 take R., SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $125. for 3, A: $.99. Mrs. Aurella V. Wacks, P.O Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Feb 27 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275 Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Mar 1 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 60-8', F: $75. for 1, $125. for 2, A: $3., 99À children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Mar 1 CT, East Hartford. Comic Book, Toy & Collectibles Show, Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St. & Silver Ln., SH: 9am-3pm, T: 100, A: 99À. Natale Terranova, PH: 860-519-8355.

Mar 7 CT, Meriden. Comic Book & Sports Card Show, Platt High School Cafeteria. 220 Coe Ave., SH: 9:30am-3pm, T: 60-6', F: $40. for 2, A: 99À, 10 & under free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Mar 8 CT, West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., (Northbound) Exit 44 off I-95 or (Southbound) Exit 43 off I-95, SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $135. for 3, A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Mar 15 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 32, F: $40., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons.

WASHINGTON D.C.

Mar 8 DC, Washington. Comic Book & Non-Sports Card Show, Holiday Inn (Eisenhower). 2460 Eisenhower Dr., 495-95 Beltway Exit 2, SH: 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

FLORIDA

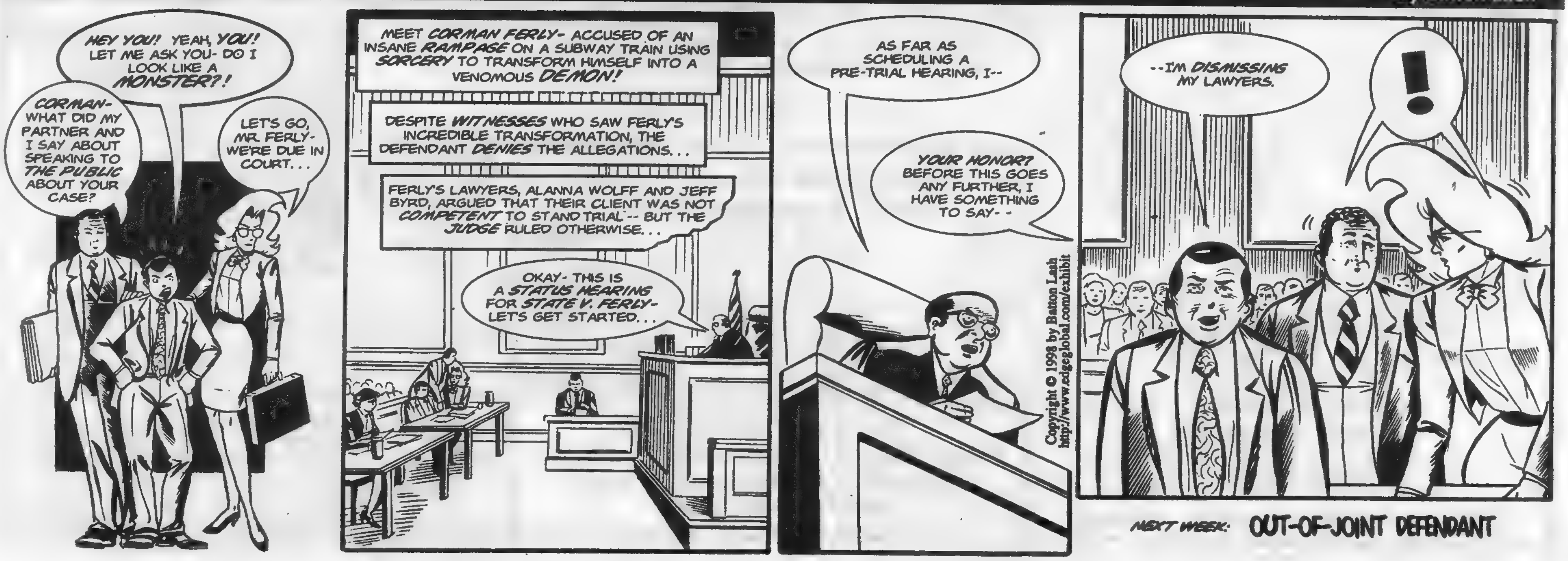
Feb 21-22 FL, Tampa. Bay Area Antique & Collectible Toy Super Show, Ft. Homer Hesterly Armory, 504 N. Howard Ave., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 200-8', A: $6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

Feb 22 FL, Ft. Lauderdale. 2nd Great Collectible, Toy, Doll, Comic Book, Model Extravaganza, War Memorial Auditorium. 800 NE 8th, SH: 10am-5pm, T: 300. Tate's Comics, Tony Ottati, PH: 954-748-0181.

Feb 22 FL, Largo. Comic Book & Toys TNT Collectible Show, Honeywell Minnreg Bldg. 6340-126th Ave. N., SH: 10am-4pm, T: 60-70 8', F: $40., A: $2. D. Walent, PO Box 82254, Tampa, FL

(Continues on Page 53)

Wolff & Byrd, Counselors of the Macabre By Batton Lash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OKAY- THIS IS A STATUS HEARING FOR STATE V. FERLY- LET'S GET STARTED...
AS FAR AS SCHEDULING A PRE-TRIAL HEARING, I--
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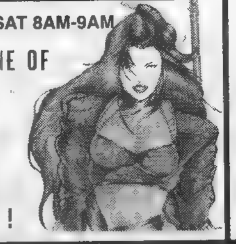

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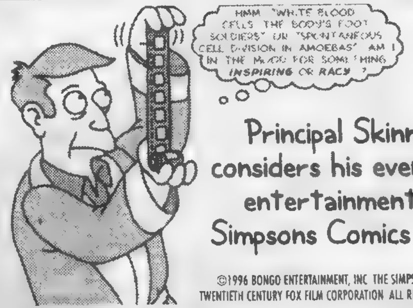

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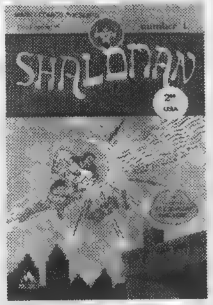

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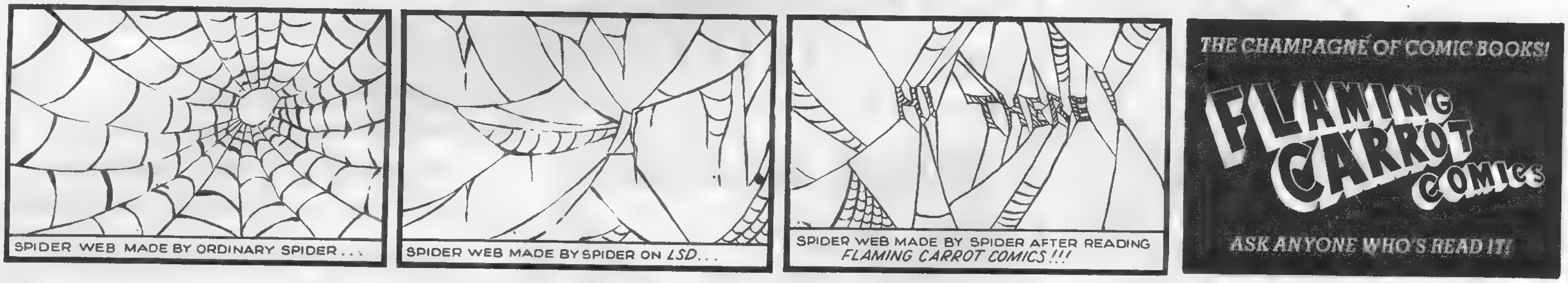
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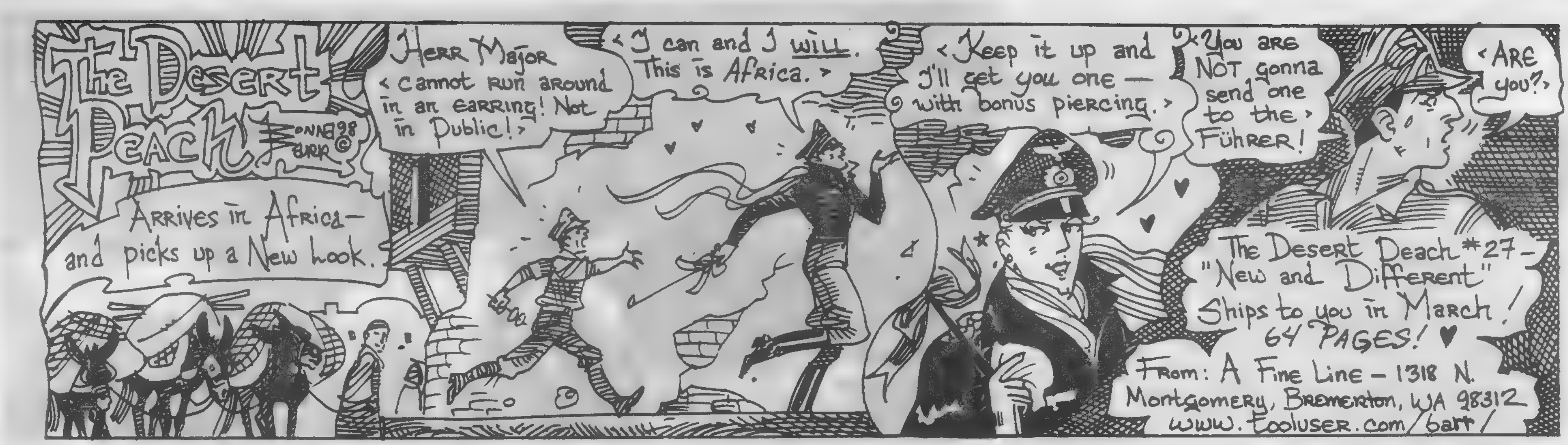
The Desert Peach
DONNA 98 BARR ©
Arrives in Africa— and picks up a New look.
Herr Major <cannot run around in an earring! Not in Public!>
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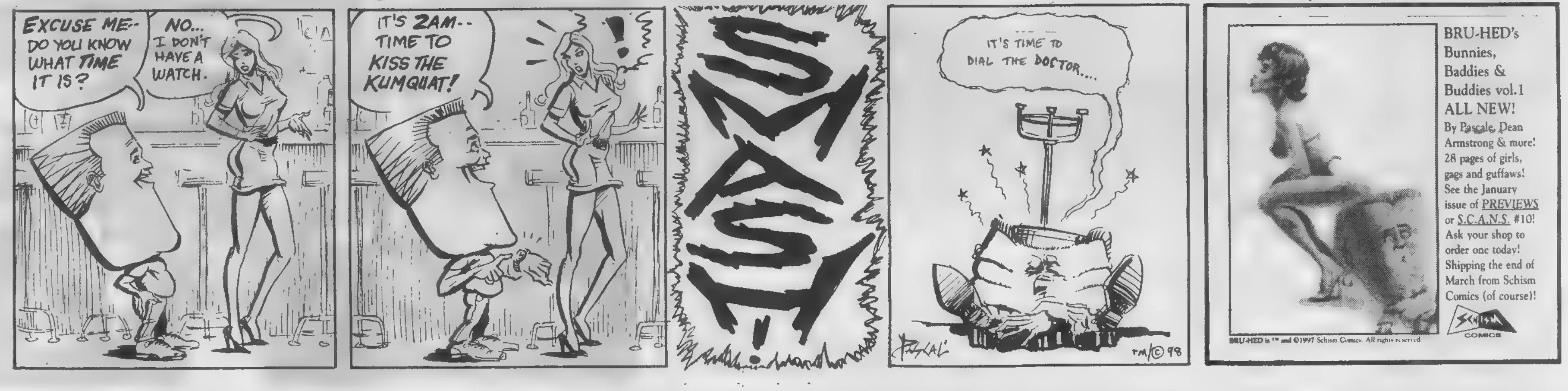
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EVENTS

(From Page 50)

33682. PH: 813-932-0494.

Feb 27-Mar 1 FL, Lakeland. Collectorama Show, Lakeland Center. 700 W. Lemon, SH: Fri. & Sat. 10am-7pm, Sun. 10am-4pm, T: 250-8', A: $3. Edward Kuszmar, PO Box 4049, Boca Raton, FL 33429. PH: 800-447-4590, 561-995-7984 or FAX: 561-995-7983.

Mar 7-8 FL, Orlando. Antique & Collectible Toy Super Show, Bahia Shrine Auditorium. 2300 Pembrook Dr., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 200-8', A: $6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

Mar 7 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Senior Center. 1400 N. Monroe St., SH: 9am-4pm, T: 40, F: $45. for 2, $60. for 3, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 850-224-8813.

Mar 13-15 FL, Orlando. Mega Con, Expo Centre. T: 200. Skyline Promotions, PH: 407-599-0905.

GEORGIA

Feb 21-22 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Mar 7-8 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Mar 8 GA, Jonesboro. Comic Book & Toy Emporiums Show, Holiday Inn. I-75 S. of Atlanta at Exit 77, Hwys. 19 & 41, on Old Dixie Rd., SH: 10am-5pm, T: 35, F: $40., A: $3. KEBco Inc., PH: 770-471-6970.

HAWAII

Feb 20-22 HI, Honolulu. Hawaii Collectors Expo 98, Blaisdell Exhibition Ctr. 777 Ward Ave., SH: Fri. 4pm-10pm, Sat. 11am-10pm, Sun. 11am-5pm, T: 250 booths. Kendrick, PH: 808-486-4766.

ILLINOIS

Feb 22 IL, Orland Park. Comic Book & Sports Card, Toys & Beanies Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Feb 28 IL, Chicago. Comic Book & Sports Card Show, St. Pascal School Gym. 6143 W. Irving Park Rd., SH: 10am-4pm, T: 36-8', F: $20., A: $1. Jim Marino, 6128 Warwick, Chicago, IL 60634. PH: 773-282-5324 or 736-8806.

Mar 1 IL, Oak Lawn. Comic Book & Sports Card, Toys & Beanies Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Mar 14 IL, Orland Park. Comic Book & Sports Card, Toys & Beanies Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

Feb 21-22 IN, Kokomo. Multi Hobby Collectibles Show, Mall. US 31 Bypass, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50-8', F: $70.-$75. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Feb 27 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Feb 28-Mar 1 IN, South Bend. Michiana Regional Multi Hobby Collectibles Show, Brentwood Center. 1 mi. E. of Michiana Regional Airport on US 20, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100-8', F: $60. for 1, $100. for 2. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Mar 6-8 IN, Michigan City. Comic Books, Sports Cards, Coins & Collectibles Show, Marquette Mall. US 20 & 421, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 55-8', F: $75. John Goff, PH: 219-942-4105 or Larry Peters, PH: 219-887-0657.

Mar 7-8 IN, Logansport. Multi-Hobby Collectibles Show, Holiday Inn. US 24 E., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 30. G&S Ex-Change, Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Mar 14-15 IN, Goshen. Multi-Hobby Collectibles Show, Goshen Inn (formerly Holiday Inn). US 33 E., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 30. G&S Ex-Change, Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887

Mar 15 IN, Indianapolis. Comic Book, Sports Card & Toys Show, Ramada Inn East. 6990 E. 21st St., SH: 10am-3pm, T: 26, F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Mar 15 IN, Indianapolis. Comic Book & Toy Show, Quality Inn East. 3525 N. Shadeland Rd. (Exit I-70 or I-465), SH: 10am-4pm, T: 6', F: $40. for 1, $70. for 2, A: $2., under 12 free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.

IOWA

Feb 21-22 IA, Davenport. Comic Book & Toy Show, Mississippi Valley Fairgrounds. SH: 10am-3pm, T: 50, F: $50. for 1, $90. for 2, $120. for 3. Reba Sullivan, PO Box 172, Davenport, IA 52803. PH: 800-409-7375 (pager leave msg.).

Mar 7-8 IA, Ames. Comic Book & BB Card Show, North Grand Mall. 2801 Grand Ave., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 35-8', F: $50. Unicorn Collectibles, Scott or Jo Helgeson, 1000 E. Salem, Indianola, IA 50125. PH: 515-961-8286.

KANSAS

Feb 20-22 KS, Topeka. 4th Annual Comic Book Show, Westridge Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Feb 22 KS, Overland Park. Comic Con One Day Wonder, Holiday Inn Mission. 7240 Shawnee Mission Pky., SH: 10am-5pm, T: 28, F: $20., A: free. Homer Sager, 5021 Clark Dr., Roeland Park, KS 66205. PH: 913-432-9112.

Feb 27-28 KS, Wichita. Comic Book & Sports Card Show, Town West Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

KENTUCKY

Feb 20-22 KY, Bowling Green. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Greenwood Mall. SH: mall hrs., T: 65, F: $105. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Feb 27-Mar 1 KY, Paducah. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, KY Oaks Mall. SH: mall hrs., T: 55, F: $105. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Mar 1 KY, Lexington. Comic Book & Collectibles Show, Holiday Inn-South. 5532 Athens-Boonesboro Rd., I-75 at Exit 104, SH: 11am-5pm, T: 8', F: $40., A: free. Alan, PH: 606-263-3574.

LOUISIANA

Feb 22 LA, Shreveport. Comic Book, Toys & Collectables Show, Holiday Inn. Downtown-Riverfront, SH: 10am-4pm, A: $3. PH: 903-675-4670.

Mar 1 LA, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5pm, T: 33, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-923-2349 or 775-9846.

Mar 6-8 LA, New Orleans. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Esplanade Mall. SH: mall hrs., T: 75, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 504-834-6243.

MARYLAND

Feb 22 MD, Baltimore. Comic Book & Non-Sports Card Show, Days Hotel. I-83 Exit 17, Timonium, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Mar 7 MD, Baltimore. Greater Baltimore Collectors Mart XXVI, Pikesville Armory. 610 Reisterstown Rd. (I-695, Exit 20), SH: 10am-5pm, T: 200, A: $3. Annapolis Marketing, Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH/FAX: 301-320-6974.

Mar 8 MD, Pikesville. Comic Book, Toy & Non-Sports Card Show, Hilton. (Exit 20 off of 695), SH: 11am-4pm, T: 30-6', F: $60. for 1, $50. ea. add'l., A: $2. Bob Cook, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581.

Mar 15 MD, Timonium. Comic Book, Non-Sports Cards & Action Figure Convention, Holiday Inn. 2004 Greespring Dr. (Exit 16A off I83), SH: 11am-4pm, T: 25, F: $50., A: $2. Fred Edeson, PH: 410-783-1157.

MASSACHUSETTS

Feb 28-Mar 1 MA, Northampton. 3rd AnnualComic-Con, Hotel Northampton. Downtown, SH: Sat. 10am-6pm, Sun. 9am-4pm, A: $5. Bob, PH: 413-781-2627 or Bill, PH: 860-745-4491.

MICHIGAN

Feb 21-22 MI, Bridgman. Winter Comic Book & Sports Card Show, Cook Energy Information Ctr. I-94 Bridgman Exit 16, 3.5 mi. N. on Red Arrow Hwy., SH: 10am-5pm, A: free. Cook Energy Information Ctr., Dolly Krieger, PH: 800-548-2555.

Feb 22 MI, Lansing. Sparta Comic Book, Toys & Sports Card Show, Kellogg Center. MSU Campus Big Ten Room A, SH: 10am-4pm, T: 70-8', F: $40. in advance, $45. at the door, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Feb 27-Mar 1 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 50-8', F: $50., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 248-557-1529.

Mar 1 MI, Saginaw. Comic Book, Sports Card & Memorabilia Show, St. Vincent Home-Boysville. 925 N. River, SH: 9:30am-4:30pm, T: 30-8', F: $20. for 1, $35. for 2, A: free. Rick Doud, PH: 517-684-2684 or 752-5622.

Mar 6-8 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 50-8', F: $50., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 248-557-1529.

Mar 8 MI, Livonia. X-Trava Con Comic Book & Toy Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Mar 13-15 MI, Benton Harbor. Comic Books, Sports Cards, Coins & Collectibles Show, Napier. Pipestone & I-94 (Exit 29), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 55-8', F: $80. John Goff, PH: 219-942-4105.

MINNESOTA

Feb 21-22 MN, Duluth. Comic Book, Sports Card, Toys & Collectibles Show, Miller Hill Mall. 1600 Miller Trunk Hwy., SH: Sat. 10am-6pm, Sun. 12noon-6pm, T: 40-8', F: $80., A: free. Timothy Broman, c/o Collector's Connection II, 1600 Miller Trunk Hwy. #112, Duluth, MN 55811. PH: 218-726-1360 or FAX: 218-722-2020.

MISSOURI

Mar 6-8 MO, Cape Girardeau. Free Mall Show, Westpark Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 45, F: $100. for 1, $180. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

NEBRASKA

Feb 28-Mar 1 NE, Bellevue. Comic Book & BB Card Show, Southroads Mall. 1001 Fort Crook Rd. N., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8', F: $100. for 3. Unicorn Collectibles, Scott

(Continues on Page 70)

MegaCon '98 expands gaming, animation features

MegaCon '98

MegaCon '98 Information

When: March 13-15

Where: Orlando Expo Centre, 500 W. Livingston St., Downtown Orlando, Fla.

Convention Hours:

Friday: 1 to 7 p.m.

Saturday: 10 a.m. to 7 p.m.

Sunday: 11 a.m. to 6 p.m.

Tickets: $12 per day or $30 for a three-day pass. Advance tickets are available by mail from Skyline Promotions, 217 Orange Terrace, Winter Park, FL 32789. Requests for tickets must be received by March 1. Tickets will go on sale at the Expo Centre one hour before the show opens each day.

Hotels: Several Orlando hotels offer discount rates for MegaCon attendees. They include the Orlando Marriott (attached to the Expo Centre, $109) (800) 574-3160; and the Holiday Inn (two blocks away, $70) (800) 523-3405. Mention MegaCon at the time of reservation to obtain the discounted rates.

For more information: Call Skyline Promotions at (407) 599-0905.

New partnerships will help MegaCon expand its focus beyond comics to include more gaming and animation features this year. The event, which its organizers call the largest multi-media event in the Southeast, is scheduled to take place March 13-15 at the Orlando Expo Centre Downtown in Orlando, Fla. The convention is now in its fourth year, and promoters said they expect an attendance of more than 10,000 fans during its three days.

SunQuest Gaming, a gaming organization which produces an annual regional gaming convention and other events in Orlando, now plans and operates all the gaming events and tournaments at MegaCon. MegaCon organizers credited SunQuest's expertise with making possible a large expansion of the con's gaming activities.

The Japanese Animation Club of Orlando will handle all anime programming. Gaming events will be held continuously throughout the entire weekend, and the animation room will screen features until 2 a.m. daily.

Organizers said *Babylon 5* programming should continue to be a vital aspect of future conventions. *B5* actors Stephen Furst (Vir Cotto) and Robin Downs (Byron) will give presentations on Saturday and Sunday, respectively. Also, Jonathan Harris of the cult TV show *Lost in Space* will be on hand in an appearance that coincides with the spring release of the new *Lost in Space* feature film.

Attendees at MegaCon have a chance to visit with their favorite artists in Artists' Alley (above) and to see such exhibits as the Spawnmobile (below, right).

Past MegaCon guests include (left to right): John Romita Sr., Todd McFarlane, William Stout, and Frank Frazetta.

A new addition to 1998's convention is the 5000-square-foot fantasy art show and auction. Co-Producer Joe Kingsley said, "We're excited to be able to offer our attendees an expanded choice of activities and guests. It's been extremely gratifying to grow the convention each year and bring in fans of different genres from all over the Southeast into one central convention."

One of the show's distinctive features is its proximity to Disney facilities in Orlando, which has allowed Disney to become a prominent part of each convention. The producers of MegaCon organize a behind-the-scenes tour of the animation department for select guests at MegaCon.

MegaCon Co-Producer James Breitbeil said, "The majority of the animators at Disney are comics fans in some fashion. After our convention is over, Disney invites about 15 of our guests to participate in a special tour of their studio, after which we join them for lunch. During lunch, we have an open forum for the animators to ask the comics artists questions, and vice versa. It gives two groups of people in similar industries a chance to share their common experiences and approaches to art. It's always entertaining, and both groups usually benefit, in addition to being entertained."

This year, professionals scheduled to attend MegaCon include Joseph Linsner, Michael Turner, Carlos Pacheco, Greg Capullo, Bill Tucci, John Byrne, George Pérez, Don Rosa, Gil Kane, Mark Waid, Boris Vallejo, Julie Bell, and Larry Elmore, and the new publication *Frank Frazetta Fantasy Illustrated* will make its convention debut.

Comics publishers scheduled to exhibit include Top Cow Comics, Wizard Press, Chaos! Comics, Crusade Entertainment, and Todd McFarlane Productions. Such gaming publishers as Wizards of the Coast, Decipher, White Wolf, and FASA will add diversity to the exhibit hall.

The convention area itself spans 100,000 square feet and houses panel discussions, gaming demos and tournaments, publisher presentations, and anime and movie programming. In the computer network gaming room, up to 20 participants at a time can do battle in a virtual setting.

Parties interested in receiving further information regarding MegaCon can contact the producers, Skyline Promotions, at (407) 599-0905. Several Orlando hotels offer discount rates for MegaCon attendees, including the Orlando Marriott (attached to the Expo Centre, $109) and the Holiday Inn (two blocks away, $70). The Marriott can be reached at (800) 574-3160 and the Holiday Inn at (800) 523-3405. Attendees must mention MegaCon at the time of reservation to obtain these discounted rates, and organizers warned that rooms fill up early, so reservations should be made soon.

The Orlando Expo Centre Downtown is located at 500 West Livingston (next to the Orlando Arena), and its hours are: Friday, March 13, 1-7 p.m.; Saturday, March 14, 10-6 p.m.; and Sunday March 15 11-6 p.m., though gaming events and the anime room are both open well past the normal convention hours.

Don't stop here! There's more MegaCon information on Page 56!

CLASSICS ILLUSTRATED AND COMICS 20% OFF LISTED PRICES

61-0 (7/49) VG +	$36.50
61-0 (7/49) FVF	59.50
61-0 (7/49) VF	74 50
61-156 FVF	14.50
61-166 (RE '68) VG +	7.50
62-0 (8/49) VG +	30 50
62-0 (8/49) VG +	30.50
62-0 (8/49) F +	36.50
62-89 VG +	11.50
62 166 (RE '68) VF	13 50
63-0 (9/49) VF	65 50
63-78 VG +	11 50
63-78 FVF	17.50
63-169 (Summer '69) FVF	4.50
64-0 (10/49) VG +	33 50
64 0 (10/49) FVF	53.50
64 82 VG +	11 50
64-131 VG +	6 50
64-158 VG +	4 50
64-165 VG +	4 50
65 0 (11/49) (Coupon Out RC) VG	20 00
65-0 (11/49) VG +	33 50
65-0 (11/49) VG +	33 50
65-0 (11/49) VG +	33 50
65-0 (11/49) VF	65 50
65-169 (Autumn '69) VF	5 50
66-0 (12/49) VG	58 50
66-0 (12/49) VG +	71 50
66-0 (12 49) F	86 50
66 0 (12 49) VF	142 50
67-0 (1/50) VG +	30 50
67-0 (1/50) VG +	30 50
67-0 (1/50) VG +	30.50
67-0 (1/50) F +	43 50
67-85 VG +	11 50
67 136 VG +	6 50
68-0 (2/50) (PC Out RC) o/w VG	24 50
68 0 (2/50) VG +	30 50
68 0 (2/50) F	36 50
68-85 VG +	10 50
68-156 VG +	9 50
68-156 VG +	9 50
68-156 VG +	9 50
69-0 (3/50) VG	24 50
69-0 (3/50) VG +	30 50
69-87 VG	9 50
69-87 VG	9 50
69-125 VG +	8 50
69-136 VG +	7 00
69-146 (Chunk Out FC) o/w VG +	4.50
70-0 (4/50) VG +	27 50
70-0 (4/50) VG +	27 50
70-0 (4/50) VG +	27 50
70-0 (4/50) F	33 50
70-0 (4,50) FVF	41 50
70-92 VG +	11 50
70-92 FVF	17.50
70 125 VG +	8.50
71 0 (5/50) VG +	45 50
71-0 (5/50) VG +	45.50
71-0 (5/50) F	54.50
71-165 VG +	26 50
71-165 VG +	26 50
71 167 (4/64) VG +	26 50
72-0 (6,50) VG +	27 50
72 0 (6/50) VG +	27 50
72-0 (6/50) VG +	27 50
72-0 (6/50) VG +	27 50
72-89 VG +	11 50
72 121 VF	15 50
72-140 VG	4 50
72-164 FA G	4 50
72-167 (10/65) VF	5 50
73-0 (7/50) (Tape n side Spine) VG +	90 50
73-0 (7/50) VG +	90.50
73-0 (7/50) FVF	144 50
73-0 (7/50) FVF	144 50
74-0 (8/50) GVG	54.50
74-0 (8/50) VG	70 50
74-0 (8/50) FVF	140.50
74-0 (8/50) VF	172.50
75-0 (9/50) VG +	25 50
75-85 VFNM	27 50
75-85 FVF	17 50
75-118 VG +	8 50
76 0 (10/50) FVF	39 50
76-85 VFNM	27 50
76 165 VG +	4 50
77 0 (11/50) VG +	27 50
77-0 (11/50) VG +	27 50
77-0 (11/50) FVF (Complete With The Original Owner's Book Report Notes)	41 50
77 87 FVF	17 50
77-87 FVF	17 50
77-87 VFNM	27.50
77-167 (7/64) VG +	4 50
78-0 (12/50) F +	36 50
78-0 (12/50) FVF	39 50
78-87 VF	20 50
78 140 VG	4 50
78-166 (Winter '69) VFNM	17.50
78-166 (Winter '69) VFNM	17.50
78-166 (Winter '69) VFNM	17.50
79-0 (1/51) (Xerox Splash Page) o/w VG +	20.00
79-85 FVF	17 50
79 133 VG +	7.50
79 133 VG +	7 50
80-0 (2/51) F	30 50
80-87 VF	20 50
80-125 VG +	8 50
80-140 VG +	4 50
81 0 (3/51) FA/G	8 50
81-0 (3/51) G	10 50
81 167 (10/66) VG	4.50
82-0 (4/51) FVF	24.50
82-166 (Fall, 1968) VF	11 50
82 166 (Fall, 1968) VFNM	15 50
83 0 (5/51) VG	12 50
83-0 (5/51) VG	12 50
83-0 (5/51) F	18 50
83-167 (11/65) (Chunk Out RC) o/w VG	4 50
83-167 (5/66) VG +	4 50
84-0 (6/51) G	10 50
84 0 (6/51) G	10 50
84-0 (6/51) VG +	30.50
84-0 (6/51) VG +	30.50
84-0 (6/51) VG +	30 50
85-0 (7/51) VG +	10 50
85 0 (7/51) VG +	10 50
85-0 (7/51) FVF	15 50
85-121 VG +	4.50
85-121 FVF	5.50
86 0 (8/51) F +	15.50
86-0 (8/51) VG +	10 50
86 158 VG	4 50
86-167 (2/64) VG +	4 50
86-169 (Summer '69) FVF	5 00
87-0 (9/51) VG	9 50
87-161 VG +	4 50
87 169 (Summer '69) FVF	5 00
88-0 (10/51) VG +	12.50
88-0 (10/51) VG +	12 50
88-0 (10/51) VG +	12 50
89-0 (11/51) VG +	13 50
89-0 (11/51) VG +	13 50
89-169 (Autumn '69) VFNM	5 50
89-169 (Autumn '69) VFNM	5.50
90-0 (12/51) VG +	12.50
90-0 (12/51) FVF	18 50
90-148 VF	11.25
90-169 (Summer '69) VG +	4.50
90-169 (Summer '69) FVF	5.00
91-0 (1/52) VG +	11 50
91 143 VG +	4 50
91-143 VG +	4 50
91-167 (4/63) VG +	4.50
92-0 (2/52) (Coupon Out RC) o/w VF	10.00
92-0 (2/52) GVG	8.50
92-0 (2/52) VG +	11.50
92-165 VG +	4.50
92-169 (Winter '69) VG +	4.50
92 169 (Winter '69) FVF	5 00
93-0 (3/52) VG +	12 50
93-0 (3/52) F	15 50
93-0 (3/52) FVF	18 50
93 167 (3/64) VG +	4 50
94-0 (4/52) VG +	12.50
94-0 (4/52) VG +	12.50
94-0 (4/52) VG +	12 50
94-0 (4/52) FVF	18 50
94-166 (RE '68) VG +	5 50
95-0 (5/52) VG +	30 50
95-167 (11/66) VG +	8.00
96-0 (6/52) VG +	10.50
96-158 GVG	4.50
97-0 (7/52) VG	9.50
97-0 (7/52) FVF	15.50
97-167 (9/65) VG +	4 50
98-0 (8/52) VG +	11 50
98-118 VG +	4 50
98-132 VG	4 50
98-161 VG +	4 50
99-0 (9/52) VG	10 50
99-0 (9/52) FVF	18 50
99-121 VG +	4 50
99 158 VG +	4 50
99-169 (Spring '69) VF	9 50
100-0 (10/52) FA/G	4 50
100-0 (10/52) VG +	10 50
100-117 FVF	4 50
100-167 VG	4.50
101-0 (11/52) VG	9.50
101-0 (11/52) FVF	15 50
102-0 (12/52) VF	18 50
102-167 (4/64) VG	9 50
103-0 (1/53) F +	18 50
103-114 VFNM	17 50
103-158 VG	5 50
104-0 (2/53) VG +	9.50
104-0 (2/53) FVF	14 50
104 150 VG +	4 50
104 158 VG +	4.50
104-167 VF	4 50
104-169 (Winter '69) FVF	4 50
105-0 (3/53) FVF	14 50
105-141 FVF	4.50
105-166 FA/G	4.50
105-169 (Spring '71) VFNM	5.50
106-0 (4/53) VG +	9 50
106-0 (4/53) VF	17 50
106-169 (Autumn '69) VFNM	5 50
107-0 (5/53) VF	18 50
107-118 VG +	4.50
107-118 FVF	5 00
107-118 FVF	5 00
107-167 (10/66) VG +	4 50
108-0 (6/53) VF	22 50
108-166 (4/67) VFNM	5 50
109-0 (7/53) VG +	12 50
109 166 (6/67) FA/G	4 50
109 166 (6/67) FVF	6 50
110-0 (8/53) VG +	30 50
110-0 (8/53) VG +	30.50
110-165 VG +	28 00
111-0 (9/53) VG +	11.50
111 0 (9/53) F +	14.50
111-0 (9/53) VF	20.50
111-166 (Fall '68) VFNM	6 50
111-166 (Fall '68) VFNM	6 50
111 167 (5/64) VG +	4 50
112-0 (10/53) GVG	8 50
112-0 (10/53) VG +	11 50
112-129 VG +	4 50
112 166 (Winter '69) VF	9 50
112-166 (Winter '69) VFNM	12 50
112 166 (Winter '69) VFNM	12 50
113 0 (11/53) VG +	21 50
113-0 (11/53) FVF	39 50
114-0 (12/53) VG +	21 50
114-166 (7/67) VG +	11.50
115-0 (1/54) VG +	26.50
115-0 (1/54) VG +	26.50
115-0 (1/54) VG	22 50
115-0 (1/54) VG	22 50
116-0 (2/54) VF	47 50
116 167 (1/67) VG +	16.50
117-0 (3/54) F	28.00
117-0 (3/54) FVF	34 50
117-169 (Autumn '69) VFNM	20.50
117-169 (Autumn '69) VFNM	20 50
118-0 (4/54) VF	47.50
118-167 (2/67) VFNM	39 50
119-0 (5/54) VG +	19 50
119-0 (5/54) VF	36 50
119-166 (3/67) VG +	8 00
120-0 (6/54) VG	16 50
120-0 (6/54) VFNM	46 50
120-0 (6/54) VG	16.50
121-0 (7/54) VG +	8 00
121 132 VG +	4 50
121 132 VFNM	5 50
121 114 VG	4.50
122-0 (9/54) VG	9 50
122-0 (9/54) VF	20 50
122-0 (9/54) VFNM	27 50
122-158 VG +	4 50
123-0 (11/54) VG +	11 50
123-0 (11/54) FVF	17 50
123-133 VG +	4 50
123-154 VG +	4 50
123-167 (9/65) VG +	4 50
124 131 VG +	5 50
124 169 (Summer, 1970) VF	7.50
125-0 (3/55) VG	8.00
125-0 (3/55) VG +	8 50
125-0 (3/55) VFNM	18 50
125-167 (11/64) VG +	4 50
125-169 (Winter '69) FVF	5.00
125-169 (Winter '69) VFNM	5.50
126-0 (5/55) FVF	17 50
126-0 (5/55) VF	20 50
126 0 (5/55) VFNM	27 50
127-0 (7/55) FVF	17 50
127-0 (7/55) VF	20.50

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CH - Corner Chip
D - "D" copy
GL - Glossy
LC - Loose Centerfold
LH - Light Halo
LT - Light Tanning
MC - Marvel chipping
NS - Name stamp
PA - Pennsylvania Copy
TL - Interior Tan Line
TN - Tanning
TR - Trimmed
TT - Tiny Tear
WC - White Cover
WP - White Pages
WS - Water Stain

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GOLDEN AGE	
Daring Mystery	
#8-AL VF/NM	$2850
Daring Comics	
#11-D NM-	$1600
Hit Comics	
#1-CA VF-	$4000
Human Torch	
#5 (#4)-D VF/NM	$4000
#7 NM-	$3100
#9-PA VF/NM	$3000
Planet Comics	
#59 VF/NM	$450
SILVER AGE MARVELS	
Amazing Spider-Man	
#1 VF +	$13,500
#1 NM-/NM	$23,500
#7 NM-/NM	$1200
#8 NM	$1200
#8-WP NM/NM +	$1400
#9-WP NM-/NM	$1100
#10 VF/VF +	$500
#12 NM-	$700
#13 VF/NM	$700
#13 VF +	$450
#14 VF/NM	$1500
#14-WS VF/NM	$1400
#15 VF	$275
#15 VF/NM	$550
#19 VF/NM	$450
#20 NM-	$350
#22 NM	$375
#25 NM/NM +	$400
#25 VF +	$275
#26 NM-	$375
#28 VF/NM	$375
#28 NM-/NM	$750
#29 NM-/NM	$225
#30-WP VF/NM	$200
#32-WP VF	$75
#34 NM	$220
#34-TN FN-	$40
#35-TN VF	$55
#35-TN VF-	$50
#37-TN VF +	$60
#37-TT NM-	$130
#38-TN VF	$55
#40 FN-	$75
#40 VF/NM	$350
#40 NM	$425
#40 NM/NM +	$480
#42 NM-/NM	$185
#43 VF/VF +	$65
#44 VF/NM	$125
#44 VF/VF +	$65
#45-WP NM +	$150
#45-AD NM-	$90
#46-LT VF	$35
#46-TL NM-/NM	$90
#47-WP NM-/NM	$125
#47 VF +	$70
#47 VF/VF +	$55
#48-TN VF +	$60
#48 VF/VF +	$50
#48 VF	$50
#51 NM-/NM	$225
#51-TN FN	$30
#54-WP VF	$35
#54 VF +	$42
#54-WP VF	$32
#55-WP VF/VF +	$32
#56 FN-	$15
#57 VF	$32
#57 VF +	$45
#58 VF +	$45
#59-LH VF/NM	$55
#59 FN-	$20
#60 FN +	$25
#61 VF	$20
#61 NM-	$55
#62-TN FN	$10
#62 NM-	$55
#62 NM	$57
#63 VF	$30
#64 VF	$30
#65 NM-	$65
#66 NM	$57
#66 NM-	$55
#66 VF-/VF	$20
#66-WC VF/NM	$50
#67 NM	$75
#67 VF/NM	$50
#67 VF	$35
#68 VF/NM	$50
#68 VF/NM	$50
#69 VF/NM	$50
#70 VF-	$20
#70 VF	$30
#71-LT VF +	$40
#71 NM-	$60
#72 FN-	$20
#72 VF	$30
#73 VF +	$35
#73-WC VF/NM	$40
#74-LT VF +	$40
#75 NM-	$48
#75-WS VF	$10
#76-TN VF +	$35
#76 FN	$15
#76 NM-	$40
#77 FN	$15
#77 VF +	$30
#77 NM-	$45
#77 NM-/NM	$48
#77 NM-/NM	$48
#78 NM-	$45
#79 VG	$5
#80 FN	$15
#81 NM	$52
#81 FN	$15
#82 VF	$20
#82 NM	$50
#83 NM-	$40
#84 VF	$20
#85 VF/NM	$38
#86 VF-	$18
#88 VF +	$35
#89 VF/NM	$40
#90 VF +	$35
#90 VF	$25
#90 NM-	$42
#92-GL NM-/NM	$40
#93 VF +	$35
#93 VF/NM	$40
#94 VF/NM	$50
#94-WP VF/NM	$55
#94 NM-	$55
#95 VF +	$25
#96 VF/NM	$75
#97 NM	$100
#97 VF/NM	$75
#98 VF/NM	$75
#98 VF/NM	$75
#99 VF/NM	$40
#100-WP NM	$175
#102 VF/NM	$100
#102 NM-	$85
#103 FN-	$8
#105 VF	$10
#106-WP VF	$10
#107 VF	$10
#108-WS VF	$10
#109 VF +	$15
#109 VF +	$15
#110 VF-	$10
#110 VF/VF +	$12
#114 VF	$10
#115 VF +	$15
#116 VG	$5
#118 VF +	$15
#118 FN	$8
#122 NM	$120
#149 NM-	$60
An#2-LT NM-	$175
An#2-TL VF	$125
An#4 NM-	$100
An#4 VF/NM	$100
An#5 VF/NM	$100
An#6 VF/NM	$45
GS#4-TT NM-	$40
Avengers	
#2 FN	$175
#11-WP VF/NM	$275
#12-MC FN	$30
#15 NM-	$150
#18 NM	$125
#20 NM-	$80
#20 NM-	$85
#23 NM	$60
#26 VF/NM	$50
#26 NM	$60
#27 NM-/NM	$60
#29 NM	$60
#32 NM	$40
#33 NM	$40
#34-NS NM	$32
#36 NM	$40
#37 NM	$40
#38 NM	$40
#41 NM	$30
#52 NM +	$32
#52 NM	$30
#72-WP NM	$12
Captain America	
#100-WP NM +	$400
#100-LT NM-	$250
#102 VF	$15
#105-WP VF/VF +	$15
#106-WP NM/NM +	$45
#106-WP NM +	$45
#106-WS VF-	$15
#107-TN VF	$10
#108-TN VF	$10
#109 FN-	$8
DareDevil	
#9 NM-/NM	$200
#10-WP NM-	$175
#14-WP NM-/NM	$100
#15 NM	$125
#16-TN VF/NM	$75
#24-WP NM	$50
#28-WP NM	$50
Doctor Strange	
#169-WP NM +	$175
Fantastic Four	
#169 NM-	$125
#4 VF	$1,500
#6-WP NM-	$2,150
#6-WP NM	$1,950
#18-WP VF +	$275
#19 VF/NM	$350
#23 VF/NM	$150
#24 VF/NM	$140
#26 NM-	$575
#30 VF	$50
#35 VF/VF +	$60
#36 VF/VF +	$60
#36 VF/NM	$130
#37-TN FN	$20
#38 FN +	$50
#40 VF/NM	$100
#40 FN +	$25
#41-CC NM-	$40
#41 VF/VF +	$40
#42 NM-	$90
#42-TR VF/NM	$20
#43 FN	$20
#44-WP NM	$90
#45 NM-	$95
#46-GL VF/NM	$70
#47-WS VF +	$40
#47-GL VF +	$50
#47 FN-	$10
#47 NM-	$90
#48-WP NM/NM +	$1,250
#49 VG	$40
#50 FN-	$60
#50 FN +	$100
#52 VF-	$40
#57 VF	$25
#59 NM-	$50
#59 NM	$62
#59 VF/NM	$45
#60-TN FN-	$10
#60 NM-	$65
#63-WP NM	$65
#66 GD	$5
#67 VF +	$90
#67-LT VF +	$75
#68 NM-	$62
#69 NM	$65
#70 VF	$15
#74 VF	$20
#75 NM-	$35
#75-LC NM-	$20
#76 NM-/NM	$42
#76 NM-	$35
#77 NM	$55
#78 NM	$50
#78 NM-	$35
#79 NM-	$50
#79 VF +	$25
#80-WP VF/NM	$30
#81 VF +	$30
#82 VF	$15
#83 NM-	$28
#84 VF/NM	$25
#85-TN NM-	$20
#85 VF	$13
#85 VF/NM	$24
#86 VF/VF +	$15
#87 VF/NM	$24
#90 VF/NM	$15
#100 VF	$20
Ann#3 FN +	$50
Spec#7 NM-	$33
Incredible Hulk	
#1 VF/NM	$15,000
#4 VF/NM	$1,450
#102-WP NM +	$225
#102 NM	$150
#103 NM-	$75
#104 NM	$72
#105 NM	$55
#108-WP NM	$55
#109 NM	$40
#114 NM-	$28
Iron Man	
#1 NM-/NM	$400
#1-WP NM	$450
#2-WP NM	$110
#3-TN VF-	$15
#5-WP NM-	$55
#6-WP NM +	$60
#10 VF/NM	$30
#10 NM	$48
#13 NM-	$30
#16 NM-	$25
Iron Man & Sub-Mariner	
#1-WP NM	$160
#1-WP NM	$160
Journey Into Mystery	
#85-LT VF +	$475
#100-TN GD	$10
#107 NM-/NM	$105
#119 NM-	$90
#121-GL VF/NM	$75
#125 VF +	$55
Nick Fury Agent of Shield	
#1-WP NM +	$85
Silver Surfer	
#1 VF/NM	$300
#1-AD NM	$575
#4-WP NM +	$600
#5-WP NM/NM +	$150
#5-WP NM	$125
#14 NM	$90
#14-WP NM +	$125
Strange Tales	
#109 NM-	$230
#129 NM-	$52
#131 NM-	$52
Sub-Mariner	
#1 NM	$140
#6-WP NM +	$45
Tales of Suspense	
#44 VF/NM	$425
#46 NM	$300
#47 VF +	$285
#49 VF/NM	$250
#51 NM-/NM	$150
#57 VF +	$135
#60-GL VF/VF +	$85
#64 FN	$30
#66 VF +	$100
#66-TN FN-	$40
#67-TN FN +	$15
#68 VF-	$20
#69 VF	$25
#70 VF	$25
#72 VF +	$40
#73 NM-	$75
#75 VF	$15
#76 VF-	$10
#77-TN VF +	$15
#84 VF	$25
#86 NM	$65
#87-TN VF-	$10
#88 VF-	$20
#89 VF	$25
#91 VF	$25
#92 VF/VF +	$35
#93 VF/NM	$45
#96 VF/NM	$80
#97 VF/NM	$48
#99 VF/NM	$65
Tales to Astonish	
#38-LT VF +	$250
#42-LT VF +	$150
#44 VF +	$325
#53-WP NM-	$140
#53-WP NM	$140
#54-LH NM	$100
#55-LC VF/NM	$65
#68 VF +	$60
#70 VF +	$70
#79 VF/NM	$60
#79-WP VF +	$40
#79 FN +	$10
#82 VF +	$40
#83-WP NM-	$60
#86-WP VF/NM	$40
#86-WP NM	$75
#88-WP VF/NM	$40
#90 NM	$60
#91-TN GD	$5
#92-WP VF +	$50
#93 VG +	$8
#96 FN	$5
#97 GD	$5
#100 VF +	$45
#100 VF +	$40
Thor	
#126 VF	$70
#135 NM-	$52
#136 NM	$60
#139 VF/NM	$50
#143 NM	$45
#151 NM	$40
#159 NM	$40
#164 NM-/NM	$30
X-Men	
#4 VF/NM	$620
#6 VF +	$275
#7 VF	$150
#8 VF	$80
#9 VF	$150
#9-GL VF/NM	$350
#10 FN	$70
#10 VF +	$225
#12 VF	$150
#13 GD +	$25
#13 VF +	$150
#13-WP VF +	$175
#14 NM	$300
#14 VF	$125
#15 VF +	$150
#16-WP NM-/NM	$175
#17-WP VF/NM	$125
#18-TN VF +	$75
#20-WP VF +	$90
#20 VF +	$90
#21 NM/NM +	$160
#21 NM-	$110
#22-WP NM-	$135
#22-WP VF +	$65
#24-WP NM-	$120
#25 NM	$145
#28-WP VF/NM	$150
#29 NM	$145
#30 VF +	$68
#30 VF/VF +	$55
#31-LT VF +	$68
#32 NM	$95
#34-WC NM-/NM	$80
#36 NM-	$80
#36 VF/VF +	$40
#36 VF +	$50
#37 VF/NM	$75
#37 NM-/NM	$95
#38 VF/NM	$90
#38 VF	$50
#39 VF +	$50
#39 VF	$35
#40-GL VF +	$45
#41 VF/VF +	$35
#44 VF/NM	$60
#44-TN FN +	$20
#45 VG +	$10
#46 VF-/VF	$25
#47-TN VF +	$45
#50 VF-/VF	$25
#52 VF-/VF	$25
#53 VF +	$45
#53 VF/NM	$50
#54 VF +	$45
#54-WP NM-	$105
#54-TN FN	$15
#55-WP NM-	$105
#55-WP NM	$105
#55 VF +	$45
#59 NM-	$60
#60 NM-	$60
#63 VF +	$45
#63-WP VF/NM	$60
#65 NM	$85
#86 NM	$32
#92 NM	$32
#94 NM-/NM	$500
#94 NM-	$475
G Size #1 NM	$450
Spec #1 VF +	$55
NEWLY ACQUIRED!	
Amazing Spider-Man	
#4 VF +	$1,100
#7 NM-/NM	$1,200
#9-WP VF/NM	$1,100
#16 NM-	$450
#16 NM	$650
#17 NM-/NM	$675
#19 NM-	$375
#20 NM	$550
#21 VF/NM	$320
#21 VF/NM	$250
#38 VF/NM	$175
#40 VF +	$275
#42 NM	$200
#47 NM /NM	$125
#47 VF/NM	$100
#50 NM-	$650
#64-WP NM +	$75
Avengers	
#2 NM-	$930
#6-WP NM-	$270
#8 NM	$275
#10 VF + +	$125
#18 NM-	$100
#21 VF/NM +	$55
#24 NM	$60
DareDevil	
#1 VF/NM Tiny WS ins FC	$1,400
#2 VF/NM	$700
#4 VF/NM	$400
#6 VF/NM	$175
#8 NM-	$175
#9 NM	$225
#9 NM-	$210
#14 NM	$110
#15 VF/NM	$100
#16 NM-	$110
#17 VF/NM	$100
#18 NM-	$70
Fantastic Four	
#8-WP VF + +	$875
#8 NM- Daniel Erwine copy	$1,200
#20 VF/NM	$300
#24 VF/NM	$175
#48 VF/NM	$900
#67 NM-/NM	$150
Incredible Hulk	
#6 VF/NM	$2,400
Journey Into Mystery	
#101 VF/NM	$75
#103 VF +	$80
#107 VF/NM	$95
#112 VF/NM	$210
#118 VF/NM	$75
Sgt Fury	
#23 NM-	$42
#23 NM-/NM	$42
#25 NM-	$42
#29 NM-/NM	$42
#33 NM-/NM	$25
Strange Tales	
#102 NM-	$425
#107 VF/NM	$250
#114 VF/NM	$350
#116 VF + +	$85
#133 VF/NM	$55
#134 VF/NM	$55
#135 VF/NM	$115
Tales of Suspense	
#74 NM-/NM	$65
#78 NM-	$50
Tales to Astonish	
#37 VF/NM	$400
#44 VF +	$325
#45 VF/NM	$180
#54 VF + +	$90
#55 VF/NM	$135
#58 VF/NM	$100
#63 VF/NM	$80
#64 VF/NM	$65
#65 VF/NM	$60
#68 VF/NM	$60
#74 NM-	$50
#79 NM-/NM	$50
#82 NM-	$75
#91 VF/NM	$50
#95 VF/NM	$50
#96 NM-	$55
#98 NM-	$55
#99 NM-	$55
#101 NM-	$90
X-Men	
#2 VF/NM	$1,650
#9 VF/NM	$275
#10 VF/NM	$275
#15 VF/NM	$250
#24 NM-	$110
#25 NM-	$130
#26 NM-/NM	$110
#30 NM-/NM	$110
#31 NM-/NM	$80
#36 VF/NM	$60
#37 NM-	$80
#41 NM-/NM	$75
#42 NM-/NM	$75
#43 NM-	$80
#45 NM-	$80
#54 VF +	$65
#55 VF/NM	$80
#56 NM-	$75
#60 NM-/NM	$65
#61 NM-	$65
#63 NM-	$65
#66 NM	$75
X-Men/Giant Size	
#1 NM WC	$550

MegaCon '98

How to get to MegaCon

From Gainesville/Ocala and points north via I-75: Take I-75 south to Florida's Turnpike South (near Wildwood). Exit at Toll Road 408 (East-West Expressway). Take I-4 east. Exit I-4 at Robinson Street and turn left on Livingston.

From Daytona Beach and points east via I-4: Take I-4 west into downtown Orlando. Exit at Colonial/Hwy. 50 exit and drive straight across Colonial on Hughey. Turn right on Livingston. Expo Centre is to the left.

From Tampa and points south via I-4: Take I-4 east into downtown Orlando. Exit at Robinson Street and turn left on Livingston.

Parking information: The parking lot next to the Marriott is for hotel guests only. The parking lot across from the Expo Centre and at the Orlando Arena fills up early. Other parking lots and areas in downtown Orlando are accessible via the free Lymmo shuttle bus.

Tucci leads Crusade to MegaCon

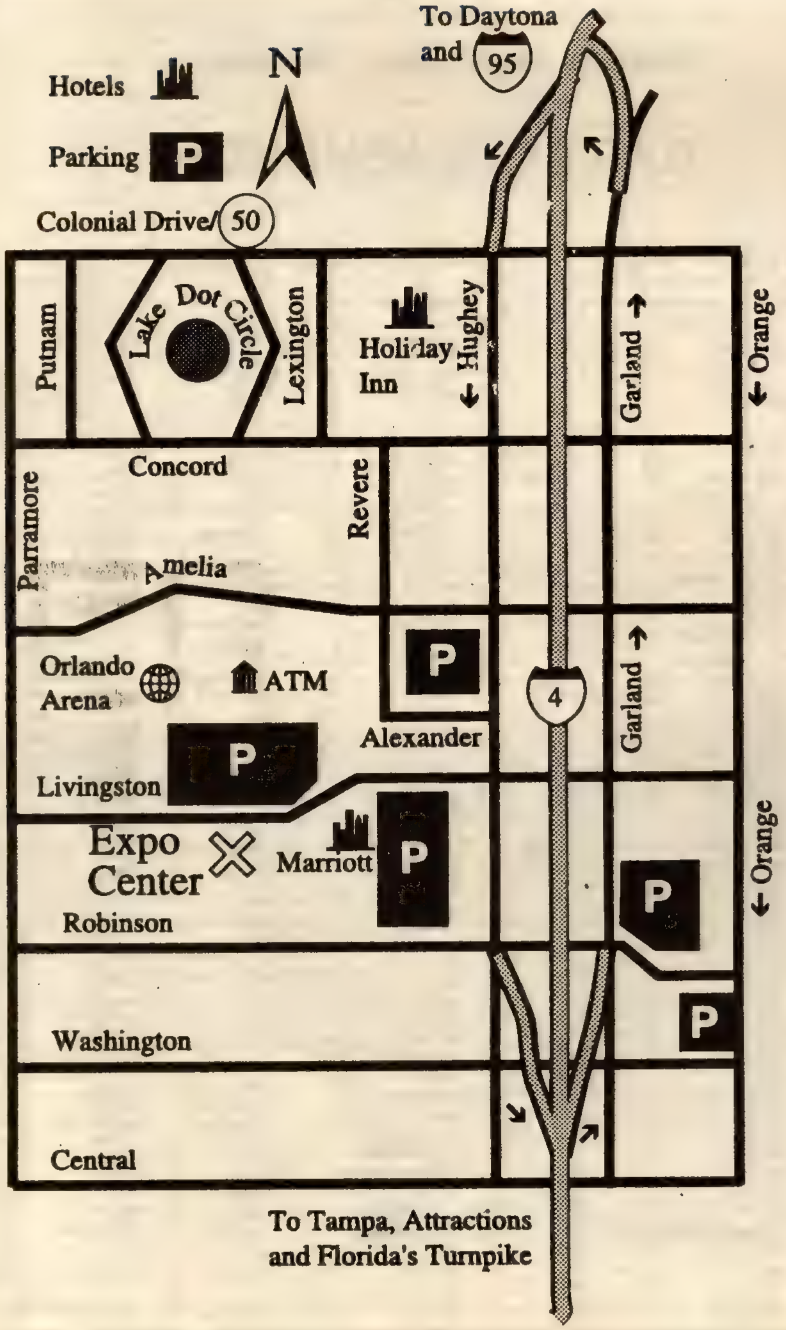
By Billy Tucci

Every spring, I pack my bags and head off to Florida to be part of the greatest comics convention of the year — MegaCon! This convention above all others is very special to me. My sister and her kids always come up from Lakeland (which is only 45 minutes away) to help out at the Crusade booth. It's a thrill to be with family again, and I always feel at home when I'm at MegaCon. It's great to see all the top professionals and retailers who have become such close friends.

There's something for everyone at MegaCon, whether you're a comics collector or game enthusiast. MegaCon is the one place where fans of Japanese animation can see a 24-hour screening room with their favorite Japanese anime and more than 100 gaming events that gaming fanatics can participate in. Don't forget the big art show and auction, the awesome panel discussions, and the movie previews.

To celebrate our third appearance at MegaCon, Crusade is running a contest. One lucky *Shi* fan will have an all-expense-paid day at Disney World with me and the other Crusaders. The Crusade booth promises to be a ball for all fans who visit. While signing at my booth, I love to hand out great giveaways of rare Shi items, introduce some of Crusade's latest Shi merchandise, and, of course, talk about Crusade's upcoming secret projects like our new interactive game, Battle Books.

I can't wait to see all the fans lined up at the Expo Centre waiting to be part of one of the best conventions of the year — MegaCon.



Welcome to my neighborhood

By George Pérez

On March 13-15, 1998, I'm going to be attending my local comics show. My *local comics show.* Boy, it sure feels good to be able to say that again.

Let me explain. Until February 1995, I lived in New York City, born and raised in the South Bronx. As a young New Yorker growing up in the '60s and '70s, I had all the wonderful opportunities to experience and partake of the myriad cultural events and institutions that an urban metropolis had to offer: museums, zoos, botanical gardens, movies, live theater, concerts. But to this young comics fan, one event transcended them all: the local comics show. Or, more precisely, the local comics *shows.*

There wasn't a month that went by that there wasn't some comics show being put on. Sometimes the show was merely a small marketplace for local collectors and dealers to sell comic books to fans trying to complete their own collections. Other times, the shows were star-studded extravaganzas — particularly the shows put on by the late, sorely missed Phil Seuling, and the original Creation Conventions presented by Adam Malin and Gary Berman — with many great comics creators attending and providing fans with autographs, sketches, critiques, and glimpses into the inside workings of the comics industry.

It was in 1974 that I attended my first local comics show as a working professional. I would be a fixture at those shows for many years to follow, until some bad experiences (which seem so inconsequential now) and the increasing difficulties in traveling to a Manhattan show from my new home in the borough of Queens (difficulties which, from all I've heard, have actually gotten worse) forced me to stop attending. Oh, I still went to many out-of-town shows and have even enjoyed the hospitality of fans in other countries, but it appeared that the days of patronizing "my local comics show" had passed me by.

Until my lovely wife, Carol, and I moved to Sanford, Fla. Until organizer James Breitbeil invited me to the 1996 MegaCon in Orlando, just 25 minutes away. I didn't even need to stay at the host hotel. I could drive home every night. (Unlike buildings in New York, every building in Florida seems to have its own parking lot.) MegaCon was my first local comics show as a Floridian. And in three short years it has become a tradition for me.

MegaCon has the uncanny ability to be both extravagant and intimate all at once. While I have a great respect for the logistical considerations with which one must wrestle to put on one of the more famous enormous trade shows. I personally feel that it takes a greater talent to maintain a personal touch amid the enormity. The 1996 MegaCon was pretty large but nowhere near as large as the 1997 show would be, which is, I wager, now to be dwarfed by the 1998 show. And yet, despite the expansion, I have never felt so overwhelmed that I lost the feeling of spontaneity and fun.

And Jim takes his duties as host very seriously. I've never been in a situation at MegaCon where, if I needed assistance on some matter — whether it was finding my table, knowing what time my panel was, or needing to get a sandwich — there wasn't one of Jim's helpers there, eager and able to help. Again, the personal touch.

Of course, last but by no means least, one thing that makes MegaCon's Orlando location distinctively desirable is its proximity to Disney World. Now, since I already live here, going to Disney World is pretty commonplace, but Jim manages to take the experience one step further. After the shows, he has the guests taken for a private tour of Disney's animation studios. A nice touch. A nice *personal* touch. There are a lot of comics fans among animators, and they really treat all us non-animation cartoonists and writers like visiting royalty.

As does Jim Breitbeil. That is why I will be there again this year and the next and the next. I've made a lot of new friends in Florida. Some of them among the friendly fans I've met at a MegaCon. Who knows? Maybe you're a friend I haven't met yet.

Welcome to Orlando.

Welcome to MegaCon.

Welcome to my local comics show.

GOLDEN AGE, HORROR, & MYSTERY

Greeting one and all. This is the first of several ads that will feature great Golden Age, Horror & Mystery Comics from the 40's & 50's. All are strictly graded and satisfaction guaranteed. Please include $5 to help with postage & insurance. M.O.'s, checks, welcome. Thanks, Ted Vanliew.

ADVENTURE
138 VG- $55
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23 F- nice c 595
29 F- 275
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14 Fr war c 135
20 VG 295
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10 VG/F 395
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(Ziff-Davis)
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AMAZING MAN
25 VG- (scarce) 250
AMERICA'S BEST
22 VG+ Schomburg 62
ARCHIE'S PALS & GALS
1 (116 pgs) G+ 59

ASTONISHING (ATLAS)
45 VF 60
61 VF 50
BAMBI
F.C. 12 VG/F 135
CHILDREN
F.C. 30 F- 125
BANNER COMICS
4 VG+ 160
BATMAN
16 F/VF 1st Alfred 1,600
34 VG/F 195
46 VG- 115
BEWARE TERROR TLS
6 VG+ scarce c 65
BIG SHOT
15 VF (Rockford) origin of the face 275
BLAZING COMICS
4 VF (+) (Rockford) 225
BLONDE PHANTOM
17 VF- 335
BLUE BEETLE
5 F/F- 175

BLUE BOLT WEIRD
115 VG+ LB Cole 95
116 VG+ LB Cole 75
BOYS RANCH
2 VF- Kirby 185
CAPTAIN AMERICA
17 VG 475
40 F/VF 725
63 VG/F 425
CAPTAIN JET
1 VF+ 98
CAPTAIN MARVEL
79 F+ 59
+ THE STOLEN CITY
NN VF 68
CAPTAIN MIDNIGHT
66 F/VF 65
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21 (#1) G/VG 49
22 (#2) VF 85
CHAMP COMICS
16 VG/F 125
COMIC CAPERS (TIMELY)
1 VG/F 85

COMBAT KELLEY (ATLAS)
1 VF 110
CRIME CASES
1 F/VF 49
DAGAR DESERT HAWK
20 VF- 145
DETECTIVE
33 G/VG 1st origin of the Batman! 4,500
63 G/VG 165
DICK TRACY
F.C. 96 VG/F 55
F.C. 133 F+ 65
F.C. 163 VG+ 35
DUMBO
F.C. 17 G+ 195
DOLLMAN
25 VF- noc 62
36 VG/F noc 40
DONALD DUCK
F.C. 275 VG/F 59
EERIE (AVON)
1 (1947) F 925

EERIE (AVON)
10 VG Hollingsworth C 59
EXCITING
51 VG+ 55+ miss masque, nice c $110
FANTASTIC (FOX)
4 G+ 256
6 G/VG t.p. c 185
FELIX THE CAT
F.C. 46 VG 75
FEATURE FILMS
1 VG 98
FIGHT AGAINST CRIME
12 VF nasty C 185
FIGHTING YANK
18 F- 98
THE FLAME (FOX)
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# comics ordered	S&H/ insurance	OVERSEAS airmail
1-8	$3.00	$19.00
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TAKE 50% OFF ALL PRICES!!!

(Most nearly all prices in this ad are based on LAST years guide!!! We are trying to keep prices as low as possible to make collecting affordable again) Looking for Marvels?? We have tons of 1960 marvels all reduced massivley. Give us a call. Looking for a big deal?? We can give up to 80% off on runs of good sellable stuff!! (by appointment our warehouse).

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You hear lots of BS about what dealers pay! Remember 1) We sell in many different markets - no all our books sell here - many ary private sales - Some will pay more 2) We pay BEFORE we buy your collection. Never send your collection to anyone without a downpayments frist!!!

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10 F- 29.00
12 a) GD 6.50 b) F- (sml cofc) 25.00
13 (2), 15, 17 VG/F 16.00
14 (tas) VG- 13.00
15, 18 (2) VG 13.00
16 F/VF 35.00
17 tas o/w F 15.00
18 a) tas o/w VF 16.00 b) VF 42.00
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20 VG/F; 23 F/VF 17.00
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27, 29 (x2) 30 VG/F or * 10.00
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5 VG/F; 18.00
7-10 F or * 17.00
8 a) GD 6.00 b) VG- 10.00
10 G+, 12, 14 (x2) VG- 8.00
10, 13, 14 VF/NM 30.00
ALVIN (Dell, 1962)
8 F- 14.00
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25 VF 30.00
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1 lr; app F 280.00
2 mr; app VF 250.00
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BACHELOR FATHER (Dell, 1962)
2 VG 24.00
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4, 7, 8, 12, 13 VG or * (most near F) 17.00
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BRAIN BOY (Dell, 1962)
3 GD+ 9.00
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(see strange supense stories)
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78 a) VG- (bh) 5.00 b) F- 20.00
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81 (x2), 83 (x2), 84, 87-89 (x2ea) avg F- 14.00
81, 82, 85, 86 VF 35.00
81 F 17.00
DELL GIANT (1959)
21 GD- 8.00
22 F- slt sprl 25.00
22 VG-; 24, 27 (x3) VG 17.00
22 G 9.00
23 GD 11.00
23 VG/F slt sprl; 28 F 27.00
26 VG barks 42.00
26 G+ 47, 49 F 28.00
28 VG; 36 VG- 42 G+ 20.00
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30 fa 7.00
31 VG 28.00
32 VF+ 75.00
34 VG/F 20.00
35 a) GD 11.00 b) VG20.00 c) (x2) VG/F 25.00 d) F- 30.00
36 VG/VG+ slt sprl 28.00
39 fa/G 10.00
48 (Flinstones #1, scarce) VG- 40.00
49 VF 61.00
52 a) F/F+ 45.00 b) VF/NM 100.00
DINO (Charlton, 1973) (The Flintstones)
1-6 avg VF 25.00
6-10; 8-(lt ws thru b/d) F or * 14.00
12-20 F or * 12.00
DOC SAVAGE (Gold Key, 1966)
1 VG (3) 18.00
DOCTOR SOLAR MAN OF THE ATOM (Gold Key, 1962)
1 a) VG adfc 80.00 b) F- 115.00
2 a) VG 26.00 b) VG/F 35.00 c) F+/VF 60.00
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15, 19 (2), 20, 22 F/F+ 18.00
19, 20 F/VF 25.00
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25-27 F/F + (2ea) 15.00
24, 25 (2), 26 VF 21.00

DONALD DUCK (Dell, 1952)
28 G/VG 15.00
41, 42, 44, 45, 47, 49 VG 11.00
42, 44 VG/F 14.00
45 VG 1"trsp Barks 20.00
46 (x2) VG Barks 44.00
47 VG- 10.00
54, 60 VG; 62 VF; 68 F- Barks 28.00
54 VG- 22.00
70, 76, 78, 83, 85 F 12.00
71, 72 VF- 18.00
71-94; avg VG/F 10.00
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1 VF- 29.00
2 1/8"cc o/w VF 22.00
DUDLEY DO-RIGHT (Charlton, 1970)
4 VG/F* 12.00
DUKE OF THE K-9 PATROL (Gold Key, 1963)
1 (x2) VG/F 9.00
1 G/VG; 1 G+ 6.00
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#24; konga/gorgo cvr (Steve Ditko on a) F-, 18.00 b) GD 6.00 c) GD/GD + 11.00
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1 VG- 10.00
1 VF 35.00
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79 cdn, F- mc 35.00
FIGHTIN' FIVE (Charlton, 1964)
28 a) fa 2.00 VG (ext wd) 7.00 c) F/VF (1st app) 18.00
29; 30-41 (avg 4ea) avg VF 15.00
FIGHTIN' MARINES (St. John, 1951)
4 VG- 1"trsp 28.00
11 GD-/GD 14.00
73 VF; 83 F 5.00
FIGHTING MAN (Farrell, 1952)
1 VG- 15.00
FLASH GORDON (King, 1966)
1 VF 30.00
2 (mc) VF 20.00
12 (x3) VF/NM (Charlton) 15.00
FLIPPER (Gold Key, 1966)
1 VG/F (ifc) 17.00
3 VG- 8.00
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1 a) (x2) F or * 25.00; b) (x2) F- 13.00; c) (x2) VG+ 11.00; d) (x2) VG 10.00
e) VG sc 8.00; f) G+ 6.00
GENTLE BEN (Dell, 1968)
1 a) VG 8.00 b) F 1/4" posp 10.00
3 a) VG- 4.00 b) VG/F (2) 6.00 c) F/VF 11.00
GIANT COMICS (Charlton, 1957)
1 a) atomic mouse GD- 5"tpsp 12.00 b) F- 45.00
GIRL FROM U. N. C. L. E. (Gold Key, 1967)
1 a) VG- 15.00 b) VG (2) 18.00 c) F+ 30.00
4 VG/F 16.00
2 (x3), 4, 5 VG 13.00

GO-GO (Charlton, 1966)
3 Batman, Byrds PHOTO cvr VF/NM unread 18.00
5 Sonny & Cher JLA, PHOTO cvr VF/NM file copy 18.00
GORGO (Charlton, 1961)
(extremely hard to find)
5 F/F+ 30.00
5 (2), 7, 10 (x2ea) VG/F 18.00
18, 19 F/VF 15.00
19, 22 F 9.00
RETURN OF GORGO (Charlton, 1963)
3 a) VG 14.00 b) VF- (lt fx bc) 35.00
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1 VG- 1.5 posp 30.00
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3 F 35.00
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10 sml trbc o/w VF/NM 20.00
20 VG 10.00
HUCKLEBERRY HOUND (Dell, 1959)
3 VG- 13.00
4 F 21.00
5, 12 GD 5.00
6 (x2), 9 VG/F 13.00
12 VG; 30, 33 VG/F 8.00
19 scarce 80pg chuckleberry tales VG- 40.00
32, 42 (2) avg VF 15.00
32, 33, 43 F 8.00
35 F/VF 12.00
HUEY DEWEY AND LOUIE JUNIOR WOODCHUCKS (Gold Key, 1966)
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18-20; 23, 25 (avg 2 ea) avg VF* 20.00
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1 a) GD lcf 20.00 b) VG- 50.00 c) VG 58.00 d) VG/F 72.00
2 a) GD/VG 25.00 b) VG- 30.00 c) F 51.00
3 a) GD 17.00 b) VG- 30.00
4 (x2) VG 34.00
5 a) VG- 30.00 b) VG lt wd fc bc, 25.00
6 (2) VG- 30.00
JOHN STEELE SECRET AGENT (Gold Key, 1964)
1 VG/F (looks F/VF) 25.00
1 VG- 17.00
LAND OF THE GIANTS (Gold Key, 1968)
1 VG/F, 3 F/VF 18.00
2, 3 VG+ 10.00
LASSIE (M-G-M'S) (Dell, 1950)
4, 6, 7 VG 11.00
8 VG/F 14.00
18 VG/F; 20 (x2) VG 10.00
20, 21 VG/F 12.00
21, 22 VG- 9.00
25, 30 (x3), 31, 32 (x2) F 12.00

LAWBREAKERS ALWAYS LOOSE (Marvel, 1948)
2 VG cdn 15.00
3 VG+ cdn ifc 13.00
LIPPY THE LION AND HARDY HAR HAR (Gold Key, 1963)
1 lt sc o/w VG + scarce 48.00
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MAGNUS ROBOT FIGHTER (Gold Key, 1963)
5, 6, 7, 8, 10 (x3) F 29.00
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9 VF 55.00
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16, 18 (x2), 20 (x3) F or * 19.00
17, 19 F- 17.00
18, 19 G/VG 10.00
19 F/VF 30.00
19 1/2"x1/2 pobc o/w F 13.00
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24 (x2), 25, 26 (2) VF 25.00
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3-D 9/53 VG- with glasses 54.00
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44 tas VG 34.00
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73 VG 13.00
162, 163, 165 goldkey F or * 20.00
166, 170 dell VF 18.00
m. mouse album 1 scarce GD- 42.00

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5, 9 nafc; 13 VG 18.00
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1 (x3) GD 14.00; VG28.00; VG (sc) 22.00
1 G/VG 1/2" trbc (x2) 20.00
2 VG scarce 20.00
77 SUNSET STRIP (Gold Key, 1962)
Four Color 1106 (x2), 1159 VG 20.00
Four Color 1159 1" trfc o/w VG 13.00
2 VG- 1/8"co top/bott cr 14.00
2 G 10.00
UNCLE SCROOGE (Dell, 1952)
4 cd fa; 31, 32, 37 VG 20.00
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10, 11 (x2), 13, 19 fa 8.00
9 GD; 25 lt 1"wdfc VG 18.00
11, 13 (x2), 14, 15 VG- 29.00
15, 18, 19 G 16.00
10, 13, 15 GD+, 16 GD+ sc 43, 49, 51 VG/F 24.00
17 a) cvc po 2.00 b) GD- 13.00
18, 20 VG sc, 19, 20 G+ 24.00
18 VG/VG+ 40.00
ZORRO (Gold Key, 1966)
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1 a) VG- 15.00 b) VG (2) 18.00
2-9 avg VG 10.00
7, 9 F- 14.00
UNREAD BOOKS-plenty still left!!
50% off!!!!
GET SMART
2-8 vf/nm 45.00

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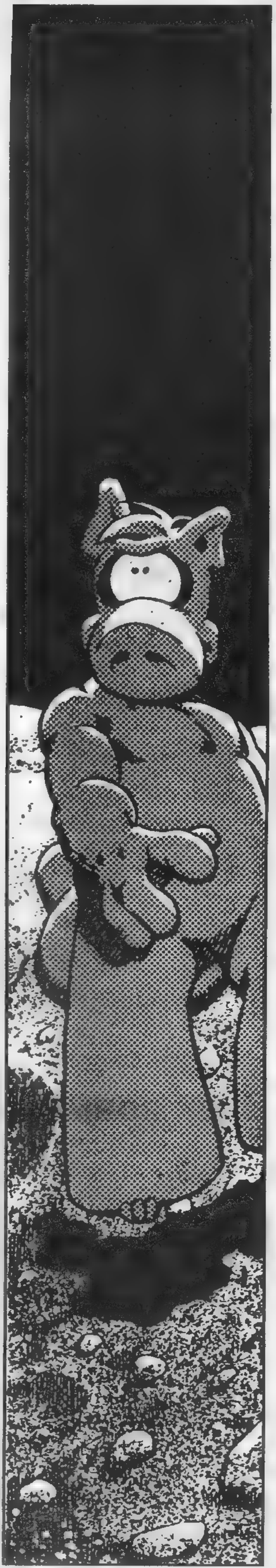
2-10 vf/nm 18.00
11-20 vf/nm 10.00
GIRL FROM UNCLE
2-4 vf/nm 50.00
5 1/8" cd o/w vf/nm 20.00
GOMER PYLE (GK)
2, 3 vf/nm 40.00
GO-GO (Charlton, 1966)
3 (multiples) Batman, Byrds PHOTO cvr VF/NM 18.00
5 (multiples) Sonny & Cher, JLA PHOTO cvr VF/NM 18.00
HUCKLEBERRY HOUND
(most are virtually perfect)
Dell
fc 1050 (#2) vf/nm 70.00
fc 1141 vf/nm 70.00
3-7 vf/nm 70.00
8-17 vf/nm 45.00
Gold Key
20-30 vf/nm 27.00
31-34 vf/nm 20.00
Huck and Yogi winter Sports
fc 1310 VF/NM 60.00
MAGILLA GORILLA (GK)
2 vf 10.00
MAGNUS ROBOT FIGHTER (GK)
1 f/vf 150.00
2 tiny mc o/w f/vf 50.00
3 vf- 80.00
4 F/VF 45.00
5-10 avg VF 50.00
11-23 avg VF 40.00
MONKEES (Dell, 1967)
1 unread file copies VF/NM or * 75.00
MOVIE CLASSIC
Dell
Dr Who and the Daleks vf/nm 95.00
Dirty dozen vf/nm 37.00
Hallelujah Trail vf/nm 40.00
Maya vf/nm 40.00
Operation Crossbow vf/nm 30.00
MY FAVORITE MARTIAN
2 vf/nm 55.00
4 3" cc o/w vf/nm 15.00
3, 5-9 all vf/nm 45.00 ea

THE MUNSTERS
3, 6-15 vf/nm 54.00
(multiples on 11, 12)
NATIONAL VELVET
fc 1195 (#1) vf/nm 65.00
fc 1312 vf/nm 40.00
01556207 12556210 vf/nm 35.00
VOYAGE TO THE DEEP
1 VF/NM 40.00
2-4 VF/NM 30.00
VOYAGE TO THE BOTTOM THE SEA
1 VF/NM 55.00
2-5 VF/NM 40.00
6-10 VF/NM 30.00
WAGON TRAIN
Dell
fc (#1) 895 VF 75.00
fc (#2) 971, 1019 VF/NM 55.00
4-13 VF/NM 50.00
Gold Key
2-4 VF/NM 30.00
DC GOLD AND SILVER ALL 50% OFF!!
ADVENTURE COMICS (1938)
218 VG-; 202 G/VG; 234 VG/VG+ 45.00
205 rs, 1"x1/4" pofc o/w G+ 30.00
206 1"trsp o/w G/VG 40.00
219 (lt ws bc) o/w VG- 50.00
222 GD 25.00
226 (3"cc); 233, 235, 241 VG- 45.00
229 a) G/VG 37.00 b) F- 60.00
230 a) fa/Gd 20.00 b) nabc GD/VG 37.00 c) VG- 40.00 d) VG 50.00
231, 234, 237 GD 25.00
232 VG 50.00
238, 241; G/VG 37.00
234 (nms) VG/VG+ 65.00
236 (1"lt wsbc); 238, 239 (2ea), 241 VG-; 45.00
237 F- 70.00
241 fa; 255 GD 15.00
241 (2) -245 VG; 251 VG/F 50.00
249, 252, 258 VG 38.00
251 VG/F 1/8"trsp 42.00
252 VG-; 252, 259 (2); GD+/VG- 35.00
254, 258 VG; 277 F; 40.00
256 (nabc) VG- Kirby 150.00
257 (2), 258 GD; 261-263 (2) VG- 18.00
259 GD+; 261 1"pnmk VG+; 271 GD-; 25.00
261 VG/F 33.00
261-263 (3ea) 265 (x4) 266 (2) (tas) 268 (3), 270 (x2), 273 (2) VG 23.00
262, 263, 264 (2) -266 G 13.00
262 (2), 265 (1"pobc) 268 (x2) 272 GD+/VG- 20.00
267 a) GD- 95.00 b) 1"pobc o/w VG 100.00
271 a) org luthor F/F+ 130.00 b) l cf GD 25.00 c) VG 56.00 d) VG- 45.00
275, 283 VG 45.00
272-274, 276, 279 (x3) VG 22.00
272, 284, 287, 288 F or * 35.00
273, 277 (2), 284 G/VG 13.00
274 (2) VG/F 26.00
275 a) VG- 40.00 b) (x3) GD 23.00
276, 277, 279, 280 (x2) GD 11.00
276, 281, 289 (nabc) VG/VG+ 25.00
276 (x4) 277 (sc); 279 (2) -281 (x2ea); 287; VG-/VG 20.00ea
276 VF- 85.00
277-280, 289 (x3); 292, 295 fa/fa+/G 8.00
278, 281 VG/F 25.00
281 a) GD/VG 16.00 b) VF/NM 70.00
282 sml nabc o/w VG 42.00
AQUAMAN (1962)
2 F+ 120.00
2 tas VG 60.00
3 VG/VG+ 48.00
4 cd o/w VG 25.00
5 VG- 35.00
6 VG-, 12, 15 VG 20.00
6 fa/G 10.00
6, 11, 14 GD/GD+; 16, 27 VG- 18.00
6 (1/2"cc) F- 32.00
7 VG; 14 (2), 18, 20 VG/F 25.00
9 m 1/8th bc o/w VG; 11 VG-; 15.00
12, 14, 15 VG 20.00
15, 16, 20, 21, 25 F/VF 45.00
17 F; 41 VF/NM; 30.00
19, 21, 24, 27, 31, 32, 33, 35, 38 (x2) VG 16.00
21 (rs), 24; 26 (x3), 29 (x2), 31, 35, 36 (x2) G 8.00
22 (sprl) 23, 26, 27, 30, 34, 39 VG/F 20.00
25 (x2), 26 tas, 28, 29, 36, 43 VG- 14.00
29, 40 F/F+ 30.00
ATOM (1962)
2 a) VG- 65.00 b) VG 80.00
4 (x2) F or* 60.00
3 a) GD- 25.00 b) F- 75.00
4 a) VG 40.00 b) VG/F 50.00 c) F/F+ 80.00
5 a) VG 34.00 b) F- 45.00
6 a) VG (x2) 34.00 b) VG/F 40.00
7 a) GD 30.00 b) VG- 40.00 b) VG 68.00
8-10 (3ea) VG/F 40.00
8, 9 GD; 16.00
9, 10 (x3) VG 34.00
10 VG/F 40.00
11 (x2), 14, 15 (x2) fa; 12 fa/G 6.00
11, 12 (x3) 14 VG/F; 16, 18 (x2) F; 26.00
12 (2), 13 GD+ 14 (tas) 16 (17x2) -20 VG- 15.00
13-15 VG; 17, 20 VG/F 22.00
13 (x4), 14 (x2) GD 12.00
14 (x3) VG-; 20 (x2) G, 25 tas o/w VG/F 9.00
14 F- 32.00
15 G-, 16, 19, 20 G+ 10.00
16 VG 17.00
17 a) F/VF 35.00 b) VF 55.00
18-20 (x2ea) VG 18.00
18 F 26.00
21-28 avg VG/VG+ 14.00
21 (x3) 25 (x4) -28 (x2) VG-; 31 (32, 34 x2) -35, 38-42 VG; 12.00
21 (2), 23, F 21.00
23-28; 30, 34, 35 (x2) 36, (x2) 37, 38 F/VF or * 30.00
24 (2); 31, 32 (2); 33-35; 37-43 (2ea) VF/NM or * 45.00
24, 25, 28, 30, 33, 35-39 (x4) VG/F 15.00
29 a) VG 36.00 b) VF- 90.00
29 tas o/w G+ 28.00
31 (tas) o/w VF+, 36 VG, 40 VG+ 17.00
36 G/VG; 12.00
37, 38 (x2), 40 GD/VG 9.00
37-41 VG- 10.00
40-45 (2ea) F or * 25.00
BRAVE AND THE BOLD (1955)
19 F- 140.00
22 F/VF sharp 200.00
23 VF 350.00
29 lt 2"wd fc o/w VG 300.00
30 a) fa/GD 140.00 b) modr, apparent VF/NM 600.00
32, 52 (2) VG-; 43 lcf GD- 26.00
35 fa, 44 G 30.00
36 GD; 42 VG- 50.00
36 cc, es o/w VG 85.00
37 1/4" pofc VG 60.00
38 sml nafc o/w VG/F 55.00
38, 39 VG; 42 sc o/w F 60.00
39 (lt 1"stn bc); VG 50.00
42 GD (x2); 44 es GD+ 39.00
43 sc o/w VG + 65.00
43 VG/F 110.00
43 VG- 75.00
43 tas VG-; 44 sc o/w VG/F 60.00
43 po; 53 (x2) GD + 12.00
44 VG-; 50 tas o/w VG/F 60.00
48, 49 (x2) VG- 15.00
50 1/8"mc o/w VG/F 60.00
52 G+ 20.00
54 a) F- 100.00 b) F/VF 180.00 c) VF 220.00
54 F- (mc top) 100.00
56 1/2"cc o/w VF/NM 38.00
56 VG-; 64 1"pofc o/w VG 10.00
57 a) GD 19.00 b) F (tas) 40.00 c) F 58.00
58 fa; 73, 75 VG-; 91, 92 (x2ea) VG + 8.00
59 GD/VG 19.00
60 1/8"trsp o/w F 30.00
DEMON (1972)
3, 5, 6 VF or * 20.00
5, 7, 8- (11-13, 2ea) VF 15.00
7, 9, 12, 13 F+ 10.00
9-13 (x2) -15 (x4), 16 (x2) VG+ or * 6.00
DETECTIVE COMICS (1937)
207 lt mc bot bc; o/w F 120.00
211 lt 1"wsfc o/w VG/F 120.00
213 1st app mirror man VG- 120.00
215 VG/F 120.00
215 rs, 1/4"cocr G 42.00
216 tas o/w VG/VG+ 100.00
217 1"trsp o/w VG/F 80.00
218 10"tpsp o/w VG (so fa+) 30.00
223 1"trsp o/w VG 70.00
224 G 39.00
229 a) GD 50.00 b) VG- 100.00
234 fa 19.00
235 G/VG solid 90.00
236 a) VG- 70.00 b) VG- (1"pofc) 40.00 c) VG 80.00
237 GD 40.00
238 lt ws fc o/w F so VG- 70.00
239 sebc, 1/8"trsp o/w F- 100.00
240 sml mc fc; lt ws, o/w VG/F 79.00
241 F 90.00 242 1/2"trfc, bc o/w F/VF 90.00
245 sc o/w F so VG 65.00
246, 247 VG 60.00
248 F/F + 120.00
252 [illegible] 50.00
254 VG/F 75.00
255 a) GD 30.00 b) VG- 50.00
256 F 90.00
257 1"trsp o/w VG 60.00
258 VG- 55.00
259 tpsp GD- 25.00
260 a) GD 30.00 b) 1"cocr o/w VG- (x2) 40.00 c) VG- 50.00
262 a) lt wdfc o/w VG 35.00 b) VG- 40.00
264 a) VG46.00 b) VG- 40.00
266 a) VG- 40.00 b) VG/F 58.00
267 VG 64.00
268 a) VG- 40.00 b) 1/8"initials fc (x2) VG 45.00
269 a) VG- 30.00; b) (1/4"lt stn) o/w F 60.00
270 lt cr o/w VG/F 50.00
274 F/VF 75.00
276 a) VG/VG+ classic cvr 45.00 b) modr; apparent VF/NM 90.00
277 a) GD/VG 25.00 b) VG- 30.00 c) modr; apparent VF/NM 90.00
278 a) VG 34.00 b) modr; apparent F + 60.00
278 a) VG- 30.00 b) VG 34.00
278 VG/VG+ 40.00
279 GD/VG 25.00
280 a) 1"mod stn fc o/w VG 19.00 b) VG/F 45.00
281 a) fa 9.00 b) lt 3"cc o/w F- 38.00 c) modr; apparent VF/NM 60.00
282 VG/F 33.00
282, 283, 285-288, 294-297 modr; apparent VF/NM 60.00
283 a) fa 10.00 b) VG (sc/tas) VG 24.00 c) VG 27.00
285 VG 24.00
286 a) nafc VG-20.00 b) VG27.00
287 (x2); 288 VG 27.00
288 VG/F 34.00
289 tiny ws, 1"cr o/w VG/F 35.00
290 VG 27.00
291 a) (x2) GD/VG 25.00 b) VG/VG+ 35.00
293 GD+ 20.00
294 sc o/w F 35.00
295 2 1"tpsp o/w VG 15.00
296 f/VF 75.00
298 a) GD 27.00 b) VG/VG+ 80.00
299 VF/NM 75.00
300 a) F- scarcer 35.00 b) modr; apparent VF/NM 60.00
301 a) VG- 18.00 b) 1/4"trsp, cco o/w VG+ 25.00
303 a) 1"trsp o/w VG- 12.00 b) VG (tas) 15.00
304 VG 16.00
305 (1/4" lt stn), 317, 319, 320 (2) VG- 13.00
305 a) ph fc o/w VF/NM 10.00 b) modr; apparent VF/NM 40.00
305, 308, 315 F/VF 35.00
307, 308, 310-312, 315, 316, (318, 319 x2ea), 320-322, 325 (2), 326, 330 VG 16.00
HAWKMAN (1964)
1 lt sc, tas o/w F/VF 160.00
2 a) GD 20.00 b) VG (2) 52.00 c) F/VF 120.00
3 a) GD 17.00 b) F- (x2) 45.00 c) VF/NM file 110.00
3-5 (file) VF/NM 110.00
4 a) fa 9.00 b) F- 52.00
5 a) fa 9.00 b) F- 38.00
6 (file) VF/NM 100.00
6 a) GD 14.00 b) VG 28.00 c) F/VF 70.00
7 a) po 3.00 b) fa/G (fc = VG+); 8.00 c) VG/F 30.00 d) VF/NM file 90.00
8 a) GD 11.00 b) VG- 19.00 c) VG 22.00
9 VG- 20.00
9 (tas), VG-; 13 (x4) -15 (x3) VG 16.00
9, 10 (x2ea) VG-, 12, 13 (2) -15 (2) VG/F; 19, 21, 23-25, 27, F 20.00
11 VG 16.00
12, 13 F 24.00
16-27 avg VG (2-3ea) 13.00
17, 18 F 19.00
17, 18 (x3), 19, 21 (x3), 23 GD 6.00
18 (x3), 19 (x2) -24 VG; (2 3ea) 10.00
18, 25 F/F+ 30.00
20 (x2), 21, 22, 23, 24, 25, 26, 27 VF/NM file 40.00
21, 23 (x2) 26, 27 VG/F 16.00
JUSTICE LEAGUE OF AMERICA (1960)
2 lt sc o/w VG + 200.00
3 1"trsp, tas o/w VG 100.00
3 fa; 4 GD; 6, 8 (x2) VG- 50.00
5 GD, 9 fa 35.00
5 (10"tpsp) fa; 7 GD; 13. 14 GD + 30.00
5 3"trsp o/w F; 13 VG/F (x2) 50.00
5, 6 sml tpsp VG-; 10 VG; 11 F- 60.00
6 (2"cc) o/w VG; 7 (2) VG 70.00
6 cd o/w VG (restorable) 50.00
7 fa +, 11, 12-14 (x2) GD 25.00
8, 10 VG/F 100.00
8 G+, 12-15 (2ea) VG-; 22 GD 40.00
8 1"cc (x2) VG+ 60.00
10 m 1pg o/w G; 16 GD- (x2) 15.00
11 a) GD 24.00; b) 1"trsp VG- 40.00
12 a) VG/F 60.00 b) VF 144.00
12, 15 (x3) VG 48.00
12 fa/GD; 16-18 GD; 21 fa. 21.00
13 VG + 65.00
14 (es), 15 fa + 18.00
14 G+ lt stn 1pg o/w VG 30.00
16 (x4), 17-19 (x3); 20 (x4) VG/VG 40.00
14 1"pofc o/w G; 16-20 (2ea) GD 22.00
18 (x2), 20 fa 12.00
18 a) nbc o/w GD 5.00 b) VG- 40.00
18 lt 2"cc o/w F; 22 GD/VG; 55.00
19 (2) G/VG+; 20 2"ss o/w VG- 28.00
19, 20 F 62.00
20 (x2) VG/F; 32 VF+ 50.00
20 GD+, 21 (x2), 22 fa/GD 30.00
23 (x2), 27 F- 30.00
23 F 34.00
23-25 (2 ea), 28 (2) VG; 30 G/VG 22.00
AMAZING SPIDER-MAN
11 2", 1/4"cc o/w F- 150.00
11 mr; 1/8"cosp; o/w F 145.00
13 a) GD- 60.00 b) VG- 120.00 c) VG/F 180.00
13 mr; ss fc o/w VF 220.00
14 a) lt clear tpsp o/w F (so GD+) 160.00 b) VG (1"trsp) 140.00 1/2"pofc, tpsp o/w VG- 130.00 c) F/VF 580.00 d) VF/NM 1100.00
15 a) VG/VG+ 140.00 b) sml mc o/w F- 160.00
17 a) VG/F 150.00 (3) b) VG 126.00 c) F/VF 300.00 d) VF 400.00
18 a) VG 80.00 (2) b) VG- 70.00
19 F 111.00
20 a) 1/4"pofc o/w F 80.00 b) VG 80.00 c) VG/F 100 d) F 120.00
22 VG/VG + 65.00
23 a) GD 40.00 b) F- 110.00
24 F/F + 110.00
25 a) 1/8"trsp (x3) VG-55.00 b) VG 60.00
27 a) VG/F 70.00 b) F- 85.00 c) F/VF (tiny pnmk bc) 120.00 d) 1"cc o/w VF/NM 150.00
28 a) F/VF 200.00 b) GD- 30.00 c) 28 1"trsp VG- 70.00
29 a) VG 40.00 b) F- 55.00
30 1/4"trsp o/w F 50.00
31 sml pnmk fc VG- 38.00
32 a) F 60.00 b) F 45.00 c) lt ws fc; o/w VG. 29.00
32, 41 VG/F 50.00
33 a) F 56.00 b) F (mc) 45.00 d) lt mc o/w VF/NM 90.00
33 1/8"trsp F 50.00
34 a) NM/M 140.00 c) F/VF75.00 d) VG 40.00 e) VG- 35.00 f) VG/F 48.00
35 a) VG/F 45.00 b) 1/4"cc o/w VF 90.00 c) F/VF 80.00 d) 1/8"cc (2) o/w VF/NM 75.00
36 a) F/F+ 70.00 b) VF 110.00 VF/NM 120.00
37 a) F (2) 60.00 b) VG/F 48.00 c) VG (1"pobc) 25.00 d) fa 12.00
38 a) sml initial fc, 1"cc o/w VF 49.00 b) VF/NM 130.00 c) F 60.00
39 a) F/F + 100.00 b) F 75.00 c) sml "7" fc o/w VG/F 50.00
40 a) 1"cc o/w F/VF 120.00 b) VF- 240.00 c) VG/F 95.00 d) F (sc) F 88.00 e) VG 78.00
41 a) VF/NM 130.00 b) VG/F 47.00 c) VG-35.00 d) VG40.00 e) F/VF 90.00 f) F 65.00
42 a) F/VF- 85.00 c) 1/2"pobc o/w VG 25.00 d) GD 17.00
43 a) VF/NM 80.00 b) sc o/w F 30.00 b) VG 24.00 c) ext pen-mks fc, bc o/w VG 10.00
44 a) VG/VG+ 25.00 b) VF/NM (2) 80.00 c) VG/F30.00 d) F;... 40.00
45 a) VF/NM (3) 80.00 b) VF- 70.00 c) F 34.00
46 VG/F 30.00 (x2)
47 (sc), 48 (3), 49 all VG 23.00
48 a) VF/NM 80.00
49 VF/NM (2) 80.00
50 a) VG 86.00 b) F- 120.00
51 a) VF-100.00 b) 4"cc o/w F 38.00 c) VG/F 48.00
52 a) VF/NM 65.00 b) VG- 17.00
53 a) VF/NM 65.00 b) F 30.00 c) VG/F (2) 22.00
54 a) VG/F 24.00 b) VG- 15.00 c) GD- 7.00
55 a) F 30.00 (2) b) lt 2"wsbc o/w VF so VG- 14.00
56 a) VF/NM 65.00 (3) b) VF 55.00 c) F/F + 45.00
57 a) VF/NM 65.00 b) VG/F 25.00
58 a) VF/NM 65.00 (2) b) VG/F 25.00
59 a) VF/NM 65.00 (2) b) F- (ad) 27.00
60 a) Gd + (sc) 12.00 b) F/VF 38.00
61 a) VG 14.00 b) F- 20.00 c) 1"cc o/w VG/NM 39.00 d) VF/NM (2) 65.00
62 a) VF/NM 50.00 b) VG 15.00
70 VG 14.00

Fax from Estarcion

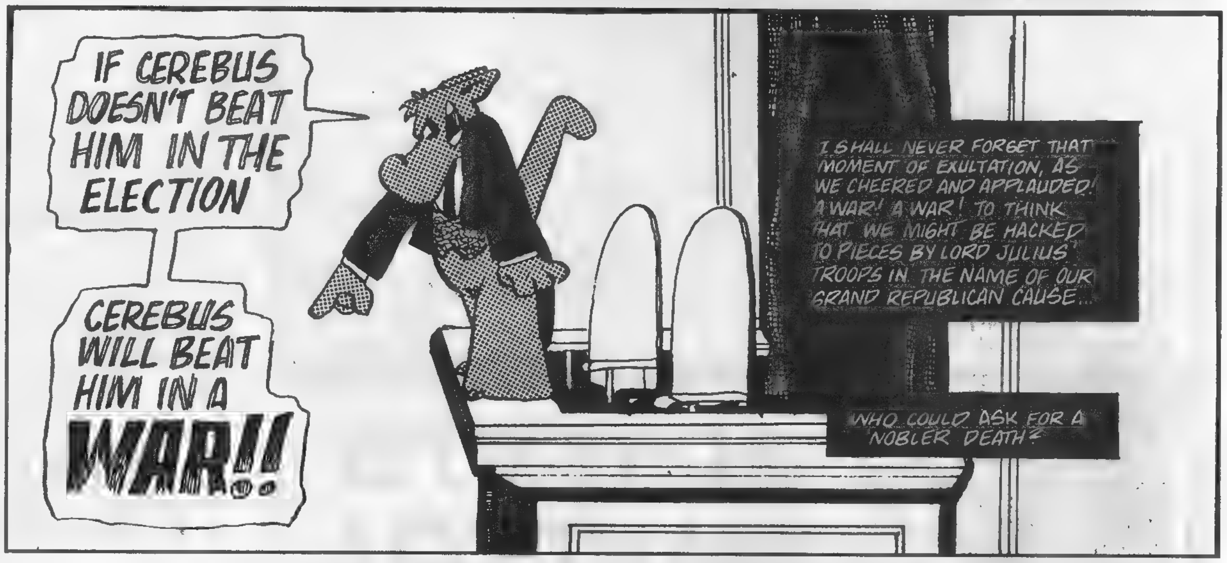
Dave Sim on the creative process, Gerhard's contribution, and whether it was all worth it

By Michael Cohen
with Jimmy Gownley



Twenty-two pages and not even a cab stand: Time to reassess vacation spots.

With justification, Dave Sim is a man who said he's tired of answering questions. He has done numerous interviews in just about every comics-related magazine and marathon on-line question-and-answer sessions, not to mention 20 years of replying to the letters printed in *Cerebus*. He graciously consented to this interview but clearly didn't want to reiterate answers he had already given time and again; this focus is on his creative process and the business end of self-publishing. The interview was conducted by fax from October to December 1997.


IF CEREBUS DOESN'T BEAT HIM IN THE ELECTION
CEREBUS WILL BEAT HIM IN A WAR!!
I SHALL NEVER FORGET THAT MOMENT OF EXULTATION, AS WE CHEERED AND APPLAUDED! A WAR! A WAR! TO THINK THAT WE MIGHT BE HACKED TO PIECES BY LORD JULIUS' TROOPS IN THE NAME OF OUR GRAND REPUBLICAN CAUSE...
WHO COULD ASK FOR A NOBLER DEATH?

Cerebus the Candidate: Democracy can claim no greater friend.

The market for comics

***CBG:** Dave, if, in the last 15 years, **Cerebus** had turned unprofitable, what would have been your course of action?*

Dave Sim: That's a very difficult question for me to answer — impossible in fact — because I had to train myself very early to not deal in hypothetical questions, particularly hypothetical questions about the past.

Also, it wouldn't just be me having to decide "what now?" since Gerhard has a lot at stake, as well. If Gerhard is going to ask me about a course of action or *vice-versa*, there has to be a genuine and demonstrable crisis afoot. Otherwise, I'd just be interrupting him or he would be interrupting me when there's genuine work to be done.

The closest we came to any discussion like that was through the "exclusives" war between Diamond and Capital, and Capital subsequently going out of business. At that point the dialogue was about "How much cash do we have on hand and how long will it last, at the present expenditure rate, assuming that sales stay flat and we have to reprint several of the trade paperbacks?" We picked a date about three months before the "flashpoint" and agreed to talk more specifically when we got there.

When the date arrived, sales had picked up and the slow sales period we had come out of meant we didn't have to reprint several of the trades as early as we thought. We're both pretty much in agreement that the best way to handle any crisis in the direct market (at least so far) is to get the next page and the next issue and the next trade paperback done.

***CBG:** Do you think price relating to value is a serious part of the sagging market problem? You've managed to hold the line at $2.25. A change to $2.95 probably wouldn't affect your sales, since you've got a fairly addicted regular readership. The question is: Is $2.25 where you think the actual entertainment value of **Cerebus** is?*

Sim: That's a tough question to answer without sounding as if I'm indicting others. We've absorbed a lot of paper increases and general increases in the cost of doing business, because, well, in a lot of ways I think *Cerebus* should still be a buck. More than $3 in Canada seems like a lot of money for a comic book to someone who thought it was grand larceny when they went from 25¢ to 35¢. It's more important to me to know that a substantial part of the readership *would* pay $2.95 than to actually have the extra 25¢ a copy in the company bank account.

It's likely that we would have another price increase before issue #300, but I would hope it would be the last one. If it's at all possible to hold the line at $2.25, it would be really nice to see that on the cover of the last issue. Since Ger and I are the ones running the show, it really doesn't matter how the price is perceived — too low or too high: It's how *we* perceive the price. All things considered, we both think the price is about right. We'd have to both decide it was too low or too high before we would change it.

***CBG:** Currently what are the payoffs to you from what you're doing (outside of the vast fortune you rake in)? What makes all that slogging worth it? Have you considered what it's going to feel like when you've put that last ink line on #300?*

Sim: Well, first of all, I can think of half a dozen things I could have done for the last 20 years 50 to 60 hours a week that would have produced a much larger fortune than *Cerebus* has. I'd say the greatest reward is just having a vehicle to explore what is possible on a comic-book page and in the comic-book medium. Particularly when the story lends itself to a new "tack" — like *Rick's Story*.

Since I was intending to pull out all the stops on the writing side, dealing with good and evil — or, in its context as an extrapolation of *Guys*, Good Guy and Bad Guy — in a very condensed 12-issue span, it allowed me to allow myself as designer and penciller to pull out all the stops, as well.

I usually restrain the designer-penciller aspect so that it doesn't interfere with or detract from the writing. Since the story was going to swing very far across many conventional boundaries of — sanity, for want of a better word — it was really the first time I let my designer-penciller self completely off the leash.

Of course, by the end of my 10- or 11-hour work day, I'm much more aware of being one page closer to the end of an issue, one page closer to March 2004. My biggest concern is getting the page completely finished so I have a full day to do the next page. For the last hour or hour and a half, that's uppermost in my mind. I have to finish this page and not mess it up in the last hour. The second biggest reward is getting to see what Gerhard has done with a page I finished a few weeks before. That's usually the last thing I do in my work day: go into Ger's studio and take a close look at how he solved his problem *du jour* — what he decided to change, what he decided to emphasize, what he decided to leave "un-backgrounded."

I think it was Howard Chaykin who said that what interested him in other people's work was how they solved the problems that the page presented. With Gerhard, I know the finish is always going to be meticulous, so I'm usually looking past that to the thinking he did to solve the problems posed by the page. He's quite a problem-solver, Ger is.

Issue #300, if I don't get hit by the Bus of Damocles, is going to be

128	NOV 89	
129	DEC 89	
130	JAN 90	*Hepcats* preview
131	FEB 90	
132	MAR 90	
133	APR 90	
134	MAY 90	
135	JUN 90	Cerebus story appears in *Best Comics of the Decade 1980-90*
136	JUL 90	
137	AUG 90	*Bratpack* preview; price goes to $2.25
138	SEP 90	
139	OCT 90	*Jaka's Story* TPB; 24-hour comic with Bissette
140	NOV 90	
141	DEC 90	
142	JAN 91	24-hour comic by Sim
143	FEB 91	
144	MAR 91	
145	APR 91	
146	MAY 91	
147	JUN 91	

Volume 5: Jaka's Story

Volume 6: Melmoth

Timeline continues on Page 60

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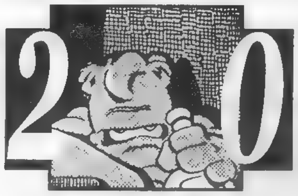
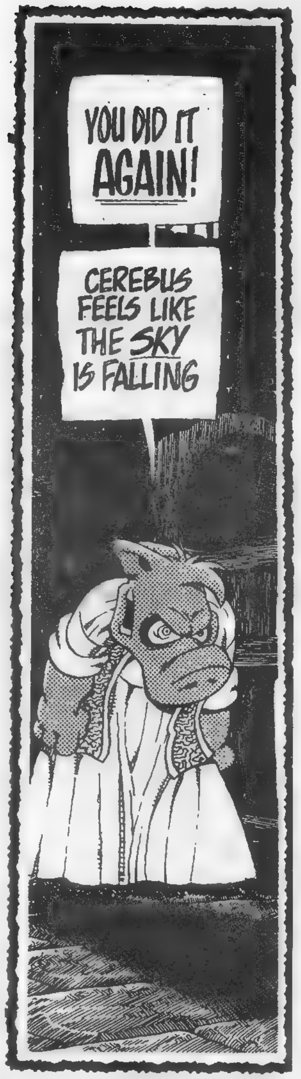


"To me, describing inking as a technical exercise is like describing championship figure skating as 'sliding around on the ice.' "
– Dave Sim


YOU DID IT AGAIN!
CEREBUS FEELS LIKE THE SKY IS FALLING

Cerebus "On Governing": Poise, grace, restraint.

the same as all the other issues – finished in stages. My part of #300 will be done, then Ger's part of #300 will be done, then the "back of the book" stuff on #300 will be done, then #300 will go to the printer, then the blue lines for #300 will come back, then the printed version of #300 will come back, then #300 will be in the stores, then I'll have to write the introduction and do my part of the cover for the trade paperback for the last book (*Cerebus* #266-300 and, no, I'm not telling you the title).

Then Ger has to do his part of the cover of the last trade paperback, then the last trade paperback goes to the printers, then the blue lines of the last trade paperback come back, then we have to sign the first signature of the last trade paperback, then the last trade paperback comes back, then the last trade paperback is in the stores. I think you'll agree that that's a long time to "feel" anything – even if I was inclined to do so. Relief is about the only feeling I can picture when the last trade paperback is in the stores.

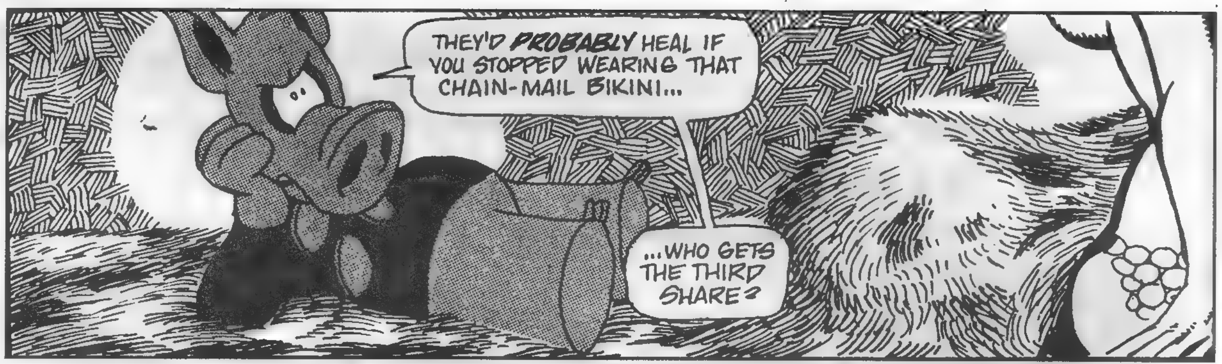
***CBG:** Have you seen any encouraging signs in the comics biz in the last six months?*

Sim: I'd say the only encouraging signs that I've seen have been with a few creators and a few retailers who seem to have decided that comic books are inherently and infinitely better than music, television, movies, toys, and card games. Very few in both cases. As for the doom and gloom among the comics-creator crowd, one of the best pieces of advice I ever heard of came from an unusual source. When Marlo Thomas was starting her acting career, her famous father, Danny Thomas, gave her a set of horse blinders and a card that said, "Run your own race."

If you have your blinders on and are running your own race, I don't see where doom and gloom would have an access point to you.

The creative process

***CBG:** Was there a point where you no longer needed to use outside reference to achieve the effects you wanted? Do you still check out how Bernie Wrightson achieved that certain lighting effect or haul out that book on period clothing design or dig out your Burne Hogarth anatomy books to see what those pesky little muscles are supposed to look like?*


THEY'D PROBABLY HEAL IF YOU STOPPED WEARING THAT CHAIN-MAIL BIKINI...
...WHO GETS THE THIRD SHARE?

Cerebus the Incurable Romantic: Women appreciate a man who's not afraid to show compassion.

Sim: I definitely don't refer to other people's artwork nearly as much as I used to – in terms of "how do I create this or that effect?" I still look at Wrightson's *Black Cat* when I can – and my Jeff Jones *Idyll* collection, Eisner's *Contract with God,* Sienkiewicz's *Elektra* – but more to induce a pleasurable state in my artist personality than anything else. Mmm, mmm, good.

***CBG:** How much work is done on character and costume design before you commit things to the page?*

Sim: Character designs I usually let evolve over the course of the storyline. I used to try to do a lot of sketches of the characters before introducing them, but they evolve anyway, so it just seemed like hitting a bucket of balls out at the driving range before going out to play softball. It didn't hurt but it didn't help enough to warrant making a fetish out of it.

***CBG:** Is there a conscious shifting from writer mode to artist mode to letterer mode, or is the creator really all these at once (as well as editor and publisher)?*

Sim: A distinction that I actually make when I'm at work? There is a definite distinction but I couldn't say – in any way – that I "make" it.

Most times, starting a page, I either know what it looks like or I know what it has to say specifically, but I very seldom know both. If I know what it looks like, I start blocking in the pictures. The artist is "in," and the writer is dormant or has subsided below the threshold of my conscious awareness. If I know the specific dialogue, I start writing it left to right across the top of the page. The writer is "in," and the artist has subsided below the threshold of consciousness.

In the former case, the writer is definitely dormant. The artist is aware of the mood, the message, the overall statement that the picture or pictures have to make but has no internal communication with the writer (that I'm aware of, I should add – it's very possible that they're jabbering away like rhesus monkeys below the threshold). The artist just keeps going until he's reached a plateau. If the artist is temporarily lost or satisfied with the "blueprint," the writer then takes over, using words to emphasize what the artist has rendered.

Usually, the writer and the letterer alternate at this point. The writer is doing various readings of the dialogue while looking at the face that is going to say the dialogue. The letterer is looking at the same face and is translating the words into characters – glyphs – of different sizes, shapes, and textures.

Likewise with the balloons. The alternating either leads to a smooth narrative flow, or it just isn't happening. Often it goes back to the artist then. The writer and the letterer give the artist the best "reading" they can come up with, and the artist takes his cue from that. Everything is in service to the writer, though. He's the final authority – which is why it's carved in stone that the artist and the letterer don't do anything except the simplest guidelines until the writer is satisfied.

Otherwise, a pointless debate ensues with the artist or the letterer defending a really cool face or a really cool sound effect that they are loathe to erase while they try to persuade the writer to make changes to suit the needs of a backlit silhouette the artist wants to ink. If the writer says "erase it," the artist or letterer has to erase it. A few times the artist has kept going and had to put the page aside and start over, having wasted several hours of his and the writer's time. The writer has my dad's motto: "Be reasonable; do it my way."

The writer always wants to say more on the page than the page will comfortably accommodate. Writing one page a day is excruciating for a writer, which is why, although the writer is the final authority, the actual final authority is the story which is housed inside the writer. A lot of times the narrative flow is going to be served best by one small word in one small balloon. Very tough on a writer when all he gets to write that day is one word – which he then has to write out 20 different

In the gentler times of Cerebus' world, manners make the man.

Issue	Date	Event
128	NOV 89	
129	DEC 89	
150	SEP 91	Halfway point
151	OCT 91	*Melmoth* TPB
152	NOV 91	
153	DEC 91	*Distant Soil* preview
154	JAN 92	U.S. tour begins
155	FEB 92	
156	MAR 92	
157	APR 92	
158	MAY 92	
159	JUN 92	Sim address at Diamond seminar
160	JUL 92	
161	AUG 92	*Bone* preview
162	SEP 92	
163	OCT 92	
164	NOV 92	
165	DEC 92	
166	JAN 93	
167	FEB 93	Campaign '93 begins

Volume 7: Mothers and Daughters, Part I: Flight

Vol. 8: Mothers and Daughters, Part II: Women

Timeline continues on Page 62

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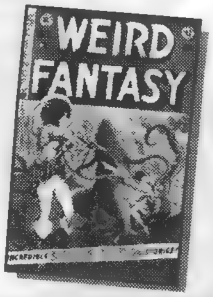

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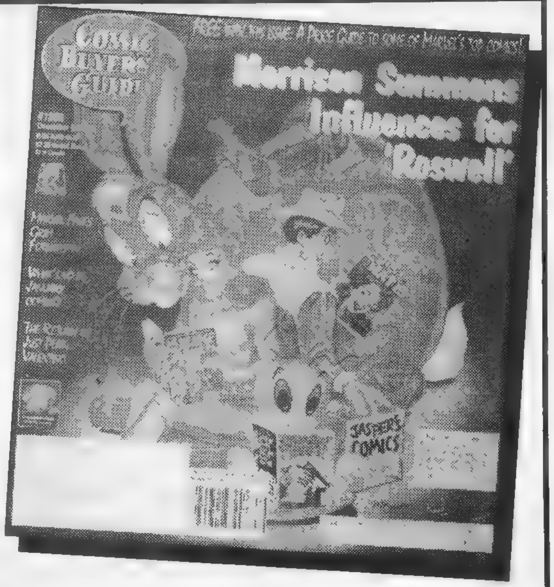

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"I have no idea how Gerhard colors the covers. But I think he does a great job."
— Dave Sim

times in 20 different spots until it suits the artist. The writer would definitely rather be digging ditches at that point.

***CBG:** Is inking just a technical exercise, or are creative decisions worked out at that stage?*

Sim: To me, describing inking as a technical exercise is like describing championship figure skating as "sliding around on the ice." I don't think there are many creative decisions attached to it.

I find good inking to be all self-confidence and confidence in the creative decisions that have been made in the pencilling stage and I think it's difficult, if not impossible, to have the required level of self-confidence if you're still making creative decisions.

***CBG:** I'm curious how you rate yourself as a comics artist. Do you feel you're in the same league as Steve Rude, Jaime Hernandez, Mark Schultz — that on a pure drawing skill basis you're one of the best? Immodesty here will be forgiven.*

Sim: I can't say that any of the names you mentioned intimidate me. Like, "How embarrassing to have my work on the same shelf as these giants, these masters." Rude and Hernandez have a far more austere line than I prefer. Mark Schultz is consistently the best of the Frazetta-Williamson school. That school didn't graduate until Wrightson's *Black Cat* story, from where I sit. It's all just personal opinion and personal preferences.

The last time I was actually jolted by someone's work was David Lapham with the first few issues of *Stray Bullets*. Even though I couldn't use it for anything, I thought he kicked the austere-line school up another grade or two. The latest issue of *Bone* (#29, I think) has kicked the austere-line school up another couple of grades from there. You can't fake lines like that. You have to know what you're doing.

***CBG:** I think all cartoonists have experienced the feeling of being creatively stuck on a certain level, and, no matter how hard we study, we can't make any improvement. Then suddenly we're doing the best work of our lives and we've magically moved up a level. Do you experience this phenomenon and, if so, do you have an explanation for it?*

Sim: Oh, sure. That's really the "sweet spot" that I'm looking for when I'm easing up and bearing down in reaction to sweating and straining and being too casual. I once heard from someone that Mickey Mantle said that of the — I don't know how many — career home runs he had, he only got all of the ball on two or three occasions. They talked about it during one of the World Series games. Evidently, when you get the ball square on the sweet spot on the bat, you don't even feel the impact, it's that pure, that clean, that sweet.

In my experience, if you continue to focus on easing up and bearing down when you hit one of those stretches, it makes them last longer. Hemingway's immortal advice also applies: Quit when you're going good. Don't pull an all-nighter, milking it dry. Walking away from the board in a state of peak confidence is going to do more for tomorrow's work than trying to do it all today.

***CBG:** You're able to portray an amazing variety of subtle facial expressions. Where did the information to achieve these evocative expressions comes from? Are they something you just visualize? Is it from close observation of people? Mugging in front of a mirror? Or is it trial and error on the actual page?*

Sim: Trial and error with occasional inspiration. I'm sure you know the "sweet spot" I'm talking about. Everything — mood, message, statement, expression, words, word shapes, balloons, texture, contour, composition, location of blacks, and linework — everything just lands on the page the way it's supposed to from the first pencil line to the last crosshatching stroke. Siiighhh. Uh! Where was I? Oh, expression, right.

I definitely mug into my interior mirror. What does that expression look like? I don't have a mirror by the drawing board but I do

Issue	Date	Event	Volume
168	MAR 93	*Flight* TPB	Vol. 8: Mothers and Daughters, Part II: Women
169	APR 93	Pro/Con address	
170	MAY 93	Sim in *Spawn* #11	
171	JUN 93	*Cerebus* #0	
172	JUL 93		
173	AUG 93	*Wandering Star* preview	
174	SEP 93	U.K. Tour begins	
175	OCT 93		Volume 9: Mothers and Daughters, Part III: Reads
176	NOV 93		
177	DEC 93	Win-Mill publishes first *Cerebus Companion*	
178	JAN 94		
179	FEB 94		
180	MAR 94	*Roarin' Rick's Rarebit Fiends* preview	
181	APR 94		
182	MAY 94		
183	JUN 94		
184	JUL 94	*Tyrant* preview	
185	AUG 94		
186	SEP 94	Sim's controversial essay; *Strangers* in *Paradise* preview	
187	OCT 94		Vol. 10

About the Author...

Dave Sim first appeared on the comics scene in the early '70s, doing articles and interviews for various fanzines. He soon found venues for his comics art in such small-run black-and-white titles as *Phantacea* and *Revolt 3000* before embarking on the project that would occupy the next 20 years of his life.

The character of Cerebus was designed by Sim to be on the cover of the first issue of a fanzine of the same name (actually, it was supposed to be *Cerberus*), which was to be published by Deni Loubert's imprint Aardvark-Vanaheim. The fanzine never came out, but Sim liked the barbarian aardvark enough to begin chronicling his adventures. Sim and Loubert (then his girlfriend, co-publisher, and, later, wife) had 2000 copies of *Cerebus* #1 printed, thinking maybe they could break even and have some professionally printed samples to show when looking for work.

As co-owners of Aardvark-Vanaheim, Sim and Loubert eventually became involved in publishing other creators' work, first as backups in *Cerebus,* then as a line of creator-owned comics, including William Messner-Loebs' *Journey,* Jim Valentino's *normalman,* Arn Saba's *Neil the Horse*, Michael Zulli and Stephen Murphy's *Puma Blues,* and Bob Burden's *Flaming Carrot*.

This phase of Sim's career lasted until 1985, when his personal and business partnership with Loubert ended. She took many of the titles to her new imprint, Renegade Press, and Sim continued to act as publisher for *Puma Blues* and *Journey*.

In 1986 Sim released *High Society,* the first huge phone-book collection. It was sold solely through phone and mail order and quickly sold out, netting a significant profit for Aardvark-Vanaheim.

A major controversy erupted, however, when Sim solicited a second edition through normal distributor channels, then canceled the orders, deciding instead to sell it himself, a move the distributors and many retailers said they felt was unfair. Diamond Distribution then announced that it intended to discontinue carrying *Puma Blues*.

In a series of summits called to discuss this situation, many of the more politically active members of the creative community debated what could be done to secure their rights when dealing with distributors. (Sim had been actively involved in the creators' rights movement since 1982.)

In the "Northampton Summit," convened in November 1988, Sim, Larry Marder, Steve Bissette, Rick Veitch, Kevin Eastman, Peter Laird, Zulli, Richard Pini, and others issued their first draft of what would become the Bill of Rights for Comics Creators. The 13 items listed concerned themselves with guaranteeing creators' rights in regards to ownership of their properties, as well as control over reproduction, licensing, labeling, promotion, and distribution of their work.

In a series of speeches at conventions and trade shows, Sim, along with Frank Miller, proved to be an eloquent and passionate defender of creators' rights.

He also gave his wholehearted support to the Comic Book Legal Defense Fund. He auctioned a variety of jam pieces, done with the likes of Will Eisner, Reed Waller, Scott McCloud, Trina Robbins, and Martin Wagner, donating that money to the CBLDF, as well as a huge residual he received for scripting an issue of *Spawn*.

In 1989 Sim began running previews of other self-published comics in the back of *Cerebus,* including *Hepcats, Bone, Strangers in Paradise, Tyrant, THB,* and *Rarebit Fiends*.

Sim also began turning his "Notes from the President" editorial column into a seminar on self-publishing, offering advice on art supplies, printers, and distributors, as well as the importance of a regular work schedule.

In 1995 Sim set up a series of once-a-month expositions in cities across the continent, the "Spirit of Independents" tour. Each stop had an independents-friendly retailer as host and, with tables moderately priced, offered an easy way for small-press creators to get exposure. The tour was successful in many respects, but it had the effect in some people's eyes of placing Sim in the position of "guru of the self-publisher movement." Indeed, at times, Sim seemed to be in the position of a general leading his troops into battle, especially when he began prefacing issues of *Cerebus* with three- to five-page editorials entitled "The Situation Room," in which he detailed wins and losses on the front lines, rallying his "troops" for the battles ahead.

Unfortunately for the industry, not all battles went well, and many prominent self-publishers sought shelter by signing with companies with a more solid financial footing.

Now it appears that Sim is putting all his energy into the task of bringing *Cerebus* to a successful close, now a mere 76 issues away.

Dave Sim in 1984

tend to try out the expression and then follow the lines on my face (it's getting easier to find the lines, by the way) with my fingertips. "When I go like this, what muscles are pulling, where are they pulling from, how hard are they pulling?" *etc.* If it takes me an hour to capture Rick wincing, say, my face will hurt from wincing by the time I'm done. Visualization helps. Micromanaging helps, as well: treating it as if it's a page, getting all the elements there in light pencil before I even consider tight pencilling.

I think one of the things that keeps a lot of guys from really working with expression is the pretty female face. I don't know who I heard the rule from, but anything more than a few lines on a woman's face was considered a no-no for years. Lines = ugly; no lines = beautiful.

You could get away with a few more lines on a man's face, but only a few, or the contrast would be too startling, if you had a man and a woman in the same panel. Foster seemed to come closest to the solution and he still worked with a very limited range of lines when it came to faces.

Raymond opted for no lines and no expression on either men's or women's faces with *Flash Gordon* and seemed to modify Foster's solutions when he started *Rip Kirby.* Williamson seemed to take the best of the *Flash Gordon* Raymond and the *Rip Kirby* Raymond. When Neal Adams arrived in comic books, he seemed to say, "Oh, the heck with this," and leaned way into the "forbidden dichotomy" — lots of lines on men's faces and few or no lines on the women's faces. Why not? On arrival there was no one in the comic-book field who outranked him in the pencilling, composition, realism divisions.

He'd achieve the balance through trade-offs — an extreme close-up of a woman's face so he could put more lines in without violating the basic contour. A lot of it went into the mouth. The cheek was a clean brush line and there was nothing between the cheek and the mouth, where he would elaborately render the relationship between the top and bottom lip, the relationship between the lips and the teeth. Of course, inside of two decades we had the Image boys showing why the dichotomy was forbidden. The men and women look like two different species — gazelles and elephants, no less.

***CBG:** Do you think that good graphic storytelling is a combination of good writing and good illustrating — or is it something that could be independent of those technical skills?*

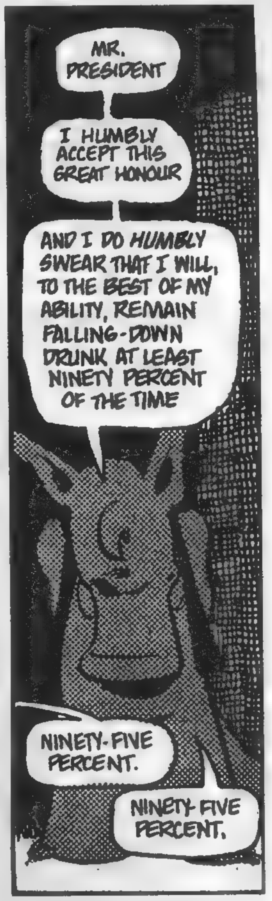
Sim: Well, "good" is a very subjective thing. I think the seminal point or area of creation is a mystery to all of us. "Where do you get your ideas?" Consequently, the seminal point or area does exist apart from the technical skills; then the technical skills are brought to bear in putting that seminal point or area down on paper.

It always suffers in the translation, doesn't it? I know the creative work that I prefer — and Roberta Gregory is a good example — is the work that retains enough of that seminal point or area of creation that, no matter how much is lost in translation to the original page, enough is "nailed down" to make it very worthwhile. Ralph Kidson's work is right near the top of my list of favorites.

I certainly wouldn't use *Naughty Bits* to brush up on my anatomy. But there is certainly more authentic portrayal of women in a single issue of Roberta's work than in the last five years' worth of, say, *Cosmopolitan.*

***CBG:** Could you explain a little bit how you go about designing, drawing, and coloring your covers?*

Sim: Very much at odds with conventional thinking, I design the cover so as to give away as little as possible about what the issue is about — *nothing* about what the issue is about, if I can manage it. I like the cover to have significance only after you've read the issue. Ideally, I should be done with the previous issue before I have to come up with a cover for the Diamond solicitation — finish page 20 of issue #228 the Friday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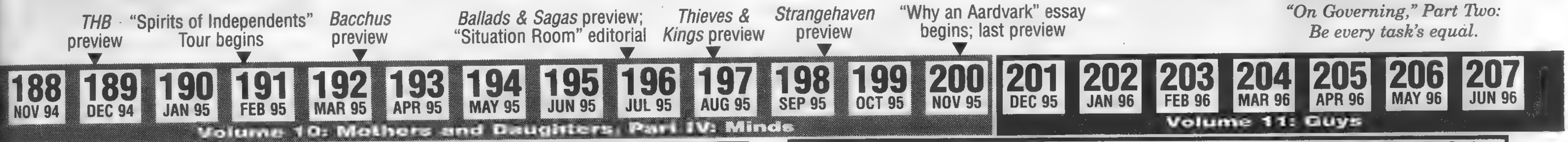

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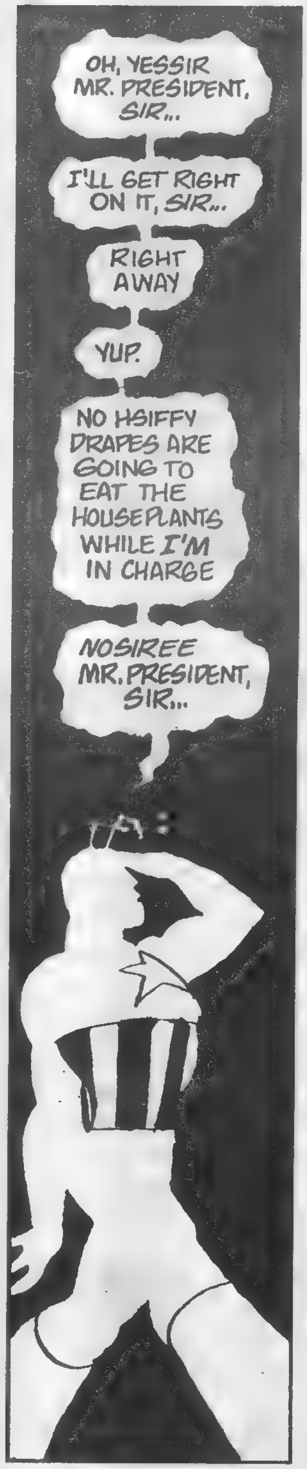
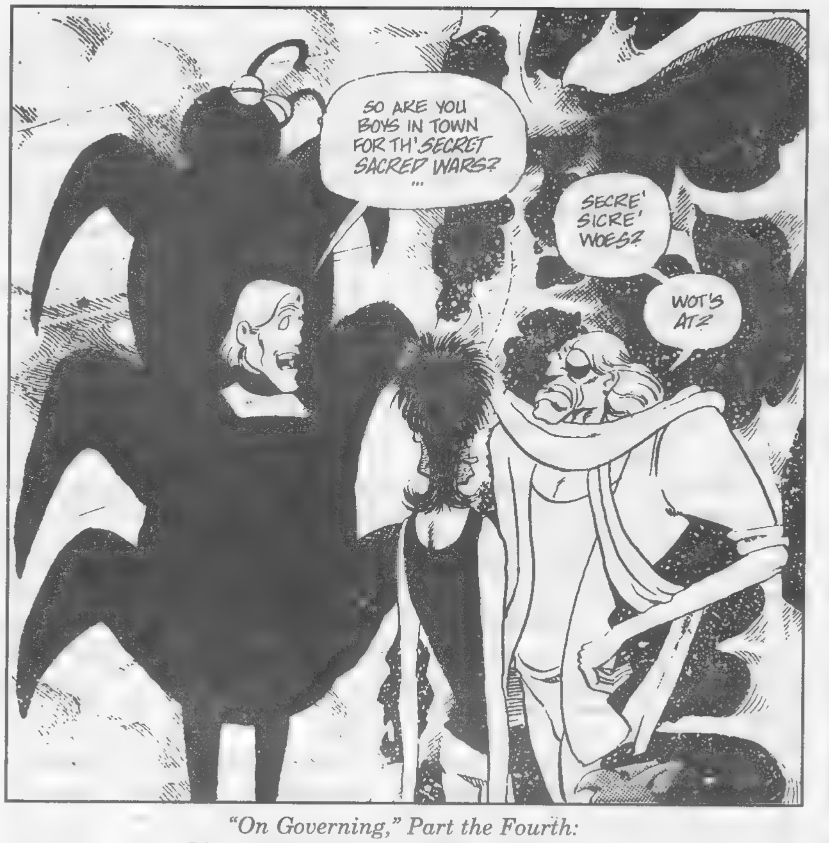
42. Buzz & Bell· Space Cadets, sc, Aragones $10.00
43 Calvin & Hobbes: Essential, hc $25.00
44. Calvin & Hobbes: Indespensable, sc $10.00
45. Calvin & Hobbes: Lazy Sunday, sc $10.00
46. Cartoon Calalade, hc (1943), no jacket, vg $25.00
47. Celebrated Cases of Dick Tracy, hc, later print $25.00
48. C'est La Jungle, sc, Kurtzman, French reprint of Jungle Book $25.00
49. Charles & William Heath Robinson, sc, Art Of $30.00
50. City People Notebook, Eisner, Kitchen Sink, LTD, signed $45.00
51. Cobolt 60, sc, Bode $10.00
52. Comics & Sequential Art by Eisner, Eisner, Eclipse $45.00
53 Comics, Comix & Graphic Novles, hc, History $40.00
54. Comix: A History of Comic Books in America, History $35.00
55. Complete Mad, hc $30.00
56. Concrete: Complete Short Stories, hc, Dark Horse, LTD, signed $35.00
57. Crawfords Encyclopedia of Comic Books, hc, History $30.00
58. Crumb Checklist, hc, Fine, 1981 .... $30.00
59. Curse of the Mole Men, hc, Burns, Kitchen Sink, LTD, signed $30.00
60. Curse of the Mole Men, hc, Burns $15.00
61. Death of Superman, sc (platinum edition), D.C Comics $25.00
62. Dick Tracy: The 30's (rare), Gould, LTD, signed $400.00
63. Dinotopia, hc, Gurney, 2nd print $20.00
64. Dr. Who Annual, 1967 English, hc $40.00
65. Dracula, hc, Muth, LTD, signed $45.00
66. Draw 50 Famous Cartoons, hc (1970), later print, no jacket $10.00
67. Eddy Curent, hc, Dark Horse $60.00
68. Edgar Allen Poe, hc, Corben, LTD, signed $55.00
69. Elfquest vol #2, hc, Pini, Donning, LTD, signed $40.00
70. Elfquest vol #3, hc, Pini, Donning, LTD, signed $40.00
71. Elfquest vol #4, hc, Pini, Donning, LTD signed $40.00
72. Empire Strikes Back, hc, English, Marvel $20.00
73. Enemy Ace, hc, Prat, D.C. Comics $25.00
74 Extra, hc, E.C Comics, reprint $30.00
75. Fairy Tales of Oscar Wilde, vol 1, hc, Russell, LTD, signed $40.00
76. Fantastic Art of Boris Vallejo, hc, Vallejo $25.00
77, Fantastic Firsts, hc, Marvel, LTD $70.00
78. Felix the Twisted Tale of the Worlds Most Famous Cat, hc, Reprint $25.00
78. Fires, hc, Mattotti $35.00
80. Flash Gordon Set (vol 1-4), hc, Kitchen Sink $120.00
81. Flash Gordon, hc, Kurtzman, Kitchen Sink, LTD, signed $60.00
82. Flash Gordon, vol #4, sc, Nostalgia Reprint, fn-vf $20.00
83. Flash Gordon, vol #5, sc, Nostalgia Reprint, fn-vf $20.00
84 Frank Frazetta: The Living Legend, sc, Frazetta, vg $10.00
85 Give Me Liberty hc, Miller/Gibbons, LTD, signed $70.00
86 Good Days & Mad, hc, DeBartolo $30.00
87 Good Omens, sc (advance proof), Gaiman $35.00
88. Grateful Dead Comics, hc $30.00
89. Great Comic Book Artists #2, sc $20.00
90. Great Comic Book Heroes, hc, Feiffer $40.00
91. Greatest Joker Stories Ever Told, hc, D C Comics $25.00
92. Greatest Superman Stories Ever Told, hc, D C. Comics $40.00
93 Grendel· War Child, hc, Wagner, Dark Horse, LTD, signed $70.00
94. Grifter/Shi· Final Rites, Tucci, LTD, signed $40.00
95 Hannes Book Treasury, hc $25.00
96. Hard Times, Chaykin, Graphtti Dsgns, LTD, signed $40.00
97. Hazel, hc, Ted Key, vg, w/jacket $20.00
98 Heart of the Storm, hc, Eisner, Kitchen Sink, LTD, signed $45.00
99. Hulk. What Savage Best, sc, Marvel $20.00
100. I Wanna Go Home, hc, Ketcham $25.00
101. Impact, hc, E.C. Comics, reprint $30.00
102. Invasion of the B-Girls, sc, Sheppard $20.00
103. Invisible People, hc, Eisner, Kitchen Sink, LTD, signed $40.00
104 Jack Kirby Treasury, vol #2, hc, Kirby, LTD, signed $85.00
105. John Byrne's 2112, hc, Byrne, Dark Horse, LTD, signed $55.00
106. John Byrne's Next Men, hc, Byrne, Dark Horse, LTD, signed $45.00
107. Junior & Other Losers, sc, Bagge, LTD, signed $20.00
108 Junior & Other Losers, sc, unsigned $10.00
109 Kafka, hc, Crumb, Kitchen Sink, LTD, signed $40.00
110 Kingdom Come, hc, Ross, D C Comics, LTD, signed $135.00
111 Kings in Disguise, hc, LTD, signed $35.00
112 Kurtzman From Aargh! To Zap, hc, Kurtzman, Kitchen Sink, LTD, signed $75.00
113. Lady Death· The Reckoning, hc $40.00
114. Legend of Sleepy Hollow, hc, Hampton, Taschen, LTD, signed $30.00
115. Lichtenstein, sc, Art Of $10.00
116. Life & Adv of Santa Clause, hc, Ploog, LTD, signed $40.00
117. Little Nemo in Slumberland Set (#1-6), hc $150.00
118. Lone Wolf & Cub, sc, First Comics $40.00
119. Macross, hc (Japanese Import, large book) $75.00
120 Madman Two Trilogies, hc, Graphtti Dsgns, LTD, signed $70.00
121 Mage Vol #3, hc, Wagner, Donning, LTD, signed $50.00
122 Male Call, (1940's original), hc, Caniff, vg, in jacket $30.00
123 Marshall Law, hc, Graphtti Dsgns, LTD, signed $50.00
124 Marvel Masterworks #23, hc, Marvel $35.00
125. Marvel Masterworks #25, hc, Marvel $35.00
126. Marvel Masterworks #26, hc, Marvel $35.00
127. Marvel Masterworks #27, hc, Marvel $35.00
128. Marvels, hc, Ross, Marvel, LTD, signed $30.00
129 Marvels, hc, Ross, Graphtti Dsgns, LTD, signed $75.00
130. Maus· Slipcase only $20.00
131. Maus vol 1 & 2, w/slipcase & w/litho, hc, LTD, signed $175.00
132. Maus vol 1 & 2, w/slipcase, hc, unsigned $50.00
133 MD, hc, E.C. Comics, reprint $30.00
134 Metallic Memories, hc, Moebius, Marvel $25.00
135. Miss Fury, hc, Tarpe Mills, LTD, signed $75.00
136. Mockba, hc, Moebius, LTD, signed $60.00
137. Monster Rally, 8th print, hc, Adams, vg/gd, jacket $20.00
138 Monster Rally, 1st print, hc, Adams, vg/por, jacket $20.00
139 Mr. Punch, hc, D C. Comics $35.00
140. Mystery Play, hc, Muth, D.C. Comics $30.00
141 Myth Adventures vol #1, hc, Donning, LTD, signed $25.00
142 Mythology of an Abandoned City, hc, Muth, Graphtti Dsgns, LTD, signed $60.00
143. Nexus, hc, Baron, Graphtti Dsgns, LTD signed $60.00
145 Night of the Living Dead, hc $15.00
146 Original Zot Book 1, hc, McCloud, Eclipse, LTD, signed $40.00
147 Penguin Book of Comics History, sc, Penguin $20.00
148 Pin-Up the Elvgren Collection, hc, LTD signed $50.00
149 Polly & her Pals, vol #1, hc, Kitchen Sink $30.00
150 Popeye hc, Sagen/dorf $20.00


OH, YESSIR MR. PRESIDENT, SIR...
I'LL GET RIGHT ON IT, SIR...
RIGHT AWAY
YUP.
NO HSIFFY DRAPES ARE GOING TO EAT THE HOUSEPLANTS WHILE I'M IN CHARGE
NOSIREE MR. PRESIDENT, SIR...

"On Governing," Part the Third: Followers appreciate a leader willing to trust them with the really important tasks.


SO ARE YOU BOYS IN TOWN FOR TH' SECRET SACRED WARS? ...
SECRE' SICRE' WOES?
WOT'S AT?

"On Governing," Part the Fourth: It's not what you know, it's who you know. Then again, "what" may be a better description.

before the cover to #229 is due in Timonium.

I have no idea how Gerhard colors the covers. But I think he does a great job.

***CBG: Cerebus** is a work that is extremely complex, both in form and content. How do you balance the desire for complexity and detail with the "need for speed"?*

Sim: With excruciating difficulty. This is definitely a game for guys in their 20s and 30s.

I console myself continually that the two full decades are done and that I will never again have to do a full decade of a monthly comic book. The back cover of issue #225 was only a slight exaggeration. I'm more than a little dazed every night when I leave the studio. Given that I don't have the stamina I used to, I have to wonder if I have seven years of stamina left. Since I wasn't issued with a stamina gauge when I started this little experiment, I guess it will take about six years and 11 months to know the answer.

On Gerhard

***CBG:** How has your working relationship with Gerhard evolved over the years?*

Sim: I wouldn't say that the working relationship with Gerhard evolved at all. The first day he was working in the studio on the first page of issue #65, he did a really half-assed job because he was so intimidated. I wasn't happy with it, and that was nothing compared with how unhappy he was with it. I basically said, "Well, we'll try again tomorrow."

He got over the opening-night jitters pretty quickly; then it was a matter of both of us learning contrast. The characters came out more if I stuck to mostly white and shades of gray and left him black and shades of gray. I had followed the ongoing debate about creators' rights for many years and, on the creative side, that seemed to come down to jurisdiction. Good work comes from confidence, and confidence comes from jurisdiction: turf.

Apart from telling Ger or doing a rough sketch of what I pictured in the background, he had to have complete jurisdiction over the backgrounds or he would have no source for the necessary self-confidence and couldn't, as a result, produce his best work.

I think that's a key point that a lot of people miss. We don't produce the work together; we produce it separately. I don't think the team would've lasted five years, let alone 12 years (and counting), if Ger had to come running into my studio every time he put something on the page for my approval. "No, the flying buttress has to be more open. That crosshatching is too tight; the window should be taller; the building shouldn't look that old; it should be more of a Tudor style."

***CBG:** It is evident that Gerhard's role has grown over the years, from "Backgrounds by Gerhard" to "Cerebus is copyright Dave Sim and Gerhard." How did Gerhard's position shift from assistant to co-creator and co-copyright holder?*

Sim: On the business side, the creators' rights thing figured prominently. As we got to a point where Ger had worked on the majority of the *Cerebus* pages (issue #130), it seemed to me unethical to continue as employer/employee. Any business decision I made would affect his 10 years of creative work, so it was only ethical that we became business partners. We have a mutual veto over decisions. If we both don't agree, then we keep going the way we've gone up until now.

On the future

***CBG:** Have you had any success in marketing **Cerebus** overseas (non-U.K.) and will you pursue this more in the future?*

Sim: No, Ger and I really have no interest in translations. How would you translate Harrison Starkey's Liverpudlian lilt into French? Even assuming it could be done, how could I verify any translation, being unilingual? Who would do the lettering? The biggest obstacle is the loss of control, speaking for myself. To self-publish a translation I would have to start a foreign company, hire people to run it, *etc.* Otherwise, I would just be a cartoonist signing a contract with a publisher, which I ruled out as an option a long time ago.

***CBG:** Do you think the lack of a single definition for the much-abused term graphic novel is detrimental to the maturation of this art form?*

Sim: As I said before, I consider *Cerebus* to be a graphic novel, and think a persuasive argument can be made that a lack of definition of what is and isn't a graphic novel could very well be holding us back. It would be pointless for me to define what a graphic novel is, in my view, because I'm so far removed from the popular viewpoint on the subject. It would be like asking a guy who makes 80-pound pizzas how much a pizza should weigh to be called a pizza. If your own preference as a creator is for graphic novels of 200 or more pages, then I think you should do graphic novels of that length and forget about what other people are going to call them. You could probably finish writing and drawing several of them before anyone begins to discuss the subject seriously.

I conceived *Cerebus* as a graphic novel of 6000 pages, because I believed and believe that it takes at least that number of pages to even aspire to the structural validities of a really good prose novel. I haven't changed my mind. *Cerebus* is a graphic novel that is three-quarters completed, in my view.

There are funny little sideshows, of course. Gary Groth has declared *Cerebus* invalid, because it's "a comic book about an aardvark." By the same logic, *Maus* is "a comic book about mice and cats." All I can do is smile. As Capote said, "The dogs howl but the caravan rolls on."

*Michael Cohen is co-creator of **Strange Attractors** and Jimmy Gownley is the creator of **Shades of Gray.***

YOU'RE TRYING TO DISTRACT CEREBUS WITH NONSENSE AGAIN...
POKE POKE
I AM?

OF ALL THE UNGRATEFUL SWINE! WHO OFFERED TO STRETCH HIS PAYMENTS OUT OVER TWENTY FIVE YEARS?
I GIVE UP. WHO?

"Spirits in Flight" editorial ▼ 210

"Comics and the Mass Medium" essay begins ▼ 213

Start of *From Hell* correspondence with Alan Moore ▼ 217

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Volume 11: Guys

Volume 12: Rick's Story

...and on to #300!

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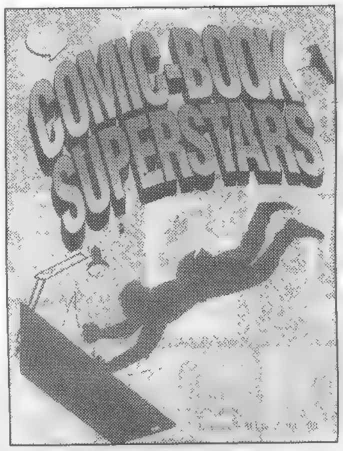
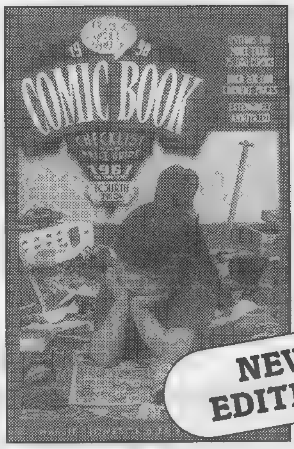


Comic-Book Superstars
by Maggie Thompson, Editor
Meet the writers, artists, colorists and letterers who bring the stories to life. Maggie Thompson compiled this book with wide page margins for autographs and sketches. It's perfect for comics conventions, signings and store appearances.
Softcover • 8-1/2 x 11 • 256 pages • 100 b&w photos • CM01 • $16.95



NEW EDITION

1998 Comic Book Checklist and Price Guide
4th Edition
by Maggie Thompson & Brent Frankenhoff
More than 75,000 comics listed in three grades of condition and more than 225,000 current prices from 1961 to the present. Independent releases and hard-to-find releases included. This newest edition has been extensively annotated and thoroughly updated. Spotlights on comic characters and story lines. Informative grading guide with photos.
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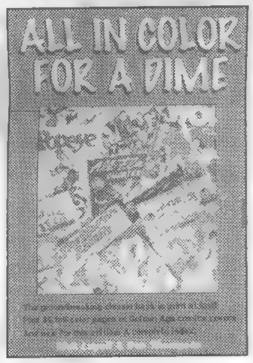
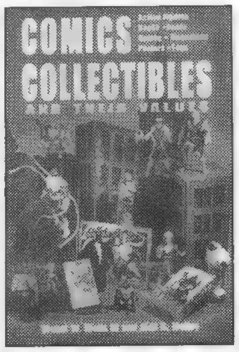
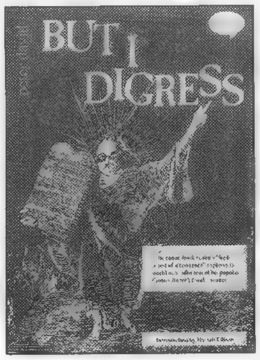


All In Color For A Dime
by Dick Lupoff & Don Thompson, editors
A long-unavailable comics classic returns! Eleven comic book collectors, creators and writers recall their childhood comic heroes - more than 100 in all. The reprint from the 1970 Arlington House original sports an all-new introduction by Comics Buyer's Guide Editor Maggie Thompson and includes 16 pages of full-color comic book covers.
Softcover • 6 x 9 • 272 pages • 50 b&w photos • 16-page color section • ACD01 • $14.95

Hake's Guide to Comic Character Collectibles
by Ted Hake
A cavalcade of comic-strip characters are assembled by author Ted Hake for this review. Lunch boxes, puzzles, and many other objects are pictured and priced from the last 100 years. More than 1,500 character collectibles in all!
Softcover • 7 x 10 • 192 pages • 8-page color section • HGCCC • $17.95



Comics Collectibles and Their Values
by Stuart W. Wells III and Alex G. Malloy
This is where the action is! Everything from action figures to art portfolios and comic cards to posters and toys. Zero in on the background and histories of collecting categories, get accurate prices for everything, and explore more than 600 detailed photos.
Softcover • 8-1/4 x 10-7/8 • 352 pages • 600+ photos • CCTV • $17.95



'But I Digress'
by Peter David
Direct from the writing vaults of Peter David come his best columns from the pages of Comics Buyer's Guide. Sections include: "Comic Books - Variations on a Theme"; "The Chalker Papers"; "Fun With Publishers"; "The Write Stuff"; and more.
Softcover • 7 x 10 • 256 pages • DV01 • $14.95

Marvel Comics Checklist & Price Guide 1961 To Present
by Maggie Thompson, Editor
Marvel Comics and collectibles are presented in a handy "checklist" format. Price and inventory your Marvel Comics, posters, action figures and trading cards with this guide.
Softcover • 6 x 9 • 256 pages • 150 b&w photos • 8-page color section • ML01 • $14.95

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CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the **CBG** features *What, Where, and When* and *Now Appearing*.

- **Alternative Press Expo (APE)**, Feb. 21 and 22, Parkside Hall, San Jose, Calif. Guests include Michael Allred, Terry Moore, Jhonen Vasquez, and Shannon Wheeler. Admission: $6/day; $10/both days; free with Comic-Con International associate membership. Info: (800) 866-8929.
- **Family Festival Day**, 10 a.m.-10 p.m. at the International Museum of Cartoon Art. Family activities offered include arts and crafts, games, and entertainment. See museum entry under Continuing This Week for museum info.
- **Northampton Comic Con**, Feb. 28 and Mar. 1 at the Hotel Northampton, Northampton, Mass. Guests include Joe Jusko, Peter Laird, and Bernie Wrightson. Info: (413) 586-8545.
- **Words & Pictures Lecture series: Bernie Wrightson and Joe Jusko** speak about their careers and influences at 7 p.m. at the Words & Pictures Museum, 140 Main St., Northampton, MA. The lecture is free and open to the public. Info: (413) 586-8545.

Continuing This Week

- **The Art of Love and Rockets,** a retrospective exhibit featuring original pen and ink panels by Gilbert and Jaime Hernandez, continues through March 11 at The Csupo Crain Gallery, 7311 Beverly Blvd., Los Angeles, CA. Info: (213) 962-8683.
- **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON.
- **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429. Info: (561) 391-2200. **Current exhibits: Friday Night Funnies** — on Feb. 20 and 27 the museum will stay open until 9 p.m., with different events scheduled for 6-9 p.m., from costume characters and caricaturists to art projects and live music in the museum galleries. **Super-Heroes** exhibit looks at comics' fantasy heroes through April 26, featuring original comic-book art and a special area devoted to the 60th anniversary of Superman.
- **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Admission: $3/adults; $2/students and seniors; $1/under 18; museum members admitted free.

SUN, FEB 22

Alternative Press Expo (APE) in San Jose, Calif. Final day. See Calendar Notes.

Washington's Birthday

Born on this date:
Doug Allen (1956)

MON, FEB 23

Born on this date:
Ken Selig
Doug Moench (1948) **50** years ago
Jim Main (1955)
Eric Lurio (1957)
Janet Jackson (1958) **40** years ago
Martin Thomas (1965)

TUES, FEB 24

CBG **#1269** ships — featuring Batton Lash's *Wolff & Byrd: Counselors of the Macabre* and other lawyers in comics.

Born on this date:
Mindy Fisch
Bryan Talbot (1952)
Jim Borgman (1954)
Greg LaRocque (1954)
Keith S. "Kez" Wilson (1958) **40** years ago

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*..

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim Comics
Troublemakers #15, $2.50

Amaze Ink/Slave Labor
Skeleton Key Special, $4.95

Archie Comic
Archie #471, $1.75
Archie Andrews Where Are You? Digest #114, $1.95
Archie's Double Digest #99, $2.95
Betty & Veronica Spectacular #29, $1.75
Veronica #75, $1.75

Caliber
✪ *Nostradamus Chronicles: Rise of the Anti-Christ*, $2.95 (Dec)
✪ *Saint Germaine* #6, $2.95 (Dec)

Coppervale Press
✪ *Collected Starchild: Crossroads*, $12 (hardcover, $20) (Oct)

Dark Horse Comics
✪ *Dark Horse Presents Annual 1997*, $4.95 (Sep. 7-13)
Legend of Mother Sarah: City of Angels #4 (of 9), $3.95
Martha Washington Saves the World #3 (of 3), $3.95
Mask/Marshal Law #1 (of 2), $2.95
Paul Chadwick's Concrete: Strange Armor #3 (of 5), $2.95
Predator: Hell Come a Walkin' #1 (of 2), $2.95
Sergio Aragonés' Groo #2 (of 4), $2.95
Usagi Yojimbo #18, $2.95
Usagi Yojimbo: Daisho TPB, $14.95

DC Comics
✪ *Adventures in the DC Universe* #13, $1.95 (Feb. 15-21)
✪ *Animaniacs* #36, $1.95 (Feb. 8-14)
✪ *Babylon 5: In Valen's Name* #2 (of 3), $2.50 (Feb. 15-21)
✪ *Batman Adventures: The Lost Years* #4 (of 5), $1.95 (Feb. 15-21)
Batman: Blackgate — Isle of Men #1, $2.95
Batman: Legends of the Dark Knight #105, $1.95
Cartoon Network Presents #9, $1.95
Flash #136, $1.95
Gross Point #10, $2.50
Hellblazer #124, $2.25
Hitman #25, $2.25
Invisibles Vol. 2 #14, $2.50
JLA #17, $1.95
Legion of Super Heroes #103, $2.25
✪ *Lobo* #50, $2.25 (Feb. 15-21)
Looney Tunes #39, $1.95
Preacher: Ancient History TPB, $14.95
Robin #52, $1.95
Supergirl #20, $1.95
Superman #134, $1.95
Teen Titans #19, $1.95
Thrillkillers '62, $4.95
Wonder Woman #132, $1.95
Xero #12 (final issue), $1.95
✪ *Young Heroes in Love* #11, $1.95 (Feb. 15-21)

Gladstone Comics
Walt Disney's Comics #623, $6.95

Image Comics
Ascension #5, $2.50
Darkness #13, $2.50
DV8 #16, $2.50
Gen^{13} Bootleg Annual #1, $2.95
Gen^{13} Regular Series 3-D Ed. #1, $4.95
✪ *Hellshock* #4, $2.50 (Apr)
✪ *Mage: The Hero Defined* #7, $2.50 (Jan)
✪ *Spawn* #70, $1.95 (Jan)
WildC.A.T.S Annual #1, $2.95

Innervision
Der Vandale #2 (of 3), $2.50
Fate's Five #2 (of 4), $2.50

Marvel Comics
✪ *Alpha Flight* #9, $1.99 (Feb. 8-14)
Avengers #3, $1.99
✪ *Conan the Barbarian vs. the Lord of the Spiders* #1 (of 3), $2.50 (Jan)
Deadpool #15, $1.99
Elektra #17, $1.99
✪ *Essential Silver Surfer TPB*, $12.99 (Feb. 15-21)
✪ *Heroes for Hire* #10, $1.99 (Feb. 15-21)
Quicksilver #6, $1.99
Shadows & Light #2, $2.99
Silver Surfer #138, $1.99
Spectacular Spider-Man #256, $1.99
Spider-Man Manga #9, $2.99
Star Trek: Early Voyages #15, $1.99
✪ *Star Trek: The Untold Voyages* #2 (of 5), $2.50 (Feb. 8-14)
✪ *What If?* #107, $1.99 (Feb. 15-21)
Wolverine #123, $1.99
X-Force #76, $1.99

Mythic Comics
✪ *Velvet: Tales of the Assassin* #3, $2.95 (Nov)

Sirius Entertainment
Crypt of Dawn #3, $2.95
7th System #2 (of 6), $2.95

Viz Communications
Eat-Man Part Two #1 (of 5), $2.95
Ranma 1/2 Part Seven #1 (of 14), $2.95

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Planet Comics* #2 from A List; *Prince Valiant Vol. 32: The Battle of Badon Hill* from Fantagraphics; and *Full Metal Fiction* #6 from London Night. This reflects shipping information received through Feb. 6. Our thanks to W.T. Michaelson and everyone else who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The publisher, full title, issue number, month, and year, as well as the U.S. price given on the cover.

Abiogenesis Press
Strangehaven #8, $2.95 (Nov)

Angel Entertainment
Angel Girl: Against All Evil #1 (reg. and nude eds.), $2.95 (Nov)

Avatar Press
Donna Mia TPB, $15.95 (Nov)

Awesome Entertainment
Maximum Mutants TPB, $19.95 (Nov)

Boneyard Press
Soldier of God #1, $2.95 (Nov)

Event Comics
Crimson Plague #2, $2.95 (Nov)
Painkiller Jane #6 (two covers), $2.95 (Nov)

Fantagraphics Books
Minimum Wage Vol. 2 TPB, $12.95 (Nov)

Forbidden
Demon Bitch #1 (reg. and nude eds.), $2.95 (Nov)
Forbidden Sex Tales #1 (reg. and nude eds.), $2.95 (Nov)
Forbidden Vampire Tales #3 (reg. and nude eds.), $2.95 (Nov)

Image Comics
Big Bang Comics #16, $2.95 (Nov. 23-29)
Teenage Mutant Ninja Turtles #14, $2.95 (Nov)

Knightstone
Tekken 2 #1, $2.95 (Oct)

Marvel Comics
Best of Marvel 1997 TPB, $19.99 (Nov. 16-22)
Silver Surfer TPB, $15.99 (Dec. 14-20)
Wolverine: Doombringer, $5.99 (Nov. 16-22)
X-Men/WildC.A.T.S: The Dark Age, $4.50 (Dec. 28-Jan. 3)

Millennium Publishing
Tiger Woman: A New Beginning, $2.95 (Aug)

Pyramid Comics
Triple Threat #0, $1 (Nov)

Rage Comics
Threefold/Trimogen #1, $1.50 (Nov)

Tonka Cat Entertaiment
Hero High #2, $2.95 (Nov)

under 18

ADULT COMICS

Black Lace Studios
Girl Presents Coed Diaries #1, $2.95 (Nov)

Fantagraphics/Eros
Lust #8, $2.95 (Nov)
Thorn Garden, $14.95 (Nov)

Girl on Girl
Girl on Girl: Dirty Little Secrets #1 (reg. and nude eds.), $2.95 (Nov)
Girl on Girl First Times: Peaches & Cream (reg. and nude eds.), $2.95 (Nov)
Girl on Girl: Young Girl on Girl #1 (reg. and nude eds.), $2.95 (Nov)
How to Draw Girls on Girls #1 (reg. and nude eds.), $2.95 (Nov)

Naked City
All Girls School #1 (reg. and nude eds.), $2.95 (Nov)
Hot Young Sluts #1 (reg. and nude eds.), $2.95 (Nov)
Secrets of Sisters #1 (reg. and nude eds.), $2.95 (Nov)
Seduction of Veronica #1 (reg. and nude eds.), $2.95 (Nov)

Radio Comix
Milk #2, $2.95 (Nov)

Shipping notes and updates

- **Feb. 8-14:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Aix CC: *Shadow Reigns: Interregnum* #1, $2.95 (Feb)
Awesome: *Supreme* #56, $2.99 (Dec)
Drawn & Quarterly: *Bosnia Stories* #1, $3.95 (Feb)
Gumbstion: *Boink! It's Cartoon Comics Presents Bison & Co.* #3, $2.95 (Feb)
Image: *Channel Zero* #1, $2.95 (Feb)
Leave It to Chance #8, $2.95 (Dec)
Maxx #35, $1.95 (Dec)
Ms. Fortune #1, $2.95 (Jan)
New Adventures of Abraham Lincoln, $19.95 (Feb)
Soulwind #7, $2.95 (Feb)
Spawn #69, $1.95 (Dec)
Teenage Mutant Ninja Turtles #13, $2.95 (Oct)

- **Feb. 15-21:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Antarctic: *GD Minus Eighteen Special* #1, $2.95 (Feb)

WED, FEB 25

Born on this date:
Arnold Roth (1929)
Rick Geary (1946)
Phil Lasorda (1960)

THURS, FEB 26

Born on this date:
Ron Aiken
Ric Estrada (1928) **70** years ago
David Boswell (1953) **45** years ago
Karen Berger (1958) **40** years ago
Jeffrey Butler (1958) **40** years ago

FRI, FEB 27

Friday Night Funnies at the International Museum of Cartoon Art. See Calendar Notes under Continuing This Week.

Words & Pictures Lecture series: Bernie Wrightson and Joe Jusko speak about their careers and influences at the Words & Pictures Museum. See Calendar Notes.

Born on this date:
Lisa Patrick
Norm Breyfogle (1960)
Jeff Smith (1960)
Andy Kubert (1962)
Eiwin Mark (1969)

SAT, FEB 28

Family Festival Day at the International Museum of Cartoon Art. See Calendar Notes.

Northampton Comic Con begins in Northampton, Mass. See Calendar Notes.

Born on this date:
Joe Brozowski (J.J. Birch)

New comics preview: Coming in March part 2 — Publishers H-Z

Hall of Heroes
Dragon's Bane #1, $2.50
Hammer and Anvil Press
Kip, the Graphic Novel #2, $3.25
Hard Core
Portrait of a Thousand Punks: Hard Core Logo, $18.95
Harris Comics
Vampirella: Holy War #2, $2.95
Vampirella/Painkiller Jane Preview Ashcan, $6
Vampirella Retro #1 (of 3), $2.50
Heavy Metal Magazine
Heavy Metal May 98, $4.95
Helikon Comics
Galaxion #6, $2.75
Hurricane Comics
Chassis #3, $2.95
Hyperactive Comics
Jawbone Grief: Prologue #1, $2.75
Hyperworks
Deity Collected Ed Vol. 1, $7.95
Image Comics
Ascension #6, $2.50
Badger #11, $2.95
Big Bang Comics #18, $2.95
Cathedral Child, $9.95
Curse of the Spawn #19; $1.95
Danger Girl #1, $2.95
Darkchylde #0, $2.50
Darkness #14, $2.50
Divine Right #6, $2.50
Espers: Undertow TPB, $14.95
Foot Soldiers #4, $2.95
Gaijin: Fashion Slave, $2.95
Gen^{12} #2, $2.50
Gen^{13} #27, $2.50
Gen^{13} *Bootleg* #17, $2.50
Grease Monkey #2, $2.95
Jackie Chan's Spartan X #1 (of 6), $2.95
Kabuki: Masks of the Noh TPB, $10.95
Kiss: The Psycho Circus #8, $2.25
Leave It to Chance #9, $2.95
Maxx #36, $1.95
Phantom Guard #6, $2.50
Resident Evil #1, $4.95
Savage Dragon #47, $2.50
Sharky #2, $2.50
Shut up and Die #2, $2.95
Spawn #72, $1.95
Starchild: Mythopolis #4, $2.95
Stormwatch #5, $2.50
Tales of the Darkness #1, $2.95
Teenage Mutant Ninja Turtles #16, $2.95
Tenth #7, $2.50
Unbound #2, $2.95
Voodoo #4 (of 4), $2.50
Wetworks #38, $2.50
WildC.A.T.S #47, $2.50
Wildcore #4, $2.50
Witchblade Collected Ed. #7, $4.95
Innervision
Der Vandale #3 (of 3), $2.50
Fate's Five #3 (of 4), $2.50
I:Ron Comics
Barbarous #1, $2.75
Ironcat
Cutie Honey #4, $2.95
Doctor! #5, $2.95
Flag Fighters #7, $2.95
New Vampire Miyu Vol. 1 #7, $2.95
Jake Comics
Adventures of Doris Nelson: Atomic Housewife: Geiger Encounter Pt. 1, $2.95
Kevlar Studios
Horseman #4, $2.95
Kitchen Sink Press
Blue Loco #1, $5.95
J. O'Barr's The Crow: Waking Nightmares #4 (of 4), $2.95
Li'l Abner Vol. 26 (1960), $22.95
Spirit: The New Adventures #1, $3.50

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

Koala Comics
Captain Koala #7, $2.95
Krash Komix
Battron's 4 Queens #3, $3.50
Last Gasp
America, $16.95
Best Buy Comics, $2.50
Big Ass Comix #1, #2, $2.50
Liar Comics
More than Mortal #4 (of 4), $2.95
Lightning Comics
Sinthia #3 (three covers), $2.95
Lightspeed Press
Finder #9, $2.95
Limelight Publishing Co.
Guardian Knights #5, $2.95
London Night Studios
Poizon·Demon Hunter #2, $3 (nude ed., $6)
Razor Uncut #45, $3
Savage Girl Pinup Book, $3
Lost Cause Productions
Spandex Tights Presents: Win a Dream Date with Spandex-Girl #2 (of 3), $2.95
Lunar Donut
Lunar Donut (Powdered Sugar) #6, $2.50
Lunar Studios
Carbonknight #3, $2.95
Mad Dog Comics
Zombie Hit Men #1, $2.50
Marvel Comics
Alpha Flight #10, $1.99
Amazing Spider-Man #434, $1.99
Avengers #4, $1.99
Cable #54, $1.99
Captain America #5, $1.99
Captain America: Man without a Country TPB, $14.99
Conan the Barbarian vs. the Lord of the Spiders #3 (of 3), $2.50
Daredevil #375, $2.99
Deadpool #16, $1.99
Elektra #18, $1.99
Excalibur #120, $1.99
Fantastic Four #5, $1.99
Generation X #38, $1.99
Generation X Underground, $2.50
Grandson of Origins of Marvel Comics TPB, $24.99
Heroes for Hire #11, $1.99
Incredible Hulk #464, $1.99
Iron Man #4, $1.99
Journey into Mystery #520, $1.99
Ka-Zar #13, $1.99
Man-Thing #6, $2.99
Marvel Adventures #14, $1.50
Marvel Annual '98 Starring Cable & Machine Man, $2.99
Marvel Team-Up #9, $1.99
Maverick #9, $1.99
Peter Parker, Spider-Man #91, $1.99
Quicksilver #7, $1.99
Sensational Spider-Man #27, $1.99
Silver Surfer #139, $1.99
Spectacular Spider-Man #257, $1.99
Spider-Man: The Manga #10, #11, $2.99
Spider-Man Unlimited #20, $2.99
Star Trek Early Voyages #16, $1.99
Star Trek: The Next Generation/X-Men: Second Contact, $4.99
Star Trek: Starfleet Academy #18 (English and Klingonese ed.), $1.99
Star Trek Unlimited #9, $2.99
Star Trek: The Untold Voyages #3 (of 5), $2.50
Star Trek: Voyager: Splash Down #3 (of 4), $2.50
Strange Tales: Dark Corners, $3.99
Thing/She-Hulk, $2.99
Thunderbolts #14, $1.99
2099: Manifest Destiny, $5.99
Uncanny X-Men #355, $1.99
Werewolf by Night #4, $2.99
What If? #108, $1.99
Wolverine #124, $1.99
X-Factor #145, $1.99
X-Force #77, $1.99
X-Man #38, $1.99
X-Men #75, $2.99
X-Men/Alpha Flight #1 (of 2), $2.99
X-Men: The Manga #4, #5, $2.99
Millennium Publishing
Bathroom Girls #1, $2.95
Desiree Secret Mission Collection, $7.95
Mojo Press
Goldfish, $18.95 (HC, $29.95)
Moordam Comics
Courageous Man Adventures #1, $2.95 (signed ed., $5)
World's Funniest #1 (two covers), $2.95
Murim Studios
Tzu: Spirits of Death #5, $2.95
Mythic Comics
Bruiser #4, $2.95
Spook City #3, $2.95
NBM
House of Java, $9.95
New England Comics
Tick: Big Blue Destiny #4, $3.50
Oddjobs Limited
Forty Winks #3 (of 4), $2.95
Odious Enterprises
Gozmo Success Story #1, $3.98
Olio
Castle Waiting #5, $2.95
Ollie Ollie Oxen Free Press
Innocent Bystander #5, $2.95
Olsen Comics
Dick Danger #2, $2.95
Oni Press
Eno & Plum, $2.95
Oni Double Feature #3, $2.95
St. Swithin's Day, $2.95
Paper Life Studios
Julie's Journey/Gravity, $2.50
Passline Comics
Apothecaria #1, $2.50
Peregrine Arts & Entertainment
Books of Lore: Special Ed #3, $2.95
Precipice Press
Boots #1, $9.99
Radio Comix
Furrlough #63, $2.95
Havoc, Inc. #1, $2.95
Tales of the Fehnnik #3, $2.95
Rage Comics
The Treefold #1, $2.95
Realm Press
Battlestar Galactica #3, $2.99
Red Menace Comics
Kansas Thunder #2, $2.95
Relentless Comics
Nicki Shadow #3, $2.50
Samson Comics
Emissary #1, $2.50
Schism Comics
Bru-Hed's Bunnies, Baddies, & Buddies Vol. 1, $2.50
Sharkbait Press
Pete the P.O.'d Postal Worker #3, $2.95
Silverline
Marauder #3 (of 4), $2.95
Sirius Entertainment
Akiko #24, $2.50
Broken Heroes #1, $2.50
Poe Vol. 2 #6, $2.50
Poison Elves #33, $2.50
Primal Rage #4 (of 4), $2.50
Reality Check #9, $2.95
Sheba #2, $2.50
Warlock 5 #3 (of 4), $2.50
Slab-o-Concrete
Daddy Is So Far Away: We Must Find Him, $7.50
Stars & Gutters, $2.99
Sleeping Giant Comics
Threshold #2, $2.50
Southpaw Publishing
Omega Saga #2, $2.99
Studio Foglio
Buck Godot #8 (of 8), $3.50
Three Finger Prints Publishing
3 Geeks #5, $2.50
Topps Comics
Xena: Warrior Princess: Callisto #2 (of 3) (two covers), $2.95
Xena: Warrior Princess: Orpheus #1 (of 3) (two covers), $2.95
X-Files #39, $2.95
X-Files: Season One: Space, $4.95
TV Comics
Cray Baby Adventures #5, $2.95
Lethargic Lad #3, $2.95
Tyme Comics
Medieval Mayhem #2, $2.75
Uncut Comics
Uncut Comics #3, $1.50
Vanguard Comics
Al Williamson Sketchbook, $12.95
Vision Comics
Katmandu #14, $2.95
Savage Funnies #4, $4.95
Shanda the Panda #22, $2.95
Tank Vixens Remix, $10
Viz Communications
Dragon Ball #1 (of 12), $2.95
Dragon Ball Z #1 (of 9), $2.95
Eat-Man Part Two #2 (of 5), $3.50
Inu-Yasha: A Feudal Fairy Tale #12 (of 15), $3.25
Inu-Yasha Vol. 1 TPB, $15.95
Maison Ikkoku Part Seven #9 (of 13), $3.25
Manga Vizion Vol. 4 #3, $4.95
Metal Guardian Faust Vol. 1 TPB, $16.95
Mobile Police Patlabor Part Two #3 (of 6), $2.95
Neon Genesis Evangelion Book Two #1 (of 5) (two eds.), $3.50
No Need for Tenchi! Part Four #4 (of 6), $2.95
Pulp Vol. 2 #4, $5.95
Ranma 1/2 Part Seven #2 (of 14), $2.95
Return of Lum Part Four #8 (of 11), $2.95
X/1999: Intermezzo Vol. 4 TPB, $15.95
Warp Graphics
Elflord Cuts Loose! #6, $2.95
Elfquest #22, $4.95
Zen Comics
S.M.A.S.Heroes #3, $2.50
Zen: The New Adventures #4, $2.50
Zephyr Comics
Seven Sisters #4, $2.95

under 18

ADULT COMICS
A&T Studios
T&A Tales #2 (reg. and nude eds.), $2.95
ABC Studios
Double Impact Raw #3, $2.95 (nude and spec. eds, $5.95)
Angel Wing
Girls of Terra-XXX: Alien Encounters! #1, $2.95
Antarctic Press
Nosferatu #4 (of 4), $2.95
BV Books
Aliens Attack! #1, $2.50
Lurid Tales #2, $2.50
Cranial Stomp Comix
Disappointing Circus, $4
Fantagraphics/Eros
Christi Lake's Hollywood Hookers, $2.95
Dr. Dare Vol. 1: Spear of Destiny, $16.95
Eric Stanton's Tops & Bottoms #3, $2.95
God of Sex^{2} #4, $3.50
Hell's Mistress #3, $2.95
Lambada Book 5: Striptease, $12.95
New Bondage Fairies: Fairie Fetish #1, $2.95
Secret Plot #6, $3.50
Tart #4, $3.50
Tijuana Bibles Vol. 3, $12.95
Girl on Girl
Girl on Girl First Times Spring Fling #1 (two covers), $3
Girl on Girl High School Dropouts #1 (two covers), $3
Young Girl on Girl Summer Time Blues #1 (two covers), $3
Hustler Comix
Hustler Comix #6, $4.99
Ironcat
Ogenki Clinic Vol. 2 #1, $2.95
Space Dreams #1 (of 5), $3.50
Last Gasp
Discipline, $12.95
Naked City
All Girls' School: Spankin' Teacher #1 (two covers), $3
Gangbang Girls: Secret Identities #1 (two covers), $3
Hot Young Sluts: Punk You, Too #1 (two covers), $3
NBM
Manara's Kama Sutra, $12.95
Penthouse Comix
Penthouse Comix #32, $4.95
Radio Comix
Milk! #4, $2.95
Revisionary Press
Carnal Comics: True Stories of Adult Film Stars: Marilyn Star #1, $3.50
Carnal Comics: True Stories of Adult Film Stars: Tabitha Stevens #1 (reg. and nude covers), $3.50
Verotik
Grub Girl #2, $2.95
White Buffalo Press
Strips #16, $2.95
Strips: The Special Edition #6, $2.95

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country. Arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the PACER logo are members of the Professional Association of Comics & Entertainment Retailers.

Stores interested in becoming a PACER member and being listed in this section should call 515-282-8192.

ALABAMA

Comic Corner
2806-A South Memorial Parkway
Huntsville, AL 35801
205-533-5858 ● FAX: 205-533-5858
Comics for every interest. We specialize in Independent and Small Press Comics, Children's comics, Trade paperbacks and Graphic Novels.

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205-536-5186
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ARIZONA

Lost Dutchman
747 W. Camelback Rd.
Phoenix, AZ 85013
Phone/FAX: 602-263-5249
E-mail: LDCOMICS@NETZONE.COM
http://www.netzone.com/~ldcomics/
Store Hours: 10-7pm Daily.
50,000 + Silver Age Comics; Stop by for coffee.

CALIFORNIA

Ralph's Comic Corner
2379 E. Main Street
Ventura, CA 93003
805-653-2732
Web Page: http://www.fishnet.net/~ralphs
Comics Old and New, Cards, Games, and More!

CONNECTICUT

Legends Of Superheros
1269 West Main St.
Waterbury, CT 06708
203-756-2440
www.legendsofsuperheros.com
Exit 18 off I-84. Daily 10-7, Wed 1-8, Closed Sunday.

Sarge's Comics Etc.
118 State Street
New London, CT 06320
Voice: 860-443-2004 ● FAX: 860-444-6826
E-mail: Sarges@uconect.net ●
http://www.uconect.net/~sarges
Largest Fantasy Store In Northeast Alternative Friendly Gaming Area

Sarge's Comics Etc.
325 Route 12
Groton, CT 06340
Voice: 860-445-2646
Action Figures, Neil Gaiman Stuff, Anime, Comics, Kung Fu Videos, Sailor-Moon Headquarters

FLORIDA

Coliseum of Comics
1180 E. Vine Street (192)
Kissimmee, FL 34744
407-870-5322
Open 7 days. Close to all major central Florida attractions. Large stores, best prices.

Coliseum of Comics
4722 S. Orange Blossom Trail (441)
Orlando, FL 32839
407-422-5757
www.coliseumofcomics.com
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South Miami Comics
6927 Red Road
Coral Gables, FL 33143
305-665-4020 ● 800-826-3089
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GEORGIA

Gallop's Comics & Games
17066 Hwy. 67 South
Statesboro, GA 30458
912-681-2592 ● FAX: 912-871-6522
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ILLINOIS

Atlas Comics, Inc.
4735 N. Cumberland
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708-453-2110
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Comic Kingdom
5941 West Irving Park Road
Chicago, IL 60634
773-545-2231
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Comic Kingdom II
139 West Prospect Ave.
Mt. Prospect, IL 60056
847-398-6060
A contemporary comic store serving Chicago's northwest suburbs. Open 7 days. Visa/Master/Discover accepted.

Keith's Komix Inc.
528 S. Roselle Rd.
Schaumburg, IL 60193
847-534-9436 ● FAX: 847-534-9454
Specializing in new comics, back issue, toys, cards and friendly service. Open 7 days a week.

ILLINOIS

Tomorrow Is Yesterday, Inc.
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Rockford, IL 61111
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INDIANA

Comic Cave
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Columbus, IN 47201
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comiccave@surf-ici.com
New And Old Comics! Non-sports Cards! Magic! Toys! Open Late 7 Days!

KENTUCKY

Great Escape, The
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Louisville, KY 40205
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Louisville's Only Full Service Comic Book Store.

Pac-Rat's Inc.
Greenwood Station
1051 Bryant Way
Bowling Green, KY 42103
502-782-8092
Widest Selection Of Comics Within 50 Miles. Open Every Day.

LOUISIANA

Crescent City Comics & Cards, Inc.
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New Orleans, LA 70122
504-286-0039 ● FAX: 504-286-0465
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Comics, Sport & Non-Sport Cards, Toys, Magic, Gaming, Videos: Anime & Hong Kong Cinema, CD Soundtracks

MASSACHUSETTS

Comics, Records & Fun
Stephen Wentzell
34 Main St.
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We specialize in any grade Gold, Silver and Bronze Age Keys. Want lists always welcome.

MARYLAND

Adventure Comics
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MICHIGAN

Amazing Book Store, Inc.
3718 Richfield Rd.
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810-736-3025
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Comics Archives Inc.
25650 Plymouth Road
Redford, MI 48239
313-937-8860 ● FAX: 313-937-9663
Golden Age to Present Comics, Trading Cards, Action Figures. Most Major Credit Cards Accepted.

Daves Comics & Collectibles
407 S. Washington
Royal Oak, MI 48067
248-548-1230 ● Open 7 days in a row!
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Daves II Comics & Collectibles
623 E. William (At State, Upstairs)
Ann Arbor, MI 48104
734-665-6969 ● Open all 7 days!
Generous Discounts, Free Pulls! Large Graphic Novel, Alt/VG Selections, Supplies and More!

MINNESOTA

DreamHaven Book & Comics
912 W. Lake St.
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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

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Name: ______________________

Contact person: (This will not appear in the listing) ______________________

Address: ______________________

City: ______________________ State: __________ Zip: __________

Phone: __________ FAX: __________ Do you carry Comics Buyer's Guide in your store? __________

Description: ______________________

____

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Super Trader ads are available for $110.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

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1,3..........24.00
2............38.00
2(encore).6.00
4............24.00
5............17.00
6,7...........7.00
8..............5.00
9,10.........10.00
9(alt.)............
10(alt.)..14.00
10(Dynamic Forces)...14.00
11-14........3.00
15-19........2.25
20,21........2.00
ACE.......50.00
Pin-up......6.00
Darkness
1,1(alt.),1 (S.D.),1(Fan-club).......12.00
2..............9.00
3,4...........3.75
5-8...........2.50
8Alt.........6.00
9,10..........2.00
11(chrome)..... ....50.00
11(any other cover)......5.00
Coven
1 (A).......12.00
1(B,C,American ent.)..10.00
2.............4.00
2(alt.)......8.00
Preview...9.00
Kaboom
1(a-d)......4.00
2.............3.00
2(alt.)......6.00
Divine Right
1.............5.00
1(alt.)......8.00
2.............2.50
2(alt.)......6.00
3.............2.00
3(alt.)......4.00
Ascension
Fan Club15.00
Body Bags
1,3..........10.00
2.............15.00
4.............6.00
Darkchylde
1,1(alts)........
1(American)... ....13.00
1(Mag.)..30.00
2,2A.......10.00
3.............6.00
3(C/K)...12.00
4.............3.00
4(Fear)...24.00
Diary.......3.00
Alt...........8.00
Swimsuit, S.D........25.00
Fighting American
1(Lie,McGuiness, S.Platt, or Churchill) ea............4.00
Agt.America
1..............6.00
S.D. Preview signed by Liefeld..........7.00
Tenth
(mini)
1.............8.00
2.............6.00
3,4...........5.00
(ongoing)
1.............3.50
2.............3.00
Mage
1,2...........7.50
3,4...........4.00
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1..............2.50
Dawn
1.............6.00
2.............5.00
3-6..........4.00
Crypt
1.............5.00
CD.........15.00
JLA
1............25.00
2............35.00
3,4.........20.00
5,6...........6.00
7-10..........4.50
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1,2..........10.00
3,4...........6.00
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Vol.1
1-4..........5.00
5-25........10.00
Vol.2
1-4.........12.00
5-8...........8.00
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1-3,12.....45.00
4............18.00
5-8.........12.00
9-11.........8.00
13-17........6.00
Starman
0,1...........8.00
2-10........15.00
11-17......10.00
18-25........6.00
Wolverine
1,10........22.00
2-9.........10.00
75,100.....10.00
X-men
1-3,7-24,26-29,31-40...3.00
4-6...........5.00
25,30,41....6.00
42-65........4.00
66-70........5.00
Uncanny
173-199....6.00
200,207.....8.00
201,205,210-213,221,222, 244,248,256-258,267,268, 270-272...16.00
266... .....32.00
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202-204,205, 209,214-220, 223-243,245-247,249-255 259-265,278-280,284-299 301-303,305-315,323-349..........4.00
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2..............7.50
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1..............7.50
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1-5...........5.00
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1-12..........4.00
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1-11..........4.00
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1-7...........3.50
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Jenna Jameson
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EVENTS

(From Page 53)

or Jo Helgeson, 1000 E. Salem, Indianola, IA 50125. PH: 515-961-8286.

NEW JERSEY

Feb 21-22 NJ, Ocean Township. Comic Book, Sports Card, Non-Sports Card, Toy & Collectible Show, Seaview Square Mall. Rts. 35 & 66, Pky. Exit 102 S. or 100A N. to Rt. 66 E. for 2.5 mi., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 70-8', A: free. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Feb 22 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Feb 22 NJ, Bordentown. Comic Book & Trading Card Show, Armory. Rt. 206, just N. of NJ Tpke., Exit 7, SH: 9:30am-3:30pm, T: 8', F: $45., A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Mar 1 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Mar 1 NJ, Hazlet. Comic Book, Sports Card & Collectibles Show, Hazlet Hotel. 2870 Hwy. 35 Pky. Exit 117 to Rt. 35 S. 2 mi. (formerly Ramada), SH: 9:30am-3:30pm, T: 40-8', F: $50., A: $2. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Mar 1 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 202 N., SH: 9am-3pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 973-742-2647 or 694-9773 day of show.

Mar 8 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl. (1 blk. W. of Midland Ave. off Market St.), SH: 9:30am-3:30pm, T: 50-6', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of show.

Mar 14-15 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 732-968-3886.

Mar 15 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

NEW YORK

Feb 21 NY, Sayville-LI. Comic Book, Non-Sports & Action Figure Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 40, A: free. Paul DeCarlo, PO Box 1354, Massapequa, NY 11758. PH: 516-289-7398.

Feb 21-22 NY, Yonkers. Comic Book & Toys Show, The Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $125., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

Feb 22 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 27 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 28 NY, Massapequa-LI. Comic Book, Non-Sports & Action Figures Show, Elks Lodge. 2162 Veterans Blvd., SH: 9am-3pm, T: 40, A: $1., under 8 free. Paul DeCarlo, PH: 516-289-7398.

Feb 28 NY, New York City. Comic Book, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 83rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

Mar 6-7 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Apostle Church. 9th Ave. btw. 59th & 60th St., SH: Fri. 12noon-8pm, Sat. 10am-6pm, A: $5. PH: 718-275-1567.

Mar 7 NY, Rochester. Comic Book, BB Card & Toy Show, I.H.S. 260 Cooper RD., SH: 10am-4pm, T: 60-65 6', F: $30. for 1, $55. for 2, A: $1. Tim Mabb, 60 Furlong St., Rochester, NY 14621. PH: 716-338-3061 after 6pm or Art Trevas, PH: 716-544-6046.

Mar 7 NY, Sayville-LI. Comic Book, Non-Sports & Action Figure Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 40, A: free. Paul DeCarlo, PH: 516-289-7398.

Mar 7-8 NY, Fishkill. Comic Book, Sports Card & Collectibles Show, Dutchess Mall. Rt. 9, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8', F: $100., A: free. Scott Binder, PO Box 4100, New Windsor, NY 12553. PH: 914-569-3080.

Mar 8 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Mar 8 NY, Ozone Park-Queens. Comic Book, Sports Card & Memorabilia Show, Jewish Center. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Joseph Caruana, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Mar 13 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Mar 14 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056.

Mar 14-15 NY, Poughkeepsie. Comic Book & Sports Card Show, Galleria. Rt. 9 South Rd., SH: mall hrs., T: 48-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Mar 14 NY, Ronkonkoma-LI. Comic Books, Action Figures & Non-Sports Cards Show, Holiday Inn at MacArthur Airport. 3845 Veterans Memorial Hwy., SH: 9am-3pm, T: 40, A: $1., under 8 free. Paul DeCarlo, PH: 516-289-7398.

NORTH CAROLINA

Feb 21-22 NC, Charlotte. 7th Toy & Hobby Show, Hornets Training Ctr. I-77, " South Carolina" , Exit 88, SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 325. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

Feb 22 NC, Greenville. Nostalgia 20th Anniversary, Ramada Inn. 203 W. Greenville Blvd. (US 264 Alternate), SH: 9am-5pm, T: 30-6', F: $35., A: free. Charles Lawrence, 919 Dickinson Ave., Greenville, NC 27834. PH: 919-758-6909 or 752-6389.

NORTH DAKOTA

Mar 7-8 ND, Fargo. Comic Book, Toys & Sports Card Show #37, Holiday Inn. 13th Ave. S. & I-29, SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 42, F: $35. for 1, $30. ea. for 2 or more. Kevin Bergson, PH: 701-235-2562 during reg. bus. hours.

OHIO

Feb 21-22 OH, Columbus. Comic Book, Sports Card & Coin Show, Veterans Memorial Auditorium. 300 W. Broad St., T: 100, A: free. A&B Coin & Stamp Co., Peg Cervellini, 6035 E. Main St., Columbus, OH 43213. PH: 614-861-4591 11am-7pm.

Mar 7 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. 7701 Reynolds Rd. (Rt. 2 & 306 Exit), SH: 10am-4pm, T: 25-8', F: $25. for 1, $20. ea. add'l., A: $1., 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave. Ste. 133, Mentor, OH 44060. PH: 440-255-2606.

Mar 8 OH, Columbus. Buckeye Comic Con, Holiday Inn-West. I-270 at Exit 10 (Roberts Rd.), SH: 10am-4pm, T: 28-6', F: $55., A: $2.50, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Mar 8 OH, Dayton. Comic Book & Toy Show, Holiday Inn. (Near Dayton Mall) I-75, Exit 44, SH: 10am-4pm, T: 6', F: $40. for 1, $70. for 2, A: $2., 12 & under free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.

Mar 13-15 OH, St. Clairsville. Comic Book, Sports Card & NASCAR Show, OH Valley Mall. Banfield Mall Exit I-70, SH: mall hrs., T: 40-8', F: $110. for 1, $175. for 2, A: free. Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

Mar 14-15 OH, Middleburg Hts. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: 10am-5pm, T: 55-6', F: $55. for 1, $45. ea. add'l., A: $1.50, 10 & under free. L&K Promotions, Kris Herman, PH: 330-677-9675.

Mar 14 OH, Lakewood. Comic Book & Sports Card Show, Masonic Temple. 15300 Detroit Ave., corners of Detroit & Andrews), SH: 10am-4pm, T: 25-8', F: $25. for 1, $20. ea. add'l.; A: $1., 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave. Ste. 133, Mentor, OH 44060. PH: 440-255-2606.

Mar 15 OH, Cleveland-Richfield. Cleveland Comic Book & Nostalgiafest, Holiday Inn. OH Route 21 (4742 Brecksville Rd.), just S. of OH Tpke., Exit 11, SH: 11am-5pm, T: 60-6', F: $50., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

PENNSYLVANIA

Feb 22 PA, Pittsburgh. 3 Rivers Comic Con, Holiday Inn-Greentree. 401 Holiday Dr., I-279 to Exit 4 off Mansfield Ave., SH: 10am-4pm, T: 30-6' & 8', F: $45.-$50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Mar 6-8 PA, Fort Washington. 62nd Philadelphia BB Card, Comic Book & Sports Memorabilia Show, Expo Center. 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 6pm-9pm, Sat. 9am-5pm, Sun. 9am-4pm. EPSCC, Inc., Bob Schmierer, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910 or FAX: 215-643-2697.

Mar 13-15 PA, Uniontown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. 1368 W. Main St., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Mar 14-15 PA, Philadelphia. Comic Book, Toys, Beanie Baby & BB Card Show, NE Philadelphia Armory. Roosevelt Blvd. & Southampton Rd., SH: 10am-5pm, T: 175-8', F: $135. for 1, $250. for 2. Eric or Neil Poppel, PH: 215-579-0731.

TENNESSEE

Mar 8 TN, Nashville. Comic Book Show, Howard Johnson. Briley

(Continues on Page 76)

SUPER TRADERS

Super Trader ads are available for $110.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

FREE Shipping!

CARDS!

DISCOVER NOVUS · VISA · No Fee!

UNOPENED BOXES

GAMING

Battletech: Mech Warrior	$64
L5R: Emerald Booster	$69
L5R: Time/Void Booster	$89
Magic: 5th Booster	$60
Magic: Alliances	$124
Magic: Ice Age Boost	$52
Magic: Legends Bster	$811
Magic: Mirage Booster	$60
Magic: Tempest Booster	$64
Magic: Visions Booster	$59
Magic: Weatherlight	$59
Marvel Monum Booster	$57
Marvel Overpowr Classic	$59
Marvel Overpwr Booster	$13
Marvel Ovrpwer: IQ	$117
Marvel : Mission Control	$13
Marvel Powersurge	$19
Mid Earth White Hand	$62
Mid. Earth: Unlim Boost	$58
Rage: Unlimited Booster	$10
Ultra Pro Deck Prtectors	$40
Vampire: The Sabbat	$66

GAMING

X-Files: '101361'	$27
X-Files: Booster*	$27
X-Files: Starter	$27
X-Files: Truth... Booster	$27
X-Files: Truth... Starter	$27

COMIC/NON-SPORT

Archie (Krome)	$51
Amalgam Comics	$19
Babylon 5 (Skybox)	$42
Battlestar Galactica	$29
Beatles (Sporttime)	$36
Beauty & the Beast (UD)	$22
Conan II,III, or Marvel Yrs	$19
D.C. Legends Chrome	$19
Dave Dorman, Best of	$27
Dr. Who III or IV	$29
Gen 13 '96	$29
Harley-Davidson(Skybox)	$17
Hercules (Topps)	$49
Hildebrant, Tim	$39

COMIC/NON-SPORT

Lady Death Mega Chrom	$58
Lionel Trains	$34
Marv Masterpce 95 Jumb	$29
Marvel Premium QFX	$22
Marvel Motion	$26
Marvel vs. Wildstorm	$36
Olivia I	$49
Pitt	$29
Ren & Stimpy Prism	$30
Royo Chromium,Best of	$39
Star Wars Galaxy I	$35
Star Trek, 30 Years I	$20
Star Wars Finest	$44
Star Wars Galaxy II	$25
Star Wars Vehicles	$36
Star Wars Galaxy III	$25
Star Trek: DS9 Profiles	$37
Star Trek: Original Series	$79
Superman Holo Series	$19
Toy Story II	$29
WildC.A.T.S. Chromium	$24
X-Men Ultra '95	$30

POTOMAC
DISTRIBUTION
(703) 883-3999
FAX: (703) 883-3997
8480-D TYCO ROAD
VIENNA, VA 22182
E-MAIL: POTDIST@CAIS.COM

Price Updates Instantly!

- Internet World-Wide Web Pages at http://www.cais.net/potomac
- 24 hour Fax-on-Demand system. (703) 883-3998. Docs. #8572 & #8573.
- Automatic weekly price updates via email. Just send us your email address.

No Fees!

TERMS: Ad placed: 01/22/98
1) **Minimum order - $100.00**
2) No shipping fee in cont. US.
3) Fed Ex 3 Day - add $3.00
4) Visa/Mastercard/Discover accepted - no fee
5) C.O.D Cash - add $4.75
6) Checks-2 weeks to clear
7) Prices subject to change
8) All sales final.
9) Hours: 10 - 5 EST Mon-Fri

CRAZY ED'S ☺ "MEGA" SILVER FEST!

HI-GRADE SILVER FOR YOUR WANT LISTS ORDER FAST OR

☞ *GRAB THESE COOL LISTINGS: THEY GO QUICK!*

ORDER RISK FREE: ~~7~~ DAY RETURN OK! *E-MAIL:CRAZY56@AOL.COM*

$5 MIN S&H-INSUR X-TRA ☎ *24 HR (305) 947-6776; 24 HR FAX (305) 865-0069*

1 DAY SHIPPING W/VISA/MC/DISC;BY PRIORITY US MAIL!

CRAZY ED'S PO BOX 610458, NO.MIAMI, FL. 33261-0458 ☺

TITLE/ # COND ~~WAS~~ NOW!

ALL ITEMS PRICED/ADJUSTED TO NEW OS GUIDE UPDATE!

AVENGERS
1 VG/F *CLN/NICE!* ~~$479~~ $359
2 VG- *NO BIG DEF.* $105 $69
3 GD+ *NICE EYE APPEAL* $39
5 VG/F HULK APP. ~~$79~~ $55
8 VF- *NICE COPY!* ~~$119~~ $85
10 VF++ *CHERRY!* ~~$149~~ $115
11 VF- *BEST I'VE HAD!* $115
12 VF+ $69 13 F/VF $33
14 VF/NM SHARP! ~~$109~~ $77
16 VF+ *NEW LINE-UP* ~~$119~~ $89
18 - 19 VF+ COOL! ~~$75~~ $55
22 VF+ WOOD ART ~~$55~~ $39
23-24-25 VF SHARP! ~~$35~~ $24
27 VF/NM $32 31,40 VF/NM $22
55-56 VF/NM *NOW* $15

CONAN 1 F/VF ~~$119~~ $85
1 F+ $59 2 VF/NM $55

CAP AMERICA
101 VF/NM KIRBY! ~~$69~~ $44
102 NM- KIRBY! ~~$39~~ $24
112 VF $20 115-116 NM- $16

DAREDEVIL
1 VF+ *WHITE!! WOW!* $1,179
1 F/VF *WHTE.NICE, CT* ~~$749~~ $598
1 VG+ CLN COPY-MIN.DEF. $298
3 NM-BUT SM TR FC ~~$299~~ $169
5 F/VF *LT SP.WR.* ~~$109~~ $79
8 VF/NM BC INK ST ~~$139~~ $89
8 VF $69 10 VF- ~~$89~~ $55
11 F+++$25 13-14 VF $39
16-17 VF- SPIDEY! ~~$59~~ $48
15 VF/NM $59 18 VF/NM $44

INCREDIBLE HULK
180VF+ $79; 180,182F/VF $39
181 F *1ST WOLVIE!* ~~$239~~ $199

IRON MAN 1 F+ GLOSSY! $69
2 VF+ $44 3 VF+ $33 4,5 VF+ $22
6-10 VF$18 11-12F+ $7 13-14VF$14

JOURNEY INTO MYS/THOR
109 VF *LT WR BUT SHARP!* $79
113-114,116 F++ NR F/VF $29
117, 120 *VF SM. DINGS* $39
118 VF- *DINGS FC* ~~$44~~ $34
125 VF+ *3 SHARP C'S* $65 $55

TALES OF SUSPENSE
43 VG+ *NICE COLOR!* ~~$79~~ $55
47 F VIVID $44 57 VG/F $24
58-59 KIRBY CAP AM F/VF
NM =$260, F/VF= ~~$179~~ $119
71, 73, 74, 77 VF/VF+ $29
74, 75, 82 VF/NM; 80VF $33
80 VF+ $39; 82, 85 VF/VF+ $29
90-91 VF/NM SHARP! ~~$45~~ $33
93, 94, 96, 98 VF/VF+ $29

TITLE/ # /COND ~~WAS~~ NOW!

AMAZING SPIDERMAN
1 *SOLID VG, NICE WHT PGS*
CLEAN! PRICE ✂ $1669 $1519
2 FR/G COMPLT,SP.WR. $149
2 G/VG SP.ROLL, GD COL $219
4 FN *NICE SHAPE!* ~~$409~~ $344
6 VG- SM TAPE TLC ~~$169~~ $125
7 VG+ PRETTY! ~~$169~~ $125
9 F+ *SHARP!* ~~$219~~ $179
10 F/VF SHARP! ~~$379~~ $309
10 VG/F $119 12 VG $65
13 F++ VIVID FC ~~$169~~ $149
14 F++ NRLY F/VF $469 $409
14 SOLID VG CLN! $319 $279
15VG+ CRSE $89 VG- SP.ROLL$65
16 F/VF WHT PGS ~~$188~~ $149
17 VG- SPINE WR ~~$89~~ $69
19 F ~~$89~~ $69 20 VG+ $59
22 F+ NICE! $69 VG/F $49
23 F+++ NR F/VF $98 VG+ $55
24 F+++ $59 F $44 VG $29
25 F/VF *SHARP!* ~~$119~~ $89
26 F+++ GOBLIN! ~~$109~~ $79
27 VG APP VF:TAPE DAM! $39
29 VF SOFT C'S OR NM ~~$135~~ $109
32 F/VF STRONG COPY! $79
35 VF SHARP C'S,GLOSSY $105
36 VF- *OFF/WHT,BUT SHARP* $85
37 VF- *2 SOFT C'S OR VF+* $85
38 F/VF A STEAL- NR VF! $75
39 F/VF *SHARP-LT C WR* $89
40 F/VF PRETTY, SOFT C'S $10
45 VF *SHARP!* ~~$65~~ $49
45, 47-48 F/VF ~~$44~~ $29
50 VG+ $55 51 F/VF $79
52, 55 VF WHT PGS $44
54, 57 VF- MIN. DINGS $33
58-59 VF *SHARP/NICE!* $44
62, 65, 66 VF/NM ~~$42~~ $33
67, 74 VF/NM ~~$42~~ $33
81-82-83 VF ~~$33~~ $24
88-89 VF $24 90 VF+ $33
91 VF/NM $32 93 NM- $35
95 NM 99 NM- $35
96 F++ $24 98 VF+ ~~$65~~ $55
100 VF/VF+ $109 102 F/VF $49
119-120 F/VF HULK! SET 2 $35
122 VF $109 129 NM- $129

STRANGE TALES
107 F+++ NR F/VF,VIVID $89

TALES TO ASTONISH
27 F+ I:ANT-MAN NR F/VF! $689
59 F/VF NICE PGS! B:HULK! $79
65, 68 VF VIVID; 101 VF- $38
81, 84, 86, 95 VF+ $29

TITLE/ #/ COND ~~WAS~~ NOW!

FANTASTIC FOUR ④
1 VG+ SOLID/ PRICE ✂
CLEAN,VIVID $2869 $2249
3 VG CLN/NICE ~~$379~~ $319
3 VG- TR ON FC ~~$295~~ $235
5 G/VG TP,STAINS ~~$295~~ $239
6 VG+ VIVID! $244 VG $205
7 VG "I" APPEAL! ~~$149~~ $119
8 VG+ $135 9 G/VG $105
10 F/VF NICE!! ~~$449~~ $369
10 F+ CHIPS,VIVID ~~$239~~ $179
1F+ GLOSSY,SHARP ~~$195~~ $144
13 F LT STAIN FC OR A VF! $98
14-15-16 ALL F/VF ~~$169~~ $133
18, 19 F++, NICE ~~$109~~ $79
20 F+ I: MOLEC.M ~~$109~~ $79
25 F+ WHT PGS! ~~$149~~ $125
27 F+ $44 38 F/VF $49
48-49-50 SET F/VF ~~$699~~ $469
48-49-50 SET F/F+ ~~$495~~ $369
48-49-50 SET VG/F ~~$349~~ $269
48-49-50 F+ SET ENG.ED $189
52(VG/F)-53(F/F+) *SET* $44
66 VF VIVID! ~~$79~~ $55
100 VF/NM ~~$75~~ $59

UNCANNY X-MEN
1 VF- XCELL.COPY $3649 $3295
1 VG+ $639 VG ~~$619~~ $579
2 VG INK IMPERFECT, *BUT*
VIVID & "I" APPEAL ~~$309~~ $255
3 VF WHT CV/PGS ~~$469~~ $379
3 VG+ NICE, WHITE ~~$189~~ $149
4 VG VIVID ~~$129~~ $99
5 F/VF NR VF! ~~$179~~ $139
6 F++ SHARP! ~~$129~~ $99
7 VF- SHARP! ~~$219~~ $179
8 VF WHT PGS ~~$229~~ $185
9 F/VF NR VF NICE! ~~$169~~ $119
10 F/VF WHITE COV ~~$139~~ $95
12 F/F+ VIVID! ~~$95~~ $79
13 VF SHARP C'S ~~$129~~ $99
19 F/VF SHARP ~~$59~~ $44
28 VF- NICE! ~~$88~~ $69
35 F+ SPIDEY NICE! $39
38 VF SWEET! ~~$69~~ $55
40 VF+ SHARP! ~~$59~~ $45
42 VF; 46 VF VIVID! $39
43 VF+ WHITE!! ~~$55~~ $44
52 VF $35 54 VF++ $59
55 VF/NM SHARP+! $59
56-57 VF+ N.ADAMS $45
61-62-63 VF+ ADAMS! $44
64 VF/NM $55 65 VF+ $49
94 VF NICE+! ~~$369~~ $319
95 VF/NM WHITE!! $77
GIANT SIZE 1 F/F+ $139

ED'S CAREFUL GRADING & LOW PRICES = SATISFACTION!! TRY US-YOU'LL LIKE IT!! ☺

For
COMICS BUYER'S GUIDE
Advertising Information Call:

John Diser (715) 445-4612, ext. 232
Kevin Novak (715) 445-4612, ext. 781

Credit Card Customers Place
Classified Word Ads TOLL FREE

1-800-942-0673

7:00 a.m. - 7:00 p.m. Weekdasy CST

To Subscribe
to COMICS BUYER'S GUIDE
Call 715-445-2114 ext. 257

TRADERS

Trader ads are available for $41.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

COMIC BOOK GRAB BAGS

Titles and numbers my choice —
You choose general category.

Books are from the 1960s and early 1970s unless otherwise specified. Good mixture. No duplicates. Mostly fine condition.

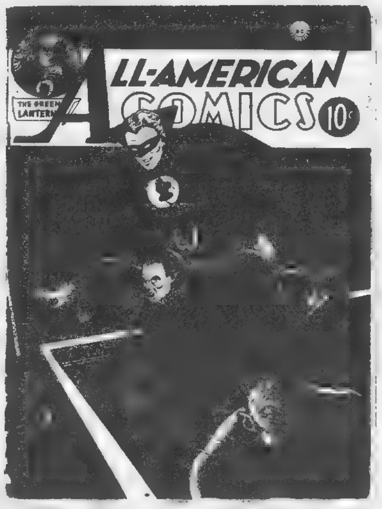
20	**Archie Titles**	VG or better	**$18.95**
20	**Charlton Titles**	VG/F or better	**$18.95**
20	**Gold Key** (mainly humor)	VG or better	**$18.95**
20	**Dell Humor** (1950s)		**$19.95**
10	**Dell Western** (1950s)		**$19.95**
10	**DC** (1970s) Superhero	VG or better	**$19.95**
10	**Marvel** (1970s) Superhero	VG or better	**$19.95**
10	**Harvey** (1950s)	VG or better	**$19.95**
20	**"Reader" Copies**		**$ 9.95**

Try one. You'll like the quality and value.
Satisfaction Guaranteed.

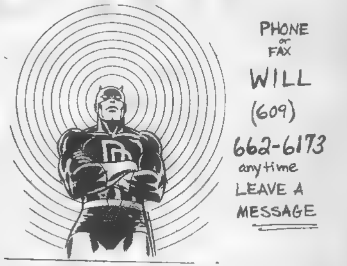
Order with Visa/MasterCard or send check or money order. Please add $5.00 P&I.

Jef Hinds Comics
P.O. Box 44803, Madison, WI 53744-4803 • 1-800-791-3037

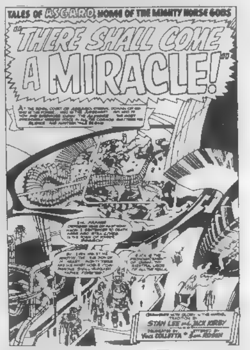
ALL-AMERICAN #25 VG+



Origin and 1st Appearance of Doctor Mid-Nite.
***Very Scarce* Golden Age Key.**
Cover has a beautiful color strike.
Supple off-white page quality.
Unrestored condition. $2,000.
Call David at 708/478-0459.
Your satisfaction is guaranteed!

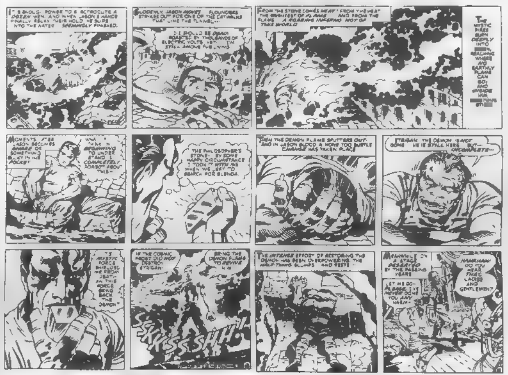


PHONE
or
FAX
WILL
(609)
662-6173
anytime
LEAVE A
MESSAGE


TALES OF ASGARD HOME OF THE MIGHTY NORSE GODS
"THERE SHALL COME A MIRACLE!"
STAN LEE and JACK KIRBY
VINCE COLLETTA

DAREDEVIL #145-165 CORNER LOGO ARTWORK
ROMITA SR (6"x7") BEAUTIFULLY FRAMED
$450.00

THOR #136 TALES OF ASGARD COMPLETE 5 pg STORY!
KIRBY/COLLETTA (THOR VS FAFNIR THE DRAGON)
GREAT INKING JOB ON THIS ONE! $3300.00

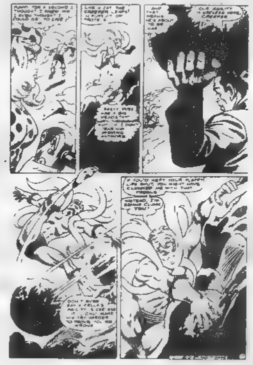

SSKKSSSSHH!

POSTAL
MONEY
ORDERS
ONLY
PLEASE

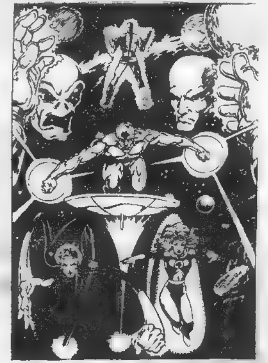
POSTAGE
and
INSURANCE
EXTRA

DEMON #9 pgs 18 & 19 $475.00 pair
KIRBY/ROYER (TRANSFORMATION PGS)

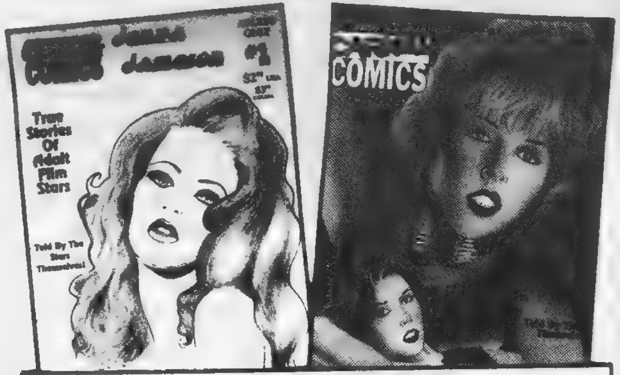
BEWARE THE CREEPER #6 P17
STEVE DITKO (3/69) $475.00



SILVER SURFER #15 UNUSED COVER $350.00
LIM/RUBENSTEIN (FANTASTIC FOUR CROSSOVER)



CARNAL COMICS **TRUE STORIES OF ADULT FILM STARS, TOLD BY THE STARS THEMSELVES**
The top selling monthly adult comic!


CARNAL COMICS
Jenna Jameson
#1
True Stories Of Adult Film Stars
Told By The Stars Themselves!
COMICS

JENNA JAMESON #1 • VICTORIA PARIS #1
$5.00 each Free catalog for SASE: **RE-VISIONARY PRESS**
PO Box 15934 San Diego CA 92175 (800) ROK-COMX
Must include signed age statement, 18 plus
Comic Book Clearing House **http://www.sonic.net/~comix/**

RESTORATIONS

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- Professional comic book and original art restoration services
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- $30.00 an hour
- We have always had a completion period of 4-6 weeks

Shawn Leubner, Conservator
Sierra Restoration Services
P.O. Box 1072
Grass Valley, CA 95945
(916) 265-6101

Early Original Classic Comics & CIs for Sale

Regular Issues

1	(O)	1/4" sliver from spine replaced, otherwise NM -	$3800
8	(O)	small tear on margin of backcover, F/VF	$750
11	(O)	crisp white cover & pages. NM -	$600
13	(O)	bright colors on front cover, Fine	$350
14	(O)	transfer stain on cover. F/VF	$650
18	(O)	transfer stain on cover, Fine	$250
26	(O)	light edge browning. VF -	$650
27	(O)	cream-white pages, VF -	$275
28	(O)	light edge browning. VF -	$250
32	(O)	bright colors on front cover. NM	$325
33	(O)	browning and edge chipping, F +	$275
34	(O)	light tanning, NM -	$250
35	(O)	white pages, VF -	$200
38	(O)	good printing registration on cover, VF	$250
39	(O)	initial in pencil on cover, VF +	$250
40	(O)	crisp white pages, F +	$300
41	(O)	initial in pencil on cover, VF -	$350
43	(O)	interior browning, VF -	$375
44	(O)	chipping on backcover. VF -	$350
66	(O)	rippling & transfer stain. F +	$200
73	(O)	price sticker on cover, VF	$200
74	(O)	small edge wear, VF -	$175

Other high-grade LDC originals & a few Canadian LDCs available.
WAU and CI Specials in high grades available as well. Call for wants!

Other Items

British 158A Dr. No water stain on lower-right backcover, F +	$225
Shelter giveaway transfer stain, F +	$300
giftbox "A" (1-piece) with 1-5 (28) books NM, box VG	$600/set
giftbox "B" (1-piece) G/VG	$300

RAYMOND LEE. 11G-300 Roslyn Road, Winnipeg, Manitoba, Canada R3L OH4
Call (204) 453-7073 (after 5 pm, CST). Postal money orders only.

BT & WD GILES
PO Box 271
Keithville, La 71047
Phone 318-925-6654

Please send $4.00 post & hand. 3 day return priviledge for refund of purchase price. However, items must be received by us in the same condition as sent. PRICES SUBJECT TO CHANGE TO REFLECT NEW PRICE GUIDE.

WD Comic Stories below, grades poor to F-VF take 25% discount
136 Fair-G 6.35
140 G 18.00
148 VG-F 13.75
153,165 VG-F 11.25
157,159,165 VG 9.00
192,208,213 VF 23.00
193 F+ 12.00
166 F 13.50
170 VF- 24.00
175,194,142 cfm 2.00
151,159,170 G 4.50
176,177,184, 210 G 4.00
178 Fair-G 3.40
206 VG+ 9.00
202,205,216-220, 223-225 VG-F 9.25
191,193,196 VG 7.50
192-195,221,230, 206,216 F 11.00
213,220 G-VG 5.75
222 F-VF 17.00
258 Fair-G 2.55
274 VG-F 7.50
275 VF-NM 21.75
276 VF 17.50
WD Davy Crocket
FC631 G+ 16.50
WD (Dell Giants) Huey, Dewey Louie
22 G 8.50
Picnic Party
7 VG 21.25
Christmas Parade
9 G 25.00
WD Little Hiawatha
FC439 VG 12.00
WD Presents
6 VG-F 10.00
Wambi 4 VG 38.50
Wanted Comics
16 Fair-G 5.00

Wanted Comics
30 G- 3.60
War Against Crime
3 Poor 16.50
Warlock, Power of
1 VF 18.00
WarTime Romances
11 VG+ 22.00
Weird Fantasy
17 ('51) letter stamped lightly cover F 132.00
6 $10 in pencil top bc NM 250.00
11 VG-F 72.50
12 F-VF 114.50
14 F- 108.00
15 F 86.00
16 F-VF 108.00
18 VG- 49.00
19 VG-F 67.50
21 VG 80.00
22 VG 40.00
Weird Science
12(#1'50) slt printing cr VF-NM 1097.00
14 (50) F 206.00
13 (52) F-VF 114.50
14 (52) VG-F 72.50
16 F-VF 122.75
17 VG 62.00
Weird Sc. Fantasy
25 F 99.00
26 VG 54.00
27 VG 58.00
28 VG-F 77.00
Western Adventures
5 G+ 10.00
Western Comics
51 VG+ 22.00
59 VG 20.00
66 VG 18.30
Western Hero
106 F 33.00

Western Round Up
4 VF 110.00
7 VF 102.50
22 VG-F 19.00
Western Tales of Black Rider
28 G-VG 21.00
Westward Ho Wagons
FC738 F 30.00
What If (1st)
11 NM 5.00
Where CreaturesRoam
1 VF 5.65
1 VF-NM 6.85
White Indian
13 VG 42.00
Whiz
27 F ex from BV, Tr 37.00
30 F ex from BV Tr 2 SS c 33.00
32 F ex from BV Tr SS c 29.00
33 F ex from BV TR 32.00
34 VG- ex from BV Tr 23.00
38 F ex from BV TR 24.00
49 VG+ ex cd cfm 14.00
55 G-VG 37.50
51 VG-F 62.50
61 VG-F 55.00
78,92 VG-F 50.00
115 poor 9.50
42 TA repair bc VG 56.00
109 VG 38.00
112 Fair 13.30
55 Poor 12.50
67 VG 44.00
Wild Bill Elliot
FC472 F-VF 23.75
643 VG-F 10.00
643,13-16 VG 8.00

Wild Bill Elliott
520, 9 VF 32.50
9 F 15.00
FC472,520,9, 10 VG 10.00
10 VG-F 12.50
14 G-VG 6.00
15 VF 26.00
14-16 F 12.00
13,15,16VG-F10.00
Wild Bill Hickok
16 VG 10.00
Wild Western
26 Fair-G 8.50
55 VG-F 20.90
Wings 23 G 36.00
31,36 VG 56.00
42 VG-F 55.00
48 VG 44.00
51 VGex cd 28.50
60 VG+ 42.00
60 cfm poor 9.50
68 1 pm poor 9.50
42 F-VF ex sm co S at bc 66.00
63 F 56.00
70 F-VF 63.00
69 VF 93.00
92 G 16.00
118 VG 28.00
121 VG-F 35.00
122 G-VG 21.00
Wolverine (L.S.)
1 (Sep '82 VF 25.00
Wonder Woman
7 VG c, pgs M poor 56.00
10 VG ex rust on SA, 1SAD 168.00
28 VG-F 178.00
32 VG-F 120.00
42,46,48VG 78.00
46 VG-F 97.50
85,86,88 F 58.00
113 poor-fa 5.00

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After 5 years Castaway comics is closing its doors in March. The good news for you is this is a chance to get almost everything at huge savings. Comics, cards, toys, posters, and more, most with savings of 50% or more. The savings begin on Feb. 13th. Give us a call with your wants.

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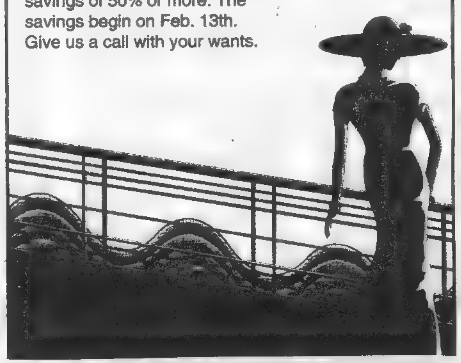
AURORA CO 80011
303 341-1958



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credentials: *professional conservator since 1991, columnist for Comics Buyer Guide, Comic Book Marketplace and Collecting Hollywood, Author of storage/preservation section in the Overstreet Guide (1994–1996)*

John J. Belskis, Jr.
57 Nelson Ave., Apt#6
Saratoga Springs , NY 12866
(518) 584 - 9447

1.Blue Ribbon Comics#12	fair	$60.
2.Blue Ribbon Comics #13	fair	$60.
3.Jackie Robinson Comics #5	good	$45.
4.Jackie Robinson Comics #6	vgood	$60.
5.Funny Stuff #19	vgood	$20.
6.Funny Stuff #50	vgood	$14.
7.Adventure Comics #140	good	$40.
8.Marvel Mystery #17 Binder holes	vgood -	$200.
9. Prize Comics #3	vgood -	$125.
10.Champ Comics#11	vgood	$175.
11.Amaz.Mystery Funnies #20	fair	$90.
12.Mighty Mouse Comics #1	vgood	$140.

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61	FN	[redacted] 2
73	FN/VF	[redacted] 2

Batman

187	VG/FN	$ 6
190	VG/FN	$ 4
213	FN/VF	$ 8

Captain America

100	VG	$ 25
101	FN/VF	$ 10
102	VG	$ 3
104,107	FN/VF	$ 5
105,108	VF/NM	$ 15
106	NM	$ 20
114,116	FN/VF	$ 3
115	VG	$ 2
133	VF	$ 3
139	NM	$ 4
152	VG/FN	$ 1

Daredevil

21	FN	$ 7
23	VG	$ 3
25	VF	$ 8
24,32,34	VG/FN	$ 4
49	VG/FN	$ 2
55	VF	$ 3
113	NM	$ 4
126-129	NM	$ 4
131	NM	$ 20
132	NM	$ 6
133-137	NM	$ 4
138	NM	$ 8
144,145	NM	$ 4
147-164	NM	$ 4
KS Sp. 1	FN	$ 6

Defenders

1	NM	$ [redacted]
2 Surfer	NM	$ [redacted]
3-5	NM	$ 15
6,7	NM	$ 10
12,16	NM	$ 8
13	VF/NM	$ 4
15	NM	$ 15
17-25	NM	$ 5
26-29	NM	$ 8
30-35	NM	$ 4

Fantastic Four

29,31	GD/VG	$ 5
43	FN	$ 6
46,47	VG	$ 5
55 Surfer	VG	$ 6
62	VG	$ 3
73	VG	$ 3
81	VG/FN	$ 3

Iron Man ('68)

1	VF/NM	$225

Journey Into Mystery

106,108	VG	$ 7
111,116	VG	$ 5

Marvel Feature

1 (1st App. & Origin	[redacted]	$ 70
2	NM	$ 30

Marvel Team-Up

1	NM	$ 50
2	NM	$ 18
2	VF/NM	$ 8
2	FN	$ 3
3	NM	$ 30

Marvel Team-Up

5,7	NM	$ 10
5	VF/NM	$ 4
8,10	NM	$ 10
11,14,15	NM	$ 8
12	VF	$ 4

Mr. Miracle '71

1	NM	$ 25
2,3	NM	$ 12
4,5	NM	$ 10

New Gods '71

1	NM	$ 35
2	NM	$ 20
3	NM	$ 15
9	NM	$ 10

Thor

216,218	NM	$ 4
221-224	NM	$ 4
226-252	NM	$ 4

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ADVENTURE COMICS #152 FN+/VF- $190
AIRBOY vol. 6#8 VF- great sci-fi cvr $75
BOBBY BENSON #11 VF frazetta cvr, mohawk copy $170
#13 VF frazetta cvr, mohawk copy $175
BOY COMMANDOS #20 FN+ sci-fi cvr/story $100
#36 FN+ scarce last issue $150
CAPTAIN AMERICA #52 FN+ small stain o/w VF $550
#73 FAIR, but SCARCE! $200
CISCO KID #1 NM obscure one shot $300
ELLERY QUEEN #2 (superior) NM- $200
EXCITING COMICS #7 FN- larson copy $500
JUMBO COMICS #14 VF- ¼" spine split $750
MARVEL MYSTERY #70 FN- $225
MORE FUN COMICS #78 VF- $1100
NATIONAL COMICS #25 G+ $75
SENSATION MYSTERY #116 FN scarce last issue $150
SHADOW COMICS vol.3#8 VF+ $275
vol.4#12 VF/VF+ skull cvr $250
vol.5#4 VF skull cvr $200
SPEED COMICS #43 FN robot cvr $120
SUPER COMICS #26 FN+ larson copy $300
SUSPENSE COMICS #11 VF- devil cvr $1500
THRILLING COMICS #68 VF- frazetta art $225
#69 VF- frazetta art $225
WEIRD COMICS #4 VF- torture cvr $700
YOUNG ALLIES #11 VF- $400

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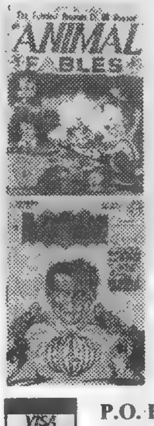

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Action Comics #110 G $40
Air Fighters Vol. 2 #8 g/vg $85
Americas Best #15 vg/vg- $75 Schomburg cvr!
Atomic Comics #2 vg- $135 Classic cvr! Baker art (2)
Black Hood Comics #10 f/vf $225 cool hangman sty.
Blue Beetle #38 vg+ $38
Boy Comics #12 g+ $65 Classic Torture cvr!
Boy Comics #37 g+ (looks vg+ but spine glued) $25
Captain Aero #17 vg $105 1st LB Cole cover in title, scarce!
Captain America Comics #48 G $175 nice book
Captain America Comics #61 G $235 Great Red Skull cvr/sty!
Captain Flight #5 vg- $275 Bondage/Hooded guys! SCARCE!
Contact Comics #6 vg- $85 Lb Cole cover
Crusader From Mars #1(Ziff-Davis) G+ $80 painted cvr!
Dynamic Comics #12 g/vg $135 Ricca Chess cvr!
Fight Comics #47 cvr dettached ow g/vg $20 Baker!
Fighting Leathernecks #1 G+ $15 Sparling Pin-ups!
Fightin Marines #11 g/vg $15 Baker cvr
Flame Comics #5 cvr dettached OW vg $135
Frankenstein(prize) #28 g+(looks vg) $30 chick in electric chair!
Jungle Comics #101 (panel clipped/spine glued ow g/vg) $20
Lone Ranger #118 f- $75 origin LR, Tonto, and Silver
Marines in Battle #2 vg- $25 flame thrower on cvr!
Adventure Comics #203 vg+ $75
Americas Best Comics #6 g+ $55 Flag cvr.
Atom-Age Combat #3 vg $35
Batman #60 pc off FC OW vg+ $95 nice book.
Blue Beetle #24 vg $60 1st Halo, nice cvr.
Blue Beetle #39vg+ $38
Boy Comics #34 f/vf $75 Suicide cvr/sty. JUMP!
Captain Aero #7 f/vf $275 Rockford Collection
Captain Aero #24 vg+/f $125 Scarce LB Cole!
Captain America Comics #49 G $175
Captain Battle Jr #1 g/g+ $115
Captain Marvel Jr. #51 vg/vg- $35
Cowboy Western Comics #30 g+ $45
Detective Comics #142 g $105 2nd app. of the Riddler.
Exciting Comics #51 vg- $125 1st app. Miss Masque
Fight Comics #53 vf- $85 Kamen Capt. Fight!
Fightin Marines #3 vg/f $50 Baker cvr!
Flame Comics #4 pc off FC/spine glued OW vg $85
Forbidden Worlds #5 g+ $55 8pg.Krenkel/Williamson
Human Torch #3(4) VF+ $3250 gorgeous!
Jungle Comics #114 f/vf $75
March of Comics #20 fr/g $425 5th Barks Ducks
Marvel Mystery Comics #73 vf- $525 nice copy
Mystery Men #1 app. f/vf $3550(1st Blue Beetle, Green Mask, Rex Dexter of Mars, THE #1 FOX comic, VERY scarce book!)
Mystery Men Comics #5 (4 pc's tp/spine ow vg+) $375 Fine cvr!
Patches #1 fr+ $40 Classic LB Cole cvr.
Real Fact Comics #6 vg/vg- $200 1st TTommorrow by Finlay
Sensation Comics #95 g/vg $55 unmasking of WW cvr/sty.
Shadow Comics Vol.5 #11 f/vf- $135 nice copy
Silver Streak #7 Fine+ UNrestored $2,500 Classic Cvr!
Spirit #2 "Crime Doesn't Pay" vg- $70
Strange Worlds #2(Avon) vg/f/f- $205 WWood art,SOTI!
Submariner Comics #16 vg- $235 looks much nicer
Submariner Comics #30 vg/f rest. $145
Super Mystery Vol 7 #5 (small tp pull cvr) ow VF/NM $85
Terry Toons Comics #38 vg+ $225 1st app Mighty Mouse
Wonder Woman #47 g/g- $35 white paper
Wonder World Comics #18 g/vg $125
Yellow Jacket Comics #7 f/vf $125 nice skull cvr
Mystery Men Comics #9 (pc. off fc ow vg+) $200
Phantom Stranger #5 fr/g $65 very scarce 50's DC!
Science Cms #3 vg+(sp seal) $400 Classic Fine cvr!
Sensation Mystery #111 vg- $65 Johnny Peril, scarce
Shadow Comics Vol 6 #1 vf- $165 Hooded Z cvr.
Space Detective #3 f++ $145 Killer Kinstler cvr!
Spiritman #2 vg/f $175 Spirit by Lou Fine,NOT in Gerber!
Submariner Comics #4 spine splits glued OW vg/f $425
Submariner #27 3 pcs of tp, white pgs, g+ $145
Submariner Comics #38 pc off 1 pg 2pgs trn OW vg $90
Terrific Comics #4 tr seal/wash F++ $1250 Classic CVR!
Wonder Woman #45 vg+/f $275 REDUCED! Origin retold
Wonder World Comics #5 vg/vg+ $350 Lou Fine cvr!
X-Venture #1 vg- $115 very scarce "7" in gerber!cool cvr!

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98NM	9.00
98VF+	8.25
98VF-	7.00
99F	5.00
99F	5.50
101VG+	3.25
101VG	3.00
102VG+	3.25
102NM	9.00
102F-	4.25
103NM	9.00
103NM	9.00
103F+	6.75
104F	5.50
104VF-	7.25
104F	5.50
105F	5.50
105NM	9.00
105VF	7.75
105VF-	7.25
105F-	4.25
106VF	7.75
106F	5.50
106F	5.50
106NM	9.00
106NM	9.00
107F	5.50
107NM	9.00
107F	5.50
107F+	6.75

CREEPY CONT.	
108VG	3.00
108F	5.50
110VF	7.75
111VF	7.75
112VF-	7.25
112F	5.50
114F	5.50
114NM	9.00
115NM	9.00
115F+	6.75
116VF	7.75
117F-	4.25
117F-	4.25
117F-	4.25
119F	5.50
119F	5.50
119F+	6.75
120VG	3.00
120VG	3.00
123VG	3.00
124VF-	7.25
126VF	7.75
127VG	3.00
133NM	9.00
134VG	3.00
142VG	3.00
143VG	3.00
143F	5.50
143F-	4.25
144F+	6.75
144VG	3.00

CREEPY CONT.	
145F-	4.25
145VG	3.00
68yrbkVG	3.00
68VG-	2.50
69VG+	3.50
69F-	4.50
70VG+	3.50
71VG+	3.50
71F-	4.50
72VG	3.00
72VG	3.00

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7VF	8.00
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1F	5.00

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2VG+	16.00
2F-	20.00
2F	27.00
2F	27.00
3VG	10.00
3F	26.00
3VG+	12.25
4F+	15.00
4VG+	7.00
4F-	9.00
4F	13.00
4VG	6.00
4VF-	16.00

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5F	12.00
5VG	6.00
5VF	17.00
5F+	15.00
6VG	6.00
6VG-	5.00
6VG+	7.50
6VF	15.00
7VG+	7.00
7F	13.00
7VG	6.00
7F-	9.00
8VG-	5.00
8VG	6.00
9VG	6.00
10F	15.00
10VF	17.00
12F	9.00
12VF+	13.50
12F	9.00
12VG	4.50
12VG-	4.00
13VG	5.00
14VF	13.50
14F	9.00
15F	9.00
15F-	7.00
15VF	13.00
16F	9.00
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7 F- $135
Crypt of Terror
18 VG+ $350
19 F $412
19 VG $276(2)
19 VG- $244
Haunt of Fear
4 VG $128 (2)
10 VF- $184
15 VF- $139
16 VG $180
17 G $89
18 VF $152
19 F+ $133
Incredible Sci-Fiction
31 VF- $179
33 VG $69
Mad
1 G (tape) $489

Mad
2 VG $250(2)
6 VG $106
7 VG $106
8 F $178
9 F $178
9 VG+ $130
9 VG- $106
10 VF- $342
10 VG $118
11 VG $118
11 VG- $106
13 VG $95
15 VG+$110(2)
16 F-(tape)$108
17 F $120
18 F- $108
19 VG+ $95
20 F- $108
24 VG $184
27 F $110
28 F $105
29 VF- $166

Mad Follies
1 VF $192
Tales From the Crypt
21 VG $176
25 VG $100
30 VG+ $100
33 VG+ $125
39 VG+ $72
42 F $110
43 F- $100
44 F+ $120
46 F- $110
3-D EC Classics
1 G/VG $125
Two Fisted Tales
19 VG- $105
22 VF- $145
41 F+ $39

Vault of Horror
13 F $270
14 VG+ $186
14 VG $169
14 VG- $144
15 F- $180
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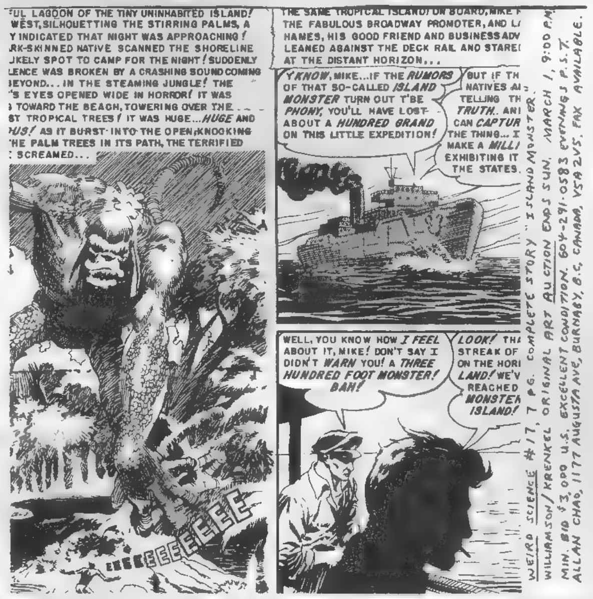
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6 . . 4.00 7..... 2 00
8,10,12.. . .. 2 00
Snowman
2.....5.00 3 ..3.00
Snowman 1944
1...2.00 1 signed..10.00
2..............................2.00
Spawn
3...10.00 6,8.......4.00
9 8.00 10 4 00
11-15 3.00 18. 12 00
22,24 3 00 25.. 7 00
26-30 3.00 32 2 00
39,44,45 . . . 1 50
50 4 00 56-63 ..1.50
Fan ed. 1,2 ... ... 9 00

Fan ed. 3..................6.00
Stray Bullets
4........9.00 5.......5.00
9-13..........................2.50
Subtle Violents
1... . ... 25.00
Tales of Witchblade
1........4.00 1a.....9 00
Tenth
1...5.00 1AM. Ent..7 00
2,4 ....3.00
Thunderbolts
1........10.00 2......5.00
2a.........5.00 3......3.00
Witchblade
9.......10.00 9a. .12.00
10 10 00 10DF. 15 00
11,12,13. . 4 00
16-18 . . 2 50
2 encore 6 00
Uncanny X-Men
-1.......2.00 -1a....7.00
244....8.00 270...6.00
283....9.00 342...3.00
342a......................10.00
X-Men
-1.. .2.00 25 .6.00
50 . 5 00 53 5 00
56 3 00 62 3 00
62a.. .. .. 8 00

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BAGGED SET #3 [illegible]
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BAGGED SET #4 Amazing Spiderman
#61FN, 66VG-,66FN-, 67VG+,69VG+,70G+, 71FN-..............$110.00

BAGGED SET #5 Amazing Spiderman
#69,71VG-,72-73VG+ 74VG-75VG,77VG+ [illegible] 93G, 105VG-,113VG+ $150.00

BAGGED SET #6 Amazing Spiderman
#117GD+,118VG- 131FN+,166VG+,167FN 171VG-,182VG-,182VG- 183FN-,184VG+184VG+ 199FN-..............$40.00

BAGGED SET #7 Amazing Spiderman
[illegible]

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BAGGED SET #9 Avengers
[illegible]

BAGGED SET #10 [illegible]
#155FN ,162VG+, 164VG+,165FN,187VG+ 188FN-,189,190,230-234, 236 allVF-NM.... .$21.00

BAGGED SET #11 [illegible]
#100NM-.............$320.00

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#109FN,131VF-,138VG, 139VG-,140VG-,141FN 142VG+,184FN-,185 TO 187,189-190VG...$50.00

BAGGED SET #12-B Captain America
#263,280-285;Ann5,7,11 all NM.................$22.00

BAGGED SET #13 [illegible]
#9G,12VG,14FN+..$9.00

BAGGED SET #13-B Captain Marvel
#20-21,41VG+,40FN+ $8.00

BAGGED SET #14 [illegible]
#175,185,187-191,194(2), 195,197-200,202,205,208 210-216,217(2) [illegible]

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DR. STRANGE #179FN- S.H.I.E.L.D #13FN- STRANGE TALES #129FN- $35.00

BAGGED SET [illegible] **FANTASTIC FOUR**
#7G, 9VG $210.00

BAGGED SET #17 FANTASTIC FOUR
#11G, 13GD-.. ....$165.00

BAGGED SET #18 FANTASTIC FOUR
#16VG,17VG,18VG- [illegible]

BAGGED SET #19 FANTASTIC FOUR
#18VG-,30VF,33FN, 34-35VG-,36GD+,37-38VG 39VG-,41-42,44,48, 49-50 all VG/VG+ $699.00

BAGGED SET #20 FANTASTIC FOUR
#33,38-39FN,36G,41-43VG, 44VG-,47VF-48G,49G-........$325.00

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#50,53G,51-52, 54,56-66 all VG/VG+.......$269.00

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130VG,140VF-,152,154 [illegible]

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152FN,156VG+,157FN-, 211VG,233VG+,235-236 FN,239,240,245,249FN+ 284VF/NM $58 00

BAGGED SET #35 [illegible]
6FR,10VF-,11FN+,14VG [illegible] 18FN/FN+.........$165.00

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9 VG+ 106
10 VG+ 106
11 F+ 174
12 VG+ 106
13 VG 94
14 VG/F 125
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61 G 11
BLUE BOLT WEIRD TALES
111 F/VF 219
CHAMBER OF CHILLS
15 F+ 76
CRIME SUSPENSTORIES
19 G/VG 29
20 VG/F 74

EARTH MAN ON VENUS
nn VG/F 375
FLYING SAUCERS
1 F 234
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127 F/VF 29
JOURNEY INTO MYSTERY*
78 VG– 36
79 F/VF 100
MAD
21 VG+ 90
MARVEL TALES*
105 F+ 210
127 VG/F 66
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10 VG 43
13 F– 10
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34 G/VG 20
53 VG 24

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4 F+ 70
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nn VG/F 111
OUT OF THE NIGHT
5 VG+ 48
PLANET
46 G/VG 84
51 F– 154
55 VG– 98
ROCKET TO THE MOON
nn VG/F 266
SHADOW COMICS
3/11 VG/F 133
4/12 VG/F 120
SHOCKING MYSTERY CASES
53 VG– 60
SPOOK
29 VG/F 86
STRANGE ADVENTURES*
14 VG+ 115
148 F/VF 23

179 VG+ 10
180 VF– 122
186 F+ 7
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76 F+ 105
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82 G 19
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94 VG+ 45
95 VG/F 43
97 FR/G 40
An1 VG– 85
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1 F 206
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19 VG 66
30 VG+ 50
31 VG+ 65

32 VG/F 100
33 VG 44
37 G+ 28
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59 G 10
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55	g	$25
56	vg	$37
57,58,59	fi	$55 e
60	vg	$37
61,62,63	fi	$44 e
64	vf-nm	$135
65,66	vg	$29 e
67,69,70	fi	$44 e
68	vf-nm	$135
71	vf	$95
72,73,74	vf-nm	$900
75	vf	$150
76-80	vf-nm	$90 e
81,82	fi	$21 e

MYSTERY IN SPACE		
83,84,85,86	vf-nm	$60 e
87	vf	$115
88	fi	$47
89	vf-nm	$135
90	vf-nm	$160
91	vf	$23
92,93	vg	$7 e
94	vf-nm	$30
95,96	vg	$7 e
97	vf	$23
98,99	fi	$10 e
100	g	$3
102	fi	$10

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* New advertisers must supply CBG with current street address and phone number to avoid delay. If you choose not to list your phone number in your ad, you still must provide CBG with your phone number for our records.

Comics Buyer's Guide

EVENTS

(From Page 70)

Pky. at I-40 (Exit 215), SH: 9:30am-4pm, T: 35, A: $2. Comic City, PH: 615-262-0908.

Mar 14 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

TEXAS

Feb 22 TX, El Paso. Comic Book & Toy Show, Airport Hilton. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Mar 7 TX, Temple. Comic Book, Sports Card & Toy Show, Guest House Inn. 400 SW H.K. Dodgen Loop, SH: 10am-5pm, T: 25, F: $30. JMV Entertainment, PO Box 442, Temple, TX 76503. PH: 254-771-8756.

Mar 8 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Mar 14-15 TX, Austin. Collectors Expo, Palmer Auditorium, (lower level). South First & Riverside, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: $80., A: $3. good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

VIRGINIA

Feb 22 VA, Harrisonburg. Comic Books & BB Cards Show, C. Gilkerson Com. Ctr. 305 S. Dogwood Dr., SH: 10am-4pm, T: 50-6', F: $22., A: $1. David Wigginton, 305 S. Dogwood Dr., Harrisonburg, VA 22801. PH: 540-433-9168.

Mar 8 VA, Alexandria. Comic Book & Non-Sports Card Show, Holiday Inn (Eisenhower). 2460 Eisenhower Dr., 495-95 Beltway Exit 2, SH: 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Mar 8 VA, McLean. Northern VA Collectors Mart, Tysons Westpark Hotel. I-495, Exit 10, (Rt. 7 West & Westpark Dr.), SH: 10am-5pm, T: 140, A: $3. Annapolis Marketing, Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH/FAX: 301-320-6974.

Mar 15 VA, Richmond. Comic Book & Non-Sports Card Show, Holiday Inn (Fanny's). 6531 W. Broad St., SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

WASHINGTON

Feb 21-22 WA, Olympia. Comic Book & Sports Card Show, Capital Mall. Hwy. 101 Exit off I-5, Black Lake Exit off Hwy. 101, SH: Sat. 10am-7pm, Sun. 11am-6pm, T: 45, F: $35.-$75., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Feb 27-Mar 1 WA, Burlington. Comic Book & Sports Card Super Show, Cascade Mall. Exit 229 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 35, F: $20.-$85., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Mar 7-8 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: 10am-6pm, Sun. 11am-6pm, T: 60, F: $40.-$85., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Mar 8 WA, Richland. Comic Book Show, Tower Inn. 1515 George Washington Way, SH: 9am-4pm, T: 40, F: $45., A: $1.50, $1. youth. Don Cowen or Joe Mann, 919 Summitview, Yakima, WA 98902. PH: 509-453-5200 or 248-0676.

Mar 13-15 WA, Bellingham. Comic Book & Sports Card Show, Bellis Fair Mall. Bellis Fair Pky., Exit off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 40, F: $35.-$75., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Mar 15 WA, Seattle. Com-Card & Toys Convention #26, Seattle Ctr. Northwest Rooms. 101 Republican St., SH: 10am-5pm, T: 150-8', F: $75., A: $5., $4. with canned food. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 425-774-1781.

WISCONSIN

Feb 21 WI, Appleton. Comic Book, Sports Card, Non-Sports, Racing & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: 10am-5pm, T: 25-8', F: $40., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Feb 22 WI, Madison. " Cool Stuff" Collectibles Show, Quality Inn.4916 E. Broadway, just off I-90 & Hwy. 12 & 18, SH: 10am-4pm, T: 100-6', F: $20., Lisa Fiegel, PH: 920-623-0111.

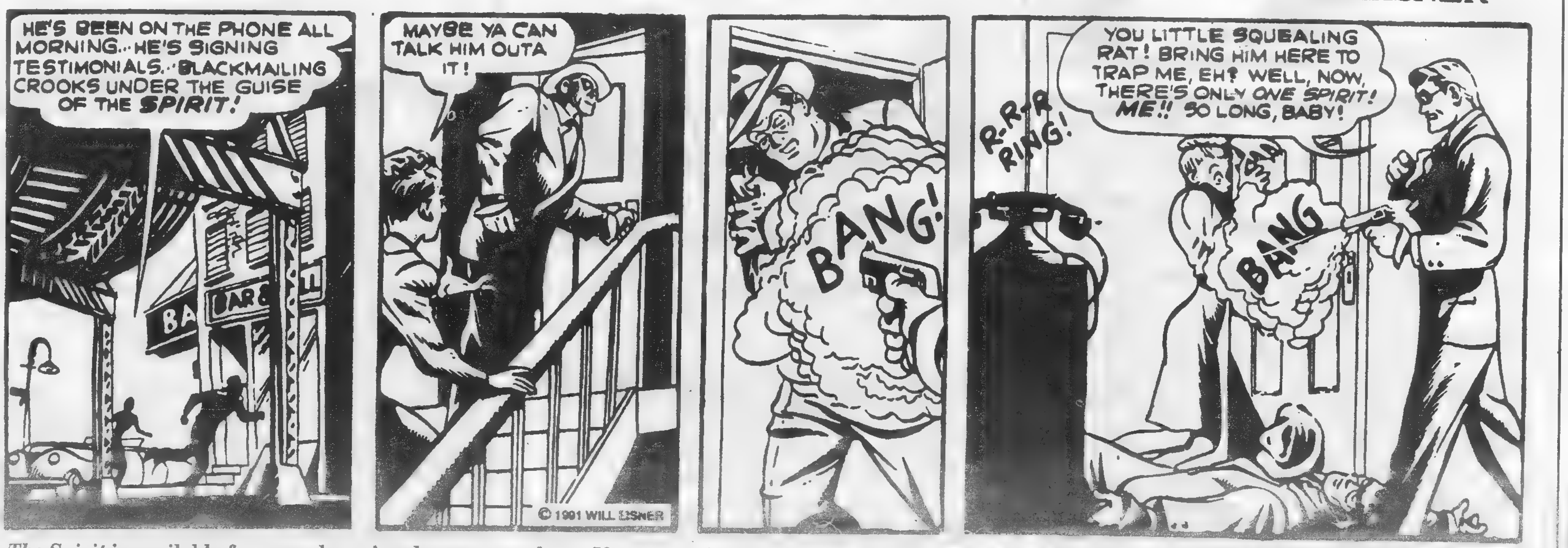
Feb 28 WI, Green Bay. Comic Book, Sports Card, Non-Sports, Racing & Memorabilia Show, Port Plaza Mall. Adams St., SH: 10am-6pm, T: 20-8', F: $50., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Mar 15 WI, LaCrosse. Comic Book, Sports Card, Non-Sports, Racing & Memorabilia Show, Heileman Hall. 3rd St., SH: 10am-4pm, T: 20-8', F: $35., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

CANADA

Mar 8 BC, Vancouver. Comicon, Heritage Hall. 3102 Main St., SH: 11am-5pm, T: 45-6', F: $40.-$45., A: $2. Leonard Wong, PO Box 48873, Bentall Stn., Vancouver, BC V7X 1A8. PH: 604-322-6412..

THE SPIRIT *THE VORTEX* #3 WILL EISNER


HE'S BEEN ON THE PHONE ALL MORNING...HE'S SIGNING TESTIMONIALS...BLACKMAILING CROOKS UNDER THE GUISE OF THE *SPIRIT!*
MAYBE YA CAN TALK HIM OUTA IT!
© 1991 WILL EISNER
R-R-R RING!
BANG!
YOU LITTLE SQUEALING RAT! BRING HIM HERE TO TRAP ME, EH? WELL, NOW, THERE'S ONLY *ONE SPIRIT!* ME!! SO LONG, BABY!
BANG

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4121 Classic, Wanted
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4125 Comic Show/Events
4126 Comic Supplies
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
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4151 Disney, Wanted
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4160 EC, For Sale
4161 EC, Wanted
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4171 Fawcett, Wanted
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4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
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4201 Humor/Funny Animals, Wanted
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4211 Marvel/Timely, Wanted
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4216 Platinum Age Wanted
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4241 Underground, Wanted
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4251 Independents, Wanted
4255 Valliant/Voyager, Wanted/For Sale
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4261 Westerns, Wanted
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4301 Golden Age, Wanted
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4311 Silver Age, Wanted
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4453 Science Fiction, Wanted
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4601 Reprints, Wanted
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4651 Oldtime Radio, Wanted
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IMMEDIATE WORK available for writers, pencilers, and inkers. Send non refundable samples and a self addressed stamped envelope today to: Angel Comics Entertainment, Inc., PO Box 27165, El Jobean, FL 33927. Now also reviewing creator-[illegible] projects!

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4040 WRITERS FOR HIRE

GHOST WRITER polishes/ edits your SF/ Horror stories/ novels, turns your plots to finished work. Also articles, TV scripts, screenplays. J.A. Fludd, 518-489-7923.

4050 SMALL PRESS FOR SALE

JET BLACK #1. Martial Arts comic for sale through Monolith Comics. Send $3 each postpaid to: PO Box 425, Tranquility, NJ 07879. For information: 908-852-6741.

THE SHADOW Show #1 send $4 to DEAR Publishing, 4691 Commercial Dr. #359, New Hartford, NY 13413. Make checks or M.O. payable to Dan Raga.

DR. SPECK No's 1 and 2. Lunatic Adventure for all ages $2.95 each/ 2 for $5. Pout Mouse Productions, 200 Sixth Ave., Brooklyn, NY 11217.

RALF KONIG'S "Maybe...Maybe Not"- finally in English! 128pg. for $14.95 postpaid. Ignite! Entertainment, PO Box 2273, Grand Central Station, New York, NY 10163.

KASO COMICS introduces two great new titles: "The Risen and the Fallen" and "The Indestructible Man". Watch for them! For info, write: Box 381, Hicksville, NY 11802-0381.

THE SECRET Killers #4 available in March Previews. The Secret Killers explore The Secrets of Hawaii. Myths for the Modern Day Bronze Man Comics. www.bronzeman.com

SEXY, SMART, sassy women seek challenge in new brave world. (Rend replies in Talismen $1-3). Blink Comics, PO Box1022, Troy, MI 48099. blinkcom@aol.com www.blinkcomics.com

TODD RICHARDS' pieces. An examination of life, love, love lost, and betrayal existing within human relationships. Previews, creator interviews, loads of fun at www.5thpanel.com

GOTHIC VAMPIRES, technology wielding witches, and demonic possessions. Preview Gothic, The Comic Book, creator interviews, artwork, inside information. Visit the website at www.5thpanel.com

4050 SMALL PRESS FOR SALE

"UNBEARABLE STRAIN" #3 now available! Anthology of mind-bending humor, Nerve-Shattering Adventure, $1 each, P&H included. Robert Zailo, 1363 Chaffey Ct., Ontario, CA 91762.

MURDER VERSUS Mayhem. The Angel of Death appears. Curious?? Read the confrontation. Books one and two, $3 each. Sacred Origin Comix. PO Box 3531, San Dimas, CA 91773-3531.

DIVER'S INC., the small press comic, is coming soon. Limited prints now available. Write: Clint Brady, P.O. Box 169, Issaquah, WA 98027.

ACETYLENE COMICS has two new titles coming in 1998 B.U.G.'s & Vesper! This week only both Ashcaps for $1.50 w/ shipping! 9 Appleton #400, Boston, MA 02116.

CRY FREEDOM #1-5. Good and cheap. $1 each or $3 for all five. Postpaid. 700 W. Chippewa, South Bend, IN 46614 or ironwoodp@aol.com

HEY, GANG! Check out Wizard #79 for a big article on Holey Crullers! Then be here in two weeks for info on ordering Crullers #5!

THE INDESTRUCTIBLE Man by Kaso Comics is coming, watch for this exciting title in spring of 1998. For info. write: Kaso Comics, PO Box 381, Hicksville, NY 11802-0381.

THE HEAT is on! Eden Descendants #1, #2, $3.95 each plus $1 S&H. 96 pages of sci-fi adventure! Quester Entertainment, P.O. Box 1374, Lake Stevens, WA 98258.

THE HISTORICAL Crime Fantasy! "Thief: The Adventures of John Argent." Send $1 plus 55¢ postage to: Rene Blansette, 1809 Algonquin Pkwy. #2, Louisville, KY 40210.

HEY, ENERGONS #49 is available for only 50¢ and a stamp. What a deal! Trades are welcomed. Sherman Burnett, 210 Wayne St., Monticello, KY 42633.

KANSAS THUNDER. The first taste is free. To get yours, send $2 for P&H to: Red Menace Comics, 222 Route 9W, Suite 1255, Haverstraw, NY 10927.

DON'T FORGET to check out Wizard #79 for a great article on Holey Crullers! Then be here next week for info. on ordering Crullers #5. 765-474-5517.

4051 SMALL PRESS WANTED

COMICS ATTRACTIONS Magazine needs small press books to review! All genres accepted. Rick Sullivan, 209 E. High St., Orrville, OH 44667.

4100 ARCHIE, FOR SALE

OVER 100 Archies for sale from 1950's-1980's. Discount available, send long SASE. Lisa Narcisi, 1003 Easton Rd. #714C, Willow Grove, PA 19090.

4101 ARCHIE, WANTED

BETTY AND Veronica Digest Number One wanted. Send price to: Defina, PO Box 172541, Hialeah, FL 33017-2541. Any info appreciated, its out there somewhere.

ARCHIE'S MADHOUSE #23, 25-28, 30-32, 36-39, 43-44, 49, 52, 58, 64-66, 68-69, 95, 97-99, 130. Gene Gallatin, 2783 C St. #17, San Diego, CA 92102.

HAPPY BIRTHDAY to me! Feb. brat looking for free comics to read. Send them to: Katie Houston, 103 Park St., Ramsey, NJ 07446. Thanks!

LOOKING FOR reading copies, any condition, for five year old niece, nephews. G.E. Guay, 28 Russell St. #1, Quincy, MA 02171-1621.

4110 BLACK & WHITE, FOR SALE

CEREBUS SALE: #51-55, 62, $3 each; #57-58, $2 each; #101-102, 154-155, 167, 169, $1 each! $3 postage. Michael Todasco, 117 Founders, Bloomingdale, IL 60108-1440. 630-205-2357.

4120 CLASSIC, FOR SALE

SPECTACULAR CLASSICS list free. Over 5,000 Classics listed from $1 up, hundreds $5 or less. All originals listed. Over 99% of all editions. Classic Comics Library, P.O. Box 784, Libertyville, IL 60048-0784.

CLASSICS ILLUSTRATED: Originals, reprints, juniors, puzzles, records, accurate grading, competitive prices. Send $1 for catalog. Bill Novick, 1708 Forest Hill Ave., South Milwaukee, WI 53172.

4122 COMIC COLLECTIONS FOR SALE

MOTOR HEAD 1-6, Dark Horse Presents 58-62, Legend of Mother Sarah (1st series) 1-8, Sludge 1-12, Straw Men 1-8, Spawn 1-18, Twilight 1-3. M.Klein, 147-09 78th Rd., Flushing, NY 11367.

4122 COMIC COLLECTIONS FOR SALE

LARGE SETS of Marvel DC comics, 65%, 75% off. 516-727-5249 11am to 10pm ET or send $1 refundable to: 703 Fresh Pond Ave. Lot 105, Calverton, 11933.

MOSTLY S.A. Marvels, Heavy Keys, Overstreet value $92,000. F.F. 48 36x, A.F. 15 3x, Hulk 181 10x, Surfer 1+4 25x each, etc. $29,900 firm. 914-362-0867.

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AMAZING SPIDER-MAN 3-387 with many doubles and triples under #100, $3,500 or $4,200 for other Silver included. Call for list. 703-799-2488, after 10:30pm, Eastern.

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COMIC BONFIRE. Hot books, cheap! Send SASE to: C.B., 141 East Elm Street, Greenwich, CT 06830. 203-869-2733.

SPAWN #1-18, NM, $125. B&B #28, VG, heavy restoration, $300. Amazing Spidey #1, FA, $500. Jason Lehto, 14303 NE 81st St., Vancouver, WA 98682. 360-604-0705.

SELLING WHOLE collection of DC Marvel Image ranging 80's to 90's, various titles. Call/ write. Kevin Cole, 3917 Ivanhoe Dr., Lorain, OH 44053. 440-960-1776.

300 COMICS $33.95, 200 comics $23.95, 100 comics $12.95, mostly 1980's Super-Hero, NM/M, prices postpaid, MO's. Visa/MC. Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

4123 COMIC COLLECTIONS WANTED

$350,000 SEARCH for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

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4128 DARK HORSE FOR SALE/ WANTED

GODZILLA COLOR Special, Dark Horse creature model wanted. Please write first. Thanks. Brian Kallenberg, P.O. Box 223, Lambertville, MI 48144.

FOR SALE: DHP 5th Anniv., #55, 56, 57, 59, 60, 61, $25 plus $4 postage. Don Marshall, 137 Guernsey St., Brooklyn, NY 11222.

TERMINATOR: 1-4, Secondary Objectives 1-4, Enemy Within 1-4, Hunters and Killers 1-3, Endgame 1-3, vs. Robocop 1-4, $40. Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

GUNSMITH CATS, Oh! My Goddess issues wanted. Send list. Russell Whipple, 14 Dennison Ave., Whitesboro, NY 13492. E-mail: magical@borg.com

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4130 DC, FOR SALE

NEW TEEN Titans 1-58 plus 1-79 Baxter plus five Annuals, 142 Comics, $57 postpaid. Only 40¢ issue. Serge Fidlon, 19221 Shermanway #21, Reseda, CA 91335.

RUSS HEATH DC War list OAAW, AAMW, SSWS off. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003. 909-882-6835.

OUR ARMY at War: #42 GD, #49 GD-, #59 GD, #63 VG, #67 FN+, #75 FN, #86 PR set $83, off #36 FN $18. 408-867-9485.

BIG DC War Comic list, Golden Age to present. Free! Back Issue Comix, 844 Tittabawassee, Saginaw, MI 48604. 517-752-7578. Illustrated website too! http://www.users.enc-1.com/backissu/index.htm

DC/VERTIGO comics. Most $1 each. Also other publishers. Lots of Batman titles. John French, 5707 Walther Ave., Baltimore, MD 21206.

WEIRD WAR tales! Gigantic list, multiple copies, strict grading, fair pricing- yow! Send two 32¢ stamps for list. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

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BATMAN #215 VF, $11; #218 NM, $35; #220 NM, $15; #221 NM, $15; #222 NM, $35; #223 VF, $15. $4 P&H. Merle Covell, 308 Picotte St., Yankton, SD 57078. 605-665-7573.

JACK KIRBY'S Fourth World 1-11, $15. Wonder Woman 101-129, $23. Challengers Unknown 1-11, $13. Includes shipping. Steve 516-887-7937 or zipper@ix.netcom.com

SWAMP THING #46 thru #141 for sale. Good condition. Good price. Send #10 SASE to: Darren Pine, 1809 Juniper Circle, Columbia, MO 65201.

ATOM: #8 GD+, $10; #13, #14, #17 VG, spine roll, $7 each; #18 VG+, $6; #33 VFN, $12. Barbie Ken #5 VG+, $55. 708-499-1056.

WONDER WOMAN statues, Modern and Silver Age. Robin, modern age. MIB, $50 each ppd. $125 for all. Jimmy Taylor 919-827-5504.

BABYLON 5 comics lot $60, #1 (3), #2 (1), #3 (2), #4 (2), #9 (1), #11 (1). Bob 213-733-6873.

BRAVE AND Bold #35, $50; #36, $45. Each in Good condition with a slight water stain. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

TRADING CLUB forming. Goal: Save time and money on copies, postage. Also increase exposure. Alex Pogel, 1115-1 Monte Vista Ave., Las Cruces, NM 88001. apogel@nmsu.edu

DC COMICS on the internet! Romantic Trail #5, Super Hero, War, Mystery, Sci-Fi, Western, Funny Animal, etc. E-mail: tokengreg@aol.com

JUSTICE LEAGUE #101-223 @ $110, ppd. Joker (1975) #1 @ $9, VF-NRMT, ppd. B.K. Mooney, 30 Young Ave., Croton-On-Hudson, NY 10520.

ACTION 194, 197, VG, $40, P&H $4. Check my future ads, it's very cheap! Check or M.O. Oliver Gordon Jr., 3811 Allison St., Brentwood, MD 20722. 301-779-7417.

SUPERMAN VS. Spider-Man (1976), Batman vs. Hulk, $5 each. GL (60's) #59, first Guy Gardner, G+/VG, $40. Send want lists. John, 328 Powhatan, Columbus, OH 43204-1965.

ADVENTURE 359, VF, $8. Atom 30, VF+, $28; 28, VF, $25. Superman 195, VF/NM, $36. Add $4. Barry Eller, 309 S. Rowan, Spencer, NC 28159.

JUSTICE LEAGUE: 6, G-VG, $34.50; 7, 8, VG, $50; 7, G, $21.50; 8, F+, $96.50; 30, G/VG, 69, VF- $12.50. Satisfaction guaranteed. Doug Albacete 707-448-3101.

ADVENTURE #180 G-VG $30; #205 VF $200; Action #208 VG $40; #249 G-VG $12; #250 VG $17; #258 VG $16; #373 VF- $7. Phil 626-356-3614.

DC'S NEW Years Evil sets containing all 8 #1 issues, sale $12 postpaid. Free poster. Sandra DeFazio, 70 Cody Place, Staten Island, NY 10312.

4130 DC, FOR SALE

JACK KIRBY'S Fourth World #1 thru 13. Yours in mint for $13 (including postage). Try it for $1 per issue. Keith 606-356-0087.

SUPERMAN: MAN of Steel 22 to 70, $1 ea. Postage $3. For 25 books, postage is $5. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

CHALLENGES OF the Unknown 1-7 $6, Adventures in the DC Universe 1-5 $5, Aquaman 1-31 $12, Supergirl 1-7 $7, lots more. Andrew 813-621-7557. awagner@com1.med.usf.edu

UNREAD BRONZE, Adventure 425, NM/M $25, 426 NM/M $15, 427 NM/M $12, 428 NM/M $45. Much more, all full cover gloss, unopened. 609-358-6880.

ACTION #244-637, Adventure #311-409, Aquaman #15-61, Batman #115-452, Beware the Creeper #1-4, Blackhawk #141-241 G-NM 50% off guide. Reply? SASE. Wally, Box 76, Waynesburg, OH 44688.

SUPERMAN VS. Muhammad Ali (all new Collector's Edition C-56), (VF-NM), $10; Superman Salutes the Bicentennial (limited Collectors' Edition C-47) (F-VF) $8. Phil 336-722-3270, leave message.

FIFTY CENT comics: Wonder Woman (Perez) first 40 plus two annuals, all 42 issues, $24 includes $3 S&H. Mostly Fine. Bruce Meservey, 21 Clement, Worcester, MA 01603.

SUPERMAN 80-PAGE #227 VG $7, #195-6 FN @ $9, #233 VG $4.50, #234-8 VG @ $3. Swan/ Anderson galore! #240 VG- Kaluta $2.50, #300 F+/VF $2.95. Bob 804-360-3483.

BATMAN: #159, 163, F @ $20; #160, 170, #164-168 VG/F @ $15; #169 VG/F $30. Postage $3. 518-449-7039. John Hollop, 137 Lancaster, Albany, NY 12210.

BATMAN LARGE list. Over 1,700 Batman and Detective comics. All books discounted, multiple copies and condition available. John Baklund, 21051 H Dr. N., Marshall, MI 49068.

4131 DC, WANTED

AMAZING WORLD of DC Comics #'s 1, 9 and 15. Shawn Dawson, 3-25 150th St., Whitestone, NY 11357.

LOOKING FOR video copy of Justice League of America 1967, must be good quality. Call Richard 201-302-9129, leave message, all calls returned.

RUDOLPH TREASURY C-20 (NN) any condition. Danny, 5250 Chela Dr., Las Vegas, NV 89120. 702-433-0739. E-mail: owens@lvdi.net Thanks!

BEWARE THE Creeper (1968) #2, #4, #5, #6 Good or Very Good. Art Hullinger, RR6 Box 108, Decatur, IL 62521-8826.

JUSTICE LEAGUE of America postcard set by George Perez wanted. The set can be opened. John 507-288-4884.

ALL STAR Squad (80's) 3, 6, 15-24, 32, 37, 40, 49, 53. Batman 261 (Giant) wanted. Good. L. Florio, 157 E. Church Street, Bergenfield, NJ 07621-1831. 201-501-8012.

OUTCASTS #7-12 wanted. Sam Roberts, 1818 34th Ave., Seattle, WA 98122.

READING COPIES or better: Batman 189, 237, Ann. 19; Challengers ('91) 4 thru 8. Prefer to trade. John Kaminski, 8421 Zimmerman Road, Hamburg, NY 14075.

MULTIPLE GUIDE paid for Super DC Giant #s 13, 17, 19 and 21. Also DC 100 page super spectacular #5. Phone or fax: 516-783-6418.

FLASH 105, 108, 111, 112, 113, 116; Showcase 8, 13, 14. All grades considered. Send: Tom Nelson, 301 Bunker Ln. #21, Yankton, SD 57078.

DC ARCHIVE hardcovers: Superman, Batman, Flash, Green Lantern, JLA, JSA. Richard Dumont, 750 Whittemore Rd., Middlebury, CT 06762. 203-598-3529.

THE END of the world is only two years away. Still looking for House of Mystery #254. Frank Lloyd Jr., PO Box 270, Richwood, WV 26261.

WONDER WOMAN (1987) wanted. Will trade from large list. Gary Banks, 1406 Wisteria St. SE, Cullman, AL 35055.

ADVENTURE COMICS (digest size) 493, 497 wanted. Will buy or I have a few DC digests to trade. Michael Graham, 417 W. Shawnee, Tahlequah, OK 74464-3629.

LOOKING FOR Flash #240 through #296 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-7361 (H) or 203-333-0443 (W).

SHAZAM #35. I missed it, please help! Joe Ostermann, 1302 E 19th, Lawrence, KS 66046. 785-865-0155. P.S. Desperados #1 anyone? Anyone?

STARMAN (CURRENT) #7, 36, 37; Preacher 32; Thrillkiller 1. Buy or trade. Ed Shea, 8 Forest St., Terryville, CT 06786.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

BULLWINKLE: THE Mother Moose nursery pomes one shot. Fine condition, $40. $3 P&H. Mike 248-253-0982 evenings.

"THE THREE Stooges in Orbit" 1962 gold key, "Fine" $30. Jim Burke, 61 Parker St., Freehold, NJ 07728.

LITTLE LULU FC #165, G, $25. Many others available. Jeff Gelb, R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

FOUR COLOR #918 (1st Road Runner) NM, bright, 1/4 inch tear at staple, $40 postpaid. David Friedlander, 305 Gerrie Dr., Pittsburgh, PA 15241. 412-941-4355.

40-PAGE MAIL order catalog w/100 different publishers & 1/4 million comics! Send $1 refundable w/first order. High-Quality Comics, 1106 2nd St., #110, Encinitas, CA 92024. 1-800-682-3936.

3 STOOGES #2, VG, $12; Little Lulu #157, F-VF, $9; Circus World #12115411, VG, $15; Alvis X-Mas (Giant) #1, VG-F, $10. Greg 908-298-1974.

LOONEY TUNES collection, 14 books with value of $280, all for $99. John Motz, Rt. 1, Box 516, Ft. Branch, IN 47648. 812-729-7264.

SPACE FAMILY Robinson #1-3, 5-20, 22-35, 45, 54, 55, 57; Gold Key #1. Most are VF/NM. Make offer. G.K. Star Trek #2-4, 6, 8-10, 17. 319-377-3524.

LOONEY TUNES (Dell) #36 Fair/G $6, #41 Fair $5, $3 postage. SASE for full list. Tom Hegeman, 35 Church, Oneonta, NY 13820.

INVADERS 3: 4 VG, $17; 4 VF, $42. Land of the Giants: 1 VF, $32; 3 F+, $15; Magnus: 10 VF, $49. Phoenix Enterprises, 223 Fairview, Erin, NY 14838. 607-796-2547.

4141 DELL/GOLD KEY/WHITMAN WANTED

WANTED: TUROK March of Comics 378, 399. Will accept any grade or color copies. Name your price. Dan Lewonczyk, 29 Markwood Lane, Manchester, CT 06040.

STAR TREK #1, Space Family Robinson #1-9, 11, 13-19, 21-24 fine or better. David Rauchwarter, 266 Juniper Ave., Red Wing, MN 55066. drauchw@pressenter.com www.pressenter.com/˜drauchw/

"SPEED READER" looking for fun comics to read. Send them to me. Katie Houston, 103 Park St., Ramsey, NJ 07446. Thanks!

DELL GIANT Marge's Little Lulu and Alvin Story Telling Time #1, Fine, wanted. Scott Grammel, 41 Strong Ave., Northampton, MA 01060. All replies answered. Thanks.

4150 DISNEY, FOR SALE

WALT DISNEY Classic Collection statues: Tinker Bell w/stand, Blue Fairy, Pinocchio, Gepetto, Winnie, Thumper, Brave Tailor, Flight of Fancy, Jiminy Cricket. Ryan 408-257-4860 PST.

UNCLE SCROOGE FC 456 and 495 both F/G slightly brittle o/w comp, both for $58 ppd. Chris 518-695-4247 before 10pm EST. Thanks.

COMICS AND stories: 10 G/VG, $140; 14 VG/F, $200; 15 G/VG $105. Postage extra. Many others. Inquire. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

4151 DISNEY, WANTED

CARL BARKS: Original Carl Barks artwork wanted. Info to: Andrew Leong, 401 Broadway, Ste. 1800, New York City, NY 10013. FAX 212-343-1881. Fax 212-343-2882.

CHOOSE YOUR trade of Marvel, DC and more. All Disneys wanted. Ted Stine, 7855 Heather Ln., Vacaville, CA 95688.

4160 EC, FOR SALE

MAD 25-105, except four issues, original owner, best offer. 530-662-5306, call a.m., PST.

EC AND Mad for sale. Prints, comics, books, all acquired from Christies Auction. Hi grade, reasonable prices. Cochran hardcover sets. Doug 212-737-9057.

TALES FROM the Crypt 20, 25-27, 29, 31-34, 37, 40, 41, 43-45 books, $2,084. Sell $900. 606-283-2356. Jack Cason, 9 Lakeshore, Florence, KY 41042.

MAD #8 nice shape, #13 Good, also Wally Wood's Cannon 1-3 and Sally Forth 1-4 Excellent condition. Wanted: 6-8 pulps. Rick 717-668-5875.

MAD 39 (May '58) G/VG, $15; Mad 88 Fair/ Good, $5; Mad 90 VG, $10; Alfred rules! Joseph Riordan, 3 W. Fairview, Valley Stream, NY 11580.

4161 EC, WANTED

WANT TO talk to purchasers of the lots of NM MAD annuals and regular issues at recent Christie's auction. Please call. Marc 516-326-2898.

EC ORIGINAL art wanted from Weird Fantasy, Weird Science, Weird Science Fantasy, Incredible Science Fiction. Ed Lancaster, 3364 Kathy Drive, Pittsburgh, PA 15204.

4201 HUMOR/FUNNY ANIMALS, WANTED

BIRTHRITE #3 (of 3) needed desperately. Fantagraphics Press, 1990. Two foxes on cover art. Help, help, help! Dan Cherney, 2525 Vermilion Rd., Vermilion, OH 44089.

ANTHROPOMORHIC STORIES, amateur text. You write for fun! Prefer adult type! Send samples to: "The Wolf Dog", PO Box 791, Cleveland, MS 38732-0791.

4204 IMAGE FOR SALE/ WANTED

SPAWN FOR sale! #1, #2, or #4, $8. #9, $6. #18 or #21, $10. Include $2 shipping. Richmond Chester, 5104 Shafter Ave., Oakland, CA 94618.

GEN. 13 #1 set for sale, $100. Also have Marvel, DC, Image, others. Send SASE to: Linda Mar, 11015 Freer St., Temple City, CA 91780.

SPAWN #1, 3, 5 thru 16, plus Spawn/ Batman #1. All for $25 including postage. All mint. Keith 606-356-0087.

MAXX ASHCAN (blue cover) signed by Sam Keith for sale. Send $12 (US shipping included) to: Steve Tafuni, PO Box 43, Valrico, FL 33595-0043.

DARKNESS #11 set for sale! All 11 covers, including Chromium cover, for $60. Only 1 set left. Richmond 510-601-6069.

4210 MARVEL/TIMELY, FOR SALE

X-MEN #137 NM $35, #137 VFN (spine split) $20 (both autographed by Claremont, Byrne and Austin). Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

LOW PRICES on thousands of Marvels, 60's to present. Spider-Man, X-men, Hulk, Fantastic Four, Thor. Free list. Nick, 10387 Friars #109, San Diego, CA 92120.

MARVEL TEAM-UP #1VG, #3VF+, #5F, #54F, #59F, #61F, #63F, #64F #70 F, $40 ppd. Also have X-titles. B. Smith, PO Box 664, Plover, WI 54467.

X-MEN (1963) #2-48, King Size #1-2 for sale as set. G-NM condition, Average F-VF, 1996 Overstreet value $3,200, asking $2,000 OBO. Tom 317-357-6325.

DAREDEVIL: MAN without fear mini series. Deluxe paper $25 value for $12 ppd. M.O. preferred. D.J. Toftum, 5601 69th Ave. #312, Brooklyn Park, MN 55429.

MARVEL X-MEN 1963-1964 issues #1 thru #7, VF-VG+, sold as a lot, price negotiable. 315-253-4197.

X-MEN COLLECTION for sale. Over 200 issues, 50 of the first 100 issues VF/ NM all copies, will throw in 50 more collector's item issues, cap, F.F., Hulk, etc. M/ NM 300 in all book $4,000. Asking $1,750 or B/O. 201-662-1226.

1980'S & 1990's Marvel overstock sale, X-Men, F.F., Wolverine, Spider-Man, 60%-90% off overstreet; free list with SASE. Visa/MC. Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

AVENGERS #1 VG+. Make offer, an excellent copy. Order free list for sell/ trade. Thanks! Sunny Rissman, 1273 River, Calumet City, IL 60409. 708-868-4806.

FANTASTIC FOUR, X-Men, Daredevil, and all Spiderman titles, real cheap. Silver Age to present. Tony 817-472-8497. No calls after 8:30 CDT, please.

CAPTAIN MARVEL #1 VF, $25. Marvel Super Heroes #1 Fine, $20; #12 VG, $15; #13 Fine, $15; #14 Fine, $25. Jim 304-845-0238.

SAVAGE SWORD Of Conan #5, cover signed by Boris, $40. Rodney Schroeter, Box 37766, Milwaukee, WI 53237-0766. sreels@execpc.com

MARVEL, DC, all comic companies 1939-1989. Mad, monster magazines, pulps, BLB's, paperbacks, movie posters. Ed Kalb, 1353 S. Los Alamos, Mesa, AZ 85204. 602-981-8957.

X-MEN #95 up, Ironman #88 up, sold in sets. Send for price list. Double Edge Publishing, PO Box 137, Bohemia, NY 11716.

SILVER AGE Avengers, Thor, Daredevil, TOS, TTA, Good to NM, 50% Guide, SASE. Kevin Dillon, 141 Adams Ave., Staten Island, NY 10306.

PUNISHER HC Graphic Novels: Kingdom Come, Big Nothing, and Intruder ($12 each plus postage). Steven Meyers, 102 Luna Circle, Ormond Beach, FL 32174.

TAKE 50% off: A.S.M. #5 VG $260, #7 GD/VG $120, #8 VG $170, #8 GD/VG $120, #11 VG $106, #12 VG $106, #12 GD/VG $80, #13 VG/FN $200, #15 VG $150. 315-622-3993.

SILVER SURFER graphic novel by Lee and Kirby, original 1978 Fireside softcover in NM/M, $75 postpaid. Heroes, 24 E. Campbell Ave., Campbell, CA 95008. 408-736-2127.

MARVEL PREMIERE 1 VF $30, 2 F $9, 22 VF $8; Thor 193 VF $20. $2 shipping. Scott Owens, 22240 11th Rd., Meade, KS 67864. sowens@midusa.net

UNCANNY X-MEN 203, 204, 206, 208, 209, 215, 217, 218, 220, 223, $4 each, NM. $2 shipping. Scott Owens, 22240 11th Rd., Meade, KS 67864. sowens@midusa.net

HIGH PRICES scary? Try these: Amazing Spidey #56, VF, (Doc Ock), $25; Captain America #113, VF, (Steranko), $25; F.F. #52, (Black Panther), VF-, $30. John 517-348-4992.

MARVEL SUPERHEROES #12 FN+, square spine, sharp corners, minor dirt to cover, $25. Michelle 907-349-7877.

300 PROMOS! Cards/ sheets. Marvel checklists, Star Wars, X-Files, Trek, Image, Fantasy, Vampirella, Shi, Crow! Detour Comics, POB 530631, Livonia, MI 48153. Drop postcard. 248-442-7726.

UNCANNY X-MEN 214-331 plus annuals 11-17 $250, Punisher 1-92 $200, X-Factor 1-59, 61-119 plus annuals 1-9 $250, (all first prints) many more titles, send want list to: Linda Clouse, P.O. Box 1342, Warren, MI 48090.

4210 MARVEL/TIMELY, FOR SALE

WEB OF Spider-Man 1, NM, $20, includes postage. Trades considered. Also Wolverine 1, NM, $40; X-Factor 1, NM, $9. All negotiable. M.T. Gross, 6367 Pitcher, Bealteton, VA 22712.

FANTASTIC FOUR by John Byrne, 246 thru 250, 262, 277, VF, $1.50 each, postage $3. Paul Mallon, PO Box 390291, Edina, MN 55439-0291. 612-869-7764.

X-MEN #96 up. All NM. All 50% current Overstreet. Also Star Wars #1 up. Most NM, some VF. All 50%. Mike 413-323-7403.

STAR WARS, Droids #1, $3; 3-6 $1 each; Ewoks #1 $3; postage $2. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102. 412-831-3989.

FANTASTIC FOUR Heroes Reborn set, 1-11, NM, $35, $4 postage. Victor Bracht, 245 Avenue D, Billings, MT 59101. 406-248-6192, mornings.

FANTASTIC FOUR #18 (VG- nice looking) $50; #19 (Marvel Chipping, O/W F) $60; both for $100. Phil Kaltenbach, 218 N. Sunset, Winston-Salem, NC 27101. 336-722-3270.

TALES TO Astonish #30 (3/8" tear in cover edge, o/w F-VF, flat and bright), $55, #42 (VG+, nice!) $35. Phil 336-722-3270, leave message.

AMAZING SPIDER-MAN, Iron Man, PPSSM Annuals, plus others. Sell entire collection or by complete title. SASE. Terry Anderson, 723 5th Ave. E., Ashland, WI 54806.

X-MEN 57 F+ $15, 63 VF $20, 50 (cover loose one staple o/w VF) $10, 213 NM $20, postage $3. John Egan, 355 Gambier St., San Francisco, CA 94134. 415-334-5553.

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JASON W LEHTO (360) 604-0705
14303 NE 81st Street - Vancouver, WA 98682

4211 MARVEL/TIMELY, WANTED

WANTED: MARVEL Masterworks 16, (Spider-Man 31-40) 1st printing, VF or better. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

"SQUADRON SUPREME" trade paperback. Write to: Fred Bender, 11307 Maplecrest Dr., Huntsville, AL 35803. 205-881-0213.

AMAZING FANTASY #15, poor, incomplete, coverless or single leaf with pages 3/4 wanted. Michael Cain, 9760 17th St., Zion, IL 60099. 847-872-2926.

MARVEL MASTERWORKS wanted in VG+. Vol. 7 (X-men) vol's 13 & 21 (FF). Paying $20-$25 each. Andy 508-752-6595 Thanks!

MARVEL MASTERWORKS wanted #'s 5, 6, 13, 18 and 26. I will pay $25 each. Don't have to be in shrink wrap. Chris McCollum, 6781 Marietta, Garden Grove, CA 92845. 714-891-1817.

MARVEL MASTERWORKS vol. 17 Daredevil, Fine or better. Cyclone Comics, PO Box 5641, Petaluma, CA 94955. 707-775-4615.

LOOKING FOR Marvel hardcover "Superhero Women". Ken, PO Box 21256, Cheyenne, WY 82003. kenottjr@aol.com

WTB: MILLIE, Patsy, Hedy, Frankie, Chilli, My Love, Night Nurse. Buddy McAlister, 107 MacFarren Ln., Ladson, SC 29456-4062. E-mail: buddym@awod.com

WTB: PETER the Little Pest, Homer the Happy Ghost, My Love, Night Nurse. Buddy McAllister, 107 MacFarren Ln., Ladson, SC 29456-4062. E-mail: buddym@awod.com

DEFENDERS #10, Daredevil #169, X-Men Annual #1. Any condition! Send prices and conditions to: Michael Gass, 2314 24th Ave. South, Fargo, ND 58103.

LIST OF all Spider-Man cartoon episodes from 1994-1998 wanted. 65 listed, but I only have 64. Gene Rewers, 1932 Randolph Ave., Topeka, KS 66604.

4215 PLATINUM AGE FOR SALE

YELLOW KID In McFaddens's Flats comic book available. Both covers missing and corner torn on first page. But otherwise complete. Best offer over $500 by March 20. Call for condition details. Leon 978-369-6682.

4216 PLATINUM AGE WANTED

WANTED! YELLOW Kid in McFadden Flats, Adventures of Detective Ace King, Detective Din and other Golden Age. Tom Gordon, PO Box 388, Manchester, MD 21102.

4220 SCIENCE FICTION/HORROR FOR SALE

SPEED CARTER Spaceman: 1 FN, $160; 2 VG, $80; 3 GD, $35; 4 VG, $65; 5 VG, $65; 6 GD, $35. Fred 201-864-2252.

STRANGE WORLDS (Avon) #1 VF, great colors, $330 OBO; #2 VF, $300 OBO. Startling Comics #46 NM, $720 OBO. Steve Filosa 561-967-0839.

4220 SCIENCE FICTION/HORROR FOR SALE

AMAZING DETECTIVE #11 VG $30, Strange Terrors #2 F $70, Out of the Night #3 $45, Eerie #4 VG/F $120. Scott 214-357-5100 days, 214-348-7791 nights.

4221 SCIENCE FICTION/HORROR WANTED

HORROR: BOOKS, comics, toys, trading cards, x-files, Godzilla, Hammer, Universal movie stuff, models nad glow items. Thanks, Pat, 11204 Kentucky Ave. N., Champlin, MN 55316. rachnol@usa.net

DYNAMIC #8, Punch #12, Scoop #2, Fight Against Crime #20, Spellbound #20, Captain Flight #11, Captain Aero #26. 281-335-7355. 900 Henderson #2408, Houston, TX 77058.

WANTED: DITKO issues of this magazine is haunted and the thing and other Charlton titles. Nicholas Caputo, 67-35 64th St., Glendale, NY 11385.

DRACULA LIVES (Warren?) featuring Cagliostro. Any readable condition considered. E.J. Barnes, POB 390014, Cambridge, MA 02139. ejbarnes@ziplink.net

4240 UNDERGROUND, FOR SALE

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

HUGE PRIVATE collection: Zap, F.F. Bros, Bizzare Sex, Sex & Death- Crumb Corben. Send $1 + SASE to: Ace, 10847 Matinal Circle, San Diego, CA 92127.

ROBERT CRUMB: rare Topps "Monster Greeting" trading cards from 1966. $4 ea. Seth 804-358-2535.

4241 UNDERGROUND, WANTED

FIRST PRINTING of Zap #1 (Plymell). Tom Woodrow, 24804 SE Mirrormont Place, Issaquah, WA 98027. 425-427-9028.

4250 INDEPENDENTS, FOR SALE

POWERFUL ARTWORK! Worgard: Viking Berserkir #1! Comic available in stores or directly from creator Sean Patty, $4 postpaid. 8427 Leucite Ave., Rancho Cucamonga, CA 91730.

CRY FOR Dawn for sale. Many other comics and card sets as well. Send for a free list. Larry Moretti, RR 2, Box 71, Indiana, PA 15701.

ROXANNE RYDER is cooler than Amy Racecar, Katchoo, and Francine. Check her out in Prisonopolis! #1-4, $3.25 each. Mediawarp Comics, Box 14924, Minneapolis, MN 55414.

X-FILES COMPLETE set 1-35, -1, -2, 1/2, annuals, digests, season one, all variants, set is NM/M, 55 comics in all, $200. Terry 209-578-6765 8am-10pm Pacific.

DAWN 1, 2, 3 (Lidsner), Shi Earth (Tucci), Chaos Quarterly. All signed! $49. David Stevens, 9101 Pearl Street, Suite 307, Thornton, CO 80229. 8-4 303-280-1100, 4-8 303-666-8691.

"SIGNED HERE!" "O'Barr", "Stelfreeze", "Madureira", "Perez", "Smith", "Kubert". Signed books by top creators! 10 for $42, includes photo. Singles, signed photos available! 757-865-1019.

EVIL ERNIE #1/2, $12 ppd. To reserve, call Chuck 913-271-9101 or E-mail: cjbj@juno.com

50% OFF CFD, Dawn, Milk and Cheese, Poison Elves, over 4,000 books. Send want list/ requests to: S. Talmadge, 109 Winham Ave., Staten Island, NY 10306. 718-980-1321, 212-922-2227. E-mail: charlyhoho@aol.com

DAWN CD art by M.J. Linsner Music G. Numan $13, Lady Death Lingerie autographed by 6 artists, w/COA, $25 postpaid. P. Murphy, 164 Market St., Amesbury, MA 01913.

FREE WOLVERINE #1/2, rules and instructions on web page, nothing to buy, one book to be given away June 1st, 1998. E-mail only. www.pressenter.com/˜drauchw/

FLAMING CARROT #1 signed VF-NM $43 postpaid. 100 assorted comics $19.95 postpaid. Help! 3-up G-F, best offer. Bob Ranken, 25012 Wiley Cyn. Rd., Newhall, CA 91321.

SPAWN #8, 10-12, $2 each, $3 postage. Vincent Mileto, 1124 Edison Ave., Brooklyn, NY 10461. vmileto@pipeline.com

FAUST SET 1-11 $115, From The Darkness 1-4 $100, 1-3 $32, Lady Death 1-3 $95, Crow: Dead Time 1-3 $8, Scud 1-6 $80. 908-464-9787.

HALF COVER price. John Byrne's next men #0-30, all near mint condition. Complete set $41.75 (includes $3 shipping and handling). Bruce Meservey, 21 Clement, Worcester, MA 01603.

4251 INDEPENDENTS, WANTED

ROWRBRAZZLE (EARLY serialization of "Fangs of Ka'ath" by Paul Kidd). John Mason 281-424-1082, evenings. mason200@gte.net

JAMES BOND, A Silent Armegeddon 3, 4. Golden Eye (Topps) Nos. 2, 3, for your eyes only (Marvel) No.2. T. Jerakis, PO Box 7321, Princeton, NJ 08543-7321. E-mail: dktracy33@aol.com

4251 INDEPENDENTS, WANTED

LOOKING FOR Cat and Mouse from late 80's. Black and white aircel comics issues needed are 3, 6, 8. Please call if you can help. Larry 414-652-2160.

BLUE MOON wanted. Mu Press/ AEON. Looking for any issues. Please send your asking price. Russell Whipple, 14 Dennison Ave., Whitesboro, NY 13492. magical@borg.com

4255 VALIANT/ VOYAGER FOR SALE/ WANTED

VALIANT GOLD foil covers wanted. Archer and Armstrong #0, Deathmate #0, Eternal Warrior #1, Unity #0. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426.

$1 COMICS N-Mint Magnus Robot Fighter 4-10, Shadowman 5-8, Solar #6, 8, 11, 14. Postage $3. Brian Kuzner, 1806 W. 4th St., Dunellen, NJ 08812.

NINJAK #4 X-O, #4 Magnus 39, 41, 47, 50, 61-64. Will pay 120% of guide. NM-M. Pete Vought, RD 2, Box 701A, Cobleskill, NY 12043.

4260 WESTERNS, FOR SALE

COWBOY STARS- Western. Big list books, toys, related for sale. Lone Ranger, Hoppy, Roy, Gene. $1 plus SASE. John Fawcett, Box 1156, Waldoboro, ME 04572.

ROD CAMERON western #2 VG-, #3 FA/ GD, $4 VG-, #5 Good, #6 Fair. Guide, $102. Mine, $70. Gary Woldszyn, POB 353434, Palm Coast, FL 32135-3434.

FRONTIER FIGHTERS, #2, VG, $75; Western Comics, #25, VG, $25; Durango Kid, #2, G, $10 ppd. Tim Baganz, 2987 Holmgren Way #6, Green Bay, WI 54304.

4261 WESTERNS, WANTED

GENE AUTRY (Fawcett) #4, Roy Rogers, Lone Ranger, others G- to VG, paying 50% Overstreet guide. Send (SASE), Silvestri Jr., 17170 Melon, Fontana, CA 92336.

HOPALONG CASSIDY #127 D.C. and H-C #4 Fawcett in GD to FN cond., also looking for Western Hero Fawcett #'s 72, 75, 76 and 82. 718-266-2004.

4300 GOLDEN AGE, FOR SALE

GOLDEN AGE, pre-code, movie comics, 28 years of low prices, rapid service, send #10 SASE for list. Donald Puff, 500 Walton, Cheektowaga, NY 14225.

WILL SELL Superman #1 coverless Owl 8-9 for $2,600 and a fair copy of Spider-Man #1. Walter 707-554-3943.

LEADING COMICS 12, F, $140. Mark Drummond, 1302 N. 49th Street, Apt. 10, Onaha, NE 68132. 402-553-5804 after 7pm.

ALL-STAR #51 G+ $125, Worlds Finest #60 VG- $85, Sub Mariner #35 VG- $110, Capt. Marvel #16 VG $150, Space Squadron #3 VG+ $100. 253-862-5055.

MUTT & JEFF #5, VG, $25; Popular #45, VG, $25; Blue Bolt #12, GD, coverless, $22; Tip Top #77, NM, $40. 412-342-2156 after 8pm EST.

MORE FUN #19 (ad for Detective #1) p.o.c., $275; #32 (ad for Action #1) G/VG, $395; #33 (Action ad) G/VG, $195. Cliff 978-927-4024.

CAPT. FLASH #1 F- $80, #2-4 VG/F $45 ea. (whole set $190), Sub-Mariner #36 VG+ $135, #16 G- $85, Human Torch #20 G- $80. 508-675-6043.

50'S HORROR Mysterious Adventures 22, VFN, $350; Forbidden Worlds VFN/NM, $245; Strange Mysteries VG/FN, $95; Out of Night VG+, $135. P&H $3. Jack 413-549-0852. Thanks!

LFC #3 (Heigh-Yo, Silver!) Poor, brittle, $35 ppd. Merry Pranks Foxy Grandpa (1905), Very Poor, (20 pages only), $20 ppd. Paperman, 94 Berkeley Place, Bridgeport, CT 06610.

SUPERMAN #4 F+ (tiny nick O/W VF), #5 F/VF: $950 each; #7 (nice, supple) F- $450. Many others. 1937-1973. Rob 818-708-9535, evenings, PST.

WD COMICS and stories, 8 diff. between #50-100, Good, $50 ppd. 1950-60 humor/ funny comics, Good, 10 different, $10 ppd. Paperman, 94 Berkeley Pl., Bridgeport, CT 06610.

GIVEAWAY COMICS Christmas Carol 1944 VG with promo material $40, jg $15. Wizard magic tricks, VG, 1940's, $10. Hagenauer, 2200 Dahlk, Verona, WI 53593. 608-845-9651.

ADVENTURE 107 VG $75; Alley Oop 13 F, 18 F $35 each; All Star Western 61 VF+ $65. D. Puff, 500 Walton Dr., Cheektowaga, NY 14225. 716-834-0996.

JUSTICE LEAGUE 1 November 1960 coverless $112, 22 coverless $15, 29 $16, Adventure 294 $20, postage included. Robert Bowles, 219 First St., Rockwood, TN 37854.

WILL TRADE Golden Age comics for DC/ Marvel Treasuries and DC 100 pagers. Send list. Greg Malanga, 1000 Estes St. #10, El Cajon, CA 92020.

3-D CIRCUS VG, with glasses, $25 ppd. Include SASE (for refund, if sold). Sam Bruce, 3303 Abingdon Rd., Columbia, SC 29203-5502.

FANTASTIC COMICS #1, good condition, $350. Derek 919-383-6418, evenings, EST. baronadams@aol.com

JUMBO, FIGHT, Whiz, Planet, Yellow Jacket, Jungle, Joe Palooka, Terry Pirates, Zip, Fighting Yank. Send SASE. Ed, 5523 Cynthia Dr., Roanoke, VA 24018. edwoodard@juno.com

4300 GOLDEN AGE, FOR SALE

FEATURE BOOK #16, Red Eagle, Brittle, Chipping, POC, Split, old, $20 ppd. Bill Karpin, 1901 Coleman Ln., Fredericksburg, VA 22407. E-mail: jkrpn@aol.com

THRILLING #5 NM scarce $575, #6 VF $350, #8 VF $350, Captain Midnight #8 VF/NM $500, #17 VF/NM $350, #21 NM- $275. Jeff Delaney 714-723-8251.

4301 GOLDEN AGE, WANTED

WILL TRADE for GA comics. Have Gold/Silver to trade. Send me your list and I'll send mine. Barrett, 6328 Eliot St., Long Beach, CA 90803.

THIS MAGAZINE Is Haunted #3 and Negro Romance #2 wanted in G/VG condition. Contact: Dennis Brennan, 94-30 59 Avenue, Rego Park, NY 11373.

SELL ME your comics! Paying up to 75% of guide for Golden Age in all grades and high grade Silver Age! Immediate cash! Allen 919-447-5946.

OFFERING MUCH over guide for Cow Puncher #2 and #7 in fine condition or better! Please call: Dan 314-230-3072.

F/VF LEADING 2, 5, 9, 12-13; Real Fact 12, 15-16, 20; Big Town 1-2, 14, 16-17, 21-23, 30-31, 33-35, 39, 41-43, 49-50. Larry Yasgar 203-978-1312.

CHESLER VG/F/VF: Yankee 2; Star Rangers 7-9; Star Comics 7-9; Scoop 2-3; Red Seal 19; Punch 9-13, 15, 24-26; Jester 10; Jest 11. Larry Yasgar, 66 Emery Dr., Stamford, CT 06902.

CHESLER VG/F/VF Feature Funnies 1-2, 4-20; Dynamic 8-9, 11, 13, 17-18, 25; Curio (NN) Cocomact Big Book of Comics 1; Syndicated Features Vol. 1 #3. Larry Yasgar 203-978-1312.

PAYING OVER Guide for Eerie Adventures #1, King Comics #47, Atomic Comics #2-4, Seven Seas, Ghost comics in VF+ or better. Shaun Clancy 425-486-9293.

SUPER DUPER #8, Super Duper Comics #3, Man of War #2, Super Dooper #2, #4-8. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224. 718-373-3089.

DETECTIVE 27, 33 wanted. Will trade Silver Age DC or Marvel, JLA, Batman, Legion, Spider-Man, World's Finest. Jim Houston, 103 Park St., Ramsey, NJ 07446.

WANTED COVERLESS: Flash 1, Action 3, 8, 100, 101, Batman 1-4, 16, Human Torch 2 (#1), Superman 2. TSP, Box 3326, Durham, NC 27702. 919-682-0302.

FOX ROMANCE or Jungle Matt Baker. Especially giant comics edition, #12, GGA. David Grisez, 10139 Peaceful Ct., Santee, CA 92071.

4310 SILVER AGE, FOR SALE

CONAN LOT: 8 books between #1-15. Avg. VF Overstreet $360, sell $200. Tales of Suspense 50 books between #41-98. Overstreet $2,250. Sell for $875. 914-362-0867.

SPIDER-MAN (8-50), Avengers (3-50), Daredevil (3-20), FF (8-60), Jim, TOS, X-Men, all 30-50% off '96 guide list. Terry 414-965-4664 ph/fax, or terbearst@aol.com. CST

FANTASTIC FOUR #48 1st Silver Surfer VFN, $500. Mike Irizarry, 20 Richmond Ave., Mount Holly, NJ 08060. 609-265-0674 to reserve.

FF #6 NM- $1,950. FF #6-AD NM- $1,950. FF #26 NM- $500. FF #45 NM- $95. Bob Storms, 212-213-5590.

SHADOW #1 VF, $25; Jonah Hex #1 VF+, $30; Swamp Thing #1 VF, $40; Beware The Creeper #2 VF, $30. Leave message 610-670-8495.

SHOWCASE 8 (2nd SA Flash). Graded by Overstreet Standards to be VG/ VG+, $1,200 or best offer. Contact Tim at mrcomix25@aol.com

BRAVE AND Bold #28 VG, #29 G, $600. Doctor Solar #1 F, $75. Superboy Annual #1 F, $50. Brown, 1403 Eagleview, Colorado Springs, CO 80909.

FF: #45 G, 46 Fair, 47 VG, 51 G, 52 Fine- 53 Fine-, $50 ppd. Wally Stoelting, 5824 Winamac Lake Dr. 2-A, Mishawaka, IN 46545.

B&B #82 NM, $20. JLA #56 VF, $15. JLA Giant #76 VF, $15. FF #67 1st app. Him F+/VF-, $50. Carl 208-523-1278.

FF #27 NM $124, #25 Fine $115, #48 Good $65, $24 Fine $43. Shipping extra. Jeff Scheibe, 3302 N. 86th, Milwaukee, WI 53222-3738. E-mail: jeffsch@execpc.com

MARVEL (1964 thru 1970), DC, (1962 thru 1970) blowout! All at 1/3 Guide! (2/3 off!) Average grade VG to VG plus. SASE for list to: Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

GREEN LANTERN #40 NM/MT! Strictly graded, $1,000. Hi-Grade silver, keys, Abundant Gold, Horror. Buy and sell at ComicLink! 718-423-6079. Visit the website! http://www.comiclink.com

DARE DEVIL 3, 4, 5, all VG/F, $60 each or all 3/$140. Mystery in Space, 87-90, VG/F, $30 each. All 4/$100. Ernie 973-482-5430, days.

BATMAN, DETECTIVE, JLA, World's Finest Spider-Man, F.F., Legion books for trade for Detective 27-100, send lists. Jim Houston, 103 Park St., Ramsey, NJ 07446.

SILVER AGE Marvels, some DC's. Low prices, accurate grades, keys, Spideys, etc. Individually priced, SASE for list. POB 373, Thiells, NY 10984. 914-362-0867.

4310 SILVER AGE, FOR SALE

COLLECTOR MAY be willing to trade Silver Age, Marvel for Silver/ Golden Age DC. Detective, JLA, B&B 29. Jim Houston, 103 Park St., Ramsey, NJ 07446.

CHEAP X-MEN! 15 VG- $29, 17 VG- $13, 25 VG+ $14, 26 VG+ $14, many more, free list. Karl Mattson, P.O. Box 784, Long Lake, MN 55356. 612-473-3938. kmattson40@aol.com

JLA 77 G+ $4, 74 VG $5, 42 G $4, 63 VF $10, 65 VF $10. Batman 210 VG $5. S&H $3. Leon, 1305 Denbright Road, Baltimore, MD 21228. 410-744-6494.

STRANGE TALES 149-156, 162, 164, 165, 1st J. Buscema Steranko at Marvel, all VG $60, X-Men 111 NM- $25. Terry Thomas, pager 603-564-4718.

AMAZING SPIDER-MAN #5. Solid Good. Guide, $130. My price, $80. Seal Books, 7107 Greensprings Rd., Indianapolis, IN 46214. Mike 317-247-5910.

4311 SILVER AGE, WANTED

TTA 1 TOS 1, Justice League 1, Strange Tales 1, Lois Lane 1, Hawkman 1, Atom 1. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

TOWER THUNDER Agents, Dynamics, wanted in NM conly. Most issues needed. Scott Grammel, 41 Strong Ave., Northampton, MA 01060. Thanks.

BUYING LOW Grade Silver Age comics, send prices/ lists to: Randy Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244. Interested in all comics before 1970.

F OR better wanted. Tippy Teen 1, 5, 18, 26-27. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

KRYPTO WANTED on covers of Adventure, Action, Superboy. Also other Super Animals and Supergirl covers. Rick Salierno, PO Box 1606, Bloomfield, NJ 07003.

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SEA DEVILS #1, Tales To Astonish #24, Reptilicius, Silver Surfer, Reptisaurus, Ghost Manor, Witching Hour, Amazing Spider-Man, Lois Lane! Frick, Box 113, Jonesboro, IL 62952.

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HERCULES #3 $4, 1st Xena #3 photo $9, Xena #1-3 photo $5, Cyblade/ Shi 1st app. Witchblade $9, Variant $12, Bone #13 1st print $1. 614-861-1379.

COMICS TO trade. DC, Marvel, Indy. Your list for mine. Robert Abbatomarco, 630 Albert Pl., Ridgewood, NJ 07450-5309.

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TRADING: HAVE misc. 1990's comics, want Spider-Man comics. Send for list. Kevin Sandmeyer, 1519 West Philadelphia St., York, PA 17404.

CRY FOR Dawn #3, 1st print NM/Mint $75; X-Files #1-29, all unread NM/Mint, make offer. Ed Shea, 8 Forest St., Terryville, CT 06786.

ASTRO CITY (2nd) 1, 4-5; Supergirl 1 plus more for sale/ trade. Mike Bothwell, 512 Coventry, Grapevine, TX 76051. http://members.aol.com/slcm/main.html E-mail: slcm@aol.com

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DR. STRANGE, 5 large Silver Age pgs. by Marie Severin, from S.T. #155; $150-$200 each. Doug Smith, 34 Erie Ave., Newton, MA 02161. 617-558-3256.

OZARK IKE Sunday 8-11-57, $150. Boys and girls playing baseball. Invisible Scarlet O'Neal 1942 dailies, $160. Wanna trade? Kellogg, 101 Shippen, Weehawken, NJ 07087. 201-617-7472.

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GOOD GIRL/ bad girl art. Free catalog, signed age statement for adult portion. Also buying. Mark Bigler, 1372 Sheridan, Ogden, UT 84404. markbig@aol.com

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TOMB OF Dracula #68, cover by Colan/ Palmer (signed Palmer), $600. Templeton Batman Adventures #2, last page, framed, $250. Sean Conlon 505-474-0554.

TARZAN SUNDAYS Celando Rubinor Lubbiors. Will sell or trade for Flash Gordon, Buck Rogers, Prince Valiant. Lee Roberts, 110 North Columbus St., Alexandria, VA 22314.

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DICK TRACY original art always wanted. Please write or call with details to: Matt Masterson, 31 Maplewood St., Malden, MA 02148. 617-322-2605.

NINO, MAROTO, Alcala, Jodloman, Castillo, Salinas, Moro, Coching Filipino and American Comic pages, strips and illustrations wanted. P.O. Box 681, Palmer Lake, CO 80133. 719-481-4231.

COLLECTOR PAYING top dollar for any Romita Spider-Man art: $500-$1,200 any pages #39-53, $200-$500 any pages #54-125, $25-$75 any pages #126-297, $100-$200 1977-80 Spider-Man strips. For sale/ trade: over 400 covers, splashes, pages. Buying art. Mike 330-296-2415.

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1950'S PRECODE horror, science fiction and crime covers, EC, Harvey, Atlas, Gilmor,Fawcett, D.C., Charlton, Avon, etc. George Evans cover recreation to CRIME SUSPENSE No. 23. Science fiction sketches, preliminaries, or finished drawings or cover illustrations and paintings by Wally Wood. Pulp or digest cover paintings and pen and ink illustrations by Kelly Freas. Highest Prices Paid! Have Golden Age cover art for SUPERMAN No.16, May-June, 1942, by Fred Ray available for cash/trade. Call Roger Hill. 316-262-0959 or 316-262-0918.

WANTED: ONE Wrightson Swamp Thing page. Please send copy, condition, and price to: Steve Blair, 37 Sheridan St, Billerica, MA 01821. 978-262-9880.

WINSLADE WONDER Woman art; Daerick Gross SQP art; Dan Barry Men's Adventure comix art. Send list to: Greg Wilson, 139 Park Ave., Madisonville, KY 42431.

X-MEN EARLY Cockrum wanted G.S. #1, #94-#108 covers or splashes a plus, or 7-Eleven slurpee cup artwork. Private collector paying collector prices. 219-884-7075, Brad.

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SHAW/NOWLAN GEN13 art. Mike Hoffman SQP art; Ribic Warrior Nun art. Send list to: Greg Wilson, 139 Park Ave., Madisonville, KY 42431.

COLLECTOR SEEKS 1950's horror art, covers, stories, splashes. Ace, Standard, Superior, comic media, Harvey, etc., cash. K.B., 23 Suburban, Clark, NJ 07066. 732-574-1394.

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JACK KENT artwork wanted. Does anyone have any information about this great cartoonist? Thank you. 216-641-0837.

E.A. POE Artwork by Reed Crandall wanted from Creepy Eerie magazines. Help! 216-641-0837.

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BYRNE X-MEN art wanted. Buy or trade. X-Men art by Cockrum and others wanted, too. Benny Gelillo, 6010 Rixey Dr., Alexandria, VA 22303. 703-768-8431.

SUPERGIRL ORIGINAL art by Jim Mooney still wanted! Diana Schutz at Dark Horse. 503-652-8815. E-mail: dianas@dhorse.com

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4411 BIG LITTLE BOOKS, WANTED

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1974 SFCA Comic Book Price Guide (first and only issue). Overstreet's ill-fated competitor. VF/NM, $25 ppd. Heroes, 24 E. Campbell Ave., Campbell, CA 95008. 408-378-3667.

SILVER SURFER 1978, 1st printing, $25. Cinemagic 1972 #1, Mint, $25. Bob Ranken, 25012 Wiley Canyon Rd., Newhall, CA 91321.

COMICS OF The American West by Horn, 224 pages, jacket (1977), "Hoppy", "LR", "Roy", $45 postpaid. Gordon Sclar, 5010 Lakeview Drive, Fayetteville, NY 13066.

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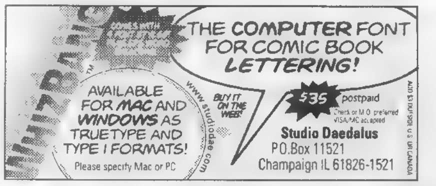
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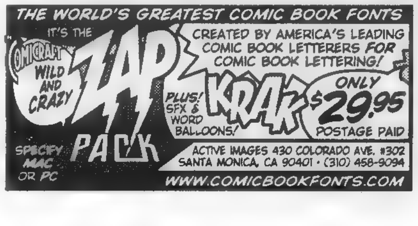
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FAMOUS MONSTERS #41 F+ $22, #42 F+ $22, #43 F+ $22, #44 F+ $22. Postage $4. Dave Zustiak, 2268 Gall Avenue, Maplewood, MN 55109.

FAMOUS MONSTERS #32 F $25, #33 F+ $22, #34 F+ $22, #35 F $22. Postage $4. Dave Zustiak, 2268 Gall Aveue, Maplewood, MN 55109.

FAMOUS MONSTERS 1962 Yearbook F $85, 1964 Yearbook VG+ $85, 1968 Yearbook VG+ $30. Postage $4. Dave Zustiak, 2268 Gall Avenue, Maplewood, MN 55109.

FAMOUS MONSTERS #21 F+ $100, #25 VG+ $35, #30 VG $18, #31 VG+ $25. Postage $4. Dave Zustiak, 2268 Gall Avenue, Maplewood, MN 55109.

FAMOUS MONSTERS #11 F+ $85, #13 F $75, #19 F $80, #20 F, $80. Postage $4. Dave Zustiak, 2268 Gall Avenue, Maplewood, MN 55109.

FORTEAN TIMES #60, #61, #78, (Dec. '94) thru #102 (Oct. '97), orig. $4.95, only $1.50 each plus postage. S. Dorne, 8 Cherry St., Rockville, CT 06066.

PLAYBOYS 1963 thru 1974, single copies only, 10 Playboy binders, all or singles, VG condition. Stabulis, 184 Margie Dr., Pleasant Hill, CA 94523. E-mail: juriscards@aol.com

SALE: MOVIE Monster Magazines: 1974 #1, #2, #4 VFN, $20 set, $2 postage. Michael Wilczek, 33 Arlington Ave., Auburn, NJ 13021.

4451 MAGAZINES, WANTED

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc. Send lists with issue number, year, and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

TOPPS MAN from U.N.C.L.E. from 60's. Sports Illustrated size. Need all but $2. Girl too! Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069. 315-593-3454.

GIRLIE MAGS wanted. Adam, Modern Man, Nudist, Figure, etc. All titles from the 1950's to 1970's. Price list. Bill Megyery, 1733A N. Larrabee, Chicago, IL 60614.

BUYING LATE 1960's to early 1970's horror reprint, e.g. Eerie or Skywald series. Pay $2 in VG or better. E-Mail jmilesgran@aol.com

CBM #11, 12, 16 & 21 needed to complete run. Mark, 254-772-4571.

ACTUAL DETECTIVE (Crimes by Women). Need copies in nice condition. Phil Vandrey, 1528 Dresser Rd., Dekalb, IL 60115. 815-758-8926.

WANTED: MAD #89, Famous Monsters #32, Marvelmania Mag. #6, "Ark" Magazine #33 (1990), "Special Edition Series" (The Ray). Brian Postman, 238 East 24th St., #2A, New York, NY 10010.

4452 SCIENCE FICTION, FOR SALE

WEIRD SEX Tales Vol. 1 #1 (1972), sci fi/horror text with graphic photos/ illustrations, VG, $22 OBO. State you're 18+. Frleta, 16279 Laurie Ann, Redding, CA 96001-9626.

CHALLENGE YOURSELF: something different: SF, horror, fantasy poetry! New issue just out, $3.50. Magazine of Speculative Poetry, P.O. Box 564-C, Beloit, WI 53512.

4453 SCIENCE FICTION, WANTED

NEW MAGAZINE seeks original S.F. stories. 2,000-7,000 words. No horror, fantasy. True S.F. only, modest pay. SASE! Tim Corrigan, PO Box 25, Houghton, NY 14744.

JACK VANCE: Seeking HC copies of his work. Adrian Marlowe, PO Box 13804, Tampa, FL 33681-3804.

4600 REPRINTS, FOR SALE

FLASH GORDON, reprint of 1934 1st Sunday strip, on high glossy paper, 11-1/4"x14-1/2", by Alex Raymond, $3. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

4601 REPRINTS, WANTED

IW SUPER Top Quality and others. 416-429-1388. Bill Barber, 1501 Woodvine Ave., Apt. 905, Toronto, Ont. Canada M4C 4H1.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

1,000 ADDITIONS Manga print: Akira Ghost in the Shell, Sailor Moon, Ranma 1/2, Ah! My Goddess!, many more. Visit our on-line catalogue at http://www.casablancacomics.com or call to order Casablanca Comics 1-800-308-8605.

1970'S FRAZETTA posters! Conan! Brak! SF! Fantasy! Horror! Barbarian Women! (Hoo-Ha!) $5 each! Send SASE for list. Rudy Rankins, 5706 Broadway #13, Pearland, TX 77581. 281-997-7506.

STEPHEN KING Insomnia portfolio by Phil Hale, S&N by King and Hale, limited to 400, $175 plus $4 P&H. Todd Adams, 340 S. Logan Ave., Trenton, NJ 08629.

WALLY WOOD'S Weird Sex Fantasy portfolio, signed, numbered. Eleven plates, illustrated sleeve. Adults only! $75. USA postpaid. Reserve with Ken 508-877-2681, 9-9 Eastern, please.

4611 PORTFOLIOS/POSTERS WANTED

DC AND Marvel retail and promo posters wanted. Matt Conley, 2704-D Collinford Dr., Dublin, OH 43016. mattandteresa@webtv.net

BERNIE WRIGHTSON portfolios for The Stand, The Cycle of the Werewolf and Frankenstein. Send information with price to: Paul Iacono, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

WALLY WOOD poster from 1977 titled "Adam and Eve". Color, depicts spaceman standing next to tree with nude woman. Paying $50. Roger Hill, 2463 Aloma, Wichita, KS 67211. Ph: 316-262-0959 or 316-262-0918.

ECLIPSO POSTER by Bart Sears. Prefer new. Electra: Assassin TPB, Johnny Dynamite #1-4 Crimson Nun #1-4. Tales of Ordinary Madness #3. Brad 603-740-9788.

BATMAN 1966 original 14x36 insert movie poster, excellent condition, $125. Star Wars 1977 original 11x14 lobbie card set, 8 cards, NM condition, $90. Empire Strikes Back 1980 original 11x14 lobbie card set, 8 cards, NM condition, $80. Grant Cornett, PO Box 4418, Beaufort, SC 29903. 803-846-4398.

4630 TRADING CARDS FOR SALE

ALL TRADING card sets 20% off. Mention this ad. Digital Heroes, 13 Boyer Ave., Walla Walla, WA 99362. 1-888-DHEROES. E-mail: dighero@bmi.net www.digitalheroes.com

ADULT CARDS: sets, singles, specials and autographs for sale. Will consider trades. Write to: Mark Farace, 6577 Arsenal, St. Louis, MO 63139.

STAR WARS promos! Cards/sheets... X-files, Trek, Vampirella, Boris, Gen 13, Image, Marvel, Chaos, Fantasy, Crow, Shi, Jusko, wholesale discounts! Detour Comics! Free catalog! Call 248-442-7726.

COMPLETE SETS: Boris I $10, Frazetta I $8, Olivia I $10, X-Files I $12, Bell $8, 150 misc. $5. Tom Millard, 1700 Street Rd. D-2, Warrington, PA 18976.

DEAD MARKET? I dunno. But if you're interested, you might enjoy my illustrated catalog. LSASE. Biff Smith, 1344 West Flower, Dept. Cards, Phoenix, AZ 85013.

KISS SET $15, Preview set $15, Lost in Space set $15, Robinson Family cards $5, Weird Alien Cards $8, Coke Series 2-4 sets $8. 618-544-8313.

90% OFF, thus far our 1998 sales are 90% off, compared to last year. Help out. We sell cheap. Duke Cards, 16 Middle Ln., Westbury, NY 11590.

4630 TRADING CARDS FOR SALE

MAGIC T/G Duel Lands $8, mix or match, The Abyss $50, Moat $60, Juzam Djinn $140, many others. Scott 214-348-7791, 214-357-5100.

STAR TREK NG, Panini album and sticker set, 240 stickers, still sealed, mint, very rare, $40 firm plus $3 S&H. Brian 203-378-0316.

S.A.S.E. TO L.C.C.C.! 15 Ohio Ave., Newton, MA 02164-1320, and get in touch with fellow collectors to trade, sell or buy - let's make good sets!

MARS ATTACKS original 1962 complete set, near mint, nice unmarked checklist, all in top loads, $1,200. Jeff Kepley, 6956 Westmoreland Way, Sacramento, CA 95831.

4631 TRADING CARDS WANTED

BATMAN HOLOGRAM DC Overpower inserts wanted! Rich 773-254-6805. 2335 S. California, Chicago, IL 60608.

STAR TREK: The Original Series- Season one autograph and gold plaque cards. Let's trade! William W. White, 811 Lancashire Drive #8, Edwardsville, IL 62025-3864.

WOULD LIKE to trade ten of my extra promos for ten of yours. Need Spider-Man Fossil AF #15 watch. Tom Vanko, 1524 Walnut, Homewood, IL 60430-1524.

HERCULES MALL tour promos. Simpsons redemptions. Groo sketch card. Star Wars Galaxy 1, blue redemption. Wildcats and Wildstorm autographs. Plasm autographs. Superman SW1 promo. Martin 617-723-5155.

MARVEL MOTION cards wanted. Bulk or singles. Send list to: Thoemke, POB 14261, Santa Rosa, CA 95402.

BABYLON 5 CCG rare cards wanted. My cards for sale, $5 each or trade one for one. David Curtis, 1806 Sycamore, Killeen, TX 76543. 254-634-4902.

BILL WARD Torchy singles #8, 11, 19, 24, 33, 51, 66, 85, Omnichrome 6. Also Phantom Inworks P6, P9. Cliff, POB 740982, Arvada, CO 80006.

800+ COMMONS for trade. Bad Girl, Wars, Trek, X-Files, Comic, Fantasy. Inserts also. Send want list. Bernie Garza, 4711 S. Virginia #2305, Amarillo, TX 79109.

BABYLON 5 autograph cards wanted. Need Series II, SE, Season 4 and gaming inserts. Jeff Thompson, 11 Bennington Way, Belle Mead, NJ 08502. 609-443-2340.

LEGIONS OF the Five Rings Imperial and Crimson and Jade editions. Will buy or trade Magic, Star Wars, Babylon Five, Guardians or other CCG's. 216-921-2549.

STAR WARS promo by Target store or Star Wars pop-up card issued by Pepsi. Any food product cards. Art, 107 Brook Circle, Danville, VA 24541.

WANTED TO trade for Marvel and DC Chase cards. Write for lists: Charles Johnson, 741 First Ave., Gibbon, MN 55335.

4650 OLDTIME RADIO, FOR SALE

RADIO SHOWS on cassettes, thousands of great shows, high quality sound low prices, send two 32¢ stamps for catalog. Radio Library, Box 200725, Arlington, TX 76006. 817-261-8745.

THE SHADOW radio shows on tape, 2 different sets. Four 60-minute cassettes each set. $18 each. Mike Robertson, Box 372, Maple Valley, WA 98038.

4660 MISCELLANEOUS, FOR SALE

RED DWARF, Thunderbirds, Neverwhere, Kimba, Krofft, Ultraman Tiga, Isis, Shazam, Gamera, Space Giants. E-mail: UMANZOFFY@aol.com or 64¢ SASE, 2604 28th #5, Santa Monica, CA 90405.

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

FREE COMIX industry mailing list! Syndicates, publishers, reviewers, distributors, fanzines! 75 up to date, pertinant addresses. Just ask for it by name at: bigflatcit@aol.com

SEXY VIDEOS, photos, posters, comics, trading cards, etc. Scaor monsters mag, Destiny, Vampire Mermaid, AKA Screem Queen. Debbie D, 1657 Fairway 106, Jenkintown, PA 19046.

PUBLISHED ARTIST tells you how: develop, write, letter, produce and publish your comic book, $5.95 to: CBG-AD, Box 434251, San Diego, CA 92143-4251.

COMPLETE SETS HS Girl II $10, HS Dare to Bare $20, Hustler I $15, and Oliva III $20. Please make offers or trades. Louis Bosse, 1120 Aurora, Muskegon, Mich. 49442-5932.

SHAW BROTHERS Amazing Three, 1970's cartoons and more. For complete list send SASE: Cool Stuff, PO Box 9183, Pittsburgh, CA 94565 or e-mail: KULSTUF@aol.com

ARCANUM #1-4 variant set $15 w/ regualr #2 $12, w/ variant 3&4 only $10. Buy a set qualify for other limited books. Call 612-541-1479.

ROCKY HORRO picture show lobby cards- set of 8 $45. Also have Frazetta movie posters and records. Gary Johannigmeier, 618-692-9302; GARYJOH@IW.EDWPUB.COM

SPIDER-MAN 1978 Marvel calendar VF, $18 ppd. Chris 518-695-4247 before 10pm EST. Thanks.

VIDEOS, SANFORD and Son, 4 episodes per tape from original tapes. First 8 volumes available. $15 each postpaid. Tom Kelly, P.O. Box 97, Eastanollee, GA 30538.

4441 PULPS, WANTED

DOC SAVAGE: 1930's premiums, art, pulps, statues, advertising, comics, fanzines, radio scripts, movie memoribilia, paperbacks anything! Samuel Joyner, RR 3 Box 257-B, Tarboro, NC 27886.

FANTASTIC VOL. 7 number 1, Vol. 7 number 2, 1950's. Help me find these books please. Charles Laporte, PO Box 294, Niles, MI 49120.

4450 MAGAZINES, FOR SALE

PLAYBOYS 1969 or Celebrity Sleuths, Penthouse Comix, other Adult magazines and comics. TV Guides 1977 on. Free catalog write: John Ringler, Box 105, Metuchen, NJ 08840.

ADULT MAGAZINE Grab bag 6 for $10 or 15 for $20. Send age statement and check or money; order to: Kevin Nakayama, Box 5446, Hilo, Hawaii 96720.

COMIC BOOK Marketplace #1, #2 with Spawn card, VF, make offer. Comicscene 1-11, comics collector 1-2, Warrens-send long SASE. Dave Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

AMAZING HEROES #180 (June 1990) thru #203 (July 1992) only $1 each, plus a little something for postage please. S. Dorne, 8 Cherry Street, Rockville, CT 06066.

PAGEANT JULY 1953 VG, has 5 pgs. Wolverton "Barflize" illustrations, $7 postpaid. Jeff Patton, 3621 Carolina St. NW, Massillon, OH 44646-3201. 330-478-0313. Thanks!

DRAGONS #18-38 ($20 each), #41-49 ($15 each) higher numbers available. Steven Myers, 102 Luna Circle, Ormond Beach, FL 32174.

SAVAGE SWORD of Conan set #1-50 newstand mint. $395 plus postage. Many other Marvel B&W sets. Bob Nastasi, 12 Gillette Avenue, Sayville, NY 11782. 516-567-8069.

SALE: FAMOUS Monsters Filmland magazines #200 $45, #201 #202, #204, #208, #210, $12 each, NM/M, $2 shipping. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

TARZAN DAILIES Barry, Reinman, Lehti, Candy, Maxon, Celando Lubbers, 60 Gold Key Tarzan pages, 2 covers Buscema. Lee Roberts, 110 N. Columbus Street, Alexandria, VA 22314.

PLAYBOY 1ST issue Dec. 1953, MM cover and Centerfold, $1,200, $10 P&I. T. Kelly, PO Box 853, Chesterfield, MO 63006. 314-441-8693.

PENTHOUSE COMIX #1, Penthouse Max #2, election special set $10 postpaid. 18+ only. Steven Ng, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157. stevenang@juno.com

4451 MAGAZINES, WANTED

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc. Send lists with issue number, year, and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

GIRLIE MAGAZINES wanted. 1950s to 1975. Adam, Modern Man, Nudist, etc. Send pricelist. Diane Webber, Pics also. Bill Megyery, 1733A North Larrabee, Chicago, IL 60614.

MOVIE MONSTERS #2, Cinefantastique #11, Hero Illustrated #4, Fighting Stars 4/75, Fantastic Stories 8/76, Vue pinup #2, Dumont, 750 Whittemore, Middlebury, CT 06762. 203-598-3529

NEWSWEEK "1997 in Cartoons" issue. Missed it! Please help me find it! PhiL Wagner, 5526 Silver Maple, Arlington, TX 76018-1544.

"INKS", VOL. One, Number 2, May 1994. Need a copy for article on John Leech. Eric Morey, PO Box 322, Woodacre, CA 94973-0322. 415-488-0649.

1980s, 1990s European ANUP magazines, American pictorials Christi Carrerra and Traci Dali Minka Angelique Devin Derby. Bennett, 739 Dumont Place, North Woodmere, NY 11581.

FAMOUS MONSTERS wanted. #'s 1-219 plus Yearbooks. Top prices paid! Send LSASE and request 6-page "buying list" for prices paid. HRB, PO Box 7086, Clearwater, FL 33758-7086.

HARSH MISTRESS #1, any condition, quote me your asking price. Call and leave message. 315-593-3454. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

4452 SCIENCE FICTION, FOR SALE

SCI-FI MOVIE Trailers 35mm, complete Reels, $20 ea. S/H, $2/ea. Lost in Space, Alien 4, Even Horizon Starship Troopers, $75 takes lot. Brian 203-378-0316.

FIRST HUNDRED Daw paperbacks. Mostly fine first editions. 1972-1974. Various classic Sci-Fi authors, $200 postpaid. SASE gets complete list. Bruce Meservey, 21 Clement, Worcester, MA 01603.

JEDI KNIGHTS... Sansweet, King of SW collectors wears a Darkside t-shirt. Shouldn't you? Black, short sleeve, cool, $15 ppd. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

4600 REPRINTS, FOR SALE

TARZAN IN color hardcover volumes 1 through 17 and 15B. Original retail $630. Now only $350, shipping included. Chris 205-822-7900.

4601 REPRINTS, WANTED

"WASH TUBBS", NBM HC #1-4 8-11, 15-18. Please send price and condition to: Ron Schwartz, 2031 Paseo Olivos Court, San Jose, CA 95130.

MARVEL'S GREATEST Comics Nos. 27, 37, 38. Marvle's Collector item Classics 1-22, Seduction of the Innocent No.4. Write: T.Jerakis, Box 7321, Princeton, NJ 08543. E-mail dktracy33@aol.com

IW SUPER Top Quality and others. 416-429-1388. Bill Barber, 1501 Woodvine Ave., Apt. 905, Toronto, Ont. Canada M4C 4H1.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

1,000 ADDITIONS Manga print: Akira Ghost in the Shell, Sailor Moon, Ranma 1/2, Ah! My Goddess!, many more. Visit our on-line catalogue at http://www.casablancacomics.com or call to order Casablanca Comics 1-800-308-8605.

JACK KIRBY Captain America print. #146/950 S&N copies. First team, 1990. Mint, $95 postpaid. Stuart Ng, 5900 West 76th St., Los Angeles, CA 90045. 310-645-4648.

WINDSOR- SMITH, Jeffrey Jones, Michael Kaluta and Berni Wrightson, studio posters. Tired of collectors prices? Send SASE. T. Adams, 340 S. Logan, Trenton, NJ 08629.

JIM STARLIN'S metamorphosis Odyssey portfolio. Still in original folder. The price is $20 which includes shipping (US). Steve Tafani, PO Box 43, Valrico, FL 33595-0043.

FANTASTIC NUDES Portfolio I and II Stephen Fabian 1976, limited to 750 copies each, set $45. Bob Nastasi, 12 Gillette Avenue, Sayville, NY 11782. 516-567-8069.

4611 PORTFOLIOS/POSTERS WANTED

DC AND Marvel retail and promo posters wanted. Matt Conley, 2704-D Collinford Dr., Dublin, OH 43016. mattandteresa@webtv.net

WHOEVER HAD the Predator/Magnus posters, please write me. Thanks! Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

ECLIPSO POSTER by Bart Sears. Prefer new. Electra: Assassin TPB, Johnny Dynamite #1-4 Crimson Nun #1-4. Tales of Ordinary Madness #3. Brad 603-740-9788.

4611 PORTFOLIOS/POSTERS WANTED

WALLY WOOD poster from 1977 titled "Adam and Eve". Color, depicts spaceman standing next to tree with nude woman. Paying $50. Roger Hill, 2463 Aloma, Wichita, KS 67211. Ph: 316-262-0959 or 316-262-0918.

4630 TRADING CARDS FOR SALE

MARVEL UNIVERSE Series 4 Spiderman/ Venom Hologram only $20. Mitch 281-444-6293.

XENA TRADING cards $60 box. Call for shipping. Digital Heroes, 13 Boyer Ave., Walla Walla, WA 99362. 888-DHEROES. E-mail: dighero@bmi.net www.digitalheroes.com

X-FILES SEASONS one two three and showcase sets. Includes all parallel and chase cards plus two X-Files binders $200 ppd OBO. Terry 209-578-6765, 8am-10pm Pacific.

OVER 3,000 non-sport promo cards for sale or trade. Toys and Comics also available. Billy Shipley, RR 7 Box 50, Waycross, San Antonio, TX 78264. SASE.

RETIREMENT FUND- we need new tires and will sell off non-sports cheap. Duke Card Co., 16 Middle Lane, Westbury, NY 11590. dukelabs@specdata.com

INSERT SETS up to 1/2 off. Boris 2, 3. Parkinson, Elmore, Double Impact, Spidey Animation, H'Brandt '92, Kelly 1, 2, Sorayama. Other sets, singles also available. Bernie 806-354-8225.

UNOPENED BOXES: Star Wars Portfolio, Dawn and Beyond, Superman Platinum, $40 each. Spider-Man Venom Hologram, $16. 207-764-1519, between 4-9:30pm. 107 MacBurnie Rd., Caribou, ME 04736.

4631 TRADING CARDS WANTED

ORIGINAL SERIES, SW Trilogy Widevision singles. Need ESB and Jedi. Even trade with my extras. Michael Jaje, 600 Oak Terrace Dr. B-21, Leesburg, FL 34748.

SINGLES NEEDED: Crow I, Marvel Motion, Marvel Hildenbandt, Plasm, SW Galaxy III, Superman Platinum, Wildstorm, X-Files, Season II, X-Men I, Wildcats Chrom, Youngblood II. Brian, 1310 Clifton #C2, Conway, AR 72032. bschel@acxiom.com

COLUMBUS CARDS set of 100. Made in 1991. Does anyone know where I can find a set? Art, 107 Brook Circle, Danville, VA 24541.

101 DALMATIANS! Cards 19, 22, 27 both Foil 'n' Fur, plaid border puppy magnet. Also have trade cards. 10144 Wheatland Ave., Sunland, CA 91040. 818-352-4096.

COMICS BUYER'S GUIDE

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4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
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- Free classified ads must list only specific comics and related items you wish to buy, sell or trade. See the available classifications listed on this page.
- Sorry . . . we cannot accept ads for price list or want list solicitations.
- Free classified word ads must be 25 words or less including any name, address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.
- Free classified ads are not transferable.

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Advertising deadline is Tuesday, Mar. 3, 1998 for the Mar. 27, 1998 issue.

COMICS BUYER'S GUIDE

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Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4700 NOVELTIES, TOYS, GAMES FOR SALE

SNOOPY, PEANUTS and Charlie Brown collectibles. Watches, books, and Dog Dish Distributor materials and papers. Also 1970's stuff. Allen, 1719 #1 Bay St., Charlotte, NC 28204. 704-331-0920.

SUPER POWERS figures, 1985 Kenner, MOC, DeSaad, Flash, Lex Luthor, Superman, $15 each, small card, postage paid. Hurry! Michael O'Hara, PO Box 651, New York, NY 10028-0006.

DISNEY HERCULES Happy Meal toy display, $75. Also loose and unopened H.M. toys, trading cards, action figures. Call for list. Lanny 937-372-7259.

4701 NOVELTIES, TOYS, GAMES WANTED

HOT WHEELS cars from the 1960's and 1970's. I'm looking for cars with redline tires. They look just like whitewall tires, only red. Gene 281-347-0648.

VALLEY OF the Dinosaurs stuff. Lunch box, comics, etc. James Allen, 541 Park St. Place, Gainesville, GA 30501. 770-532-7896, Fax 770-536-2437.

BURGER KING Anastasia Bouncing Bartok, fiendish flyer figures wanted in unopened, original bags. Will buy or trade. Yawien, 2625 Emmons Ave. #3B, Brooklyn, NY 11235.

WONDER WOMAN wanted: Send private collector list and price of items. David Kelly, 1122 E. Pike St. #992, Seattle, WA 98122. E-mail: wonderteen@aol.com

SUPERMAN WANTED! Yes, I'm the guy that you've read about that buys all older Superman items. Write me!! Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

4701 NOVELTIES, TOYS, GAMES WANTED

MEGOS WANTED. Collector seeking any and all figures, accessories, clothing, playsets and parts. Buy, sell, trade. Chris 573-471-1355 or carly@ldd.net.

PINKY & The Brain toys from Wendy's wanted. Matt, E-mail: mezickm@aol.com

DC SUPERFRIENDS toys, books, comics, ads, displays, anything. Send lists! Richard Yanchus, 235 St. Clair St., Wilkes-Barre, PA 18705. Send yor want list to!

X-MEN FIGURES: Beast, Cannonball (Pink), Killspree, Shatterstar II, Silver Samurai, Stryfe, Tusk and Wolverine II. Brian, 1310 Clifton Apt. C2, Conway, AR 72032. bschel@acxiom.com

ACTION OUTPOST: We buy and sell G.I. Joe, 1964 to present! Free catalog. PO Box 74, Dyersville, IA 52040. 319-875-7428.

FREAKIES CEREAL comics wanted. Paying $50 each. Also buying other 60's-70's cereal boxes and premiums. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

LUKE/ HAN, Luke/ Wampa, Luke/ Han 2-paks, 12" Greedo wanted at reasonable price. Richard Bledsoe, NBU 8512, Prague, OK 74864. 405-567-2432. E-mail: bledsarm@chickasaw.com

4721 VIDEO GAMES WANTED

NINTENDO 64 base unit and games wanted. Buy or trade comics for. Jim Broughton, 8039 Pyrmont Road, Lewisburg, OH 45338. 937-839-4258. E-mail jtb@infinet.com

4800 FANZINES, FOR SALE

YELLOWBACK LIBRARY is a monthly magazine for collectors of Children's Series books. Sample issue $3. Box 36172, Des Moines, IA 50315.

PURPLE PROSE: studies of the pulp era. Doc Savage, Edmond Hamilton, G-8 in 1998. Subscriptions, $7. Michael Chomko, 2217 West Fairview Street, Allentown, PA 18104-6542.

MINSTREL ZOMBIE Society wants you! Comix? Movies? Politics? Religion? Art? We have it! Jacot? Novinskie? Lucas? We have them! MZS, APA, 14145 Merriman, Livonia, MI 48154.

WITZEND #6 (F) looks sharp $10, #8 (VF-NM) beautiful $15. Phil Kaltenbach, 218 N. Sunset, Winston Salem, NC 27101. 336-722-3270, leave message.

4801 FANZINES, WANTED

CBM #11, 12, 16 & 21 needed to complete run. Mark, 254-772-4571.

COMIC FANZINES: buying bulk lots, paying up to 50¢ per copy, plus shipping costs. John Korfel, PO Box 187, New Hartford, CT 06057. 860-524-6944.

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

SUNDAYS/ DAILIES Sell/ buy. Starland strips. Phone/ Fax 510-666-0732. 1563 Solano #155, Berkley, CA 94707.

KING'S CROSS Whisper, Australian tabloid, 1960's, nudes, Girl Spy strip (Annie Fanny look-alike), 10 lot: $10 ppd. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030. 410-667-4937.

4900 NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

LARGE LIST of old Sundays, sections (and new additions constantly), list $1. Want lists welcome. Always buying. 416-222-5808. Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

PAPER DOLLS: Mopsy, 7 pages multiple outfits; Jane Arden 1; Tillie the Toiler 3; all for $30, postpaid. James Doyiakos, 2221 Lawrence, Chicago, IL 60625.

BATMAN SUNDAYS: 66 from 1960s, $50 cash or trade; 200 1950s Joe Palooka Sundays, $80; dailies, $25/yr. George Hagenauer, 2200 Dahlk Circle, Verona, WI 53593. 608-845-9651.

CAN SUPPLY 50+ CPL Sunday Comic sections, Buffalo News, has 1/2 page Val. 1990 to 1997, $50 per year. Claude Held, Box 515, Buffalo, NY 14225.

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306, petestrips@aol.com Phone/FAX: 415-941-7988.

WANTED: A complete set of Batman and Robin comics, from 1943 to 1946, of any Sundays. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

MARK TRAIL dailies wanted. 1946-1947 newspaper strips or copies. Willard Ogden, 1846 Marshall Road, Baltimore, MD 21222-3139.

But I Digress

From Page 86

was fortunate, since he'd certainly been through that enough in his life.

One can't blame the partygoers for being confused. After all, in the 1970s, the only way you could hear the guy was either to buy his records or to get tickets to one of his concerts. What reason did the folks at the Golden Apple party have to suspect that Shaun Cassidy would show up at the Santa Monica pier and jam with Seduction? They didn't know he was a pal of Mumy's and would put in an unannounced and unexpected appearance.

Boy, I wish *American Gothic* had lasted. What a cool show that was.

In any event, it's been a few years since Seduction made an appearance. Me, I'd really like to see the group get back together again. Be nice to see them back in action, maybe with some new songs. I don't expect Cassidy to show up again — that's kind of a once-in-a-lifetime thing — but you never know what the guys might produce next. I just think it'd be a kick, and I hope that it happens.

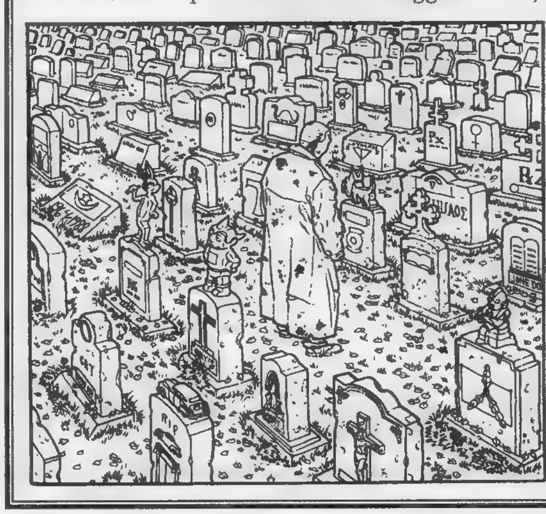
And if it does, I promise I won't sing. Well — maybe I'll stand in the back and hum.

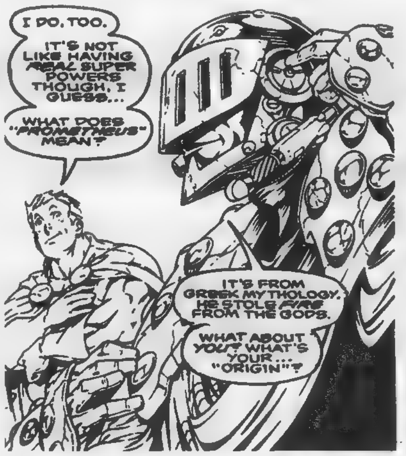
*Peter David, writer of stuff, can be written to at To Be Continued Inc., PO Box 239, Bayport, NY 11705. He wants to mention that **Backlash: Oblivion II**, will be airing on Cinemax this month. **Backlash** is the impossible-to-find-at-video-rental-places sequel to the science-fiction Western **Oblivion**, and, aside from the fact that he wrote it, it also features the screen debut of his father, uttering his immortal line, "I think I'll come back later."*

COMICS GUIDE

By Maggie Thompson

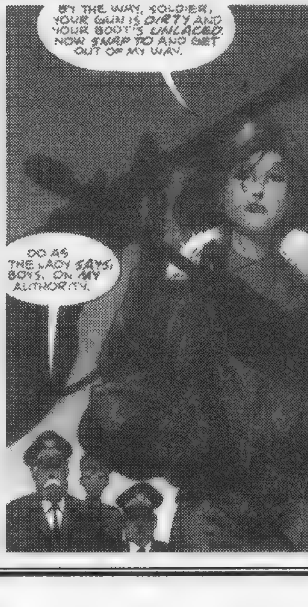
• *Hard Boiled* #1-3 came out dated Sep 90-Mar 92 from Dark Horse, and the total cost came to about $17. The story was written by Frank Miller and Geof Darrow and gorgeously colored — an incredible task, given the meticulous detail of artist Darrow, who drew the mini-series. There's nothing "mini" about ***Big Damn Hard Boiled*** (Dec 97, ISBN 1-56971-323-5, $29.95): The squarebound paperback measures 11¾x15¾" — but, thanks to its thickness and cover stock, it is more durable than many outsize comics volumes. This is "an unlettered, uncolored art showcase" for Darrow — and the merest glimpse of why anyone would want to print a graphic novel minus the text is in the cemetery art reproduced here. Darrow's art rewards reproduction that's bigger and bigger and bigger so the audience can catch all the details. (This panel is 5″ wide in the book — but you may still find yourself straining to pick out neat bits. Did you spot the Astro Boy monument at this size?) Even without text, by the way, this is *not* for kids. Darrow's work is nasty, gross, noir, and — yes — hard-boiled. And excellent. Can you follow the story? The gist, at least.




I DO, TOO.
IT'S NOT LIKE HAVING REAL SUPER POWERS THOUGH, I GUESS...
WHAT DOES "PROMETHEUS" MEAN?
IT'S FROM GREEK MYTHOLOGY. HE STOLE FIRE FROM THE GODS.
WHAT ABOUT YOU? WHAT'S YOUR... "ORIGIN"?

• ***Prometheus (Villains)*** #1 (Feb 98, DC, $1.95) is written by Grant Morrison, pencilled by Arnie Jorgensen, and inked by David Meikis. It's part of DC's "New Year's Evil" titles, and opens with a menacing, armored figure saying, "I guess you could say I was a child of the *love* generation." The start of the threat to the heroes of DC is nicely set up, with the candor and innocence of a young contest-winner chatting happily with another costumed character prior to being teleported to the JLA's headquarters. Counterpoint and contrast run through the issue — both between the two and between what Prometheus says about his past and what is shown occurring. This is just the start of the story, mind you, setting up Prometheus' motivations and abilities.

• ***The Incredible Hulk*** #462 (Mar 98, Marvel, $1.99) is written by Peter David, pencilled by Adam Kubert, and inked by Mark Farmer. The Marvel "fold-out" summary is down to one page — and well put together it is, too. These are getting to be so well done they could serve as a model for other companies which want to get new readers aboard after the beginning of a series. David is faced with coming up with new adventures for a character who's been around and interacted with a stable bunch of characters for so long that some writers wouldn't be able to imagine anything fresh in terms of dialogue or plotting. Or, worse, would only be able to come up with a massacre of cast members. Instead, David has his characters evolve, learn from the past, and try new tactics. Here, for example, Betty Banner and her father exhibit a willingness to cope intelligently. Nice art; nice story.


BY THE WAY, SOLDIER, YOUR GUN IS DIRTY AND YOUR BOOT'S UNLACED. NOW SNAP TO AND GET OUT OF MY WAY.
DO AS THE LADY SAYS, BOYS. ON MY AUTHORITY.

Advertising Information

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GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Discover.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:

COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE

700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Feb. 17, 1998	1269	Mar. 6, 1998	Tues., Mar. 10, 1998	1272	April 3, 1998
Tues., Feb. 24, 1998	1270	Mar. 13, 1998	Tues., Mar. 17, 1998	1273	April 10, 1998
Tues., Mar. 3, 1998	1271	Mar. 20, 1998	Tues., Mar. 24, 1998	1274	April 17, 1998

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$100.00	$98.00	$96.00	$92.00	$84.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or	$189.00	$185.00	$181.00	$174.00	$159.00
4 col. x 2-5/8" (10" x 2-5/8")	$189.00	$185.00	$181.00	$174.00	$159.00
C. 2 col. x 11" (4-7/8" x 11") or	$294.00	$288.00	$282.00	$270.00	$247.00
4 col. x 5-3/8" (10" x 5-3/8")	$294.00	$288.00	$282.00	$270.00	$247.00
D. 4 col. x 11" (10" x 11")	$530.00	$519.00	$509.00	$488.00	$445.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$20.00	$19.50	$19.00	$18.00	$17.00
2. 1 col. x 2" (2-1/4" x 2")	$29.50	$29.00	$28.00	$27.00	$25.00
3. 1 col. x 3" (2-1/4" x 3")	$38.00	$37.00	$36.00	$35.00	$32.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$30.00	$29.00	$28.00	$27.00	$25.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$41.00	$40.00	$39.00	$38.00	$34.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$110.00	$108.00	$106.00	$101.00	$92.00

C. COMICS STRIPS

Comics Strip ads are 10" w x 2⅝" h and are reserved for publishers promoting their comics titles.

1 Issue	4 Issues
$85.00	$300.00

D. RETAILER DIRECTORY ...... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME ____________________
STREET ADDRESS ____________________
CITY ____________ STATE ______ ZIP CODE ____________
PHONE NO. ____________________
SOCIAL SECURITY # ____________________
TYPE OF BUSINESS ____________________
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED ________ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME ____________________
MAILING ADDRESS ____________________
CITY ____________ STATE ______ ZIP CODE ____________
TITLE ____________________

TRADE REFERENCES

NAME ____________________
ADDRESS ____________________
CITY ____________ STATE ______ ZIP CODE ____________
PHONE ____________________

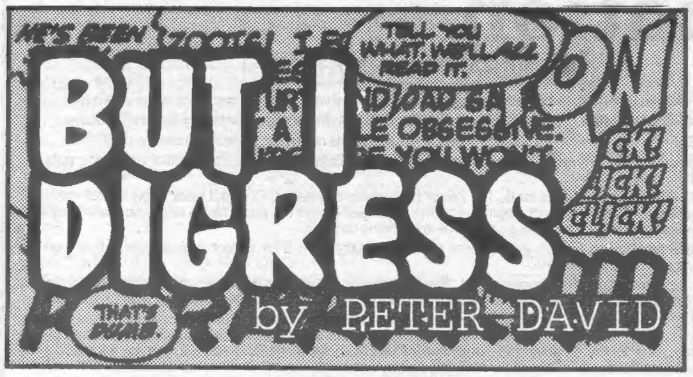
BANK REFERENCE

BANK NAME ____________________
CITY ____________ STATE ______ ZIP CODE ____________
PHONE ____________________
BANKING OFFICIAL ____________________

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). ____________________


HE'S BEEN
TELL YOU WHAT. WE'LL ALL READ IT.
LE OBSESSIVE.
YOU WON'T
ON
CK!
ICK!
CLICK!
THAT'S DUMB.

BUT I DIGRESS

by PETER DAVID

I miss Seduction of the Innocent.

Not the famous book that served to trash the entire comic-book industry. I'm talking about the band.

Dan T's Inferno

I'm keeping my fingers crossed.

I've been a fan of *Cerebus* ever since #51, and I look forward to the 300th issue of Dave Sim's monumental work. But a lot of things can keep Sim from reaching that milestone, thus betraying our investment of money and emotion:

- Mick an' Keef tell Sim he's getting a little too old for this comics gig.
- Cerebus, former prime minister and pope, balks at the new role Sim assigns him. ("Comics distributor? Nay, no one should have such obscene power!")
- MCI and Sprint keep fighting over the Cerebus "phone books."
- Cerebus discovers there's such a word as "I" and goes on tour denouncing "outcome-based education."
- Gerhard gets fired when Sim catches him ghosting *Dilbert* and *Cathy* as he drives to work.
- Sim doesn't notice that Cirinist bus driver when he crosses the street and gets canceled by his Creator.
- Sadistic Sim can't wait to get those "You left me, Dave!" letters from pathetic losers.
- Sim takes a brief hiatus to guest-write the 300th issues of *Pitt* and *Xenozoic Tales*.

Guys, thanks for bringing dialogue, sequential art, and philosophy to unheard-of heights. And for making self-publishing sound downright upright.

Best wishes on your next two or three 300-issue projects.

— ***Dan Tyree***

I was reflecting on my con-going life the other day and came to the surprising realization that Seduction was a part of an amazingly large number of fond memories, both in terms of personal stunts and also things that I witnessed.

For those of you who don't know — and it has been several years since the group played, which in comic-book terms (presuming a rough turnover of four years in readership) is practically a generation — Seduction was/is a rock band which played such conventions as the San Diego comics con and WonderCon. The group's members include Max Allan Collins (noted mystery writer and creator of Ms. Tree and Nate Heller — and, boy, wouldn't I love to see them team up), Bill Mumy (Lennier of *Babylon 5* who was not, despite what you may have read in *People* magazine, angling for the Matt LeBlanc role of Major West — although, let's face it, given the choice, who would you rather see in the part?), Miguel Ferrer (best known as Albert, the incredibly obnoxious forensics expert in *Twin Peaks*; in fact, whenever the group was about to launch into their set, the first thing they'd say is "She's dead — wrapped in plastic"), noted comic-book artist Steve Leialoha (with credits too numerous to mention here), and John "Chris" Christensen whose background is primarily in the music business (where he can be found, for example, in Beat Brothers releases, including such work as his own "Don't Wanna Be No Dinosaur," "I Get Weird," and "Masticate" on *Worse than Slime*).

I might be taking a chance writing about the group; the last time I did was some years back and it was in a column that described a falling out that its members had had with the SDCC. San Diego reps immediately wrote to say I'd gotten it all wrong, and Seduction promptly wrote in to reply that, no, I'd gotten it exactly right. The upshot was that Seduction was eventually invited back to SDCC, although my name was mud for a while (and may still be, for all I know) in committee circles.

My own limited experience singing in public (putting aside David Seidman's and my once spontaneously bursting into selections from *Aladdin* and my occasional ghastly weakness for laser karaoke) has been on stage with Seduction. I swear I don't recall whether it was Mumy's suggestion or mine or some bizarre blending of both, but I wound up one year singing "Secret Agent Man," and the audience seemed to get a big kick out of it.

At first, I thought it was because they appreciated my song stylings, but someone came up to me moments after I left the stage and said, "Don't quit your day job; you can't sing." In terms of unsolicited slams, it was surpassed only by the woman who came up to me at Mark Gruenwald's memorial service and said, out of the blue, "Oh, you're Peter David? Your writing sucks." Thanks for sharing. In any event, I was quickly disillusioned of pretensions to talent (although the advice came slightly too late, in that I *already* had quit my day job; that's how I became a full-time writer) and decided that the audience simply enjoyed watching me make an idiot of myself. So, OK, fine. In subsequent appearances I did increasingly goofier songs, including "Monster Mash" and "The Lion Sleeps Tonight."

But, oddly enough, despite my egocentricity, those aren't my fondest memories of Seduction.

Probably one of the best came when Seduction played at one San Diego convention during which it was Roz and Jack Kirby's wedding anniversary. The floor cleared out, as Jack and Roz took center stage and danced to the original Seduction tune "King Jack." Everybody loved it, and it was probably one of the most special moments of the entire convention.

"King Jack," by the way, was one of several Seduction songs that are loving testimonials to comic-book pros, the other most notable being about Julie Schwartz. Crooned by Mumy in consummate Rudy Vallee mode, the song has one line that embarrasses the heck out of Julie. I can't really print it here, although I'll simply mention that the lyric line talks about certain endowments and rhymes "Schwartz" with "racing horse." You figure it out from there.

My favorite recollection of Seduction, however, was at the now-legendary Golden Apple party at the Santa Monica Pier.

Bill Liebowitz, owner of the famed Golden Apple Comics in Los Angeles, usually throws a party after the San Diego convention. It's well-timed, in that creators from all over the country are still in the general vicinity for a couple of days, and make it a point to attend these unofficial official post-convention activities. Nowadays the party is generally held right at the Golden Apple store and tends to spill out all over Melrose Avenue.

But, some years back, Bill held the bash at the carousel building at the Santa Monica Pier. As nice as the current get-togethers are, they can't compare to that one. It was one of the single greatest parties it's ever been my fortune to attend. Absolutely everyone was there, good talk and junk food was in abundance, and Seduction was the party band, playing music to dance to and shout over.

And there was this guy there.

He was unassuming, really. Jeans, jacket, reasonably young-looking, tufts of blondish hair sticking out from underneath a baseball cap. As the music pounded and people danced or talked or laughed, no one gave him a second look.

I spotted him immediately, having met him before, and was surprised to see him. "Are you gonna sing with the band? Tell me you're singing with the band," I said.

He half-grinned. "Maybe. Probably not, but we'll see."

Well, we saw.

At one point between songs, Mumy gestured to the guy, indicating that he should come up to where the band was playing, saying, "C'mon up, cousin." The guy walked to the front, still not attracting any notice, and, after a quick, whispered conference, the guy took the mike. The band immediately blasted straight into "Light My Fire," and the guy started to sing.

Now understand, the guys of Seduction certainly have their rock 'n' roll chops. No one can take that away. Mumy alone has a singing career stretching back decades, and, sure, Mick Jagger isn't losing sleep over Max Allan Collins, but Al's no slouch.

But when this guy in the baseball cap started singing, something changed.

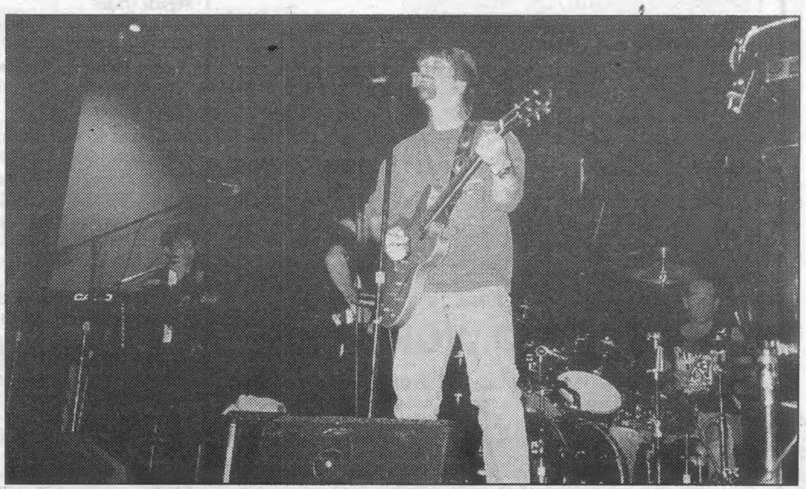
His voice was deep and strong, as finely tuned an instrument in and of itself as anything that the band was playing. The song began to build, his delivery increasing in power and intensity. And the dancers and other people in the place began to sense it, sense that something had changed. The quality of what they had been hearing from the band, as good as it was, had suddenly just jumped exponentially. This guy wasn't singing like a rock singer. He had the pipes of a rock *star*.

People on the dance floor began to slow down, coming almost to a stop, as they simply listened. People who had been standing outside the carousel building started to come in, checking out the surprising change in the band's sound. I heard people nearby saying, "Who the hell is that?!" I just stood there, grinning, because I knew.

And as the blond guy built to one final crescendo of "Come on baby, light my fiiiiire!" his voice was so powerful that he practically blew out the back wall of the carousel building. The place erupted in applause, cheers. No one quite knew what had happened; they only knew that it was really cool.

The blond guy shook Mumy's hand, took a quick bow, and quietly faded back into the crowd, leaving a puzzled but happy crowd aware that something special had just happened, but they weren't sure what. Nobody followed him and nobody mobbed him, which

(Continues on Page 84)



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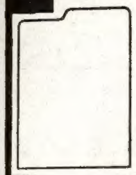

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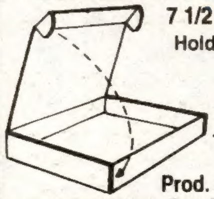

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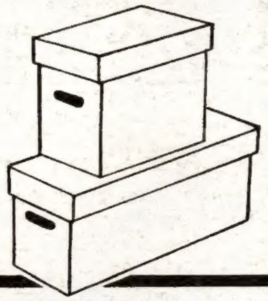

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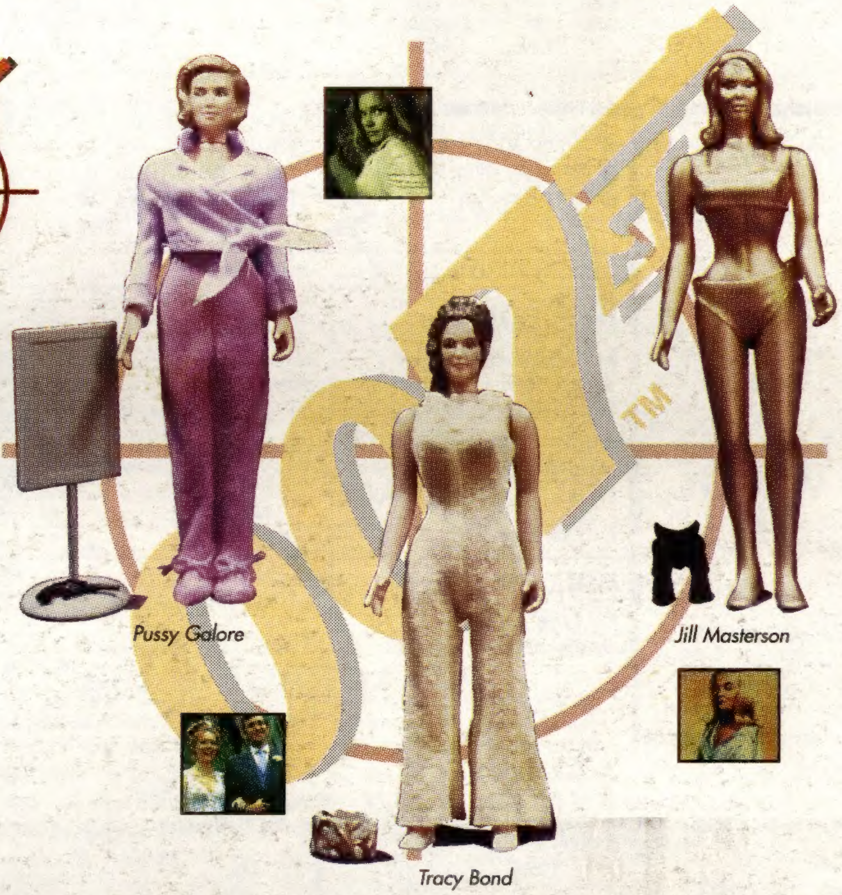

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